



GARRETT SCOTT BOOKSELLER
OCCASIONAL LIST 26
THE LIVE WIRE CITY

OCCASIONAL LIST 26: THE LIVE WIRE CITY

GARRETT SCOTT, BOOKSELLER
PO BOX 4561
ANN ARBOR MI 48106



garrett@bibliophagist.com
ph (734) 741-8605

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SOME EXPLANATION: 33 miscellaneous items ranging across this book-selling concern's usual array of preoccupations: American manuscript material, a splendid photographic vista of a slaughterhouse, two books from an early American olive oil advocate and reforming 19th century woman vegetarian physician, and the promotion of a school for stammerers. (That latter endeavor advertises its Detroit headquarters as "the Live Wire City" -- a characterization that might allegorically be applied to the community of material gathered here on this list.)

Images have been enlarged or cropped to show detail or shrunk to fit the page. We are happy to answer further questions one might have about condition or item size. The cover is taken from item 25, the remarkable autograph album of a Liverpool woman from 1899 to 1912.

Browse for more items on these and sundry other subjects of interest at **bibliophagist.com**.

Come to the 37th **Ann Arbor Antiquarian Book Fair** on Sunday, May 17, 2015. The book fair runs from 11am to 5pm in the ballroom of the Michigan Union on the campus of the University of Michigan. Your \$5 admission benefits the William L. Clements Library.

annarborbookfair.com

0191 HOMER - BROWN - MAY 1918 - 1919 - 1920 - 1921 - 1922 - 1923 - 1924 - 1925 - 1926 - 1927 - 1928 - 1929 - 1930 - 1931 - 1932 - 1933 - 1934 - 1935 - 1936 - 1937 - 1938 - 1939 - 1940 - 1941 - 1942 - 1943 - 1944 - 1945 - 1946 - 1947 - 1948 - 1949 - 1950 - 1951 - 1952 - 1953 - 1954 - 1955 - 1956 - 1957 - 1958 - 1959 - 1960 - 1961 - 1962 - 1963 - 1964 - 1965 - 1966 - 1967 - 1968 - 1969 - 1970 - 1971 - 1972 - 1973 - 1974 - 1975 - 1976 - 1977 - 1978 - 1979 - 1980 - 1981 - 1982 - 1983 - 1984 - 1985 - 1986 - 1987 - 1988 - 1989 - 1990 - 1991 - 1992 - 1993 - 1994 - 1995 - 1996 - 1997 - 1998 - 1999 - 2000 - 2001 - 2002 - 2003 - 2004 - 2005 - 2006 - 2007 - 2008 - 2009 - 2010 - 2011 - 2012 - 2013 - 2014 - 2015 - 2016 - 2017 - 2018 - 2019 - 2020 - 2021 - 2022 - 2023 - 2024 - 2025 - 2026 - 2027 - 2028 - 2029 - 2030 - 2031 - 2032 - 2033 - 2034 - 2035 - 2036 - 2037 - 2038 - 2039 - 2040 - 2041 - 2042 - 2043 - 2044 - 2045 - 2046 - 2047 - 2048 - 2049 - 2050 - 2051 - 2052 - 2053 - 2054 - 2055 - 2056 - 2057 - 2058 - 2059 - 2060 - 2061 - 2062 - 2063 - 2064 - 2065 - 2066 - 2067 - 2068 - 2069 - 2070 - 2071 - 2072 - 2073 - 2074 - 2075 - 2076 - 2077 - 2078 - 2079 - 2080 - 2081 - 2082 - 2083 - 2084 - 2085 - 2086 - 2087 - 2088 - 2089 - 2090 - 2091 - 2092 - 2093 - 2094 - 2095 - 2096 - 2097 - 2098 - 2099 - 2100 - 2101 - 2102 - 2103 - 2104 - 2105 - 2106 - 2107 - 2108 - 2109 - 2110 - 2111 - 2112 - 2113 - 2114 - 2115 - 2116 - 2117 - 2118 - 2119 - 2120 - 2121 - 2122 - 2123 - 2124 - 2125 - 2126 - 2127 - 2128 - 2129 - 2130 - 2131 - 2132 - 2133 - 2134 - 2135 - 2136 - 2137 - 2138 - 2139 - 2140 - 2141 - 2142 - 2143 - 2144 - 2145 - 2146 - 2147 - 2148 - 2149 - 2150 - 2151 - 2152 - 2153 - 2154 - 2155 - 2156 - 2157 - 2158 - 2159 - 2160 - 2161 - 2162 - 2163 - 2164 - 2165 - 2166 - 2167 - 2168 - 2169 - 2170 - 2171 - 2172 - 2173 - 2174 - 2175 - 2176 - 2177 - 2178 - 2179 - 2180 - 2181 - 2182 - 2183 - 2184 - 2185 - 2186 - 2187 - 2188 - 2189 - 2190 - 2191 - 2192 - 2193 - 2194 - 2195 - 2196 - 2197 - 2198 - 2199 - 2200 - 2201 - 2202 - 2203 - 2204 - 2205 - 2206 - 2207 - 2208 - 2209 - 2210 - 2211 - 2212 - 2213 - 2214 - 2215 - 2216 - 2217 - 2218 - 2219 - 2220 - 2221 - 2222 - 2223 - 2224 - 2225 - 2226 - 2227 - 2228 - 2229 - 2230 - 2231 - 2232 - 2233 - 2234 - 2235 - 2236 - 2237 - 2238 - 2239 - 2240 - 2241 - 2242 - 2243 - 2244 - 2245 - 2246 - 2247 - 2248 - 2249 - 2250 - 2251 - 2252 - 2253 - 2254 - 2255 - 2256 - 2257 - 2258 - 2259 - 2260 - 2261 - 2262 - 2263 - 2264 - 2265 - 2266 - 2267 - 2268 - 2269 - 2270 - 2271 - 2272 - 2273 - 2274 - 2275 - 2276 - 2277 - 2278 - 2279 - 2280 - 2281 - 2282 - 2283 - 2284 - 2285 - 2286 - 2287 - 2288 - 2289 - 2290 - 2291 - 2292 - 2293 - 2294 - 2295 - 2296 - 2297 - 2298 - 2299 - 2300 - 2301 - 2302 - 2303 - 2304 - 2305 - 2306 - 2307 - 2308 - 2309 - 2310 - 2311 - 2312 - 2313 - 2314 - 2315 - 2316 - 2317 - 2318 - 2319 - 2320 - 2321 - 2322 - 2323 - 2324 - 2325 - 2326 - 2327 - 2328 - 2329 - 2330 - 2331 - 2332 - 2333 - 2334 - 2335 - 2336 - 2337 - 2338 - 2339 - 2340 - 2341 - 2342 - 2343 - 2344 - 2345 - 2346 - 2347 - 2348 - 2349 - 2350 - 2351 - 2352 - 2353 - 2354 - 2355 - 2356 - 2357 - 2358 - 2359 - 2360 - 2361 - 2362 - 2363 - 2364 - 2365 - 2366 - 2367 - 2368 - 2369 - 2370 - 2371 - 2372 - 2373 - 2374 - 2375 - 2376 - 2377 - 2378 - 2379 - 2380 - 2381 - 2382 - 2383 - 2384 - 2385 - 2386 - 2387 - 2388 - 2389 - 2390 - 2391 - 2392 - 2393 - 2394 - 2395 - 2396 - 2397 - 2398 - 2399 - 2400 - 2401 - 2402 - 2403 - 2404 - 2405 - 2406 - 2407 - 2408 - 2409 - 2410 - 2411 - 2412 - 2413 - 2414 - 2415 - 2416 - 2417 - 2418 - 2419 - 2420 - 2421 - 2422 - 2423 - 2424 - 2425 - 2426 - 2427 - 2428 - 2429 - 2430 - 2431 - 2432 - 2433 - 2434 - 2435 - 2436 - 2437 - 2438 - 2439 - 2440 - 2441 - 2442 - 2443 - 2444 - 2445 - 2446 - 2447 - 2448 - 2449 - 2450 - 2451 - 2452 - 2453 - 2454 - 2455 - 2456 - 2457 - 2458 - 2459 - 2460 - 2461 - 2462 - 2463 - 2464 - 2465 - 2466 - 2467 - 2468 - 2469 - 2470 - 2471 - 2472 - 2473 - 2474 - 2475 - 2476 - 2477 - 2478 - 2479 - 2480 - 2481 - 2482 - 2483 - 2484 - 2485 - 2486 - 2487 - 2488 - 2489 - 2490 - 2491 - 2492 - 2493 - 2494 - 2495 - 2496 - 2497 - 2498 - 2499 - 2500 - 2501 - 2502 - 2503 - 2504 - 2505 - 2506 - 2507 - 2508 - 2509 - 2510 - 2511 - 2512 - 2513 - 2514 - 2515 - 2516 - 2517 - 2518 - 2519 - 2520 - 2521 - 2522 - 2523 - 2524 - 2525 - 2526 - 2527 - 2528 - 2529 - 2530 - 2531 - 2532 - 2533 - 2534 - 2535 - 2536 - 2537 - 2538 - 2539 - 2540 - 2541 - 2542 - 2543 - 2544 - 2545 - 2546 - 2547 - 2548 - 2549 - 2550 - 2551 - 2552 - 2553 - 2554 - 2555 - 2556 - 2557 - 2558 - 2559 - 2560 - 2561 - 2562 - 2563 - 2564 - 2565 - 2566 - 2567 - 2568 - 2569 - 2570 - 2571 - 2572 - 2573 - 2574 - 2575 - 2576 - 2577 - 2578 - 2579 - 2580 - 2581 - 2582 - 2583 - 2584 - 2585 - 2586 - 2587 - 2588 - 2589 - 2590 - 2591 - 2592 - 2593 - 2594 - 2595 - 2596 - 2597 - 25

Player	G.	A.	R.	B.	E.	F.	T.	S.	D.	C.	P.	A.	P.
Position	18	19	20	21	22	23	24	25	26	27	28	29	30
H. Swicker, C.	18	70	20	38	45	2	0	2	.400	0	12	5	137
Green, 3b.	18	76	20	35	42	2	3	1	.333	1	11	2	0
C. Morse, lf.	5	22	2	6	9	1	0	0	.300	1	18	9	0
Parker, lb.	18	70	14	19	31	4	1	0	.273	0	1	1	0
Knight, P.	15	54	11	33	22	1	3	0	.241	1	1	2	0
V. Swicker, rf.	14	48	8	11	15	0	3	0	.229	7	5	0	0
H. Morse, 2b. If.	17	69	15	14	32	0	4	1	.203	2	8	2	3
Farrar, P. lf.	9	34	5	25	11	0	1	0	.147	0	2	0	1
Lancey, 2b.	11	35	9	5	14	1	0	0	.143	1	4	4	1
Rusk, 2b. Rf.	5	13	2	1	5	0	0	0	.077	0	2	3	0

TEAM.

Opponents, 930 98 121 242 10 1 5 .277 24 81 35 14 130 498222 95 48 (882)

10 34 50 7 133 402 343 120

Av. .846

* Number of times reached first base.

Pitchers Records.

	G.	Won.	lost.	F.C.	BB.	H.P.B.	S.O.	W.P.
Knight.	14	11	3	.714	19	3	110	1.
Farrar.	5	2	2	.500	9	3	23	5.

SEASON RECORD

WAS FINE ONE

Townsend Baseball Team Won 13
of 18 Games Played—Averages for the Season

Tuesday, Sept. 23.—Manager Fred Hendon, the players and the public were disappointed in having the final ball game called off on account of the rain. Saturday afternoon, as all were anticipating a lively tussle with Lewis' new location from Nashua.

However, with the record as it

thru for the season, spending as much as \$25 a week. Although I have been a member of the club for 15 years, I have never been in the clubhouse. The first time I was there was in 1960, when I was invited to a party. I was told that the clubhouse was the best place to go to get a drink, but I was not interested. I was told that the clubhouse was the best place to go to get a drink, but I was not interested. I was told that the clubhouse was the best place to go to get a drink, but I was not interested.

PLATTING AND FIELDING AVIATION: REASON FOR

[illegible]

PITCHER'S WITCHES

1. [Baseball]. Townsend Athletic Association. **MANUSCRIPT RECORD BOOK OF A TOWN AMATEUR TEAM'S INDIVIDUAL STATISTICS FOR THE SEASONS 1913-1915.** [Townsend, Mass., 1913-1915]. Original brown wrappers and brown buckram spine, lined copy book ruled to make graph paper, approx. 8.25 x 6.75 inches. 38 pages of tabulated game-by-game player statistics in pencil, three mounted carbon-copy typescripts of full-season individual and team statistics, small mounted newspaper clipping in three pieces relating to the 1913 season. Later ink autograph label clear-taped to the inside front wrapper, "The best years of T.A.A. and all local players."

\$150

The raw material for deep sabremetrics as a key to American sociology, and some small measure of the popularity of the national pastime in early 20th century New England, the record book of a strong amateur town nine that to judge from contemporary press accounts played against kindred teams from Leominster, Pepperell, Derry N.H., etc. Over the course of the three seasons, the shortstop Keefe and the catcher Eastman appear to have been the offensive powers behind Townsend's success, while starting pitcher Harry Knight (who evidently went on to Bowdoin; his given name taken from contemporary news reports found online) managed over the course of 13 games in 1913 to strike out 110 while walking only 19. Some offset from the mounted leaves; some general light wear and soiling; in very good condition.

ANECDOTES
OF
LITERATURE

I

ANECDOTES
OF
LITERATURE

II

ANECDOTES
OF
LITERATURE

V

ANECDOTES
OF
LITERATURE

IV

ANECDOTES
OF
LITERATURE

VI

ANECDOTES
OF
LITERATURE

III

THE
ROB



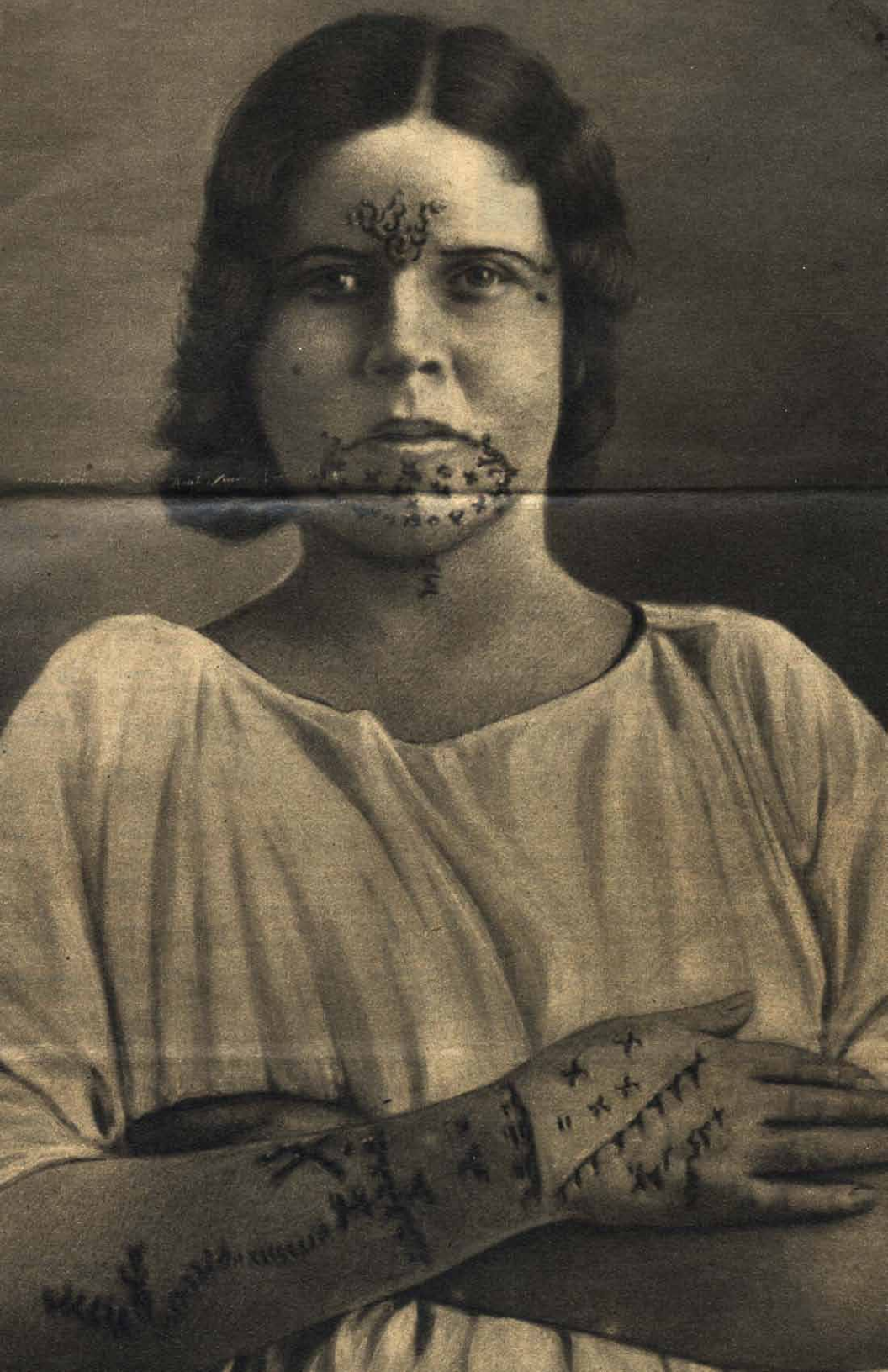
ED.
W.E.
T.F.H.

SENTEN

2. Beloe, William. **ANECDOTES OF LITERATURE AND SCARCE BOOKS.** London: Printed for F. C. & J. Rivington, 1807-1812. 8vo, uniformly rebound in period-style modern half calf and red morocco labels, with the original marbled boards and new endpapers, xxiv, 426; vii, [1], 453, [1]; xx, 412; xxii, [2], 446; xi, [1], 452; xix, [1], 482 pages. First editions of the complete 6-volume set.

\$350

Projected as a two volume work but eventually stretching to six, this extensive miscellany collects various extracts and bibliographical information on curious early works. This set also stands as something of a monument to the self-regard of a man on the short list of the least esteemed librarians in English history, and indirectly as a testament to the role of an alert librarian in preventing theft (or of a credulous librarian in facilitating it), alluded to in Beloe's introduction per the account of his life in the DNB: "In 1803 came the high point of Beloe's career, 'the great object of [his] ambition' (Beloe, *Anecdotes*, 1.vi): appointment as under-librarian at the British Museum after presenting 'an Instrument, signed by the Archbishop of Canterbury, the Lord Chancellor, & the Speaker of the House of Commons' (BM, central archives, minutes of committees, C2236, 5 Aug 1803). Here he began his *Anecdotes of Literature and Scarce Books*, published in six volumes between 1806 and 1812. His position was short-lived, however; in 1806 it emerged that James Deighton, a printseller, had stolen from the museum £1500 worth of engravings by Rembrandt and others. Beloe was held to have been negligent and the museum's trustees dismissed him. He remained permanently bitter about being deprived of his ideal job, blaming his difficulties, with characteristic self-flattery, on his 'too easy disposition to believe every man honest who appeared so' (Beloe, *Sexagenarian*, 2.130) and considering that he had 'not the smallest occasion for self-reproach' (Beloe, *Anecdotes*, 6.viii)." Lowndes 146 (which also notes of Beloe's 1817 memoir *Sexagenarian*, "These volumes for presumption, misstatement, and malignity, have rarely been exceeded, or even equaled.") Somewhat foxed throughout; a very good set.



3. [Body Modification]. Caron, Jean. "L'Enfer des femmes n'est pas à Buenos-Ayres mais en Asie-Mineure." [In:] **POLICE MAGAZINE, 2E ANNÉE, 9 AOÛT 1931**. Paris: Police Magazine, 1931. Unbound tabloid newspaper, approx. 17 x 11 inches, 16 pages. Illus.

\$150

On the ambivalent fascination of images of forced body modification (cf. Olive Oatman), a striking tabloid cover image well-calculated to make this sensationalist French crime weekly jump from the kiosk rack. The illustrated article concerns rescued Armenian women in Syria who had been forced after the Turkish genocide into prostitution and given distinctive tattoos by their pimps to mark them against escapes. With additional articles similarly pitched to appeal to the morbid and/or prurient interests, *viz.* celebrated contemporary cases, rat-catchers, insurance fraud, the castration of criminals, etc. Some light rubbing to the cover image along an old crease; a trifle yellowed, but overall quite supple.

Circular of Miss Burdett
June 10. 1845

A good joke! a Committee
which betrayed every interest
committed to it. Sacrificed the
Candidates of its party, ruined
that party - casting its money
upon those with whom it thus
traded.

W. J. Burdett

W. J. Burdett



1845

4. [Campaign Finance]. Whig General Committee. (**CONFIDENTIAL.**)
 . . . [caption title]. New-York: n. p., June 10, 1845. 1 page of text on a [4] page blue bifolium, approx. 9.88 x 8 inches. Integral stampless cover addressed in autograph ink to Hon. Hamilton Fish, ink 20-cent postmark of Boyd's City Express Post, June 21. First edition.

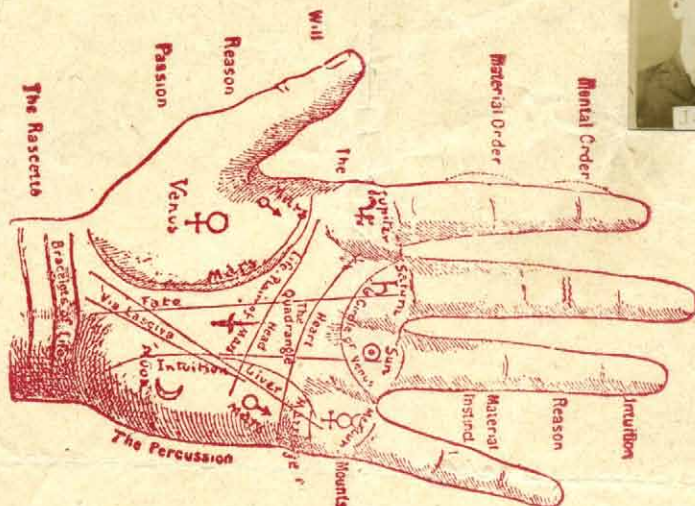
\$400

“During the last arduous and most momentous Presidential contest, the Whigs of this city were required to make extraordinary exertions and sacrifices in support of their cause. They were required to furnish the means of diffusing truth and refuting misrepresentation and calumny, not only throughout their own, but to a great extent in other States also. . . . The Whig General Committee of 1844 were required to make heavy disbursements, but they made none but for necessary and honorable purposes. . . . But on the eve of the Election, it was decided that the Electoral Ballots printed at Ablany for the whole State were defective in form, and might be thrown out by the Loco-Foco State Canvassers; and they had no alternative but to cause corrected ballots to be printed, and at heavy expense distributed with the utmost rapidity over the whole State. This and similar unforeseen contingencies involved the Committee in an expenditure of some three thousand dollars, which remains unpaid to this day.”

The circular claims a strategic victory despite the electoral thumping—“Many triumphs to the Whig cause will have their origin in that contest, of which the immediate result was so disastrous”—and notes that an agent will call within several days to collect contributions.

The addressee, eventual U.S. Secretary of State Hamilton Fish (1808-1893) had himself in this 1844 election lost his reelection bid to Congress after serving a single term as a Whig; he here docketed the verso of the circular, “A good joke! a Committee which betrayed every interest committed to it, sacrificed the candidates of its party, ruined that party, calling for money upon those with whom it thus trifled.” The vagaries of the Whig party aside (Fish himself swam into the Republican school as opportunity arose), the Whigs managed to elect Fish as New York's Governor in 1848 and send him to the U.S. Senate in 1851. Signed in type at the foot by Ellis Potter, Chairman and J. H. Hobart Hawes, Secretary. OCLC notes a copy at New-York Historical only. Small ink blot; some soiling along the old folds; in very good condition.

Palmograph Fortune.



You fear your enterprises will not succeed, and you are always uneasy. You may be assured your wishes will all be satisfied. You will soon receive news that you will enjoy. 7

The education of your children will need all your energy in order to educate them well. A few years after your marriage you will find money, with which you will buy some property.

You like to do favors for others, and you will be badly rewarded for it. The intention to get along with your business will keep you from company, and you will receive an inheritance which will bring you to wealth.—4-16-37.

In 1907 you will be very prosperous
Best days, Tuesdays and Thursdays
Lucky stone, Opal
Fortunate flower, Carnation

5. [Carnival Attractions]. **PALMOGRAPH FORTUNE**. [N. p., ca. 1907]. Single leaf printed in red, 5.5 x 4.5 inches, illus. Original mounted photobooth portrait of a man with a sign reading "James."

\$75

A nice example of the output of a fortune telling machine, including augury of prosperity in 1907. That the means of separating the credulous from their coin might be put on a mechanical basis could well be considered one of the chief triumphs of the industrial age. Some old light creasing and toning; in very good condition.

The famous and memorable
EM HISTORY
OF THE **EM**
Battle on Chevy-Chace,

Between Earl Percy, with fifteen Hundred English,
and Earl Douglas, with two Thousand Scots; in
which both these Earls and most of their Men were
slain.

TO WHICH IS ADDED,

An old Ballad on the same Subject. **F**

Embellished with beautiful Engravings of the most re-
markable Incidents in this important History.



Wholesale, printed by George Rogers, in the Strand.
Where is always kept on Sale, a choice and extensive Assort-
ment of Histories, Songs, Children's Story Books,
School Books, &c. &c.

F M **F M** **F M**
F M **F M** **F M**

6. [Chapbook]. Anonymous. **THE FAMOUS AND MEMORABLE HISTORY OF THE BATTLE ON CHEVY-CHASE . . . TO WHICH IS ADDED, AN OLD BALLAD ON THE SAME SUBJECT. EMBELLISHED WITH BEAUTIFUL ENGRAVINGS OF THE MOST REMARKABLE INCIDENTS IN THIS IMPORTANT HISTORY.** Newcastle: Printed by George Angus, [1790?]. 12mo, unbound chapbook (stitched and fastened through the spine with a straight-pin), 24 pages. Illus. First edition?

\$125

A chapbook history giving the context of a version of the famous ballad, already a matter of antiquarian interest, here illustrated with pleasing wood engravings. One of three known variants recorded on ESTC (this state conforming to ESTC T35315), this version noted on ESTC and Copac at the British Library, National Library of Scotland, and Edinburgh University only. (The other variants are scattered about these three institutions, with an unknown variant at Manchester.) Early owner monogram "E. M." in ink repeated numerous times across the title page. Title page quite browned, the rest of the leaves fairly clean; edges rather worn throughout; in good, sound condition.



7. [Children's Books]. **DIAMONDS AND TOADS**. New-York: Toy and Song Book Repository [John Slater], 204 Chatham Square, [between 1849-1855]. 12mo, self-wrapped pamphlet with the spine overstitched at an early date, 8 pages. Illus. First edition.

\$225

What appears to be a relatively early separate appearance in America of this English-language adaptation of the classic Perrault fairy tale of the kindly daughter who helps a fairy draw water from a well and is granted the boon of diamonds and roses falling from her mouth whenever she speaks; her “pert hussy” of a sister attempts to bully the fairy into giving her the same gift—but instead from her mouth drop vipers and frogs. (Princes come into the story and the tale ends as might be expected.) The charming crude woodcuts include such details as a dog perplexed by the frogs and vipers. At the head of the title, “Slater’s Toy Books,” a series that turns up in only one title (King Crooked-Chin) at AAS; OCLC turns up scattered single examples or perhaps two copies of five titles only in Slater’s Toy Books series but not this one. The comprehensive AAS directory of the children’s book trade puts John Slater at the 204 Chatham St. address between 1849 and 1855. OCLC and the AAS catalog turn up McLoughlin Bros. editions likely dating from the 1860s and 1870s. Some spotting and soiling and minor wear and toning; a good, sound copy.

SLATER'S TOY BOOKS.

DIAMONDS
AND
TOADS.



NEW-YORK: (1849-1855)

TOY AND SONG BOOK REPOSITORY,
204 CHATHAM SQUARE.



Mr. Charles
Baltimore Street etc.

Dear Sir

Let let me take this liberty. As has already been
said with much care had sent not once have
—has suggested have the great for a week past
and will attend as we will find how we were there
that to me has great and for free from pain
about to have with me. It has yet how can we follow by
his way to be with us in winter the thought is
more than I can be necessary for but at I shall
as much. Eliza and Charles are about every and I
think also. Stephen like has death as had it's my
how none of us yet much for a week and as much
to suggest and my kind and almost with I shall
and that to mention saying you will never get it but
cannot with much to say we wish you as long this
day soon and with all probability of receiving
either to not worry about me as think that others will
had tells you that she will not coming she has had
all attention and kindness and all that really from
could to me show to care has pleasure in little that is

8. [Death]. Dunn, Sarah H. **AUTOGRAPH LETTER, SIGNED, TO CHARLES DUNN, CANTON POINT, [OXFORD COUNTY,] MAINE, ON THE DEATH OF ONE-YEAR-OLD ALICE**. Boston: Sept. 21, 1849. Stampless integral cover, 1 page plus a few lines on the verso, approx. 390 words. Small labeled lock of Alice's hair mounted with wax. Original gilt-printed seal to the flap, "We Bloom Today, To-Morrow Die."

\$150

"It is indeed a painful duty I am called to perform to announce to you the tidings of the death of our little Alice, she died yesterday about 10 oclock her disease was cholera infantum – a disease which often attends teething which was the case with her." Sarah Dunn writes to family back in Oxford County, Maine; despite the supposed consolations of religion and the frequent mortality of infants, grief attends this account; Sarah makes a stab at resignation, noting of little Alice "her sufferings have been great for a week past and much as we all loved her we were thankful to see her depart and be free from pain. But O, how could we let her go – how can we to-day lay her away, to be with us no more the though is more than I can be reconciled too [*sic*] but at 3 o'clock we must. Eliza and Josiah are almost crazy and I think Mrs. Plimpton takes her death as hard as any we have none of us slept much for a week . . . she was one year old but last Sunday and all day we expected her to die. I thought you little thought of it when we were in such trouble but such is life, a dreary wilderness of sorrow." This sort of letter is of course a genre of its own, and this example is particularly well-executed. Some slight discoloration along old folds; in fine condition.

LECTURES
BY
EMILY FAITHFULL,
EDITOR OF "THE VICTORIA MAGAZINE."

- Queen Victoria and the Royal Family.*
Glimpses of Great Men and Women I have known.
The English Aristocracy, its position, influence, and habits.
Middle Classes in England, Past and Present.
English Orators.
Pictures of English Town and Country Life.
The Toiling Masses of the Old Country.
The Amusements of the English People.
English Poets. (with copious extracts)
American Poets. "
Poets who write in Prose. "
The Best Society.
Movements relating to Women.
1. The Position and Claims of Women. 2. The Education of Women.
3. Woman's Work and Woman's Mission, the Vexed Question of the day.

Poetic and Dramatic Readings.

&c., &c., &c.

1670

9. [Faithfull, Emily]. **LECTURES BY EMILY FAITHFULL, EDITOR OF "THE VICTORIA MAGAZINE"** [caption title]. [London?: ca. 1871]. Unbound circular, approx. 8.25 x 5.38 inches, [4] pages. First edition.

\$150

An uncommon and ephemeral promotional prospectus for lectures by this English woman's rights activist and editor. Perhaps prepared in advance of her 1872 tour of the United States, this includes notice of both lectures on the American poets and lectures on "Movements relating to Women." With ample favorable press notices as a Testimonial from the Victoria Discussion Society dating from November, 1871. Some soiling along an old vertical fold, some light toning and dust-soiling; a few penciled sums; in very good condition.



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10. [Flash Life]. Bryant, [William Henry]. **AUTOGRAPH LETTER SIGNED, ILLUSTRATED WITH FINE CARICATURES, OF A YOUNG SINGLE CLERK IN BOSTON.** Boston: Nov. [18], 1858. 3 pages, unlined blue bifolium, 9.75 x 7.75 inches, approx 400 words. With large accomplished pen-and-ink caricatures and calligraphy — including a night owl, suggestive perhaps of life after hours.

\$400

“Last evening I attended a Concert at the Tremont Temple – by the Chelsea Continentals, about 90 in number. I got quite near the singers, there were 2 or 3 young virgins, that *made me feel* some one of them in particular. I will not attempt to give you her portrait as I could not do her justice, especially as she was dressed in the costume of ‘ye olden time.’”

The preoccupations of a libidinous young man in the city—sex and humor—this letter a first-hand account from an 18-year-old clerk hailing from a village in New Hampshire. Mention is made in the text of life back in Meriden; when taken with genealogical and government records, this suggests the correspondent is William Henry Bryant (1840-1883) from the village of Meriden, N. H. in Sullivan County. (Bryant would eventually serve during the Civil War in the 14th NH Volunteers.) Besides his account of love from afar at an old folks concert at the Tremont Temple, he also writes of attending a fashionable wedding:

“I attended a wedding in *the* church in Clancy Street night before last. Such rigging you never saw on a female before – White & blue, red, green & *Yaller* all mixed together, making a most beautiful confusion of colors, above I hand you portraits of the Bride & her Husband. The minister who married them, ‘Was not a powerful speaker’ so that I could not hear distinctly what he said. Although at one time I heard him say, And now Prescott and now Caroline, I pronounce you man & wife. Gosh did not Prescott feel all over in one place just about then.”

(The names here point to the wedding on Nov. 16, 1858 of Prescott Bigelow (b. 2/16/1825), son of former Boston mayor John Prescott Bigelow, to Caroline Thatcher Andrews. The caricature bride includes the suggestion of bare breasts and an earring embossed with a man smoking a pipe.) Bryant notes that a man named Daniel has left New York on the steamer *Empire City* for California; he also makes an obscure joke about “fancy work” with his correspondent that, because of a small doodle and the overall tone of the letter, seems obscurely sexual. He also asks that the correspondent share the pictures with Bigbee. Bryant is listed in contemporary Boston directories as a clerk; he asks in his letter that correspondence be directed to Cochrane, Kimball & Dimick, which contemporary Boston directories confirm was a firm that sold boots and shoes. Some light soiling along the old folds; in very good condition.

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 **Boston M**

thaniel

J.J. BARROWS

Good morning
Madam!

How is your most royal
highness this morning madam

I will take a
piece of tobacco
if you please
Madam



Who hush ☆
also Swan
Come up star & say

my colour
come along



Boston M.H. NOV 2 58

Friend Nathaniel

As I have a little spare time I thought I would improve it by writing you. So be sure news are not very plenty, but that of no consequence. One or things I will say. Strictly. I attend at a wedding in the church in Chancy Street, night before last. Such rigging you never saw on a female before. — White & blue, red, green & yellow all mixed together, making a most beautiful confusion of colors, above I hand you portraits of the Bride & her Husband. The minister who married them, "Was not a powerful speaker"



I. B. MASON & SON.
Slaughtering and Packing Establishment,
PROVIDENCE, RHODE ISLAND.

11. [Food and Drink]. I. B. Mason & Son. **ORIGINAL PHOTO OF A BUCOLIC DISTANT PROSPECT OF THE I. B. MASON & SON SLAUGHTERHOUSE IN PROVIDENCE, RHODE ISLAND.** [Providence, R. I.: n. p., ca. 1880-1900?]. Original sepia photo measuring approx. 3 x 4.5 inches on a slightly larger plain mount, captioned in the image.

\$225

Likely a promotional photo meant to suggest the bucolic splendors of the concern, a fine distant prospect somewhat larger than a CDV of the prominent Providence slaughterhouse and meat packing plant operated by Israel Bowen Mason and his son, Edward; as *King's Pocket-Book of Providence, R. I.* (1882) has it, "Very little slaughtering of cattle is done here; as within the past few years it has been found that the business could be done better and cheaper in the West, and the carcasses instead of the live animals are now shipped East. Several local firms, however, have slaughter-houses where they kill sheep and hogs, and occasionally a few cattle. On the line of the Boston & Providence Railroad, between Providence and Pawtucket, the most extensive of these houses are situated. The firms using them, each of whom have separate establishments, are I. B. Mason & Son, 98 Canal St., who slaughter between 40,000 and 50,000 hogs yearly. . . ."

The elder Mason, characterized elsewhere as a "self-made magnate in the provisions industry," retired from active participation in the business in 1886 and set about constructing a mansion on Broad Street as a monument to wealth to surpass that of the textile magnate and fellow nouveau riche Providence resident, B. B. Knight. (The Mason House is today on the National Historic Registry.) A likely later penciled note on the verso notes Mason's name and the addresses of his plant in 1883 and 1895; the format of the photo would seem to date to the earlier range of the suggested dates. Some light soiling and toning and minor wear; in very good condition.

12. [Hard Times]. Anonymous. **A FEW THOUGHTS ON THE HARD TIMES BY AN OBSERVER** [caption title]. (Boston: n. p., 1857). 8vo, unbound pamphlet removed from a nonce volume, 12 pages. First edition.

\$125

A lively, vituperative and uncommon attack on the financial policies that led to the Panic of 1857, with much in the way of sectional attacks on the South. Includes flings against former Mississippi senator and Treasury Secretary Robert J. Walker, for whose free trade policies this author has little use; he notes that Walker (who had been appointed Territorial Governor of Kansas by Buchanan) “is now exerting his talents in a new field, and trying to create political capital out of the unsettled condition of the unfortunate Territory of Kansas, drinking whiskey and swearing at the free soilers.” Slight trace of an early ink postal cancel on the final page. Sabin 24245. A little splashed and shaken (stitching a bit loose); a good, sound copy.

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Ex Rel., ANDREW B. I
Attorney General,

THE ISRAELITE HOUSE
Association, Benjamin F.
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Thorp, Joseph Sande
Pillars of said Volu
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Charles Schutz, a
individual capac
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Francis Thorp
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THE ISRAELITE
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GIVEN IN
THE STATE

An Open Letter to All Members
House of David, Benton Harbor,
Oct. 4, 1929.



13. [House of David]. **THE PEOPLE OF THE STATE OF MICHIGAN, EX REL., ANDREW B. DOUGHERTY, ATTORNEY GENERAL . . . VS. THE ISRAELITE HOUSE OF DAVID . . . DECREE OF THE SUPREME COURT, FILED JUNE 10TH, 1929.** [Benton Harbor? Detroit?: n. p., 1929]. 8vo, original brown printed wrappers, 15 pages. First edition.

\$75

“It was the abuse by Benjamin Purnell of the opportunities afforded to him by the religious belief of this sect which was mainly responsible for the charge that a public nuisance existed.” With the death of Benjamin in 1927, the court held the state had no reason to seize the property; the injunction against his widow Mary Purnell to go onto the colony’s property of participate in the colony’s affairs is upheld. Signature of George Curtis at the foot of the front wrapper. (Records show a Georgia Curtis resident in Benton Harbor—though not in the colony—in 1930.) Yapple 415: “Plainly, this ‘decree’ is another example of the continuing political struggle between the courts of the State of Michigan, the Dewhirst faction of Israelites, and those loyal to Mary Purnell.” Some white stains to the front wrapper; some smudging and wear; a very good copy.

14. [House of David]. Purnell, Benjamin. **THE TESTIMONY OF BENJAMIN (INCLUDING BENJAMIN’S MANUSCRIPT NOTES) GIVEN IN OPEN COURT IN THE TRIAL OF THE STATE OF MICHIGAN VS. HOUSE OF DAVID.** Benton Harbor, Mich.: House of David, Drawer G, [1928]. 8vo, original printed green wrappers, 73 pages. Frontis portrait of Benjamin. First edition.

\$125

Testimony entered into the court record of *People v. Purnell* by the House of David colony member Harry T. Dewhirst, who had arrived at the colony in 1920 and supplanted Francis Thorpe as secretary and a close aide to the founder and Seventh Messenger, Benjamin Purnell. Dewhirst’s motives for publishing this pamphlet were likely that he had entered as evidence the text of miscellaneous notes in Benjamin’s hand that tended to discredit Purnell’s wife Mary and suggest she was not in fact a divine messenger. Eventually, the colony split and Mary took her followers down the block from the original community to establish her own City of David. Yapple 228. Wrappers a bit sunned and stained; faint damp-stain along the lower quarter of the first three leaves; a very good copy.

15. [House of David]. [Ross, Ada and Edith Bell]. **AN OPEN LETTER TO ALL MEMBERS OF THE HOUSE OF DAVID, BENTON HARBOR, MICH., OCT. 4, 1929** [wrapper title]. [Benton Harbor, Mich.: Israelite House of David, 1929]. 8vo, original printed brown wrappers, 7 pages. First edition.

\$100

An enumeration of some of the points in dispute during the split of the House of David community, this from the Dewhirst faction in the Shiloh Office; Ross and Bell draw community members' attention to the fact that Mary Purnell had been removed as a trustee and "if you continue to refuse to turn in your earnings into the Cash Office and refuse to conform to the laws and order of the Association as provided by the By-laws, you must look to persons that are leading you contrary to the By-laws and membership contract for your food, shelter and clothing." Mary Purnell in fact took a number of such followers with her when she split from the original group to form Mary's City of David in 1930. Yaple 233: "When this document was printed in October 1929, the conflict between the Dewhirst and Purnell factions was at its height." A trifle sunned; a fine copy.



MOSES IN MOUNT SINAI.

COPYRIGHT

Grand Spectacular scene as taken from
International Exhibition Co. of America's electrical
display of God's presence on Mt. Sinai.

*Copyright owned by International Exhibition Co.
of America.*

16. International Exhibition Company. **PROSPECTUS AND SOUVENIR ALBUM** . . . [wrapper title]. [Boston?: n. p., ca. 1901-1902]. Oblong 12mo, original gilt-printed blue wrappers stitched with red ribbon, [44] pages. Illus. First edition.

\$300

“The central feature in the Exposition is a reproduction of ancient Israel’s Tabernacle, marvelous in its construction, containing over seventeen hundred pieces, consisting of pillars of gold and silver cunningly carved and ornamented . . . The electrical effects in this exhibit will be all that modern genius and invention can make them. The grandest scene that the inhabitants of this world ever saw or heard was in the wilderness of Mount Sinai, when God descended to deliver His law to His people. The thundering and lightning, the heaving and burning of the mountain, the overshadowing clouds and the bright illumination representing God’s presence will be brought out with such effect as to cause the beholder to say, as Moses said of the sight — ‘I exceedingly fear and tremble.’ In a very ingenious manner the pillar of cloud hovering over the Tabernacle by day, will be transformed to a pillar of fire by night.”

An attractive and apparently unrecorded investment prospectus for a spectacular exhibition piece and projected profitable venture for the planned 1902 New York world’s fair (the “United States, Colonial and International Exposition,” which never got off the ground), thence to be taken to the St. Louis World’s Fair, and subsequent exhibitions in Chicago, Philadelphia, Boston and London. The hall would also host native musicians, Middle Eastern artisans, etc.

The company here draws the attention of prospective investors to the gaudy profits likely to accrue to anyone so lucky as to invest in this project (with reference to the numbers pulled in by Battle of Gettysburg cyclorama, the spectacular of Ben Hur, etc.) and the fact that it is certain to appeal to Protestants, Romanists, Mohammedans, Masons, archaeologists, etc. Such record of concessionaires on “the Pike” at the St. Louis Louisiana Purchase Exposition as might be found do not seem to suggest this company was successful in launching its ambitious project. A fine intersection of American religious sentiment, the profit motive, and entertainment ballyhoo. Ribbon a little loose, some trifling wear; a fine copy.



**WELCOME
FATHER
COUGHLIN**

HEAD OF N. U. S. J.



17. [It Can Happen Here]. [National Union for Social Justice]. Father Charles Coughlin. **ORIGINAL PINBACK PORTRAIT OF FR. COUGHLIN, WITH GILT-STAMPED BLUE RIBBON READING, "WELCOME FATHER COUGHLIN, HEAD OF N.U.S.J."** N. p., ca. 1934-1937. Pinback measures approx. one inch across, ribbon approx. 3.5 x 1.5 inches.

\$75

The radio priest who fought the New Deal and bankers, and whose agenda has been called the fascist alternative for America. Established in 1934, the National Union for Social Justice was the organization behind the political wing of Coughlin's agenda; it folded in 1937 after its efforts in the 1936 elections did not meet expectations. Ribbon a little frayed and creased; in very good condition.

18. [Long Depression]. [Homeless]. James Donohue, manager. **TO THE CITIZENS OF BOSTON** . . . [Boston: n. p., 1878]. Broadside handbill, approx. 8 x 5.25 inches. First edition.

\$125

“Whereas, in consequence of the long continued prostration of business and lack of employment of the working classes . . . in as much as hundreds of deserving poor people of both sexes are nightly turned away from the various police stations in this city, because of a lack of accommodation, and are compelled to wander sleepless through the streets at night.” Testimony to the human cost of the Long Depression (which began with the Financial Panic of 1873 and ended up hanging on through the labor strikes of 1877 and beyond), this an appeal dated January 1, 1878 for additional subscribers to “The Shelter”—a heated shelter on Hanover Street, and an early example of a city trying to find an answer to the problems of urban homelessness. An appeal is also made for donations of bedding and clothing. Some light wear and toning; in very good condition.

Lecciones
DE FORTIFICACION
DE CAMPAÑA.

SACADAS

DE LAS OBRAS MODERNAS QUE TRATAN DEL ARTE
MILITAR, Y PARTICULARMENTE DE LA GUERRA CLA-
SICA FRANCESA. TITULADA DIARIO DEL OFICIAL
DE INGENIEROS.



Lehmann

PARIS,

LIBRERIA AMERICANA,

CALLE DEL TROIS, N° 611.

1830

19. [Monroe Doctrine]. [Fortification]. Anonymous. **LECCIONES DE FORTIFICAION DE CAMPAÑA, SACADAS DE LAS OBRAS MODERNAS QUE TRATAN DEL ARTE MILITAR, Y PARTICULARMENTE DE LA OBRA CLASSICA FRANCESCA, TITULADA DIARIO DEL OFICIAL DE INGENIEROS.** Paris: Libreria Americana, Calle del Temple, No. 69, 1830. 12mo, contemporary quarter calf, marbled boards, gilt spine, [4], 114 pages. First edition.

\$650

A scarce handy guide on military field fortification (including lessons on fortifying a garden and a cemetery) and an interesting imprint given the contemporary Revolutionary tumult in Central and South America. (One wonders whether this title was published prior to the 1830 July Revolution, which prompted the return of liberal French rule and the consequent loss of French military support for Ferdinand VII.) CCFr and OCLC each locate only the two BNF copies of this title; a search of CCFr for various iterations of *Journal* and *Ingénieur* between 1800 and 1830 do not immediately return any obvious candidates as the French source book for this guide. Some light general staining and light foxing throughout; a bit worn, with some slight cracking along the joints; a good, sound copy.

20. Moulton, [Charles]. **A NARRATIVE OF FACTS RELATIVE TO AN ATTACK MADE BY THE REV. LUDOVICUS WELD, UPON THE CHARACTER OF DR. CHARLES MOULTON, WITH OCCASIONAL REMARKS. BY DR. MOULTON.** [Hampton, Conn.]: Printed for the Author, 1819. Unbound stitched pamphlet, untrimmed (perhaps later stitching), 23 pages. First edition.

\$300

An obscure controversy involving the father of reformer and abolitionist Theodore Dwight Weld, published the year the son left for Phillips Andover. Ludovicus Weld was the longtime Congregational minister of Hampton, Conn.; according to Dr. Moulton, "Until about three years since, there existed between Mr. Weld and myself, a good degree of intimacy, well known to the neighbourhood in which we live, and for aught I knew, our friendship was mutual and sincere. But during the summer of 1816, I was reluctantly led to doubt the sincerity of his pretensions, from the following circumstances." (Weld "suspended his usual intercourse, and forsook my house entirely," etc.) Moulton hears reports that Weld has spoken out against him, and several times calls on Weld only to be told by Mrs. Weld that her husband was not at home, "and finding her conversation, in no measure improved, I again hastened my exit, disappointed and disgusted as before." Moulton takes the epistolary route, attacking Weld in a private note that Weld evidently circulated abroad; later letters are returned unopened or with explanatory covers (which Moulton here republishes with critical footnotes and annotations) and Moulton continues his baffled dissection of this snub. The elder Weld likely had plenty on his mind without concerning himself with Moulton's tender feelings; Robert Abzug's 1980 biography of Theodore Dwight Weld notes that Ludovicus had since 1815 been engaged in an attempt to reform the manners and piety of Hampton, and that between the rise of dissenting sects and the looming disestablishment of the church in Connecticut, may have had reasons to nurse certain social schisms. OCLC notes copies at New-York Historical and Columbia. Lightly stained and somewhat toned throughout, with some light chipping to the edges; a very good copy.

His Enormous Brain Power marked him with
 Rank of Benjamin Franklin as one of
 Massachusetts noted productions
 Graduated from Harvard College in 1817
 Admitted the Bar 1821 Prominent in his
 Profession as a Lawyer and deeply
 interested in public affairs in 1833-34
 Represented the Town of Framingham in the
 Legislature

Dis-
 Con-
 to the
 to the

Calvin Cushing
 Born Jan 17th 1800 at Salisbury Mass
 Died Jan 2/1879 at Framingham "



Diplomat	Legislator	Statesman
Linguist	Magistrate	Judge
Orator		General

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21. [Photography]. (Cushing, Caleb). **CABINET CARD STUDIO PORTRAIT OF THE NEWBURYPORT LAWYER AND POLITICIAN CALEB CUSHING (1800-1879), INSCRIBED ON BOTH SIDES WITH A NEATLY-EXECUTED CONTEMPORARY INK AUTOGRAPH BIOGRAPHICAL NOTICE OF THE RECENTLY-DECEASED CUSHING.** Boston: Warren's Portraits, 465 Washington St., [ca. 1879]. Photo measures approx. 5.88 x 4 inches on a slightly larger printed mount. Biographical encomium of approx. 160 words.

\$225

“His Enormous Brain Power marked him with Rank of Benjamin Franklin as one of Massachusetts noted productions. . . . Spoke all languages used 7 in number, it is said that he learned to Read write and speak the chinese Language while in China.” A handsome tribute to the lawyer and statesman of admitted brilliance but overweening political ambition, who formalized trade relations with China but was also an apologist for slavery, characterized by at least one contemporary as “A man whose motto always seems to have been ‘the end justifies the means.’ A man who has been ‘everything by turns and nothing long.’ A federalist, a Tyler man, a conservative, a democrat—anything for office or place” (Benjamin Brown French, quoted in John M. Belohlavek, *Broken Glass: Caleb Cushing and the Shattering of the Union*, Kent State University Press 2005). Some minor discoloration; in very good condition.



22. [Photography]. [Michigan]. **ORIGINAL CABINET PHOTO STUDIO PORTRAIT OF A SIDESHOW-ATTRACTION FAT WOMAN AND THIN WOMAN, PURPORTED SISTERS CARRIE WARREN AND RHODA WARREN, "BORN IN MICHIGAN."** Boonton, N. J.: Wendt, [ca. 1898-1905?] Photo measures approx. 5.75 x 4 inches on a slightly larger printed mount.

\$200

A characteristic image of a paired fat lady and living skeleton team in costume, inscribed in violet pencil on the verso, "Warren Sisters Carrie Weighs 440 Stands 5 feet high Rhoda Weighs 76 lbs Stands 6 feet 3 Born in Michigan." The specificity of their nativity lends both a whiff of credibility to their relationship and a hint of pride to this Wolverine. No trace of the (nominal) Warren sisters in Slout; evidently not noted in Hartzman's *American Sideshow*, nor in Joe Nickell's *Secrets of the Sideshows*. Wendt was the successor to the famed Bowery photographer of freaks, Eisenmann; Wendt moved his studio to Boonton, N. J. sometime around 1898. Some minor wear; in very good condition.



23. [Photography]. (Topp Family). **ORIGINAL OUTDOOR PORTRAIT OF A WOMAN AND HER HUSBAND, HER MOTHER AND HER DAUGHTER (WITH A CAMERA AND A HAT FEATURED)**. [San Francisco?: n. p.], 1902. Black and white printed measures 3.75 x 4.75 inches on a 5.25 x 6 inch embossed mount.

\$50

Annotated in pencil on the verso, "Mary Mombach, Mike Topp, Christine Topp, Dorothy. Aug. 1902." An obituary for Christine Topp in the San Francisco *Call* on July 10, 1904 puts the family in San Francisco; Mary Mombach was Christine's mother. This portrait notable for the camera that Mike Topp is holding and for the fact that Christine appears to be wearing a man's Stetson hat. (Despite the relatively serious mein on the adults in the photograph, this cataloguer has always been struck by the playfulness of the image.) Some spotting and soiling to the mount; in very good condition.

24. [Radical Jesus]. Thompson, Thomas Jefferson. **THE CLEANSING OF THE TEMPLE OR THE SOCIAL MESSAGE OF JESUS . . .** [wrapper title]. Carthage, Illinois: Published by the Author, 1912. 8vo, original printed wrappers, 16 pages. First edition.

\$125

“The object of this Booklet is to show in outline that the fundamental objections of Jesus to the social order of His day are those now urged by the Socialists against Capitalism. . . . The mud and slime, the refuse of error, have first to be removed that the enduring rock of truth may appear as the foundation of the new State, the Co-operative Commonwealth.” An uncommon example of small-town Illinois socialism. Contemporary and later accounts point to Rev. Thomas Jefferson Thompson (1858-1931) as a longtime Carthage resident (in Hancock county just east of Keokuk, Iowa) and sometime Socialist candidate for Illinois state legislature. The social gospel material here is not unexpected but the themes are handled with some creativity; Thompson also advertises other titles in his series and bulk rates for purchase of his tracts, as well as urging those interested, “Write for terms and dates for a Series of Lectures.” Small contemporary autograph ink check mark at the head of the front wrapper. Not found on OCLC. Wrappers somewhat browned or stained; a very good copy.



25. Salthouse, Florence Emily (b. 1880), *et al.* **EXTENSIVELY ILLUSTRATED AUTOGRAPH AND ART ALBUM BELONGING TO FLORENCE EMILY “EFFIE” SALTHOUSE, A YOUNG WOMAN FROM LIVERPOOL WHO IN 1912 MOVED TO NEW YORK.** Various places, but generally Liverpool, Christmas 1899, to ca. 1912. Dark leatherette over stiff cardstock wrappers, approx. 6.75 x 5.5 inches, 47 pages of inscriptions or autographs, 34 pages of illustrations, generally pen and ink (though a number with additional coloring in ink or wash), the illustrations in both Salthouse’s hand and those of friends, generally highly accomplished. Neat ink autograph label on the front free endpaper, “Effie, From Bessie & Frank. Christmas 1899.”

\$600

*Florence Emily is your name,
And you are fond of toffee;
Playing ‘Tennis’ is your game,
For short we call you F.E.*

The inscriptions throughout the album range from poetic extracts both comic and serious to tender sentiments, with several pages of pseudo-calling card inscriptions. Seven of the drawings in Effie’s hand are fairly accomplished renderings of birds, with a few additional pieces (a crab, an Elizabethan lady on horseback) exhibiting a certain conscientious elaboration. But it is in the remarkable range of comic drawings from her friends that the book comes alive—various caricatures and whimsies (some perhaps copied from published sources) but of the original works here is one elaborate rendering of an inside joke that appears to involve a friend training for a boxing match; other lively drawings include school boys trespassing on a field, an street-corner Manchester Socialist in full oration, a housemaid reading a novelette magazine, etc. One comic watercolor captioned “Happy Days”—likely in Effie’s hand—shows a nurse attending two wan and seasick passengers in their bunks, the picture dated “Cedric, N.Y. / 21.1.” (This was almost certainly executed aboard the RMS *Cedric*, which plied the Liverpool-New York route on the White Star line.) *The Thistlewaite Family: A Study in Genealogy* (London, 1910) suggests Effie was the daughter of a Liverpool coal-agent who married a George Lund and by 1906 had a son, Oswe; Effie’s older sister married a Nightingale, which surname also appears in the book.



Y his greeting of mine
Y he winds and the birds
shall deliver
To the Queen of the West.

April 29/03.

Clara Lemon.

A MAN^{CHTR}

SOCIALIST.



A PURE OLIVE OIL,

A home production "as pure as cream". No more need to pay duty on adulterated "olive oil" from Spain, Italy and France. Olive oil in its purity is for excellent use in the kind of vegetable oils; healthful, nourishing and lasting.

Now Los Angeles, California, is the Sinar Olive orchard, the largest in the world, embracing 2000 acres, and there are now upon it 120,000 trees in full bearing. The oil is processed the first day after the olives are picked. The Olive Growers Association "grow the olives, pick, press and press them, filter the oil, bottle and ship right in the orchard, and this is why the natural purity of the Sinar Olive Oil is preserved."

"This oil has my hearty endorsement and is the only 'olive oil' I have ever been able to use. It is 'bottled nowhere' with a delicious flavor.

For information and literature address Los Angeles Olive Growers Association, Los Angeles, Cal.; John F. Morgan, 714 North Park Ave., Chicago, Ill.; F. H. Jellison, Vine Bros., Los Angeles Olive Growers Association, 1000 Fifth St., San Francisco, Cal.; C. S. Shaw & Co., Portland, Ore.; Charles G. Lammert & Co., Boston, Mass.

ELLEN GOODSELL SMITH

March, 1917

THE FAT OF THE LAND AND HOW TO LIVE ON IT.

ELLEN GOODSELL SMITH, M.D.

26. Smith, Ellen Goodell, M. D. **A PRACTICAL COOK BOOK AND TEXT BOOK FOR GENERAL USE. THE FAT OF THE LAND AND HOW TO LIVE ON IT. SPECIAL CHAPTERS ON NUTS AND VEGETABLE OILS, AND HOW TO USE THEM IN COOKING** . . . Amherst, Mass.: Press of Carpenter & Morehouse, 1896. 8vo, original green buckram stamped in black and gilt, 251, [1], [12] pages. Frontis portrait, illus. First edition.

\$150

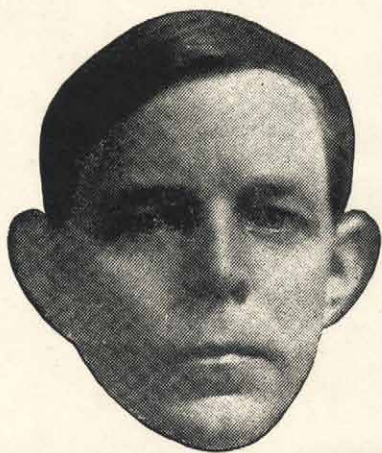
“Correctly fed and properly nourished on THE FAT OF THE LAND, cruelty would die a natural death.” A progressive argument for a hygienic vegetarian diet from scientific, humane, and health grounds, with suggestions that the diet will in part advance the cause of women’s rights. Smith was a pioneering vegetarian reformer and physician, an 1861 graduate of Trall’s Medical College. A native of Belchertown, Mass. (her family’s “Pansy Park” was well known) she and her husband opened a number of health institutes across the U.S. (They are said to have operated the first Turkish bath in St. Paul, Minnesota.) Her advice here on diet is heavy on the vegetables and olive oil; a comparison to the text of her later kindred work *The Art of Living* (see below) suggests that while she revisits many of her themes in that work, this title is a distinct work. Cagle & Stafford 713; Atwater 3254. Edges of the buckram boards and the joints rubbed; a little shaken along the gutter where the heavy frontispiece is tipped in; a very good copy.

27. Smith. **THE ART OF LIVING**. Amherst, Mass., U.S.A.: Published by the Author, 1903. 8vo, original red cloth, [4], [ix]-xiii, [1], [1]-172 pages. Frontis portrait. First edition.

\$250

Her advice here on diet is again heavy on the vegetables and olive oil; she also notes the California fruitarians and the benefits of a healthy “air diet.” A substantial portion of the book is devoted to recipes and cooking advice. Single printed leaf by Smith dated 1903 advertising and endorsing California Olive Oil laid in. This title not noted in Atwater. Just a trifle shaken; a little soiled; a very good copy.

This envelope requires nothing written upon it in order to reach me. Simply stick a stamp on the corner of it and drop it in the post office. I'll get it all right. Everybody knows me.



Stick a
postage
stamp in
this corner

DETROIT, MICH.

28. [Speech Pathology]. Lewis School for Stammerers. **EXTENSIVE PACKETS OF PROMOTIONAL MATERIAL FOR THE 1911 AND 1913 SEASONS OF THE LEWIS SCHOOL FOR STAMMERERS IN DETROIT**. Detroit: n. p., 1911-1913. Two printed postal envelopes (one measuring 5.5 x 7.5 inches, the other 5 x 11 inches), each addressed to Arthur Maul of Lapeer, Mich., with accompanying promotional material (see below).

\$250

A fine group of mail-order medical promotional material typical of its era, though early speech pathology is seen much less frequently than more organic complaints like dyspepsia and nervous debility, etc., and in total a series of fine examples of moderately whimsical graphic design coupled with a populist-scientific-boosterish bent. Unbound [4]-page brochure, *Summer School 1913, Lewis School for Stammerers* (approx. 10.88 x 4.75 inches), with a printed promotional leaf and pictorial return envelope laid in (the return envelope's mailing address is simply a portrait of Lewis: "Everybody knows me"); printed pink pictorial form for ordering Lewis's three stammering treatment books; small application form on yellow stock; small form soliciting referrals, with the bold headline, "Notify me if YOU Do Not Stammer;" 4-page unbound promotional letter in autograph facsimile; large printed broadsheet printed recto and verso with testimonials, including a facsimile newspaper account of the arrival of Olympic gold medal winner Fred Kelly in Detroit for treatment at the Lewis School for Stammerers; small card on rose card stock, "Good to the Bearer for a Free Carriage Ride from any Railroad Station in Detroit to the Lewis Phono-Metric Institute and School for Stammerers" (noted at the foot of the card: "Detroit—The Live Wire City"). The other cover includes a fine, large illustrated 4-page broadsheet (approx. 19.5 inches high), "1911 Lewis School Summer Announcement: The Life and Success of a Cured Stammerer;" a broadsheet approx. 19 inches high printed recto and verso on pale green stock, "Recommended by Detroit's Best Citizens;" a fine single sheet advertisement on rose stock of books on stammering offered for sale by Lewis; pictorial return envelope; small card on orange stock, "Good to the Bearer for a Free Carriage Ride from any Railroad Station in Detroit" (motto at the foot of this card: "In Detroit—Life is Worth Living"). Some wear and tearing to the mailed covers; otherwise generally in very good to fine condition.

GOOD TO THE BEARER

for a **FREE CARRIAGE RIDE** from any
Railroad Station in Detroit

to

The **LEWIS PHONO-METRIC INSTITUTE** and
SCHOOL FOR STAMMERERS

35-41 Adelaide St.

DETROIT, MICH.

DETROIT—THE LIVE WIRE CITY

OVER

The Life and Success of a Cured Stammerer

[illegible]

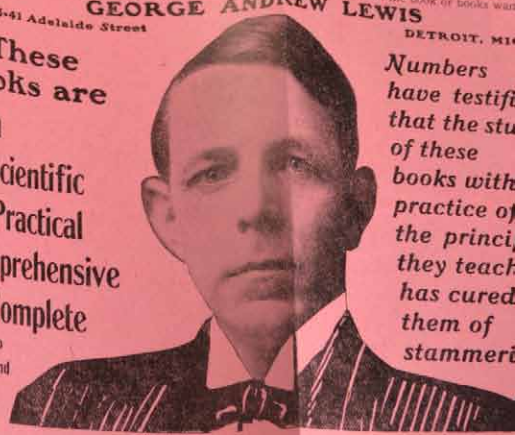
your good accommodation, make application to me early, avoiding inconvenience, disturbance or delay.

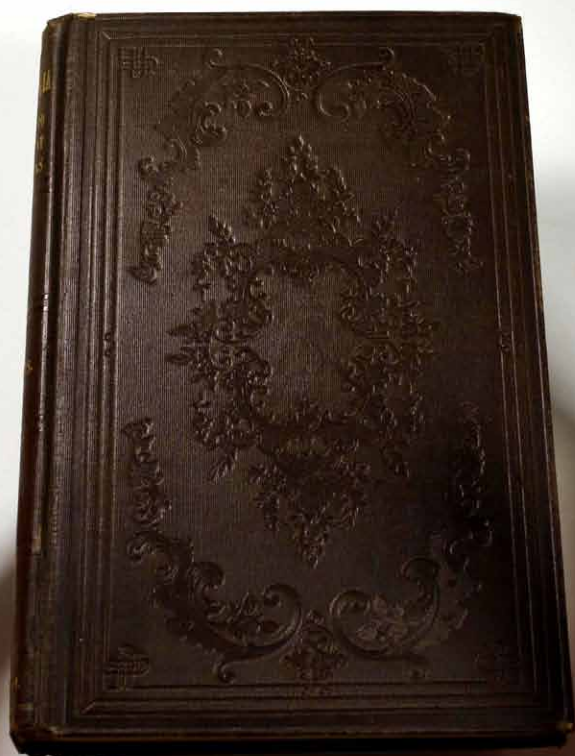
Put your name with your address on opposite side. Mention also date on which you will arrive in order ready to commence treatment.

IN DETROIT--Life is worth Living

25-45 Addressed Street, City/Town/Village, State, Zip

Numbers
have testified
that the study
of these
books with
practice of
the principles
they teach
has cured
them of
stammering.





29. [Spiritualism]. [Futurism]. Davis, Andrew Jackson. **THE PENETRALIA; BEING HARMONIAL ANSWERS TO IMPORTANT QUESTIONS.** Boston: Pubished by Bela Marsh, 1856. 8vo, original blind-stamped brown cloth, 328 pages. First edition.

\$250

“Yes; in the almanac language, ‘look out about those days’ for carriages and travelling-saloons on country-roads—sans horses, sans steam, sans any visible motive-power—moving with greater speed and far more safety than at present. Carraiges will be moved by a strange, and beautiful, and simple admixture of aqueous and atmospheric gases—so easily condensed, so simply ignited, and so imparted by a machine somewhat resembling our engines, as to be entirely concealed and manageable between the forward wheels.”

From the Seer of Poughkeepsie, one of the key figures in the development of the American Spiritualist movement, this extensive work delivered as a spiritual medium on the rise and progress of mankind and the United States; despite the trance-prediction of the internal combustion automobile (and air travel), the spirital plane was not quite accurate in the prediction of the repeal of the Fugitive Slave Law (in 25 years) and the indivisibiilty of the Union. Includes an extensive “Psychometrical Examination of William Lloyd Garrison,” the abolitionist editor of the *Liberator*. Contemporary pencil ownership signature to the front endpapers; lower corner of the front free endpaper torn away. Some light staining along the upper edge of the rear board, some discoloration to the spine; a bit rubbed, some light internal marginal stains; a very good copy.

Wednesday, March 16, 1898

If I hold any woman here a
man must make himself
indispensable, he must be her
partner in all things, her comrade
and husband when need be, her
love always. There can be no
going back to old habits as
an addition to new. Our life
must be only an incident
again he must not be under
any part all the time. For much
of the little will not do. It must
be the happy between. —
He must know how to love and
to hold.

My man saw girl in train tried
to talk with her then hoped she
would stop at station where he lived.
She did and also went to the
same hotel and to his delight had
dinner with him. He wrote a note
and sent her saying:
To sin for me is a charity.
To sin with me is a charity. She replies
To sin for me is no charity.
To sin for Cash and not for charity.

30. [Stag Humor]. **BUSINESS DIARY REPURPOSED AS A MANUSCRIPT COMMONPLACE BOOK AND NEWSPAPER SCRAPBOOK OF JOKES, LARGELY STAG JOKES.** N. p., but United States, ca. 1915. 8vo, gilt-stamped morocco over card-stock wrappers.

\$100

An anonymous commonplace book of humor, almost certainly compiled by an American man; included are such gems as a series of variations on the verses of the “Little Willie” song, an anecdote from Theodore Dreiser that seems to date from ca. 1915, various jokes of Suffragettes (“Down with the Petticoats to the Suffragettes they reply No up with the Petticoats down with the trousers”) or unfortunate ethnic humor jokes (“One darcy to another why that is our new Rectum of our church”), and some fairly sexual humor worth quoting at length:

Clergyman saw girl in train tried to talk with her then hoped she would stop at station when he did. She did and also went to the same hotel and to his delight had room net to his. He wrote a note and sent her saying,

*To sin with me is a rarity
To sin with me is a charity.*

*She replies, To sin for me is no rarity
I sin for cash and not for charity.*

Though the jokes are essentially all complete, the grammar is on occasion cribbed and a few of the jokes appear incomplete—these likely written as prompts to something of an *aide-memoire*. Laid in are a number of leaves of different stock with neat ink notes of various shops in Paris and contacts in London, suggesting a man with resources to make the trip abroad. A number of leaves excised. Quite rubbed, stiff wrappers broken with loss; a good, sound copy only.

STANDARD
DIARY
1898

LESSON NO.

LESSON NO.

ALOIS P.

21 WEST
ST.

EXERCISE

Assume position, horizontal. Palms turn muscles of the shoulder down to the sides, as muscles rigid on the chest. Bring the arms go up. This for straightening y chest.

My dear Friend and Pupil:

In view of the fact developed by the cells through imm of time, and thus, intensive primary actions, for you to feel that you

Endeavor each day troling your muscles, you discipline your self thus apply to the great evolutionary principle arily, through reaction

When you feel rigid, do not come rigidity and greater endeavor to make your idea - progressive of controlling the completely successful



F o

ASSUME Swobodaism to be reason it out to be true. Purpose advantage and benefit that such possible. Give yourself every opportunity by eliminating any antagonism. Moreover, every morning endeavor to practice Swobodaism, and question "Why I am taking Swobodaism, endeavor to visualize or the success and the results that use your energies merely for the sake of your energies in Swobodaism for the attain.

You will find, under the

Assume straight and rigid the muscles

THIS IS THE SECOND

Read this lesson and have adapted yourself week. Under no circumstances yourself to the instructor

LESSON NO. 1

THIS IS THE FIRST

Do not read the next first lesson for fully one self to the present lesson and it will result in failure will come in response to you follow these instructions and unless your reaction constructively, creatively and

LESSON NO. 2

31. [Swobodaism]. Swoboda, Alois. **THE SWOBODA SYSTEM OF PHYSIOLOGICAL EXERCISE** . . . [caption title; six-lesson mail order course in the Swoboda-ism system of physical exercise and Conscious Evolution]. (New York: Alois P. Swoboda, 1901). 6 lessons in separate printed envelopes, mechanically reproduced on rectos only from typescript on 8.5 x 11.5 inch Swoboda letterhead, 32 leaves in total plus 5 inserted leaves of printed circulars or printed inspirational material. Crude marginal illustrations of the exercises. First edition.

\$400

“Conscious Evolution employs the energies of the nervous system, muscle or motor cells, as well as of the mind, brain and personality, for the specific purpose of exerting revolutionary stress on the Conscious Energy which holds all of the bodily and mental characteristics within itself, united and co-related. . . . In Conscious Evolution, I employ the Swoboda System of Physiological Exercise as a device or formula or means through which the motor energies are employed for stressing the Conscious Energy evolutionarily.” An early and fugitive example of perhaps the *fons et origio* (or at least a corollary branch on the phylogenetic tree) of a certain kind of American huckster, a six-lesson course from the Viennese immigrant to New York Alois P. Swoboda (1873-1938).

Swoboda was the originator of Swoboda-ism and the system of “Conscious Evolution”—a system of physical and mental culture that arned against the dumb-bell menace and instead employed isometrics—and his ads by nineteen-teens were staples of the popular magazines; certain claims have been made that his texts directly influenced Charles Atlas or even the development of Scientology, though the evidence for either at this moment seems tenuous at best.

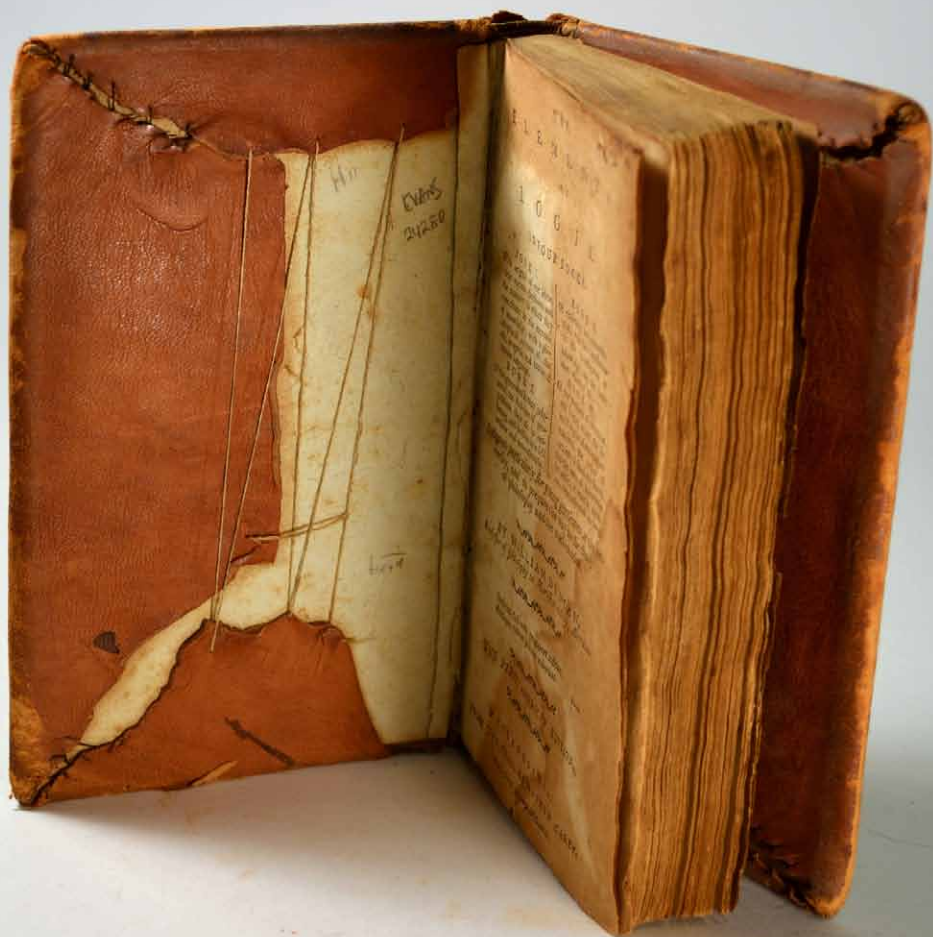
Whether Swoboda was aware of the slightly earlier efforts of Webster Edgerly, whose pseudonymous writings as Everett Ralston established the contemporary success of Ralstonism, certainly the two were working in parallel—though Edgerly’s system stressed diet and light exercise to nurture the body’s *glame* (a Ralstonian term of art), while Swoboda appears to have adopted a more vigorous program that anticipated the Charles Atlas isometric system, though Swoboda explicitly runs counter to systems of “physical culture” (cf. Sandow, Macfadded); certainly Swoboda met with sufficient success to come under the gimlet eye of the *Journal of the American Medical Association* and its warnings against quacks. Atwater S-1300 notes only Swoboda’s 60-page *Conscious Evolution* (New York, 1914-1915) but no other Swoboda titles; OCLC notes only a single broadside copyrighted 1901 to bear the title *The Swoboda System of Physiological Exercises*, and scattered holdings of later titles, though not this item. Fragile envelopes splitting and somewhat soiled and worn, but sound; lessons in fine condition.

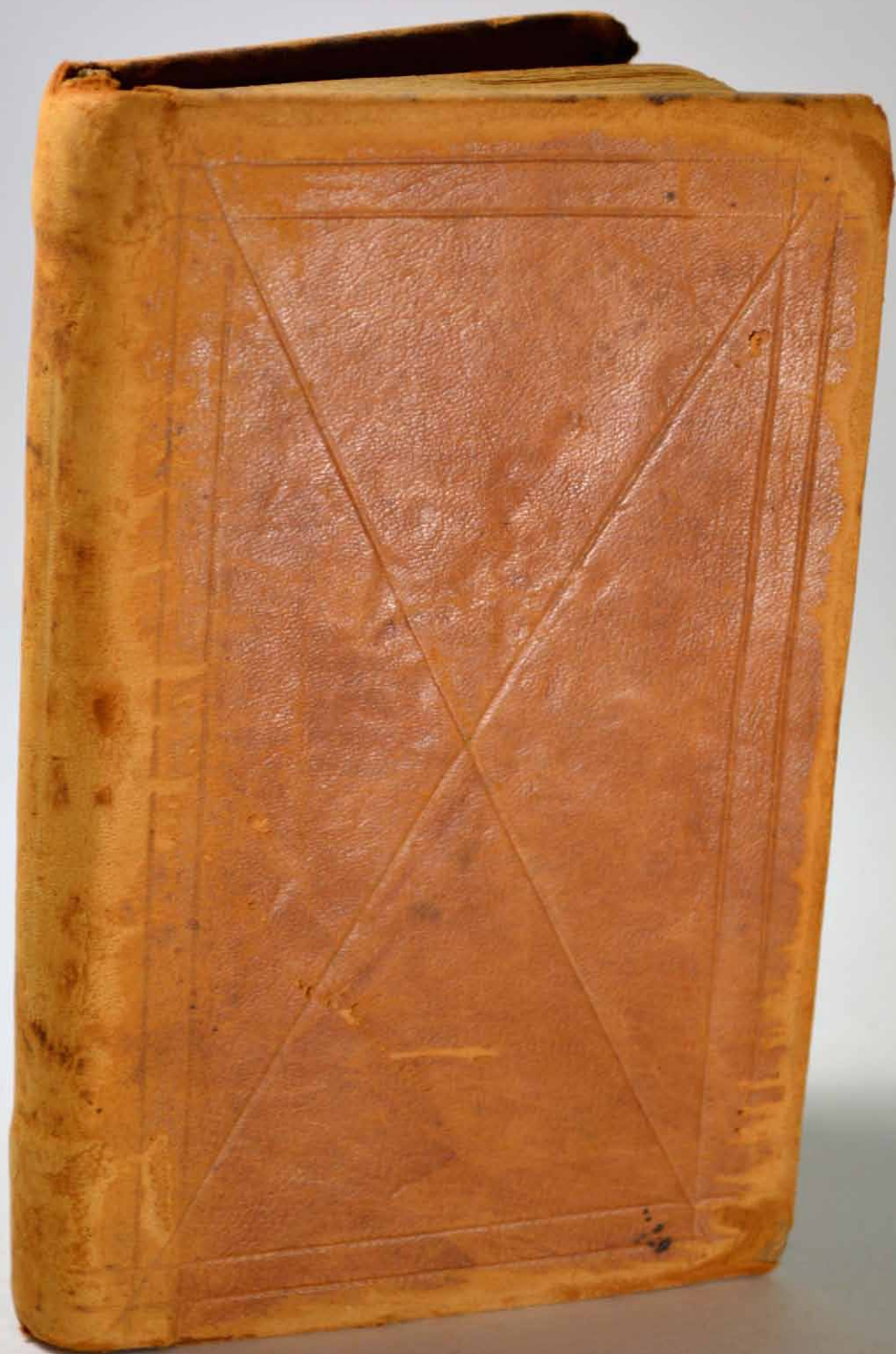


32. [Vernacular Binding]. Duncan, William. **THE ELEMENTS OF LOGIC. IN FOUR BOOKS . . . THE FIRST AMERICAN EDITION.** Philadelphia: From the Press of Thomas Carey, August 10, — 1792. 12mo, evidently the original sheep covered in a contemporary tooled soft calf dust jacket stitched over the paste-downs, 239, [1] pages. First American edition.

\$350

The first American edition of this Scottish natural philosopher's 1748 work, of interest here for the accomplished book cover; while we have handled other leather book covers, this is the first example we have handled of a tooled calf jacket. Evans 24280. Front free endpaper excised. Offset and browning from the jacket to the title page and adjoining leaves, and to the final page and adjoining leaves; some internal staining; fragile calf jacket spine and edges rubbed, lower corners rubbed through; still, a handsome copy in good condition.







33. [Vernacular Binding]. Janeway, James. **HEAVEN UPON EARTH; OR, THE BEST FRIEND IN WORST TIMES** . . . London, Printed. Boston, New-England, Re-printed: [imprint shaved, but Z. Fowle and S. Draper, at their printing-office in Marlborough-Street, 1760]. 8vo, contemporary calf, 260 pages. Title page vignette. Second American edition; the first Boston edition appeared in 1730.

\$75

An execrable copy, with first 16 leaves considerably worn with loss to lower lines (worn in fact to the point of a *loss of sense*—a loss rarely admitted by booksellers) and considerably shaken, with early leaves coming loose or detaching completely. Such meager charms as might be found in this copy come from the strange later attempt at repairing the binding, both by attempting to stitch the first several gatherings back into the book along the gutter, as well as the attempt with straight pins and string to secure the first five or six gatherings back into the volume. When does the obscene incompetence of a vernacular binding finally banish it from even scholarly company? Or might this disfigurement be taken as a token of sincere love for the physical book? This volume seeks to answer these questions. Evans 8625. Worn, rubbed, and shaken, with loss to the spine; despite its flaws, collated and complete (though with loss to individual leaves). A fair copy of a curious example of repair.



Th^o 7
Heaven upon Earth ;
OR, THE
BEST FRIEND
In the Worst Times.

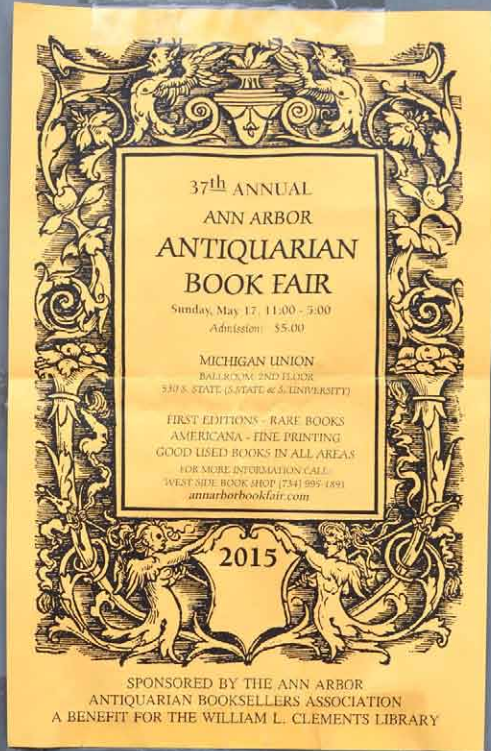
BEING
earnest Exhortation to get acquainted with
G O D,
As the only Way to real GOOD and
BLESSEDNESS.

JAMES JANEWAY.



From the THIRD EDITION. Corrected.

L O N D O N. Printed,
BOSTON, NEW-ENGLAND.



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