

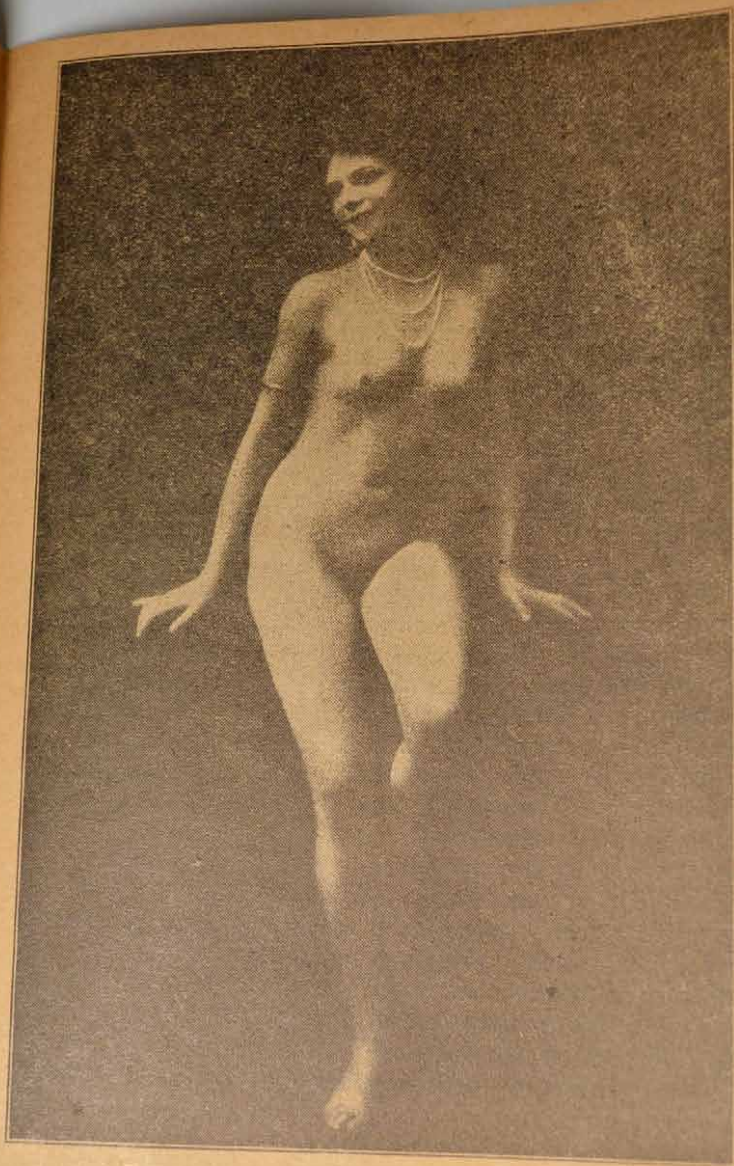
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Model Study of the Full Figure

GARRETT SCOTT BOOKSELLER  
OCCASIONAL LIST 31  
WHERE IS MABEL?

## OCCASIONAL LIST 31

### WHERE IS MABEL?

GARRETT SCOTT, BOOKSELLER  
PO BOX 4561  
ANN ARBOR MI 48106



garrett@bibliophagist.com  
ph (734) 741-8605

**TERMS:** We offer this material individually priced and subject to prior sale. All items guaranteed as described, and may be returned for any reason (though I ask prior notification). Postage will be billed at approximate cost; overseas orders will be sent air mail first class unless Priority Mail is requested. Please request insurance (at an extra cost) if you wish to have it added. Institutions may be billed to suit their budgetary requirements. Usual courtesies extended to the trade. We accept VISA and Mastercard, money orders, and checks for U.S. dollars drawn on U.S. banks.

**SOME EXPLANATION:** 30 items somehow touching on sex with a strong current of exploitation and anxiety running throughout. The list also touches on radical dress reform, divorce, publicity for the first American nudist movie, the conservation of vital fluids in the Diana manner, a Medal of Honor winner who liked to watch women undress, and the perils of the solitary vice.

The title of this list comes from item 28, Ernest Bell's 1911 exposé of the horrors of white slavery (one of several sensationalist titles on the subject here), *Fighting the Traffic in Young Girls*.

The answer to this query is: "She croaked."

Images may have been enlarged or cropped to show detail or shrunk to fit the page. We are happy to answer further questions one might have about condition or item size. The cover shows an artistic plate from one of three variant editions of *The Black Traffic in White Girls*, item 26.

Browse for more items on these and sundry other subjects of interest at [bibliophagist.com](http://bibliophagist.com).



Anna Bes

1. [Contraception and Reform]. Besant, Annie. **THE LAW OF POPULATION. ITS CONSEQUENCES AND ITS BEARING ON HUMAN CONDUCT AND MORALS . . . THIRD TEN THOUSAND. AUTHOR'S AMERICAN EDITION FROM THE 35TH THOUSAND, ENGLISH EDITION.** Bound Brook, N. J.: Asa K. Butts, 1886. 8vo, original printed wrappers, 47, [1] pages. Frontis portrait of Besant. A later American printing of this landmark work on contraception, but with an interesting imprint. (See below.)

\$150

Besant had revolutionized the publication of contraceptive information in England after her republication of Knowlton's *Fruits of Philosophy* in defiance of a court order; after her acquittal, finding the market clear for an updated work, she published this title—which soon replaced Knowlton as the standard practical work on the subject. Besant's work was part of a contemporary resurgence in popular self-help literature on the subject despite the threat posed by Comstock.

But as groundbreaking as Besant was, one should also consider the trajectory and checkered career of publisher and reformer Asa Butts, who first published the American edition of Besant under his New York imprint in 1878; Butts was for a time a prominent figure in Liberal and Positivist circles, though he is characterized by Brodie in her *Contraception and Abortion in Nineteenth-Century America* as an “idealistic n'er-do-well.” (“Butts . . . was rated by credit reporters in the early 1870s as ‘a visionary’ who should not be extended credit.”) Butts had first come to publishing through an association with John P. Jewett (publisher of *Uncle Tom's Cabin*) when they were both involved in the affairs of the Wakefield Earth Closet Company. (Sanitation was once a radical activity; faint echoes of reform still sound in whatever chambers one might find a composting toilet has been installed.) The final page here advertises publications from the kindred progressive health and sexuality publisher E. B. Foote's Murray Hill Publishing. See Atwater 314 (cataloguing this edition), which draws largely on Himes' *Medical History of Contraception* for his description of Besant's work. Frontis and wrappers a trifle foxed and soiled and a little stained; a very good copy.

Sing Sing Prison  
Medical Library  
Received Aug. 7. 1874.

2. [Crime and Venereal Disease]. Van Buren, W[illiam] H[olme] and E[dward] L[awrence] Keyes. **A PRACTICAL TREATISE ON THE SURGICAL DISEASES OF THE GENITO-URINARY ORGANS, INCLUDING SYPHILIS . . .** New York: D. Appleton and Company, 1874. 8vo, original green cloth, gilt lettering, xv, [1], 672, 32 pages. Illus. First edition.

\$125

This copy with the contemporary ink autograph inscription to the front free endpaper, "Sing Sing Prison Medical Library. Received August 7, 1874." A standard text, with much on treating the damage caused by venereal diseases; one suspects a number of the inmates at Sing Sing presented with such symptoms at their entrance examinations. Though this copy is far from ideal—one leaf of color plate has adhered completely to a page of text, with the text largely lost and the page a bit torn, and no other inserted plates present, if indeed called for—the associations of this copy of evocative indeed. With occasional marginal pencil marks. The contemporary ink stamp for the Sing Sing Medical Library is scattered in the text in a couple of instances (the stamp appears to have been applied every hundred pages and subsequently nearly erased in most instances), and there are a few additional scattered instances of the early embossed stamp for a New England folk life museum in the text, for which this title was clearly out of scope, as confirmed in correspondence with the current librarian. Cloth spotted and soiled; a good, sound copy.

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3. [Divorce]. Lanjuinais, [Jean-Denis], le Comte. **OPINION DE M. LE COMTE LANJUINAIS, PAIR DE FRANCE, SUR LE DIVORCE, PRONONCÉE À LA CHAMBRE DES PAIRS, LE 24 DÉCEMBRE 1816** [caption title]. (Paris: Imprimerie de Dondey-Dupré), [1838]. 8vo, unbound pamphlet, 16 pages, unopened and untrimmed. One of two editions, the other with an Impr. de Plassan imprint, priority unknown.

\$125

Evidently reissued during one of the recurrent debates to repeal the French prohibition on divorce, this an (unsuccessful) argument against the prohibition of divorce in 1816, from the French jurist and statesman Jean-Denis Lanjuinais (1763-1827). OCLC notes only copies at BNF (2 with the Dondey-Dupré imprint, 2 with the Plassan imprint). Publication date taken from the BNF catalog entries. Some light soiling, wear and foxing; a very good copy.

4. [Divorce]. M. de F., H. and Cl. G., “Avocats.” **DU DIVORCE ET DE SON INFLUENCE SUR LA SOCIÉTÉ. PAR H. M. DE F. ET CL. G., AVOCATS.** Paris: Chez Jacques Ledoyen, 1851. 8vo, unbound pamphlet, 16 pages, unopened. First edition.

\$100

Two lawyers argue against the repeal of the ban on divorce in France, in part based on contract law. OCLC notes copies at BNF & Harvard. Some light foxing; a very good copy.



20

WOMAN'S WAY OUT.

---

OPINIONS

OF

EMINENT AND EARNEST THINKERS

ON THE EFFECTS OF

WOMAN'S FASHIONABLE DRESS.

---

EDITED BY  
MARY E. TILLOTSON,  
VINELAND,

N. J.

5. [Dress Reform]. Tillotson, Mary E. **WOMAN'S WAY OUT. OPINIONS OF EMINENT AND EARNEST THINKERS ON THE EFFECTS OF WOMAN'S FASHIONABLE DRESS. EDITED BY MARY E. TILLOTSON, VINELAND, N. J.** [wrapper title; identical caption title adds date, January, 1876]. [Vineland, N. J.: n. p., 1876]. Small 8vo, original printed orange wrappers, 32 pages. First edition.

\$450

"The little annoyances of ignorance, curiosity, spite, slang, and anxious solicitude I cannot spare time to observe. They are bubbles beside the plank that takes me over the marsh."

From an important active figure in woman's rights and dress reform: Mary Tillotson had come to the progressive utopian community of Vineland in 1864 as a single mother with a son; she had been an active correspondent on the subject of dress reform since the 1850s, a conviction growing out of her experiences in the water cure health movement, and in Vineland she "wore reform dress as all times, convinced that it gave her the freedom and energy she needed to make a life for herself and her son" (Amy Kesselman, "Mary E. Tillotson," *Past and Promise: Lives of New Jersey Women*).

This pamphlet includes Tillotson's own account of the history and growth of the dress reform movement (including her role organizing both the first Anti-Fashion Convention in 1874 and the first two conventions of the American Free Dress League), as well as collecting a number of writings on the question from such sources as Lucretia Mott, hydropathic reformer R. T. Trall, William L. Garrison, and Mary Walker. Small ink autograph number to the upper corner of the front wrapper. Some pencil scribbling to a few pages; wrappers somewhat worn and soiled, with a few more stray pencil marks as well as some loss along the spine and a little chipping to the corners; a good, sound copy.

**HOW TO CURE DISEASE  
Without Drugs**



**The Fisheropathic College Association**

George B. Fisher, Pres. Established 1894. Incorporated  
1908. P. O. Box 4055. 2946 Umatilla St., Cor. W. Thirtieth  
Avenue, DENVER, COLORADO

6. [Fisheropathy]. George B[atcheldor] Fisher. **HOW TO CURE DISEASE WITHOUT DRUGS . . .** [wrapper title; caption title: **A TALK ON FISHEROPATHY**]. Denver: The Fisheropathic College Association, [ca. 1910]. 32mo, original pictorial wrappers, 32 pages. First edition.

\$100

“In sending literature it is not intended to bore, puzzle or aggravate, but to please, purify and enlighten every recipient.” A gamut of quackery, from mail-order positive thinking to astrological aids to selecting the sex of your unborn child (with reference to Fisher’s assistance to a grateful Czar), and of course everything from sexual dysfunction or consumption cured. Fisheropathic material tends to be fugitive. Some light wear; a very good copy.

# MARITAL LOVE

ILLUSTRATED



**PREPARED FOR  
MARY ELLEN RAGAN**

**PRICE ONE DOLLAR**

7. Greer, Joseph H. and Eli F. Brown. **MARITAL LOVE: A TREATISE ON SANE SEX LIFE . . . ADDENDA BY PROF. JOS. B. BROWN. COPYRIGHTED BY JOSEPH H. GREER.** Chicago: Stein Publishing House, 1937. 8vo, original pictorial wrappers, [2], 42-59, [6] pages. Illus.

\$50

Perhaps extracted from the authors' earlier *New Tokology* (1903, *et seq.*)? Certainly a piece in keeping with the cheap Stein newsstand publications, with obvious instances to the wrappers and imprint where outdated information has been sloppily obscured in the plates. In any case, ephemeral. Cheap paper browned, some light wear and dust-soiling; a good, sound copy.

8. [Greer, Joseph H.]. **PLATES ILLUSTRATING THE SEXUAL ORGANS AND THE LAWS OF REPRODUCTION.** [New York? Chicago?:] M. Stein, 1933. 8vo, original printed wrappers, [32] pages. Illus. A later edition.

\$25

Per OCLC, "Published in 1902 as a supplement to "The wholesome woman." Smudgy illustrations of reproductive organs, the stages of pregnancy, etc. so beloved of cheap newsstand publishers, with a few directions on avoiding sexual self-abuse in adolescents, etc. Some light wear and soiling; a very good copy.



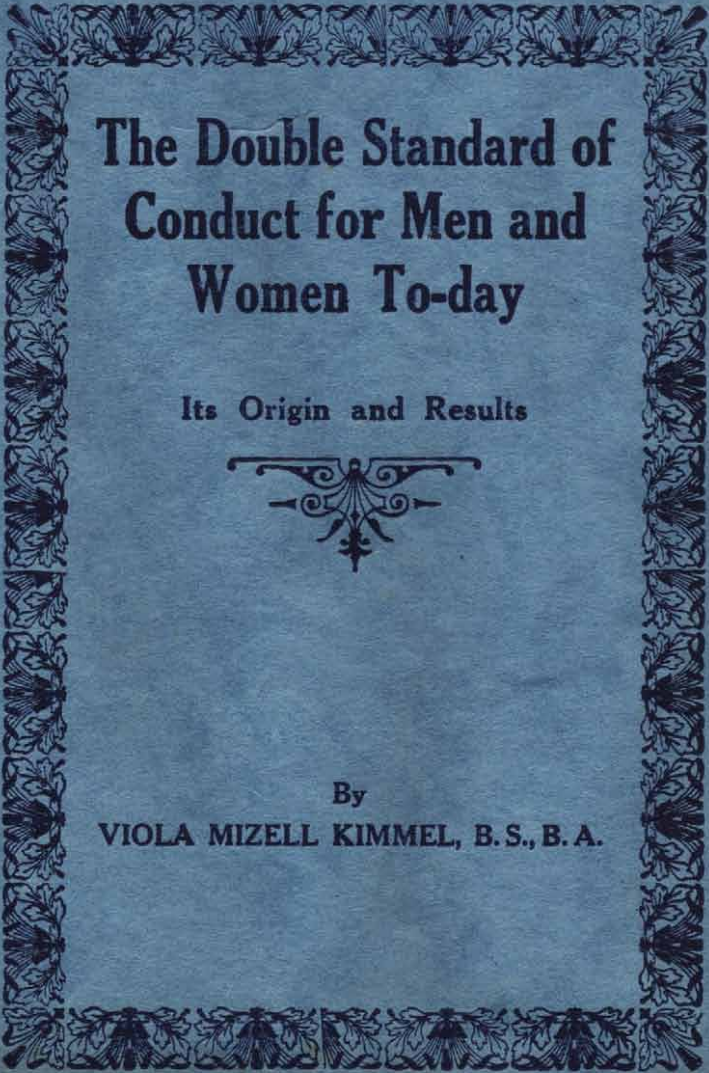


9. Hayes, Albert H[amilton], M.D. **THE SCIENCE OF LIFE; OR, SELF-PRESERVATION. A MEDICAL TREATISE ON NERVOUS AND PHYSICAL DEBILITY, SPERMATORRHOEA, IMPOTENCE, AND STERILITY, WITH PRACTICAL OBSERVATIONS ON THE TREATMENT OF DISEASES OF THE GENERATIVE ORGANS.** [Boston:] Published by the Peabody Medical Institute, (1868) [but ca. 1873]. 16mo, original blue cloth, [16], 13-35, [2], 47-52, 55-254, 265-274, [3]-8, 6-13, [7] pages (as published). Frontis portrait, numerous illus., two inserted color plates of the medal struck for Hayes by the National Medical Association. An early reissue or new printing of this popular work (see below).

\$125

A nice copy of this popular promotional sexual physiology book for men, warning of the dangers of venereal diseases and most especially of the perils of masturbation. Includes a testimonial dated 1873 amid the ads in the rear. Cf. Atwater 1587-1591 for several editions. Some slight rubbing; spine somewhat sunned, with a small gouge to the lower joint; a very good copy.





# **The Double Standard of Conduct for Men and Women To-day**

**Its Origin and Results**



By  
**VIOLA MIZELL KIMMEL, B. S., B. A.**

10. Kimmel, Viola Mizell. **THE DOUBLE STANDARD OF CONDUCT FOR MEN AND WOMEN TO-DAY: ITS ORIGINS AND RESULTS** [wrapper title and caption title]. [New York?: n. p., ca. 1916-1920?]. Small 8vo, original printed blue wrappers, [8]-50 pages. A new edition.

\$250

“Nudity does not imply making a plaything of the body or any part of the body. To be happy and nude in fresh, live, circulating air and the bright, warm sunshine, engaged in work, play, or rest, is Nature’s perfect way of supplying the body with its needed oxygen.” An uncommon and frank treatment of sex education, sexual ethics and sexual equality for women, touching on prostitution and unmarried sex, with healthy doses of eugenics, conservation of semen and vital fluids, glances at contraception and abortion (Kimmel is against both but discusses them moderately explicitly), as well as healthy sexual education in marriage, the whole tending to argue for Dianism (or physical contact without orgasm). Kimmel also counsels frequent nudity and dress reform.

Kimmel draws fairly heavily on the ideas of Henry Parkhurst and his *Diana* (first published in 1882), though this edition of his work disposes of her earlier adherence to Parkhurst’s spelling reform. (We have handled a 57-page edition of this title with a title page dated 1916; that edition uses reformed spelling.) Kimmel concludes her pamphlet with a detailed prospectus for two \$25 correspondence course on “The Truth About Sex.” (The complementary library of six titles—available for \$2—includes Parkhurst, Lucinda Chandler, and Howell on the Sexual Necessity.) Kimmel also includes the names of various drugless physicians, etc. with whom she has trained. Given the sad end of Ida Craddock, who offered similarly frank mail order courses (she was persecuted by Comstock and committed suicide in 1902) and Margaret Sanger’s own arrest in 1916 for distribution of contraception information, Kimmel’s frank contemporary advice on orgasm and intercourse, etc. seems worthy of remark. This copy with a contemporary mounted slip for E. J. Stevens, a San Francisco distributor of esoteric books (the science of colors, thought power, mental vibrations, nature’s laws, etc.) Not in Atwater. Somewhat worn; a very good copy.

11. [Kink]. (Cutts, James Madison). **LIEUT. COL. J. MADISON CUTTS . . . REPORT: (TO ACCOMPANY H. R. 2556) . . .** [caption title; with:] **LIEUT. COL. J. MADISON CUTTS . . . VIEWS OF THE MINORITY.** [Washington, D. C.: n. p., 1894]. Two removed pamphlets, approx. 9 x 5.5 inches, 12, 10 pages. First edition of each House Report.

\$50

HR Report No. 1110 and 1110, Part 2. The recommendation of the House Committee on Military Affairs to provide military pension relief for Civil War veteran, Brown University and Harvard Law School graduate, and triple Medal of Honor winner James Madison Cutts (1838-1903), whose gallantry at the Wilderness, Spotsylvania, and Petersburg were acknowledged by all—but who had undergone three courts-martial and resigned under a cloud in 1868. Most notoriously, as recounted in the minority report here, Cutts was found guilty in 1863 for an “attempt to look through the keyhole of the [hotel] room opposite his own” at the wife of a fellow officer, and his subsequent decision to take “a valise or portmanteau from and room, and place it against the door of the room occupied by said lady, and placing himself thereon look through the transom light of the room and into the room when the lady was undressing and preparing herself to sleep.”

Of course, that one time Cutts “did expose himself while a passenger on the steamer *T. D. Hine* in an almost nude condition, in full view of a number of passengers, both men and women, using abusive, profane and vulgar language in the presence of said passengers, and otherwise deporting himself in an ungentlemanly manner,” didn’t do his reputation any favors, either.

Or the time he seems to have set the post surgeon’s house on fire while “the officer [Cutts] was, to use a slangy term, ‘crazy drunk,’” whereupon Cutts then came stumbling out onto the parade ground in only a shirt.

Or the times he tied up enlisted men and had buckets of water thrown at them. Gatherings separating along the fragile spine, with leaves a trifle loose; in good, sound condition.

# SEX *Facts* *for* WOMEN



12. [Padell Book Co.]. Lambert, Richard J. **SEX FACTS FOR WOMEN**. New York City: Padell Book Company, (1936). 8vo, original printed pictorial yellow wrappers, 32 pages. Illus.

\$40

Characteristic cheap newsprint physiology, illustrated with line drawings of ovaries, etc. the striking front wrapper and truncated wrapper title suggest this may have been marketed in a similar style to the pornographic works Padell was also alleged to have distributed, in a plastic wrapper that could not be opened until the customer had purchased the booklet, which of course puts a great deal of weight on wrapper design. Padell's publications ran the gamut, from cheap histories of nudism to a number of Kenneth Patchen titles in the mid-1940s. A bit of creasing and chipping to the upper corner of a few leaves; a little browned; a very good copy.

13. [Padell Book Co.]. Morris, Hugh. **HOW TO MAKE LOVE: THE SECRET OF WOING AND WINNING THE ONE YOU LOVE**. New York City: Padell Book Co., (1936). 8vo, original striking pictorial yellow wrappers, 32 pages. Illus.

\$25

"In kissing a girl whose experience with osculation is limited, it is a good thing to work up to the kissing of the lips." A cheap newsprint guide to seduction, with much on kissing, though surprisingly literate for its format; the author—one suspects an anodyne pseudonym—quotes freely from both Shakespeare and Ella Wheeler Wilcox. (The etiquette of throwing your arm over the shoulder of your date is also discussed; the practice is not considered proper at the live theatre, but OK at a movie house.) Another striking front wrapper and truncated wrapper title suggestive of Padell's marketing.

**CHICAGO**  
**BY**  
**GASLIGHT**

**BY**  
**SAMUEL PATTER**  
**1910**

14. [Low Life]. Wilson, Samuel Paynter. **CHICAGO BY GASLIGHT**. Chicago: n. p., 1910 Small 8vo, original mustard cloth, black lettering, 117 pages. First edition, so stated in the imprint.

\$50

“Houses of assignation abound everywhere. Go where you will, in any quarter of the city and the experienced eye will see evidence of the blighting influence of this feature of ‘Social life.’ The handsomest apartment buildings in the city are frequently infested with women who ply their trade with a boldness that is seldom tolerated in a well-governed city.” Progressive Era reform, cut with titillation: Wilson, an investigator for the Douglas Neighborhood Club, had devoted himself to uncovering urban vice in all its forms: prostitution, drug use, gambling and the traffic in girls. With much in the way of sensationalistic detail of undercover work and first-hand accounts of corrupt police, “blind pigs,” dialect-spouting saloon-keepers, etc. Substantial portion of the outer margin of one leaf cleanly torn away, not touching text. Cloth just a trifle darkened and bumped; a very good copy.



Ueber  
die  
heimlichen Sünden  
der  
Jugend

von  
Christian Gotthilf Salzmann.



Leipzig,  
bey Siegfried Lebrecht Crusius  
1785.



15. [Masturbation]. Salzmann, Christian Gotthilf. **UEBER DIE HEIMLICHEN SÜNDEN DER JUGEND**. Leipzig: Siegfried Lebrecht Crusius, 1785. 8vo, early half parchment, marbled boards, brown morocco label, gilt lettering, [2], 342 pages. Title page vignette. First edition.

\$750

Perhaps the first work of sex education for a specifically juvenile audience and an important foundational anti-masturbation work from an important German educational reformer, novel for its basis in ample case studies (Salzmann had solicited schoolboys for their accounts of the solitary vice), taking the ideas of Tissot and applying minute analysis to defining the problem. Salzmann here produces “more than three hundred pages on the topic by accumulating story after story of fallen youth, one more alarming than the next. His influence was wide. One of the founding mothers of feminism, Mary Wollstonecraft translated—adapted would be more accurate—his main work” (Laqueur 54). Stengers and Van Neck note “the plural in the title is misleading; masturbation was the only of the ‘sins’ under study” (86). Salzmann’s approach to preventing the practice among students ranges from minute attention to classroom layout and student dress (to avoid covert masturbation during instruction), as well as “three violent diatribes against the toilet” (Stengers and Van Neck 88).

References: Thomas W. Laqueur, *Solitary Sex: A Cultural History of Masturbation* (Zone Books 2003) & Jean Stengers and Anne Van Neck (trans. Kathryn A. Hoffmann), *Masturbation: The History of a Great Terror* (Palgrave 2001). Pfauch & Röder, *C. G. Salzmann-bibliographie*, 528. Somewhat browned and foxed throughout, with a light stain along the upper edge of a leaf or two; pasteboard boards a bit cracked and bumped, spine and corners dust-soiled, some general wear; preliminary blank and front free endpaper excised; a very good copy.



16. [Masturbation]. Scott, Lucy A. **BOYS AND OTHER BOYS**. Chicago: Woman's Temperance Publication Ass'n, 1888. Small 8vo, original green cloth, gilt lettering, 100 pages. First edition.

\$75

A book of conduct for boys, with a chapter on the perils of cheap literature (boys have nearly died catching freights west in attempts to follow the lives of dime-novel cowboys, etc.) and one on self-abuse: "I am very sure there are few young men who deliberately commit suicide, but this awful habit, which many ignorantly acquire, is suicide if persisted in." (The suggestion that the practice is generally taught by older boys "who may seek to tell you mysterious things about your own physical possibilities" also carries with it a hint of homophobia.) In a brief notice, the *Atlantic Monthly* of May, 1888 notes wryly of this title, "It is easier, we suspect, for such a writer to feel a personal interest in her audience than for her audience to return the feeling." Early ink ownership signature on the title page, early ink gift inscription on the front paste-down. Cheap paper a little toned; some minor rubbing and wear; a very good copy.

17. [Masturbation]. Tissot, [Samuel Auguste André David]. **L'ONANISMO, OVVERO, DISSERTAZIONE SOPRA LE MALATTIE CAGIONATE DALLE POLLUZIONI VOLONTARIE** ... Venezia Antonio Graziosi, 1774. 8vo, contemporary vellum spine, sprinkled boards, [2], 164 pages. Third Italian edition.

\$250

A nice early Italian edition of this critical work in creating the pathology of masturbation. (Perhaps an observation might be made on the spread of a fundamentally Protestant approach to the idea of a "solitary vice" through the Roman Catholic culture of Venice and Italy of the period.) Small light later ink stamped letter A to the front free endpaper; evidence of a small label neatly removed from the rear paste-down. Likely bound without a half-title or preliminary blank (collation on OCLC suggest prelims of both [2] and [4] pages). Boards somewhat rubbed, spine a little darkened; a very good copy.

# Little Theatre

562 BROAD STREET (Near Central Avenue)

NEWARK, N. J.

Phone Mitchell 2-8679

CONTINUOUS 11:30 A. M. TO MID.

**NOW SHOWING**

CONT. 11:30 A. M.  
TILL MIDNIGHT

**FOR AN INDEFINITE TIME  
FIRST NUDIST FILM EVER PRODUCED**



**Glorious  
Sunshine  
Is Their Only  
Medicine . . . .**

**Radiant, Glistening  
Bodies Sunkist to  
Happy Health . . .  
Intimately Revealed  
in the 1st Authentic  
Feature Laid in an  
AMERICAN  
NUDIST COLONY**

**"ELYSIA"**

**THE BOLDEST  
STORY EVER  
FILMED!**

**ADULTS  
ONLY  
ADMITTED**

**100% ENGLISH TALKIE**

**PRESENTED HERE FOR A**

18. [Nudism]. **PROMOTIONAL PROGRAM FOR A NEWARK, N. J., SCREENING OF THE FIRST AMERICAN NUDIST FILM, ELYSIA.** (Newark, N. J.: Rose Printers and Publishers, Inc.), [ca. 1933]. Unbound brochure, 8 x 5.25 inches, [4] pages. Illus. First edition?

\$125

“Only showing in the East! Presented here an Indefinite Time . . . The First Authentic Nudist Film Ever Shows. An Entertaining Comedy Drama Laid in An Authentic California NUDIST Colony . . . Spoken Entirely in English.”

A pioneering exploitation movie produced by the early B-movie impresario and former child vaudevillian Brynie Foy (though there are of course no directing or acting credits included here), who had persuaded the Elysian Fields nudist resort in California to allow his crew to film on site. Such plot as there was to this movie builds up to the final scenes of a reporter's tour of the daily activities of the resort, where one sees “Radiant, Glistening Bodies Sunkist to Happy Health . . . Intimately Revealed in the 1st Authentic Feature Laid in an American Nudist Colony.” The skill of the printer here in positioning copy over strategic bits of anatomy is not to be discounted. This film evidently was also issued as *Valley of the Nudes*. A little light dust-soiling and wear; in very good condition.



## HACKMAN COAL YARD

Just the Kind of Coal You Want

KINDLING WOOD HAY

CHEYENNE, WYO. 5-16-20

Mrs Grace B. Daugherty,  
Twin Falls Idaho.

Dear Mrs Daugherty:

Just this morning received your letter in answer to my "Personal" that you addressed as: "Box 8-A 227 Post." Will say that your letter impressed more than any that I received, and I did get over 50 letters. you seem very lonely and I believe you would make a real girl to one that you loved. But Grace, you have the wrong attitude toward keeping your vows.

When it is impossible for a man and wife to live together they should by all means get a divorce and start life over again. There is some one in this world for every body if we can find them. We all make mistakes that is true. alright, why not rectify them.

If a business man or a corporation makes mistakes they change their methods, but poor man or woman if they find out that their marriage was a mistake. have they no right to happiness?

19. [Personals]. Hackman, George. **AUTOGRAPH LETTER, SIGNED, TO MRS. GRACE B. DAUGHTY [i.e., GRACE M. DOUGHTY] OF TWIN FALLS, IDAHO.** Cheyenne, Wyo., May 16, 1930. Two pages on one leaf, approx. 10.5 x 7 inches, approx. 420 words, printed letterhead of the Hackman Coal Yard ("Just the Kind of Coal You Want").

\$100

A remarkably frank attempt to curry a long-distance relationship with a married woman. Hackman, a "58 years young" widower, had placed a personal ad; Mrs. Daughty/Doughty had send a letter in response. Hackman notes, "Grace, you have the wrong attitude toward keeping your vows. When it is impossible for a man and wife to live to-gether they should by all means get a divorce and start life over again. There is some one in this world for every body if we can find them. We all make mistakes that is true. Alright, why not rectify them. If a business man or a corporation makes mistakes they change their methods, but Poor Man or Woman if they find out that their marriage was a mistake, have they no right to happiness? I may be wrong by I believe that a man and woman that God has joined together No one here can put assunder [*sic*]. I believe there are many marriages that God had nothing to do with. Any way I enjoyed your letter very much am going to send you one of my pictures and want you to please send one of yourself." 1930 census records show Grace Doughty of Idaho Falls as a 43-year-old married woman living as head of household in a home with three children ranging in age from 8 to 17; no husband is noted on the return. Hackman's census records suggest he was on the up-and-up, living as a coal merchant and a widowed roomer in a boarding house in Cheyenne. The noted photograph not present here. Some light soiling and toning; old folds; in very good condition.

E. FOURNIER

60 c.

Péché d'Adam et d'Eve  
et le dogme chrétien



de DARNY

22, Cité St-Joseph, 22

E. ARMAND

ENTR  
SU

LIBERTÉ D

L'AMOUR PRO

Albert LIBERTAD

ULTIME B

ILLUSTRATIONS DE L. MO



Editions de l'en dehors  
22, Cité Saint-Joseph, ORLEANS

CHATELAIN — Im. Com. La Libération



20. [Polyamory]. Armand, E. [i.e. Ernest Juin]. **ENTRETIEN SUR LA LIBERTÉ DE L'AMOUR. L'AMOUR PROTÉIFORME. ALBERT LIBERTAD: ULTIME BONTÉ. ILLUSTRATIONS DE L. MOREAU...** [wrapper title]. Orléans: Editions de l'en dehors, [ca. 1924-1930?]. Original pictorial drab wrappers, 7.5 x 5 inches, 24 pages. Stated second printing.

\$150

From the individual anarchist and free love advocate E. Armand, who here explains his theories behind revolutionary libertarian polyamory and *la camaraderie amoureuse*. With a few shorter pieces on the same themes by Armand, as well as a piece from the earlier individualist anarchist writer Joseph Albert (*dit* Albert Libertad, 1875-1908). E. Armand edited and published the bimonthly journal *l'en dehors* from 1922 to 1939. (The given appellation of Émile, though common, seems by most accounts an error.) Printed in Orléans at the Imprimerie Coop. La Laborieuse. This copy with the ink autograph note across the head of the first page, "gift of E. Armand to Labadie Collection," likely in the hand of the collection's early curator Agnes Inglis. Small chip from the foot of the spine; cheap paper a bit browned; a very good copy.

21. [Polyamory]. Fournier, E[douard]. **LE PÉCHÉ D'ADAM ET D'EVE ET LE DOGME CHRÉTIEN . . . DEUXIÈME TIRAGE** [wrapper title]. Paris et Orléans: Edition de l'en dehors, 1932. 8vo, original self-wrappers, 22, [1] pages, unopened. Title page vignette. Stated second printing, published the same year as the first.

\$100

An examination of the history and ideas of sin (especially carnal sin), examined through the free love anarchist principles of E. Armand's *l'en dehors* group. With ads for further E. Armand publications on the wrappers. OCLC notes four locations for this 2e tirage, two for the first. Newsprint somewhat browned and a bit soiled; a very good copy.

LA  
**PROSTITUTION**  
CLANDESTINE

PAR

**Le D<sup>r</sup> L. MARTINEAU**

Médecin de l'hôpital de Lourcine

Membre de la Société médicale des hôpitaux

de la Société de thérapeutique, de la Société obstétricale et gynécologique

de la Société d'hydrologie médicale

membre correspondant de l'Académie royale de médecine de Rome, etc., etc.

Chevalier de la Légion d'honneur

Grand officier de l'ordre du Nisham-Itikhar

PARIS

ADRIEN DELAHAYE ET ÉMILE LECROSNIER, ÉDITEURS

23, PLACE DE L'ÉCOLE-DE-MÉDECINE, 23

1885

22. [Prostitution]. Harris, Thomas L[ake]. **JUVENILE DEPRAVITY AND CRIME IN OUR CITY. A SERMON . . . PREACHED IN THE STUYVESANT INSTITUTE, SUNDAY MORNING, JANUARY 13TH, 1850. WITH AN APPENDIX EMBODYING THE RECENT REPORT OF THE CHIEF OF POLICE CONCERNING DESTITUTION AND CRIME AMONG CHILDREN IN THE CITY.** New-York: Published by Charles B. Norton, 1850. 8vo, removed pamphlet (lacks wrappers), 15 pages. First edition.

\$85

An early reforming sermon from the eventual Spiritualist-utopian sexual mystic Harris (1823-1906), here preached after he had given up his Universalist congregation and had become the head of an Independent Christian Congregation on Broadway. Harris fulminates against the moral conditions of a city that allows over 3000 children in the lower wards to “gain subsistence solely by theft, beggary, or unnameable vice.” He proposes a series of state-funded vocational educational homes for homeless children. Harris also includes sharp words for slave-holders, noting “we find no language with which, in sufficient severity, to denounce the Carolinian or Virginian Planter who is reported to sell his own offspring to a life of toil in the corn-field or the rice-swamp.” A bit worn and soiled and lightly spotted, stitching loose, some splitting along the spine and a little chipping; a good, sound copy.

23. [Prostitution]. Martineau, Dr. L[ouis]. **LA PROSTITUTION CLANDESTINE.** Paris: Adrien Delahaye et Émile Lecrosnier, 1885. 8vo, original printed wrappers, 216 pages. First edition.

\$250

Sexual proto-social sciences. Described by Peter Gay as a polemic against clandestine prostitution, though Martineau does provide a detailed look at the customs and practices of contemporary prostitutes (with an eye toward ameliorating public health). Spine slightly darkened; some light soiling and wear; a very good copy.

# Youth of Seattle DEMAND SEX

TEENAGE SUICIDE IS AT AN ALL-TIME HIGH. ABUSE OF ALCOHOL AND DRUGS BY YOUTH IS REACHING EPIDEMIC PROPORTIONS. THE CITY COUNCIL HAS NO DELIGATION TO THE YOUTH OF SEATTLE. MUCH OF THE NEUROSIS OF TODAY'S YOUTH IS CAUSED BY UNNECESSARY ANXIETY DUE TO LACK OF A DECENT SEX LIFE. WILHELM REICH RECOMMENDED THAT THE STATE PROVIDE FREE HOTELS FOR YOUTH TO HAVE SEX IN, IN ORDER TO RELIEVE ANXIETY THAT IS CAUSED BECAUSE KIDS HAVE TO HAVE SEX IN ALLEYS. IN ADDITION TO REICH'S SUGGESTION, THE YOUTH DECADENCE CAMPAIGN DEMANDS THAT THE CITY PROVIDE SEATTLE'S YOUTH WITH FREE PROSTITUTES. YOUTH THAT ARE PERCEIVED AS BEING PHYSICALLY ATTRACTIVE AND "POPULAR," BY CAPITALIST SOCIETY'S FALSE VALUE SYSTEM, HOLD AN UNFAIR MONOPOLY OF SEX PARTNERS. LACK OF SEX IN THE EARLY YOUNG ADULT YEARS CAN LEAD TO AN INFERIORITY COMPLEX THAT MAY NEVER HEAL, EVEN LEADING TO SUICIDE. THUS, WE DEMAND FREE AND DECENT SEX FOR ALL YOUTH, REGARDLESS OF RACE, GENDER, CLASS, OR PHYSICAL ATTRACTIVENESS.

JOIN US!

TOGETHER, UNITED,  
WE WILL WIN!

**Equal sex for youth by youth**

**Free sex for ALL youth**



**Youth Decadence Campaign**

24. [Seattle]. Youth Decadence Campaign. **YOUTH OF SEATTLE DEMAND SEX** . . . [Seattle: n. p., ca. 1992-1993]. Mechanically reproduced broadside from collage and dot-matrix printer, 11 x 8.5 inches. First edition?

\$100

“The city council has an obligation to the youth of Seattle. Much of the neurosis of today’s youth is caused by unnecessary anxiety due to a lack of a decent sex life.” Evocative of an era, an entertaining and ephemeral goof on youth radical activist groups, demanding “free and decent sex for all youth, regardless of race, gender, class, or physical attractiveness.” Passing mention is made of this group and its handbill in the Kansas State University college newspaper on March 5, 1993; a reminiscence found in an online memoir dates this flyer through personal recollection to 1990. This copy with what appears to be a small coffee stain near the upper right edge of the leaf, which—given the popular conception of Seattle culture in the middle-period Grunge era—only enhances this object’s value in the eyes of this cataloger. Old folds, some light soiling and wear; in very good condition.

25. Storer, Horatio Robinson. **IS IT I? A BOOK FOR EVERY MAN** . . . Boston: Lee and Shepard, 1867. Small 8vo, original printed orange wrappers, xix, [1], 7-154, [8] pages. First edition.

\$150

From the early pioneer in gynecology and anti-abortion crusader comes this lengthy argument for sexual purity (including arguments against masturbation), with reference to the practices of both Free Love radicals and the plural marriages of the Mormons. Storer claims an aspect of the woman’s rights movement by arguing against a husband’s right to gratify his sensuality without a wife’s consent. Atwater 3318.1. Wrappers a bit darkened, one corner dog-eared; a bit chipped at the foot of the spine; a very good copy.

BLACK TRAIL  
WHITE GIRL



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26. [White Slavery]. [Anonymous]. **THE BLACK TRAFFIC IN WHITE GIRLS. WHITE SLAVERY AS NOW PRACTICED IN AMERICA, INCLUDING DETAILED DESCRIPTIONS OF THE CUSTOMS AND MANNERS OF THE WHITE WOMEN SLAVES AND WIVES OF ASIA, TURKEY, EGYPT, ETC.** Chicago: (Garden City Publishing House, 1912). Original pictorial glazed white wrappers, approx. 6.25 x 4.25 inches, 31, [1], [6] pages. Frontis, numerous illustrations (generally woodcut, likely lifted from stock or other sources).

[With:]

**THE BLACK TRAFFIC IN WHITE GIRLS. WHITE SLAVERY AS NOW PRACTICED IN AMERICA . . .** Chicago: Published for the Trade, [n. d.]. Original printed glazed white wrappers, approx. 6.06 x 4.38 inches, 59, [3] pages. Illus. (generally with reproductions of “artistic” paintings of nudes). Includes an additional section, “Witt [*sic*], Humor and Song.”

[With:]

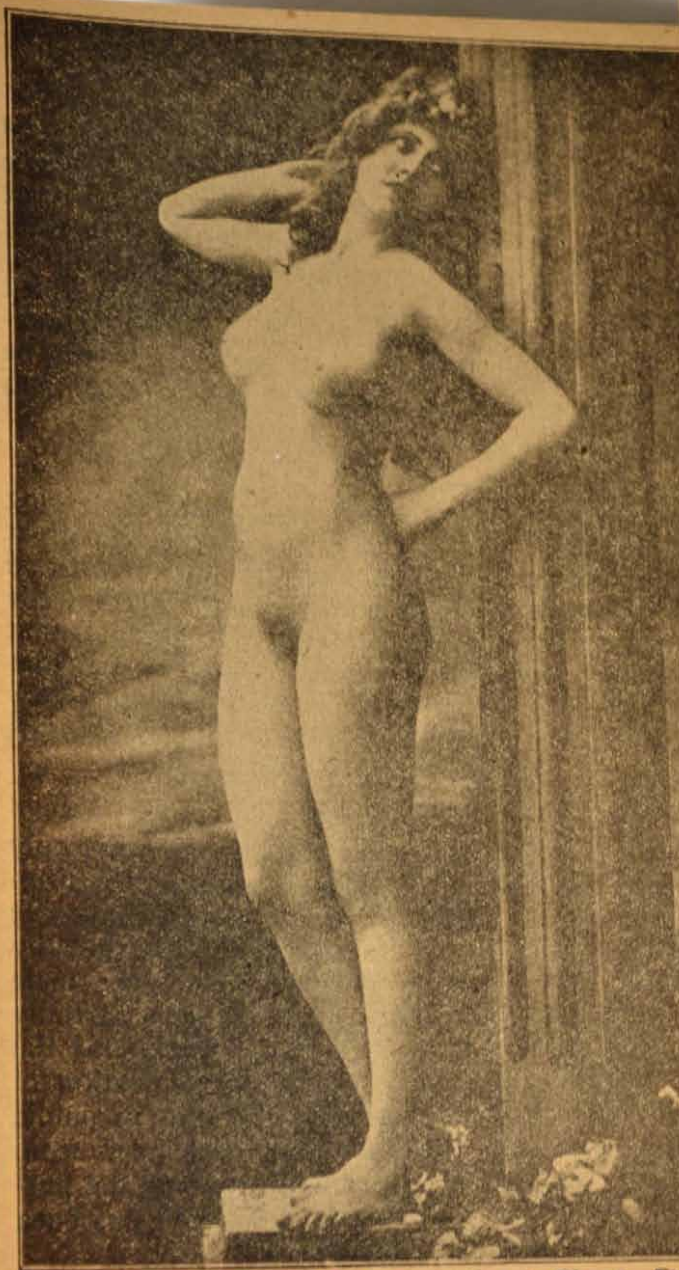
**THE BLACK TRAFFIC IN WHITE GIRLS. WHITE SLAVERY AS NOW PRACTICED IN AMERICA . . .** Chicago: Published for the Trade, [n. d.]. Original printed rough orange wrappers (text of the front wrapper identical to the previous version, though reset), approx. 5.75 x 4.25 inches, 42, [22] pages. With the section of “Witt [*sic*], Humor and Song.” Illus., generally with halftones of nudes after photographs. If any of these are candidates to be first edition, the larger copy with illustrated wrappers seems the most likely.

The three together:

\$225

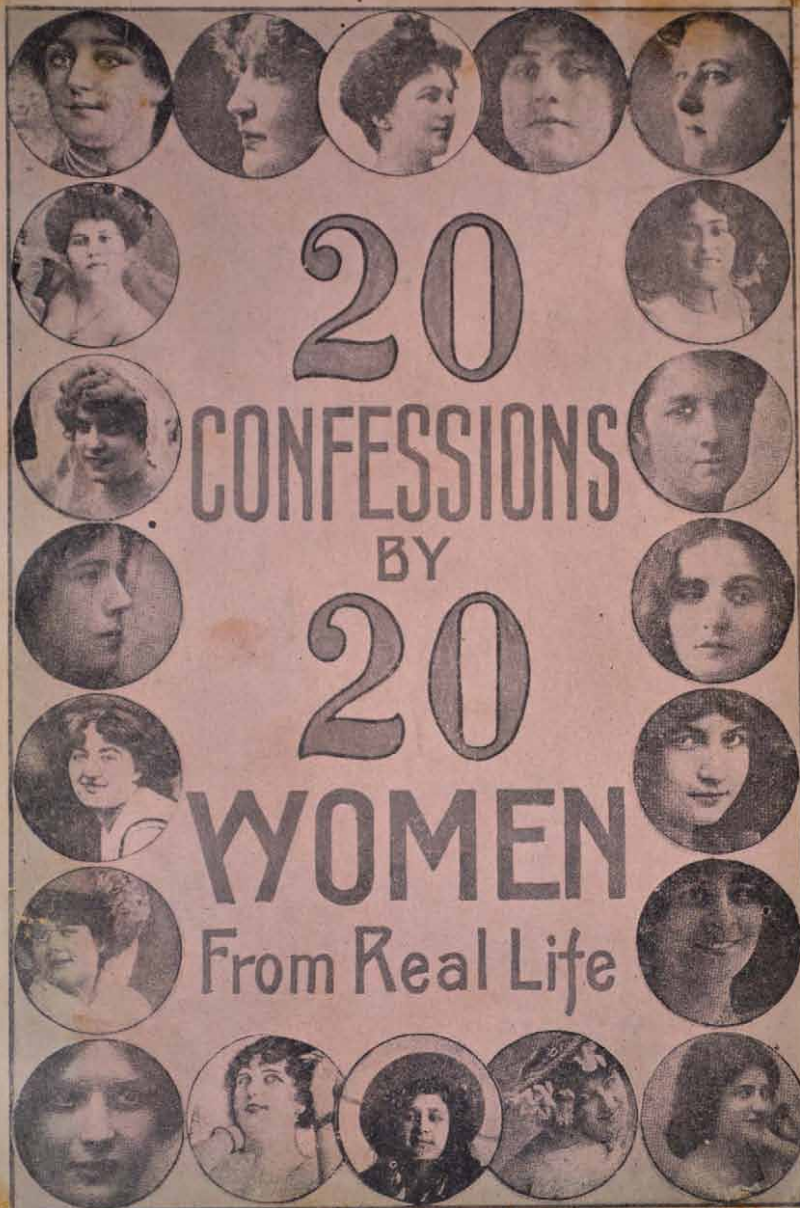
The raw material for parsing out the bibliographic niceties of newsstand exploitation soft porn, and some measure of the lengths to which cheap publishers would go in order to repackage and to peddle titillation under the guise of uplift: three editions of a work nominally aimed against the evils of white slavery, almost certainly exploiting the contemporary 1911 reforming work by Jean Turner-Zimmerman for the Chicago Rescue Mission, *Chicago's Black Traffic in White Girls*. These cheap pamphlets instead recount the usual anecdotes of women led astray and various pseudo-anthropological observations typical of the genre. What is of especial interest here is the range of illustrations included across different editions; the version in orange wrappers is the most explicit of the bunch, though there is some overlap among the three editions. The first version noted here (published under the Garden City Publishing House copyright) includes 6 pages of ads for cheap novelties in the rear that have been rather brutally trimmed in production, with loss to the text. (Cheap pulp or newsprint generally browned; wrappers in the first two instances quite worn and soiled; generally in good, sound condition.





### The Sculptor's Model—A Greek Classic Figure





20  
CONFESSIONS  
BY  
20  
WOMEN  
From Real Life

27. [White Slavery]. [Anonymous]. **TWENTY CONFESSIONS BY TWENTY WOMEN FROM REAL LIFE**. [Wrapper title: **20 CONFESSIONS BY 20 WOMEN**.] New York: Export Edition, [ca. 1900]. Original pictorial wrappers, approx. 7.5 x 5.25 inches, x, [3]-212 pages. First edition.

\$250

“A hundred times preferable, is purchased passion, to family falsehood and the betrayal of the shelter for the night., permanent marriage and the filth of Platonic affinity, in which marriage is reduced to a business capital and spiritual polygamy. A hundred times preferable is the open sale of lust, to the false hypocritical betrayal of friendship, and the besmirching of Love in the heart of the family.” Another frank and exploitative cheap miscellany published under the guise of reform, collecting supposed memoirs of the descent of various women into prostitution. (Examples of classic love poetry, poems on the art of kissing, and racy selections from Ovid are also here extracted.) The prefatory matter includes much on class (women must choose between Prostitution or the Proletariat) and perhaps implications of contraception. One scene in the heart of the books includes a woman lecturing on Free Love; another, more extensive account under the general title “Sadie Reed’s Confessions” traces that title heroine’s descent into a house of ill fame and her life there.

Despite the claim in the contents of an extra section of explanatory remarks by Sadie Reed beginning on page xii, this title was issued without that text; cf. the copies at the two locations noted on OCLC (Duke, Ohio State), which match this pagination. Not noted in Wright or in Smith or in Hanna (though its nature as a miscellany of fiction, verse and “memoir” may disqualify it from inclusion). Wrappers slightly stained and a little chipped; cheap paper browned but still supple; a good, sound copy.



#### WHERE'S MABEL?

A frequenter at a resort is asking the keeper about one of the popular girl inmates. The brutal answer was, "She has croaked." The upper part of the picture shows the burial of the girl in the potters' field. "The Wages of Sin is Death."

28. [White Slavery]. Bell, Ernest A. **FIGHTING THE TRAFFIC IN YOUNG GIRLS; OR, WAR ON THE WHITE SLAVE TRADE . . .** [N. p., but Chicago?: n. p.], (1911). 8vo, original pictorial yellow wrappers, [3]-95, [3] pages. 16 inserted leaves of double-sided plates. First edition thus?

\$100

Something of a sensationalist promotional teaser for a more extensive 481-page subscription book by Bell with the same title. (The ad for that work on the inside rear wrapper here notes, "An allowance of 25c will be made to anyone mentioning that they have purchased this book.") With ample case studies of girls led astray into a life of sex slavery when they come to the big city, etc.

This copy of interest in part for the ad on the rear wrapper for lectures from "The Fearless Fighter' Crusader Against White Slavery," Louis L. Krauss, "The Man Who Knows, The Man Who is Not Afraid to Tell." Krauss was later better known as L. Lee Krauss, an entrepreneurial lecturer and movie pioneer on subjects of sex and hygiene (along with clear bowels, the evils of self-abuse, etc.), later presented under the banner of his own Bureau of Moral and Hygienic Education, Inc. out of Newark, N. J. (His address here is given as Plymouth Place, Chicago.) Cheap pulp paper browned, with the lower corners chipped away on the five final leaves (not touching text); some chipping from the wrappers, with some soiling and a little light staining; a good, sound copy of an early, ephemeral piece of exploitation literature.



# How to Prevent *the* **TRAFFIC** *in* **GIRLS**



*A  
Symposium  
By  
Prominent  
Social  
Workers  
and  
Others*

**PRICE FIFTY CENTS**

29. [White Slavery]. Edholm, Mrs. Charlton. [With:] Mrs. M. A. Mackenzie. **TRAFFIC IN GIRLS: PERSONAL EXPERIENCES IN RESCUE WORK BY MRS. CHARLTON EDHOLM, WITH A SYMPOSIUM BY PROMINENT PEOPLE ON HOW TO PREVENT TRAFFIC IN GIRLS, EDITED BY . . . INTRODUCTION BY CLARENCE E. WEBB, EDITOR OF SHIELD.** San Francisco: Published and for sale by Mrs. M. A. Mackenzie, The Social Welfare League, (1914). 8vo, original printed red wrappers, 216 pages, wire stitched. Frontis portrait, one plate. First edition thus.

\$100

On mission and rescue work among prostitutes, and efforts to stop human trafficking. Edholm had earlier published slightly variant titles of editions of *Traffic in Girls and Work of the Rescue Missions* in 1893, 1899, and 1900; this is the only edition to include the symposium from Mackenzie. OCLC notes two locations of this edition (UC-Berkeley and California State Library). Per a slug on the rear wrappers, printed in Pomona, California at the Times Publishing Co. The final plate is an ad for the St. Helena Sanitarium; ads also include a plug for the Girls' Welfare Home on Hayes Street in San Francisco. Cheap pulp paper somewhat toned but supple; some light wear and sunning; a little staining to the frontispiece; a very good copy



OF  
**S**LAVER  
R. C. C. QUALE



30. [White Slavery]. Quale, Carle C. **THRILLING STORIES OF WHITE SLAVERY.** [N. p., but Chicago?: n. p., 1912]. 8vo, original pictorial wrappers, [1], 3-[11], 7-54, [55-59], 61-89, [90-93] pages. Illus. plates included in pagination. First edition?

\$125

A curious cheap exploitation work of reform printed with an even more curious pagination, scattered between both pulp and slick paper: "Read About the medical student who found his own sister on the dissecting table. About the Judge who did not know his own daughter. About the husband who learned the truth at last." Short anecdotes and observations on prostitution and human trafficking, largely centered on Chicago. Perhaps cobbled together from plates of an earlier edition, OCLC notes a copy of this title with the imprint of Hamming Pub. Co. of Chicago from 1912, that edition with an evidently somewhat more straight-forward 89-page and five plate collation; this version, without an imprint and its curious pagination, is also noted on OCLC. (Neither is particularly common.) Though Quale was a University of Chicago professor bent on reform, and presumably reported these thrilling anecdotes as fact (or as compilations or adaptations of fact), this title in this edition only is noted under Smith, *American Fiction 1901-1925*, Q-4. Small early discreet clear tape repair to the blank verso of the front wrapper. Spine chipped, a few small chips from the wrappers; a bit soiled and worn, with a little toning to the pulp leaves; a very good copy.