

GARRETT SCOTT, BOOKSELLER
OCCASIONAL LIST 6
ENTERTAINMENTS

AL. G. BARNES
AND
SELLS FLOTO

OCCASIONAL LIST 6: ENTERTAINMENTS

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TERMS: We offer this material subject to prior sale. All items guaranteed as described, and may be returned for any reason. Postage will be billed at approximate cost; overseas orders will be sent air mail first class unless Priority Mail is requested. Please request insurance (at an extra cost) if you wish to have it added. Institutions may be billed to suit their budgetary requirements. Usual courtesies extended to the trade. We accept VISA and Mastercard, money orders, and checks for U.S. dollars drawn on U.S. banks.

SOME EXPLANATION: You will find collected here 28 items related to entertainments and amusements. Material ranges from a baseball player's fine annotated photo album (item 2) to a circular by the Great American Traveller (and stump speaker), Daniel Pratt (item 19) to a small batch of Depression Era walkathon ephemera (item 26).

Images have been enlarged or cropped to show detail or shrunk to fit on the page. We are happy to answer further questions one might have about condition or item size. The cover image is taken from a real photo postcard image of performer and sometime movie actress Frances O'Connor (item 24) who was also known as the Living Venus de Milo. The image immediately following is a detail of a photo from the "Bim" Argyle baseball photo album noted above.

We invite you to browse for more items on this and sundry other subjects of interest at bibliophagist.com.





1. [Amusement Park]. **ORIGINAL MOUNTED SNAPSHOT PHOTO OF THREE WOMEN SITTING BY THE BEACH AT CEDAR POINT, OHIO, WITH A ROLLER COASTER IN THE BACKGROUND.** [Cedar Point, Ohio: n. p., ca. 1902-1910]. Sepia image measuring approx. 3-1/2 x 4-1/2 inches on a 5-1/2 x 6-1/2 inch plain back mount.

\$45.00

A pleasant image of three women in shirtwaists sitting just behind the sandy strand of what is almost certainly Cedar Point, Ohio, with the short-lived Three Way Figure Eight Roller Toboggan (built in 1902 and razed in 1910) in the background; one woman reads a book, the title of which is (alas) unreadable in this photo. Cedar Point (near Sandusky) has had a long history as a place for recreation and amusement; the first roller coaster was built there in 1899 and its roller coasters remain the principal attraction today. Small contemporary Indiana owner's ink inscription on the verso. Some light soiling and wear; in very good condition.

2. [Baseball]. Clarence "Bim" Argyle. **ORIGINAL ANNOTATED PHOTO ALBUM OF AN AMATEUR AND SEMI-PRO BASEBALL AND SOFTBALL PLAYER FROM WESTERN PENNSYLVANIA, "BIM" ARGYLE, WITH PHOTOS OF BIM AND TEAMMATES BEARING SUCH LABELS AS THE "STEEL WORKER CHAMPS 1949," OR IN MILITARY CAMP IN OKINAWA, 1945, OR THE "DRAVOSBURG FRONTIER" SOFTBALL TEAM—"GREATER PGH. SEC. 4 PLAYOFF - CHAMP'S '1960,'"** WITH ASSORTED MOUNTED CLIPPINGS AND OCCASIONAL RELATED EPHEMERA. [Dravosburg, Penna., approx. 1945-1960]. Oblong stamped red leatherette album, 66 photos secured by corner mounts, 22 leaves of heavy black stock with photos, clippings, mounted letters, and annotations (generally recto and verso).

\$325.00

A detailed example of serious amateur sport, perhaps assembled by a spouse or family member, of a Dravosburg, Penna., coal barge captain (per his 2006 obituary), Clarence E. "Bim" Argyle—who, to judge from this album, followed his true avocation by playing baseball for semi-pro and amateur teams in the 1940s and for competitive softball teams in the 1950s and 1960s. With candid shots of Bim and teammates in such situations as "Steel Worker Champs 1949," or at the 1948 World Baseball Tournament in Marysville, Tenn., or in baseball uniform and posing on Okinawa in 1945, or in candid and posed shots with a softball team in 1959 and 1960.



GARAGE

MORGAN'S
NORTH POLE ICE CREAM

TRU

MERCANTILE

The captions throughout certainly evoke the culture of the period, with such nicknames as Razz, Lump, Bud, Bim, Yawza, and Popeye making appearances. Also mounted throughout are newspaper clippings about Bim's teams or box scores of games, with the addition of three letters on Pittsburgh Pirates subjects (one from the Pirates farm system in response to a tip on a player, one on the unavailability of old Pirates uniforms for purchase, and one a typed letter on Pittsburgh Pirates letterhead dated August 7, 1951 and signed by General Manager and Hall of Fame member Branch Rickey regretting that the Pirates organization has no openings for employment). The album also includes a mounted signed photo of Pirates great Ralph Kiner. The album is annotated throughout in white ink and gives an in-depth look at the serious business of recreation in working class western Pennsylvania. One team portrait appears to be missing, otherwise the album appears substantially complete. Some light rubbing and wear to the album covers; clippings browning; in very good condition throughout.

(The three images following taken from this album.)



"STEEL WALKER CHAMPS 1949"



BIM



JACK



BIM



YARWA - HARSIAS



J. GALVANER - MARTIN



BIM BIM



BIM



DIM

PICTURES TAKEN OKINAWA 1945



BIM SAM



SAM



BIM



BIM





3. Baton Twirling. **“VOL. UH3. THE VAMP KNEEPASS.”** [In the series: **THE BATON MOVIE BOOK SERIES CREATED BY PAUL PAINTER AND GENE GAMBLE**] . . . [wrapper title]. Chicago: Gamble Hinged Music Co., (1940). Oblong 16mo, original printed wrappers, approx. 3.375 x 4.25 inches. Illus. with halftones throughout. First edition.

\$30.00

A flipbook animation demonstrating proper technique for this baton twirling trick. With a number of ads on the versos of the illustrated pages for various models of Gamble batons and Gamble instructional booklets. Wrappers a bit worn and soiled; some thumb-soiling along the fore-edges of the text block; in very good condition.



4. [Boxiana]. Ellwood McCloskey. **ELLWOOD MCCLOSKEY, THE BLIND PUGILIST AND HIS PUPIL JAMES MCCARTY, STARTING AN EXHIBITION OF BOXING** [wrapper title]. [Philadelphia?: n. p., ca. late 1920s?]. 16mo, original pictorial buff wrappers, 32 pages. Illus. with halftones from photos of McCloskey sparring with his pupil. A later contemporary edition.

\$225.00

“Every boy has a hobby, and my hobby was fighting.”

An entertaining promotional memoir for a Philadelphia boxer, cigar store owner, and sometime dog trainer McCloskey (b. 1872), known as “the Old War Horse of the Prize Ring,” with vivid anecdotes of his days in the ring, his training regimen (maintained despite his retirement since going blind in 1902), and his professional record: “I never ‘jobbed’ or quit; nor was I ever knocked out. I also defy anyone to refute this latter statement. I simply quit my profession because of losing my eyesight, as at present I am totally blind. In addition, let me say that I did not have to quit because I was a ‘dead one’ or a ‘has been.’”

In addition to his career in the ring, McCloskey played a role in the history of American art; he appears as a subject in one of the paintings done by Philadelphia fight fan Thomas Eakins, whose *Between Rounds* shows McCloskey working as a corner man for local featherweight Billy Smith at a fight in 1898, and would additionally round up other boxers to pose for Eakins, who had a boxing ring installed in his studio. With a notice on the inside front wrapper, “This book written in 1915. No Revisions or Additions made since, with exception of back cover.” (Comparison with an earlier edition reveals that the pamphlet was indeed reset.) With an advertisement from McCloskey on the inside rear wrapper thanking his wife and urging all who pity McCloskey to patronize the cigar store she operates for the family; he alludes to his mother having been dead some ten years, placing this sometime later than 1925. The rear outer wrapper notes, “These pictures were taken February 1st, 1916,” and noting “The Blind Pugilist and his little pupil give ‘Boxing Exhibitions’ throughout the country.” Light damp-stain to the lower quarter of the pamphlet; some light soiling and wear; still, a very good copy.



5. [Cards and Gaming]. **PHOTOGRAPH OF TWO YOUNG MEN PLAYING CARDS AND SMOKING CIGARS, WITH AN UNSIGNED MANUSCRIPT POEM ABOUT THE CARD GAME ON THE VERSO IN EARLY AUTOGRAPH INK.** [N. p., ca. 1890-1910?]. Photo approx. 4-1/2 x 7 inches on an 8 x 10 inch card-stock mount.

\$100.00

A brief narrative epic of the card tables in five stanzas, here published in full for likely the first time:

At the table playing Flinch
In the lead Mac did sail.
Mab he finds the game no cinch,
But soon began 'to go agale.'

Next game started fine + dandy,
But Mac began to loose [*sic*];
Mab he handled the cards so handy;
That Mac he got the blues.

But still they played some more;
This game was won by Mab.
Mac began to get real sore
Still on and on they played.

Next game it was played with vim,
Again Mac took the lead
Although, Mab played so hard to win
He could not quite succeed.

They played some more then Mab he spoke;
Lets quit our games and take a smoke
To this they both, did agree
And the final score was 3 to 3.

Perhaps a dorm room scene—the background includes a rough counter with a wooden carton and a bowler hat, and photos tacked to the wallpapered wall in the background. Old tack hole to the upper edge of the mount. Some neat penciling to the mount; somewhat worn and a soiled, with an old tack hole to the upper portion of the mount; in good condition.



6. [Circus and Sideshows]. **CABINET PHOTO OF A WOMAN TRAINER POSING WITH AN ELEPHANT REARING UP ABOVE HER HEAD, BOTH FACING THE CAMERA; THE BIG-TOP IS VISIBLE IN THE BACKGROUND.** New York: Obermuller and Son, [ca. 1900?]. Image approx. 5-1/2 x 4 inches on a mount measuring approx. 6-1/2 x 4-1/4 inches.

\$100.00

A nice circus image, a little curious as being presented in an oblong format. A trifle light but fairly unsoiled. A little foxed; in very good condition.

7. [Circus and Sideshows]. **ORIGINAL CABINET PHOTO OF THE CIRCUS FAT WOMAN BIG HATTIE BOWEN, "WEIGHT 718 LBS."** Columbus, O.: Mulligan Bros., [ca. 1880-1890?]. Studio cabinet three-quarter view of Bowen from the waist up, photo measuring approx. 5-5/8 x 4 inches on a slightly larger printed mount. Attribution of the subject in the negative.

\$50.00

A popular dime museum performer and native of Western Massachusetts. Soiled and somewhat worn; a couple of small chips to the printed verso; in good, sound condition.



BIG
HATTIE
BOWEN.
WEIGHT. 718 lbs.



8. [Cycling Feats of Derring-Do]. **CABINET PHOTO OF A MAN IN A LETTERED SWEATER, POSING WITH HIS FIXED-GEAR BICYCLE IN FRONT OF A SEVERAL-STORY RAMP FESTOONED WITH FLAGS, LIKELY A PUBLICITY PHOTO FOR AN AERIAL CYCLING ACT.** [N. p.: n. p., ca. 1900-1910?]. Cabinet photo measuring approx. 5-1/2 x 4 inches on a slightly larger mount; no imprint or attribution.

\$85.00

The lettering on the cyclist's sweater is tantalizingly illegible, even under heavy magnification. No doubt enthusiasts of the Golden Age of the aerial bicycle will fall upon this photo with glad cries and chastise the cataloguer for having missed an obvious attribution to a seminal figure in the history of their pursuit. A trifle soiled; a fine copy.



9. [Dancing Fancy Man]. **TWO EVIDENTLY PROMOTIONAL THEATRICAL OR CIRCUS CABINET PHOTOS OF AN UNIDENTIFIED MUSTACHIOED MAN (IN ONE INSTANCE WITH A FEMALE PARTNER) STRIKING A RATHER FLAMBOYANT POSE IN HIS BODY STOCKING AND FRINGED OR DECORATED SHORTS AND DICKEY.** [One photo:] York, Pa.: Z. Kauffman, 12 West Market Street, [ca. 1880-1890?]. 2 sepia photos, each approx. 5.75 x 4 inches on slightly larger mounts (one mount with a photographer's imprint).

\$75.00

Curious and evocative, redolent perhaps of the circus. Somewhat spotted and a bit musty, but very good and clear, striking images.

10. [Dixon Cornet Band]. **THE DIXON CORNET BAND RESPECTFULLY ANNOUNCE A GRAND VOCAL AND INSTRUMENTAL CONCERT! AT UNION HALL, DIXON, ON WEDNESDAY EVE., OCT. 30TH, 1867.** (Dixon [Illinois]: Telegraph Print, 1867). Unbound pamphlet, approx. 7.75 x 5 inches, [4] pages. Vignette illus. First edition.

\$100.00

A fine attractive program with characteristic period display types for a local Illinois cornet band, with the program on the final page and the two interior pages taken up with ads for such local businesses as Quartus Ely, Dealer in Ready-Made Clothing and A. S. Domick's Boots and Shoes. The Telegraph print shop is not sparing with various ornate typefaces in pitching its advertisers' wares. (Attribution to Dixon, Illinois made in part from biographical information located on Quartus Ely.) Some light soiling and spotting; in very good condition.

THE DIXON CORNET BAND

Respectfully Announce a Grand
Vocal & Instrumental



CONCERT!

At Union Hall, Dixon
On Wednesday Eve, Oct. 30th, 1867.

ASSISTED BY THE FOLLOWING LADIES AND GENTLEMEN:

MRS. A. M. WORTHINGTON,
MISS GRACE EVERETT,
MR. E. HULL,
MR. C. BUCKHART,
MR. D. WHITFORD,
MR. JAMES SAWYER, and
MASTER GILBERT PALMER

The Band take this opportunity to thank the Citizens of Dixon for their kind assistance and support since the date of its organization, and to solicit, for the present occasion, that further consideration and aid which is alone necessary to secure their future success.

1874

100
20x9

LECTURE!

BY

J. M. DUNSWORTH

At *the Central School*
Sat Night *Dec 18*

UPON THE SUBJECT OF

METEOROLOGY

The Physical Forces that Control the State of the Atmosphere.

Come and learn to read from the GREAT BOOK of NATURE how the ~~States of the weather may be pre-~~calculated, to make forecasts of Storms, &c., &c. Our Reasonings will be *Sound, Logical and Nature's Truths.* Lovers of Fun come, you shall not be forgotten. The entertainment will be enlivened with excellent music.

At the close there will be a good Album or Solid Silver Castor voted to the most popular lady; a common or Gold-headed Cane to the most popular gentleman; a Harp to the ugliest man.



ADMISSION

: : : 10 CENTS'
DOORS OPEN AT 6:30 O'CLOCK.

11. Dunsworth, J. M. **LECTURE! BY . . . ON THE SUBJECT OF METEOROLOGY. THE PHYSICAL FORCES THAT CONTROL THE STATE OF THE ATMOSPHERE.** [N. p.: n. p., ca. 1869? 1875?]. Handsheet broadside, printed recto only, approx. 8-3/4 x 5-7/8 inches. Large woodcut portrait of Dunsworth in his wheelchair.

\$150.00

An entertaining and attractive ephemeral advertisement for a lecture on the weather from a one-footed man in a wheelchair—or otherwise how to “read from the GREAT BOOK of NATURE how the State of the weather may be pre-calculated, to make forecasts of Storms, & &c. . . . Lovers of Fun come, you shall not be forgotten.” If the lecture itself proves insufficient enticement, Dunsworth advertises, “At the close there will be a good Album or Solid Silver Castor voted to the most popular lady; a common or Gold-headed cane to the most popular gentleman; a Harp to the ugliest man.” With a few performance details penciled in: Dunsworth will be at the Center School on Sat. night, Dec. the 4 (which would suggest 1869 or 1875). Two old folds, soiling and foxing (soiling especially to the verso), with some wear; in good, sound condition.

12. [Dutton, David]. **HISTORY OF “THE LITTLE FAIRY,” MISS DOLLIE DUTTON** [caption title]. [Buffalo, N.Y.]: Published by David Dutton, Buffalo Commercial Advertiser Steam Press, [1860? 1861?]. 16mo, original printed glazed orange pictorial wrappers (no rear wrapper), 16 pages. Illus. First edition?

\$150.00

An ephemeral promotional pamphlet for a once well-known performing midget child from Framingham, Mass., the then nine-year-old Dollie Dutton—who in 1860 stood 29 inches high—with favorable notices from the press, verses composed in her honor, examples of songs she performs, and brief anecdotes of her life and her “levees.” The cover vignette shows Miss Dutton standing on her father’s outstretched palm. OCLC notes an apparent 1859 edition with a [Boston?] imprint, though this is likely the same undated edition as this. Wrapper rubbed and worn and a bit chipped; some general wear and an old light vertical crease; a good, sound copy only.



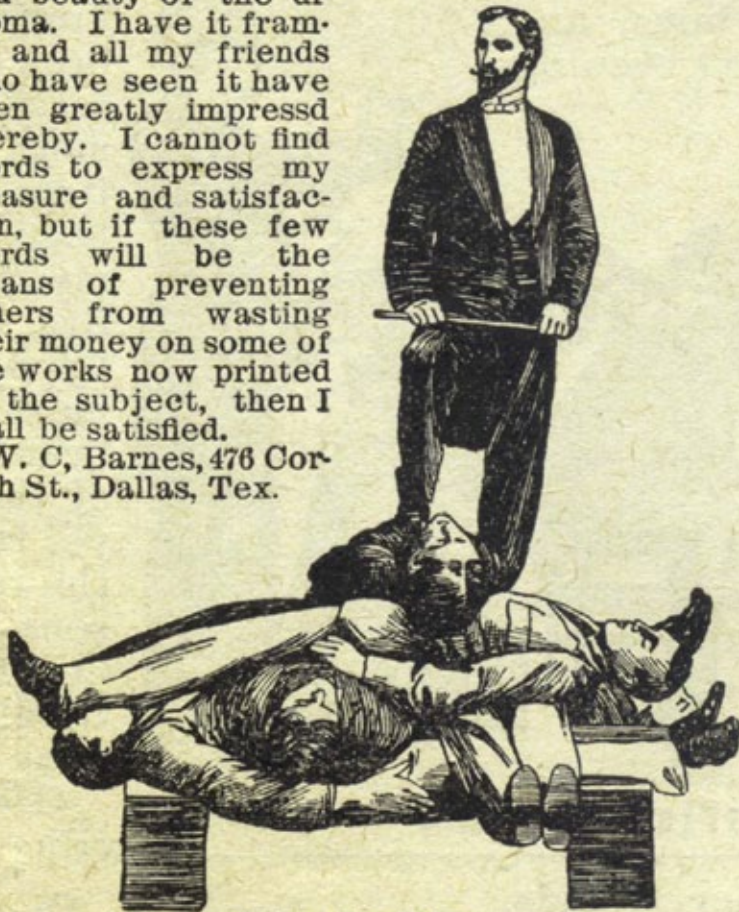
are) you must have a grand army of very enthusiastic students throughout the country.

J. M. Cook, Rocky Point, Va.

A Satisfied Purchaser.

I have received your Course of Lessons, diploma, and "How to give an Entertainment." I have purchased other works on Hypnotism, for which great claims were made, but yours is the only one that honestly gave me the true secrets of the art. I was greatly pleased with the size and beauty of the diploma. I have it framed and all my friends who have seen it have been greatly impressed thereby. I cannot find words to express my pleasure and satisfaction, but if these few words will be the means of preventing others from wasting their money on some of the works now printed on the subject, then I shall be satisfied.

W. C. Barnes, 476 Corinth St., Dallas, Tex.



Very Much Pleased.

Some time ago I received your Course of Lessons, and am very much pleased with the same. The only thing that kept my first experiment from being all that could be desired was my lack of confidence in myself. I was surprised at the results I obtained. My second experiment was a complete success.

Arthur H. King, Crook, Logan Co., Colo.

Simply Wonderful.

I received your Course of Lessons a few days

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13. Harraden, L. A. **COLLECTION OF PROMOTIONAL MAIL-ORDER MATERIAL FOR THE PERFORMER AND MAIL ORDER HYPNOTISM TEACHER L. A. HARRADEN OF JACKSON, MICHIGAN.** Jackson, Mich.: n. p., 1899.

10 pieces, including: A printed circular letter on pictorial letterhead, approx. 13 x 8.5 inches. Pictorial broadside with a fine portrait of Harraden, captioned "Yours for success," approx. 9.5 x 6 inches. Printed "Guarantee of Success," approx. 6 x 8.25 inches. Single leaf, "One Thousand Dollars Reward!," approx. 6 x 7.5 inches on pink stock, offering a bounty on imitators of Harraden's original Hypnotism by mail system. Two printed leaves, each fulminating against "More Imitators," each approx. 4 x 6 inches. Illustrated sheet, "Some of the Secrets Which I Fully Explain in My Course of Lessons," approx. 18 x 12 inches. Illustrated sheet, "More Testimonials," approx. 16.5 x 10.75 inches. "Special Order Blank," approx. 4.5 x 5.5 inches. Yellow return envelope printed with the address, "Prof. L. A. Harraden, Jackson, Mich." First edition.

\$150.00

"I originated the idea of teaching hypnotism by mail. I am the first person who advertised to do so. All others who claim to teach the Art by mail, no matter where they are located or what they call themselves, are IMITATORS, pure and simple." A fine, full array of an ephemeral mail order pitch for a home hypnotism course, available in twenty installments. Harraden was one of the best publicized stage-hypnotism instructors of his era—and this packet gives some idea of the full press of his sales technique. Small chip to the edge of one leaf; otherwise in very good to fine condition.

The **Mc. Gibeny Family**



MUSICAL & SKETCH ENTERTAINMENT

B. S. DRIGGS, Business Manager.

The **Mc. Gibeny Family**



MUSICAL & SKETCH ENTERTAINMENT

M. E. CHURCH, MYRON H. SAVAGE, Business Manager. MARCH 4th, 1884.

14. Musical McGibney Family. **TWO GILT LITHOGRAPH PICTORIAL PROMOTIONAL CARDS FOR THE MCGIBNEY FAMILY, "MUSICAL & SKETCH ENTERTAINMENT."** Buffalo, N. Y.: Courier Lith. Co., 1883-1884. Two cards (one mounted on card stock), each approx. 5.5 x 7.5 inches. Lithograph portraits of the family, promotional text on the verso of the earlier card.

\$75.00

The McGibney family might be excused for looking upon the Von Trapp family with perhaps a hint of condescension—per the extensive printed promotional material on the verso of the 1883 card,

Their home is at Portland, Oregon. They number fourteen in all, father, mother and twelve children . . . and constitute a *full band*, a full orchestra and chorus, and their programme is so different from all others, that it has attracted thousands and been praised everywhere, and consists of Gems of Music, in Cornet Solos and Duets, Band and Orchestral Selections, Vocal Solos, Glees, Choruses and Laughable Sketches that cannot be described, but must be seen to be appreciated.

With additional press notices and a blank stamped in ink Jun. 4, 1883 (when they will be appearing "in this city"). The 1883 card notes the family as under management of B. S. Driggs and shows the lineup of 13 McGibney family members; the 1884 card (backed on card stock and restored a bit along the lower corners) shows the infant McGibney and the 14 McGibney roster. (One located newspaper report dated 1891 notes *eighteen* McGibney band members on stage, suggesting either unparalleled fecundity coupled with prodigy on the part of the McGibney parents—or perhaps at least a couple ringers.) Somewhat worn and a bit creased in spots; in good condition.



15. (Myers, Ray). **LIFE STORY AND PICTURE ALBUM OF RAY R. MYERS WORLD'S FAMOUS ARMLESS MUSICIAN.** [N. p., but Pennsylvania?: n. p., ca. 1940s]. 8vo, original printed tan wrappers, [8] pages. Illus. First edition.

\$50.00

“He gently kicks off a right show, pulls forth a small key, inserts it in the lock of a long black car, gets in and slowly pulls away—not giving it a thought that he is known the World over as ‘The Famous Armless Musician.’” So beings this promotional pamphlet for perhaps the foremost armless country music lap steel guitar player of the period, giving some sense of his life and achievements up through his return to his native Pennsylvania to promote his own radio show after a number of years doing shows on West Virginia radio stations. With the expected halftone views of Myers firing a shotgun, smoking a cigarette, etc. Wrappers stained and somewhat worn and browned, including a light beer-mug sized stain to the front wrapper; in good, sound condition.

16. (Myers, Ray). **SOUVENIR FOLDER OF RAY R. MYERS, “THE ARMLESS MUSICIAN.”** [Wrapper title.] [N. p.: n. p., ca. 1940]. Printed cardstock leporello portfolio, approx. 6.5 x 4 inches. 9 halftone photos of Myers on an approx. 6 x 34 inch sheet.

\$50.00

A promotional portfolio for radio star and steel guitar player Ray Myers, who had been born without arms. The photos here show him pouring himself a Coca Cola, playing his guitar, combing his hair, writing a letter, etc. Portfolio rather sunned and a bit worn and bumped; a good, sound copy.



CAWSTON
OSTRICH FARM
SOUTH PASADENA CAL.

17. [Ostrich Wrangling]. **ORIGINAL REAL PHOTO POSTCARD OF A FIVE-YEAR-OLD GIRL POSED IN THE SADDLE OF AN OSTRICH AT THE CAWSTON OSTRICH FARM IN SOUTH PASADENA, CALIFORNIA.** [South Pasadena: Cawston Ostrich Farm, sometime after 1918]. Unused real photo postcard, approx. 5.5 x 3.625 inches.

\$20.00

A charming staged image from the heyday of the Pasadena ostrich ranch and tourist destination. Small ink autograph notation in the margin above the image, "5 yrs. - 4 mo." Dating of the image taken from the AZO stamp box on the verso of the card. Traces of scrapbook mounting on one margin of the verso. Some light soil; in very good condition.

18. (Playing in Peoria). **PRINTED PROGRAM FOR A SERIES OF BAND CONCERTS IN PEORIA, ILLINOIS.** Peoria: Poffenbarger Printing Co., [1912?]. 8vo, original halftone pictorial self wrappers after a photo of children gathered around a tuba (including one child resting in the bell of the tuba), [12] pages.

\$50.00

Various downstate Illinois band luminaries present a series of concerts with such standards as Rossini's William Tell Overture, Pryor's Whistler and His Dog, etc. Curious in part for the prominent part played in the program of an Auxetophone, a phonograph with compressed-air amplification; the program includes arias from Caruso and Mme. Schumann-Heink performed on local dealer Chas. S. Adams' Victor auxetophone. With numerous ads for local music shops and performers, as well as advance ticket sales for an appearance by Emma Calve (the dates for which would seem to place this program in 1912). One corner chipped from the front wrapper; in very good condition.



14220

The President of *Libertys.*

From 25 Cents to One Dollar a piece, for this circular. 700
1870

Prattville, City of Chelsea, Mass., The Centre of Literary Originality.

I am in Possession of Ideas worth Thousands of Billions of Dollars to the People.

Author, DANIEL PRATT, the Great American Traveller.

THE HARMONY OF THE HUMAN MIND, THE CREATOR'S MEDIUM TO SAVE THE AMERICAN REPUBLIC.

Prattville, the place of my Birth, will become famous in the history of the world for producing a man to harmonize the people and save our nation. "*Ne plus ultra.*" The whole vocabulary laboratory of our government is involved in economy and harmony of self-evident evidences with self-evident elements, of theory and practice, of faith and works. Faith, founded on evidence, is the great fundamental principle of all principles with works; and the primary origin of the literary, scientific, philosophical, mechanical, physical and organic world; and the social, civil, political and religious world,—from a needle to a navy, and from a penny whistle to an organ. Man without education a blank.

Notwithstanding the ninety-seven years history of experiments of our government, as to the science of government, we are in our infancy; deluged in discords, bigotry, faith not founded on evidence but circumstantial, fiction, fancy, imagination, imitation and speculation, fast running the whole nation into confusion, delusion and moral chaos, a leap into the dark abyss of total depravity. Most everything is running into extravagant speculations. Preaching, Lecturing and music, too often charming the savage breast and lulling an iniquity to sleep.

The people are hungry for good sound knowledge, wisdom, understanding and judgment, with good common-sense and mother wit, of economical and harmonious Preachers, Lecturers and writers. The press of Boston are making great progress, I am on good terms with them, I get their papers. The people pay more money every year for repulsive and destructive elements that are filling up the criminal courts, poor houses, hospitals, insane hospitals and prisons, enough to pay off our National debt. "*Pro bono publico.*" And the people pay money enough for Foreign Missions every year to feed, clothe and house all the poor men, women and children in America. The Bible is turned too much into speculation and merchandise, more theory than practice. Faith has almost become a dead letter. The world is full of saving elements, and man is dependent on all the properties of the four kingdoms, mineral, vegetable, animal and invisible life to perpetuate his Being. "*Multum in parvo.*"

My history has been enough to discourage and put down a million ordinary men. And I have been abused and sacrificed in most all points of view, all but my life, a thousand times more than Jesus Christ was by the Jews. I can write a Bible in harmony with the Creator and his works. More than half of my history has been devoted to travelling, studying human nature, the creation and the science of our government. No inspiration, melody or value in subjects or objects without communication and harmony. I have found the students of a hundred of Educational Institutions and Colleges to be charitable and hospitable, the last twenty-five years of my mission to them. The Colleges, Economy and Harmony are the hope of the American Government. "*Vox populi, vox dei.*"

I have travelled over two hundred thousand miles, been to Washington, D. C., seventeen times, and amongst sixteen tribes of Indians, and helped elect Messrs. Harrison, Taylor, Lincoln and Grant, all without pay. I have had over two hundred public receptions. The students of Dartmouth College gave me a grand reception October 8th, 1873. Let all the individuals of the colleges, churches and the press harmonize all the cardinal virtues, with the attributes of the Creator. We have no government without woman's virtues.

I am going in for the interest of the Pennsylvania Central, New York Central, Michigan Central, Boston & Albany and the Union Pacific Railroads, &c.

To the Railroad companies,—I have some valuable ideas for them, to protect their property and human life. (Press please copy.)

I am interested in the centennial July 4, 1876.

DANIEL PRATT, The Great American Traveller,

CHELSEA, MASS.

6584

19. Pratt, Daniel. **THE PRESIDENT OF [FOUR KINGDOMS]. FROM 25 CENTS TO ONE DOLLAR A PIECE, FOR THIS CIRCULAR. PRATTVILLE, CITY OF CHELSEA, MASS., THE CENTRE OF LITERARY ORIGINALITY. I AM IN POSSESSION OF IDEAS WORTH THOUSANDS OF BILLIONS OF DOLLARS TO THE PEOPLE . . .** [caption title]. [Chelsea, Mass.: n. p., 1873]. Broadside, approx. 11.5 x 7.25 inches. First edition.

\$200.00

“I have travelled over two hundred thousand miles, been to Washington, D. C., seventeen times, and amongst sixteen tribes of Indians.” An uncommon promotional broadside for the celebrated eccentric itinerant lecturer Daniel Pratt (1809-1887; see the ANB), from whose fertile brain poured forth ideas on various metaphysical and political topics, generally delivered in rambling harangues that were eagerly anticipated on his usual circuit of New England colleges (or inflicted upon any public meeting unwary enough to admit him to its platform). With an approximately 3.5 x 1.5 inch tear from the upper margin, with loss to two words of the title. No complete transcripts of any of the Great American Traveller’s addresses have been found; his literary output tends to be ephemeral and fugitive, as here. OCLC notes copies of this broadside at Massachusetts Historical Soc. and AAS. Small ink autograph number at the foot of the sheet. Unrelated contemporary pencil notes (likely class notes) on the verso. Soiled; some wear along old folds and a few small holes; a good, sound copy.



20. [Roller Skating]. **UNLABELED AND UNDATED STUDIO CABINET PHOTO PORTRAIT OF A YOUNG MAN IN ROLLER SKATES AND A SKATING UNIFORM.** [N. p.: n. p., ca. 1890?]. Sepia image, approx. 5-3/4 x 3-1/2 inches on a 6-1/2 x 4-1/4 inch mount.

\$85.00

The small illegible ribbon pinned to the skater's breast allows one to speculate that the subject undertakes roller skating as a competitive pursuit. Image a bit soiled and spotted; in very good condition.

21. [Semiotics]. **SMALL COLLECTION OF MAGAZINES AND PROGRAMS RELATING TO PROFESSIONAL WRESTLING.** [V. p.: v. p., 1977-1982]. 8 numbers, original pictorial wrappers, each approx. 8.5 x 11 inches. Illus.

\$75.00

The Junkyard Dog! Jesse Ventura! Andre the Giant! Captain Lou Albano! A representative selection of fan magazines and a couple of programs, purchased from an insistent book scout who claimed she was selling the cream of her own childhood collection, the whole stack possessing for this cataloguer its own vaguely shameful whiff of the madeleine and tea. This small stack includes two examples of programs for W.W.F. bouts at Madison Square Garden in 1979, one issue of *Inside Wrestling* (July 1977), two issues of *The Wrestler* (May 1977, September 1977), the premier issue of *Dan Lurie's Wrestling Training Illustrate Who's Who Picture Book* (Spring 1980—28 pull-out posters!), *The Ring's Wrestling Magazine* (June-July 1982) and an issue of the *Wrestling News* ("Wrestling Magazine #67," n. d. but ca. 1981-1982). Replete with action photos, portraits, news of rivalries, at least one appearance by a member of the New Wave group Blondie, etc. Some creasing and wear and occasional browning; overall in very good condition.

DAN LURIE'S

WRESTLING TRAINING

Spring 1980
\$2.25

K 49456

Pull-Out
WRESTLING
POSTERS
in This Issue

Who's Who PICTURE BOOK

HOW TOP WRESTLERS
TRAIN W



BOB BACKLUND: ROCKETING TO THE TITLE

September 1977
47951 K \$1.00

THE Wrestler

Superstar Graham Vows:

**"TO TAKE THIS BELT,
THEY'LL HAVE TO
KILL ME"**

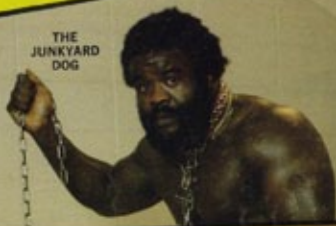


THE RING'S Wrestling

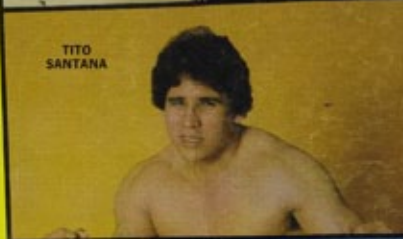
the sport's no. 1 magazine

ISSUE #83 - 58861
ISSN 0049-8181
USPS 952-660

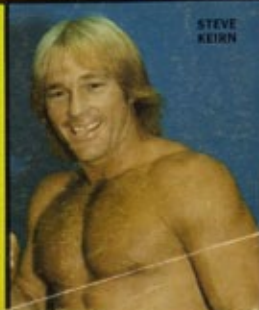
JAY STRONGBOW
RETURNS TO THE
W.W.F.



THE
JUNKYARD
DOG



TITO
SANTANA



STEVE
KEIRN

OFFICIAL JOURNAL
OF THE IWCA
PICTURE BOOK
NO. 1

WERE WE
WRONG
ABOUT
DUSTY
RHODES?





22. [Shameless Self-Promotion]. (Don Haynes). **UNUSED PROMOTIONAL POSTCARD FOR “DON HAYNES, THE MARVEL MAN,” WHO HAD WAGERED \$25,000 HE COULD SPEND 14 MONTHS WELDED INSIDE A KAISER DELUXE AUTOMOBILE.** N. p.: n. p., ca. 1949. Black and white postcard, approx. 3.25 x 5.5 inches. Halftone photo view of Haynes waving from the sealed car.

\$25.00

With a printed explanation on the verso, “Don Haynes, of Ashland, Oregon, is attempting to set an unusual endurance record by living in a car with the doors welded, and the windows barred. He started February 19, 1949, and plans to spend at least fourteen months in the car, traveling 140,000 miles through every state in the country, to win a \$25,000 wager.”

Later accounts of Haynes suggest the car came equipped with removable floorboards that allowed him to sneak out for the occasional shower, and that the stunt was given up when appearance fees were not forthcoming; other accounts also suggest that Haynes was something of an inveterate publicity hound, later turning up on Art Linkletter as a collector of gubernatorial pajamas. Signed by Haynes in green ink on the front. Some old creases and light soiling; in good condition.

23. [Shameless Self-Promotion]. [Charles S.] Crawford. **ORIGINAL CABINET PHOTO OF “‘THE MUSICAL WONDER,’ PROF. CRAWFORD AND HIS MECHANICAL STRING ORCHESTRA.”** Detroit: Howie, 227 Jefferson Avenue, [ca. 1889-1890?]. Original oblong sepia photo measuring approx. 3.75 x 5.5 inches on a slightly larger printed mount. Printed paper label mounted on the verso.

\$250.00

The erstwhile professor and one-man band sits in a photo studio holding a violin and showing off his rather complicated automaton of rollers and lines attached to a cello, a guitar, and a musical triangle. A search of patent records indicates that Charles S. Crawford of Plymouth, Ohio, was granted US patent 389,137 on Sept. 4, 1888 for his “Mechanism for Playing Stringed Instruments” (designed to play guitars, mandolins, banjos, etc.); he filed a follow-up patent for improvements (granted Nov. 26, 1889, and giving his residence as Cleveland) that allowed his machine to play violins, cellos, bass viols, etc. as shown here. Two old tack holes to the upper corners; small stain and abrasion to the lower corner of the image; a trifle soiled; in very good condition.

MEMOIR

OF AN

EVENTFUL EXPEDITION

IN

CENTRAL AMERICA;

RESULTING IN THE DISCOVERY OF THE IDOLATROUS CITY OF

IXIMAYA,

IN AN UNEXPLORED REGION: AND THE POSSESSION OF TWO

REMARKABLE AZTEC CHILDREN,

Descendants and Specimens of the Sacerdotal Casts, (now nearly extinct,) of the Ancient Aztec Founders of the Ruined Temples of that Country,

DESCRIBED BY

JOHN L. STEVENS, ESQ.,

AND OTHER TRAVELLERS.

Translated from the Spanish of

PEDRO VELASQUEZ,

OF SAN SALVADOR.

NEW YORK:

E. F. Applegate, Printer 111 Nassau Street.

1850.

24. [Unexpected Dexterity]. Frances O'Connor. **REAL PHOTO POSTCARD/PITCH CARD FOR FRANCES O'CONNOR, "THE LIVING VENUS DE MILO."** [N. p.: n. p., ca. 1920s-1930s]. Black and white photo postcard, approx. 5.5. x 3.5 inches. Labeled in the image, "Al. G. Barnes and Sells Floto Combined Circus."

\$100.00

O'Connor (1914-1982) was a Minnesota native born without arms who got her start with the Al G. Barnes circus before eventually landing with Ringling Brothers. Aside from the obvious fascination of her pedal dexterity (she would demonstrate her ability to perform daily tasks using her feet instead of her hands and was said to knit as a hobby), O'Connor was known for her beauty, grace and charm. She also appeared in the 1932 cult classic horror film *Freaks*. Signed by O'Connor on the verso. A trifle smudged and worn; in very good condition.

25. Velasquez, Pedro, nominal author. **MEMOIR OF AN EVENTFUL EXPEDITION IN CENTRAL AMERICA; RESULTING IN THE DISCOVERY OF THE IDOLATROUS CITY OF IXIMAYA, IN AN UNEXPLORED REGION; AND THE POSSESSION OF TWO REMARKABLE AZTEC CHILDREN . . . TRANSLATED FROM THE SPANISH OF PEDRO VELASQUEZ, OF SAN SALVADOR.** New York: E. F. Applegate, Printer, 1850 8vo, pamphlet (lacks wrappers), 35 pages. Illus. First edition, one of three variant New York imprints of 1850.

\$125.00

As noted by Ricky Jay in *Jay's Journal of Anomalies*, "the Velasquez account not only achieved universal popularity, it also transcended veracity." A narrative purporting to be an account of an archeological adventure in discovery of a lost city in the jungles of South America, complete with a hair-raising escape from the lost Mayan city of Iximaya, betrayal at the hands of a Mayan maiden, and a human sacrifice, published in support of the exhibition of Maximino and Bartola, "the surviving remnant of an ancient and singular order of priesthood called Kaanas," who were also billed as "the greatest ethnological curiosities in living form that ever appeared among civilized men." The Aztec Lilliputians (as the act became known) were immensely popular through the 1850s, taken up by Barnum in the 1860s, and made resurfaced periodically over the next half century. Sabin 98812 (making no distinction for priority between three different New York imprints); Field 1598: "It is the most circumstantial fiction which the brain of an advertising agent ever conceived." Somewhat soiled and a bit worn; a good, sound copy of an ephemeral item.

MA-NEWS 58

ended 1-14-34.

MA-NEWS

LKATHON

MAJORS BATH



*Janice
Elizabeth*



*W. E. ...
...*



*Many Hatt Returns
Richard & Bobbie
#12*

*W. E. ...
Wadsworth
...*

ECB
SEVE

TONE IN
RADIO STAT
W J P
100 S 15

W. E. ...

26. [Walkathon]. Tebbetts, Walter, promoter. **SMALL COLLECTION OF EPHEMERA RELATING TO DEPRESSION ERA COMPETITIVE WALKATHONS IN NEW JERSEY: THREE ISSUES OF WALKA-NEWS AND THREE REAL PHOTO POSTCARDS OF COMPETING WALKATHON COUPLES.** [Camden? Atlantic City?]: Walter Tebbetts, 1934. Three unbound issues of Walka-News (evidently printed offset from typescript and hand lettering), serving as promotional programs for Tebbetts events in Atlantic City, Trenton, and Camden, each approx. 8 x 6.25 inches and printed on cheap heavy stock. Three unused photo postcards.

\$225.00

When the walkathon and dance marathon crazes of the 1930s hit, Portland, Oregon theater owner Walter E. Tebbetts stood ready to profit and, acting in the capacity of a sort of inverted Horace Greeley, he took his promotional expertise east! To New Jersey! where he began to promote walkathon events. (Walkathons were evidently not all about walking, but incorporated elements of dance and novelty contests as well, *viz.* “the cot scene” or the Reverse Whirlwind —“Two Falls and Out!”—each mentioned here. The programs also stress the strict rules for the contests and the presence of trained medical staff at the events at all times.)

The programs here include advertisements for the daily walkathon radio shows heard on radio station WTNJ, list the couples competing in various events (including the World Championship Walkathon, Central Airport, Camden, N. J.), and include notice of attractions appearing at the events—the band Ira Coffey and His Walkathonians are noted as making appearances in each of the programs here. (The so-called championship in Camden lists as one of its emcees Red Skelton, who had in fact met his first wife at a walkathon in 1930.) One program includes a small gossip column, and each has been annotated in pencil, evidently by a contemporary fan or participant (next to the pairing of Red Reilly and Bev Vollack, and arrow pointing to Bev has been penciled, along with the comment “There goes my heart”). The three promotional postcards show participating couples, each with a printed note in the image about the walkathon and a sentiment printed on each image: “Your Friends, Helen + Joe #8” and “Many Happy Returns, Richard + Bobbie #12” and “Dancingly Yours, Jeanne King and Jimmie Perry.” Cheap paper stock on the newsletters splitting in a few instances where it has been creased; some fading and sunning; programs in good, sound condition, post cards in very good condition.

W E D N E S D A Y .

**PROGRAMME OF THE APOCALYPSE
OR, VISIONS OF ST. JOHN.**

SECTION FIRST.—1. Group of the Twelve Apostles, St. John in the Centre. 2. St. John on the Isle of Patmos. 3. Vision of the Seven Golden Candelsticks. 4. Angel of the Church of Ephesus. 5. Angel of the Church of Smyrna. 6. Angel of the Church of Pergamus. 7. Angel of the Church of Thyatira. 8. Angel of the Church of Sardis. 9. Angel of the Church of Philadelphia. 10. Angel of the Church of Laodicea.

SECTION SECOND.—11. Vision of Heaven Opened. 12. The Book with Seven Seals. 13. Vision of the White Horse. 14. Vision of the Red Horse. 15. Vision of the Black Horse. 16. Vision of Death on a Pale Horse. 17. The Souls of the Slain under the Altar. 18. The Great Day of his Wrath.

SECTION THIRD.—19. The Four Angels holding the Winds. 20. The Great Multitude before the Throne. 21. Seven Angels with Seven Trumpets. 22. Storm of Hail, Fire and Blood. 23. A Burning Mountain cast into the Sea. 24. A Great Star falling from Heaven. 25. The Sun and Moon Darkened. 26. The Bottomless Pit Opened. 27. The Four Angels Loosed. 28. The Mighty Angel. 29. The Beast with Seven Heads. 30. The Great Red Dragon. 31. War in Heaven with the Dragon. 32. The Beast with Seven Heads. 33. Lamb upon Mount Zion. 34. The Son of Man upon the White Cloud. 35. The Great Wine Press of the Wrath of God.

SECTION FOURTH.—36. Seven Angels with Seven Vials. 37. Plague of Sores upon the People. 38. The Sea turned to Blood. 39. The River turned to Blood. 40. The Sun scorching Men with Fire. 41. The Beast—his kingdom full of Darkness. 42. The River Euphrates dried up. 43. The City of Babylon destroyed. 44. The Scarlet Beast with Seven Heads. 45. The Ruin of Babylon. 46. The Faithful and True upon a White Horse. 47. Satan Chained by a Mighty Angel. 48. The Day of Judgment. 49. The New Jerusalem. 50. A Street in New Jerusalem. The River of Life and Tree of Life. **FINALE.**

ADVERTISER'S CARD

TAKE ONE FREE.

PLEASE KEEP UNTIL THE EXHIBITION IS OVER.

READ THE FOLLOWING!

ADVERTISERS WANTED

FOR THE

GREAT APOCALYPSE.

50 Elegant and Costly Presents Given as a Reward!

The Proprietor of the Apocalypse Exhibition, wishing to spread the fame of this great and moral Entertainment far and wide, will make Elegant Presents to persons disposed to tell of its merits to others who have not seen it, and persons so selected at the option of the Proprietor. If you are selected to become an advertiser as above, you can, by telling your friends and acquaintances of the Exhibition, and advising them to visit, confer a great favor upon the Proprietor, who will reward you with a present, valued according to the number of people you agree with him to tell.

ADVERTISER'S DESIGNATOR.

N. B. Although this card is numbered and is given you free, it does not entitle the holder to any present or share in any present that may be given away by the Proprietor or any Agent of the Apocalypse Exhibition. The presents are given away for the consideration that the persons who receive them shall do as much for the Proprietor, in the way of telling people about his exhibition as the article given them is worth. And let it be distinctly understood, that these presents are not given away in consideration of the purchase of any ticket or tickets respecting the Exhibition, either expressed or implied. The numbers on this card are only to designate the persons who have been selected to become advertisers for the Exhibition. If you are selected, it is at your option to become an advertiser or not; it is also at the option of the proprietor to reject you or not, after you have been selected, and he will do so, unless you can make satisfactory terms with you, as the only object in giving away presents, is to thoroughly advertise the Exhibition in every city visited.

I, **Oliver P. Myers**, of the City of New York, do hereby agree with the Proprietor of the Apocalypse Exhibition to tell as many persons of the Exhibition and advise them to visit it as the Article given me is worth.

OLIVER P. MYERS, Manager.

27. [Wringing Profit from Apocalyptic Anxieties]. (Myers, Oliver P., manager). **WEDNESDAY. PROGRAMME OF THE APOCALYPSE OR, VISIONS OF ST. JOHN . . . ADVERTISER'S CARD. TAKE ONE FREE. PLEASE KEEP UNTIL THE EXHIBITION IS OVER . . .** [caption title]. [Chicago?: n. p., ca. 1876]. Single sheet, approx. 9.25 x 4.5 inches. First edition.

\$75.00

An advertising handbill for a four-section Apocalypse spectacular, or “a great and moral Entertainment,” likely something of a series of theatrical tableaux (or perhaps panoramas, the handbill is not clear). This handbill numbered in red pencil “376” and notable as a species of contract intended to build word-of-mouth publicity for the show:

The Proprietor of the Apocalypse Exhibition, wishing to spread the fame of this great and moral Entertainment far and wide, will make Elegant Presents to persons disposed to tell of its merits to others who have not seen it, said persons to be selected at the option of the Proprietor. If you are selected to become an advertiser as above, you can, by telling your friends and acquaintances of the Exhibition, and advising them to visit, confer a great favor upon the Proprietor, who will reward you with a present, valued according to the number of people you agree to tell.

Myers noted as an agent and press agent—and later a circus proprietor—through the 1870s and 1880s in Slout’s *Olympians of the Sawdust Circle: A Biographical Dictionary of the Nineteenth Century American Circus*; this would perhaps date from his spell as an independent advertising agent in 1876. Somewhat foxed, soiled and worn; in good condition.

114-2

1850

**Forty Days
Without Food.**

Henry

28. [Wondrous Feats of Public Abstention]. Robert A. Gunn, M. D. **FORTY DAYS WITHOUT FOOD! A BIOGRAPHY OF HENRY S. TANNER, M. D. INCLUDING A COMPLETE AND ACCURATE HISTORY OF HIS WONDERFUL FASTS, VIZ. 42 DAYS IN MINNEAPOLIS, MINN., AND 40 DAYS IN NEW YORK CITY. WITH VALUABLE DEDUCTIONS.** New York: Albert Metz & Co., Publishers, 1880. Small 8vo, original printed wrappers (front wrapper detached), 106 pages. First edition.

\$250.00

It is not the purpose of the author to give a detailed scientific account of Dr. Tanner's Fasts in this little work, but rather to present to the public an authentic history of this wonderful man. . . . That much benefit will result from Dr. Tanner's successful experiment there can be no question, but we cannot, in so short a time, estimate the full value of all the lessons to be learned.

An uncommon and up-to-the-minute account of one of the celebrated feats of public dietary abstention of the 19th century, this account published immediately after the 40-day fast undertaken in 1880 by Dr. Tanner for a prize of \$1,000; the premium had been offered by Dr. William A. Hammond, the debunker of Mollie Fancher, the Brooklyn Fasting Girl. Tanner appears to have been at the very least a popular success (though Hammond was to denounce him as a "fraud and a humbug"); he received at least one offer of marriage, numerous letters of support, and the wondering admiration of select members of the medical community. This pamphlet gives a detailed account of the supposed fast and suggests Tanner's achievement proves the power of mind over matter. Gunn was a New York surgeon in the eclectic medical school who merits brief mention in the Atwater catalogue. See *Jay's Journal of Anomalies* for an article on celebrated fasters, including a sympathetic treatment of Dr. Tanner. Small ink jotting on the verso of the title page. This the Library of Congress copyright copy, with the small ink deposit stamp on the title page. Some light browning and soiling; some edge chipping to the detached front wrapper; a little wear to the spine; a good, sound copy.