



GARRETT SCOTT BOOKSELLER
OCCASIONAL LIST 23
THIS EXPLOITS WOMEN

OCCASIONAL LIST 23: THIS EXPLOITS WOMEN

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SOME EXPLANATION: 26 items by or about women. (The title is taken from item 14.) The material ranges from the radical (viz. Lois Waisbrooker or Kate Richards O'Hare or even the deaf Jewish novelist Pauline Leader's early autobiographical novel) to a small clutch of suffrage material either political or whimsical (see the final item: *"Mother Goose as Suffragette"*). Also included is peripheral material like the nine-year-old antebellum girl ambivalent about Byron or even in a few instances the just flat-out exploitative. (See for instance item 11.)

Images have been enlarged or cropped to show detail or shrunk to fit the page. We are happy to answer further questions one might have about condition or item size. The cover shows an early Circassian Beauty. The image immediately following is an example of a cartoon from the *Suffragette Mother Goose*.

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Little Miss Horner
Stood on a corner
Making a suffrage speech.
"Her logic and brain,"
Said the women, "are plain."
But the men just said, "Ain't she a peach!"



"Your notes were so good, Mr. S., that we will not trouble you with the *vivâ*."

Sic. to a cousin of the author.

"Thank you, sir."

1. [Batty, Beatrice Braithwaite, or Braithwaite-Batty]. **NOTES ON LECTURES BY A NOVICE. BY BEE BEE.** London: Roper and Drowley, [1890]. 12mo, unbound and stitched, [36] pages. Illus. Second edition, evidently preceded by an even more uncommon edition published in Reading, 1881 (that edition noted at Trinity College Dublin only).

\$100.00

“The custom of taking notes is observed almost universally, although in very divers ways, in Oxford. The studious, earnest undergraduate takes notes carefully, in the neatest and smallest of handwriting, in a well shaped and sized book, comfortably capable of receiving something worth referring to for future use. Another, taking things more easily, jots down a desultory remark here and there on the sheet of paper which he finds on the table before him. A third fills the sheet up with notes (like the historical country clerk’s hymn) ‘of his own composing.’ A fourth puts the paper aside altogether, and illustrates his surroundings, or puts his thoughts into print, upon the broader and more enduring surface of the table itself.”

A somewhat eccentric mock-scholarly explanation of the practices of note taking, and of Oxonian lectures, with somewhat obscure references to contemporary slang and customs from the long-lived Oxford resident and novelist and miscellaneous author Batty (1833-1933). Batty devoted much attention to the customs of the university, and among other kindred works had previously published pseudonymously the university novel *Passages in the Life of an Undergraduate* (London, 1887), a title taken up at some length in Proctor’s study *The English University Novel* (Berkeley, 1957), where Proctor notes, “Falconer Madan, of the Bodleian, noted on the title page of his copy of the novel that Mrs. Batty lived at ‘14 Crick Road, Oxford,’ but propinquity alone did not empower her to write an even passable university novel.” This pamphlet presentation copy, inscribed at the head of the title “T. M. D’Olier Esqre. With sincere Regards from the Author. Oct. 1907.” With a few annotations, presumably in Braithwaite-Batty’s hand, in the text. Publication date taken from Halkett & Laing and the copies at Cambridge and Oxford; OCLC notes four locations (Edinburgh, Cambridge, Brown and Yale). Stitching nearly perished with the last few leaves quite loose; title page and a few edges soiled; a good, sound copy.

PENALTIES UPON OPINION:

OR

SOME RECORDS OF THE LAWS OF
HERESY AND BLASPHEMY

BROUGHT TOGETHER BY

HYPATIA BRADLAUGH BONNER

[ISSUED FOR THE RATIONALIST PRESS ASSOCIATION, LIMITED]

LONDON :

WATTS & CO.,

17 JOHNSON'S COURT, FLEET STREET, E.C.

SIXPENCE NET.

2. Bonner, Hypatia Bradlaugh. **PENALTIES UPON OPINION; OR, SOME RECORDS OF THE LAWS OF HERESY AND BLASPHEMY, BROUGHT TOGETHER BY . . . SECOND EDITION, REVISED AND ENLARGED.** London: Watts & Co., 1913. Original printed orange wrappers, approx. 7.25 x 5 inches, vi, 122 pages. Second edition.

\$125.00

“The prosecutions for blasphemy which have taken place during the past three or four years (1908-1911) ought to make it perfectly clear that no laws can be said to be really obsolete until they have been definitely repealed.” A narrative compilation of English blasphemy laws from this unjustly neglected radical free-thought author and woman’s rights advocate (see the DNB), here expanded with appendices from the first edition published in 1912. Wrappers a bit soiled and worn; a very good copy.

— FROM —
THE LADIES' SOCIAL UNION

—OF THE—
M. E. Church, Seward, Nebraska

For a Safe Bank Account

Save a Little Money Deposit It With Us
Let Us Add Interest

Result

A Surprising Growth. A Feeling of Independence

JONES NATIONAL BANK

H. L. SAMPSON

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FIRST NATIONAL BANK

JOLE TISHEU, President JNO. ZIMMERER, Vice-President
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Capital and Surplus, \$60000.

Individual Responsibility Over \$800000

Your Business is Solicited

3. [Cookery]. Ladies' Social Union of the M. E. Church. **RELIABLE HOME RECIPES FROM THE LADIES' SOCIAL UNION OF THE M. E. CHURCH, SEWARD, NEBRASKA.** [Seward, Nebraska?: n. p., ca. 1904-1915?]. 8vo, original printed wrappers, 1-32, [4], 33-56 pages. Ads in the text and on the wrappers. First edition.

\$75.00

A charity cook book, running fairly heavy on the sweets. The Ladies' Social Union here takes feminine self-effacement to an extreme: contributions are unsigned and there are no committee member names included in the text. The ample ads for local businesses (grocers, hardware, bakers, photo studios, banks, and osteopathic physician) will likely help date the publication. (Some measure of the nature of utilities in the west might be gathered by the ad: "Patronize Home Industry By Using and Independent Telephone. See Manager for Rates.") Two adjoining leaves browned from offset of an old inserted clipping. Not found on OCLC. Some light wear, soiling and a bit of damp-waving along the upper edges (but no evident staining); wrappers a bit sunned; a very good copy.

THE MAYOR SPEAKS

(for all bureaucrats)

I've worked overtime to get you higher bus fares. If you don't like it shove it. Some people who don't like my attitude say you shouldn't pay at all.* Other malcontents suggest that you should stop working for me and other people who manage this system, and that you should take what you want for your life. Imagine their gall. But, I know I can count on you or I wouldn't do this to you. After all, we only hurt the ones who let us.



4. (Feinstein, Dianne). Work and Pay Committee. **THE MAYOR SPEAKS (FOR ALL BUREAUCRATS)** [caption title]. San Francisco: Work & Pay Committee, [1980]. Broadside on a leaf of legal-sized paper, mechanically reproduced with collage elements. Modified portrait of Dianne Feinstein. First edition?

\$25.00

Proto-culture jamming aimed at a woman politician, an ephemeral satirical broadside aimed against the 1980 Muni fare hikes, ostensibly taken from the lips of Mayor Dianne Feinstein. With suggestions to pay in pennies, refuse to pay, run off color copies of the \$16 Fast Pass, etc. Small closed tear, touching text but with no loss; some minor wear and soiling and crimping; in good condition.



SOLDIERS HOME,

Race and Crown Streets, Philadelphia.

THE LADY MANAGERS OF THE SOLDIERS HOME intend holding a FAIR for the benefit of the Institution, and appeal to their fellow-citizens for aid. They have secured the Academy of Music for the last week in October, and the first week in November next, and will have the entire house properly fitted up to accommodate all who are willing to aid them in their efforts to secure a permanent Home for the disabled Union Soldier.

The war is over. Peace once more blesses our beloved land. Can we, as Americans, forget the vast debt we owe to the brave spirits who periled life and limb, and have fought so bravely for our country, many of whom have lost health and limbs in the service, and are thereby prevented from earning for themselves an honest livelihood? Is it right that such men should be compelled to beg, or seek an asylum in our Almshouses, as paupers?

The Managers of the Soldiers Home determined, long since, to do what they could to render aid and comfort to this deserving class, and their modest Home has been the means of cheering the heart, and adding to the comfort of hundreds of our suffering defenders.

Finding their "Home" entirely too small to accommodate the many applicants now seeking admission, they make this appeal, in entire confidence, to those who have responded so promptly and cheerfully to all appeals made on behalf of our Soldiers since the war began.

The liberality of our PHILADELPHIA SCHOOLS is proverbial, and the Committee take this method of presenting the claims of the Home to the various private and public schools, being fully satisfied that it is only necessary to let the pupils and their teachers know their aid is needed, to ensure its being liberally rendered.

Will the teachers please take interest in their several departments in behalf of this worthy Institution? The School Department was very successful at the Sanitary Fair, and it is desirable it should be so at this.

The "SOLDIERS HOME" has been in successful operation for about two years, and can be visited daily, Sundays excepted, between 9 A. M. and 6 P. M., Corner of Race and Crown streets, Philadelphia. CALL AND SEE IT.

Donations of money, or of goods, suitable for the Fair, may be sent to the "Chairman of School Department of Fair," at the Soldiers Home, corner of Race and Crown Streets.

MRS. J. HORNER.

5. [Horner, Abigail]. **SOLDIERS HOME, RACE AND CROWN STREETS, PHILADELPHIA** . . . [caption title]. Philadelphia: n. p., September, 1865. Broadside handbill, approx. 8.5 x 5 inches. Woodcut vignette that includes an amputee soldier and an amputee sailor at the head of the sheet. First edition.

\$125.00

An appeal from the Lady Managers of the Soldiers Home for donations to a benefit fair and an especial appeal to the teachers and students of the Philadelphia schools for this fund raiser: "Will the teachers please take interest in their several departments in behalf of this worthy Institution? The School Department was very successful at the Sanitary Fair, and it is desirable it should be so at this. The 'Soldiers Home' has been in successful operation for about two ears, and can be visited daily, Sundays excepted, between 9 A. M. and 6 P. M., Corner of Race and Crown streets, Philadelphia. Call and see it." Signed in type at the foot of the leaf, Mrs. J. Horner. (Abigail Horner had taken over from the late Anna Maria Ross as the principal of the hospital for returning soldiers.) Old folds somewhat clumsily reinforced on the verso with some traces of glassine mounting hinges from an album; offset from a later text to the verso. Some light soiling and wear; in good condition.

AND
NO
BIRDS
SING

BY
PAULINE
LEADER

AND NO BIRDS SING



BY
PAULINE LEADER

LANGUAG

6. Leader, Pauline. **AND NO BIRDS SING**. New York: Vanguard Press, (1931). 8vo, original tan cloth, red-brown lettering, [viii], 276 pages. Original pictorial dust jacket. First edition.

\$225.00

A radical autobiographical novel from a deaf Jewish author, the life of the narrator who eventually comes to New York and attempts to become a poet, touching in part on her time working in sweatshops and in a home for unwed mothers. Leader's novel so touched the author Millen Brand that he struck up a correspondence with the author, and they eventually met and married. This copy perhaps in a remainder or secondary binding, as a somewhat more elaborate blind-stamped blue binding has also been seen. Some light wear and soiling, with a small stain to the lower edge of the text block. Jacket slightly soiled and worn, with an inch-square chip from the head of the spine and a small chip from the foot of the spine. A very good copy with a good (and uncommon) dust jacket.

RIP-SAW SERIES

No. 2

PRICE 10c

CHURCH AND THE SOCIAL PROBLEM

BY
KATE RICHARDS O'HARE



50TH THOUSAND

AUTHOR OF
Law and the White Slaver
Common Sense and the Liquor Traffic
Sorrows of Cupid

COPYRIGHT 1911

The National Rip-Saw Publishing Company
411 OLIVE STREET, SAINT LOUIS, MISSOURI

7. O'Hare, Kate Richards. **CHURCH AND THE SOCIAL PROBLEM . . . 50TH THOUSAND** [wrapper title]. St. Louis: National Rip-Saw Publishing Company, 1911. Evidently an early reprinting or new edition.

\$225.00

Issued as No. 2 in the Rip-Saw Series, at root a radical feminist tract from the socialist polemicist, orator, editor and anti-war activist Kate Richards O'Hare (1876-1948), this an argument that economic forces are what drive women into prostitution: "Women are not prostitutes because they choose the life; I have sat in the pew and heard a smug, well-fed preacher cant and preach about the fallen women. I have heard them tell of the glitter and glamour of the life of girls led astray by the gaudy baubles and tinsels of life, and I knew that it was a lie." OCLC notes copies of 36 pages and of 32 pages (as here), without noting any particulars as to the numbers of the printing. The inside rear wrappers here advertise 12 titles in the Rip-Saw Series, up through Henry M. Tichenor's *Woman Under Capitalism*, a title that (though undated here) was published in 1912. Cheap paper a bit browned; wrappers a bit soiled and worn, with some nibbling to the upper corner of the front wrapper; a good, sound copy.

*A band that
reads the Quare Day
Don't let
forget
Indefinite
Headmaster*

*Mrs. Lethal Thompson 1925/26
on violin!*

VX

The Booster Kitchen Band

MRS. J. G. CAMPBELL, Director

Soloists

Mrs. Mary Marlatt, Violin

Mrs. Lethal Thompson, Violin

Mrs. Anna Walters, Flute

MISS JOANNA JONES, READER

Mrs. Thornie Allen, Accompanist

Trombones

Mrs. Cora Baldwin

Miss Mary Durbin

Mrs. Effie Coan

Saxophone

Mrs. Nellie Marlatt

Miss Addie E. Foster

Violin

Mrs. Mary Marlatt

Mrs. Lethal Thompson

Mrs. Irene Carpenter

Flute

Mrs. Anna Walters

Cello

Mrs. Lena Andrews

Bass Drum

Mrs. Jessie Weatherford

Cornets

Mrs. Bertha Duncan

Mrs. Lola McMurtrie

Miss Blanche Jones

Clarinet

Mrs. Carson Briner

Mrs. Minnie Elliott

Bass Viol

Mrs. Lagretta Heiman

Bass Horn

Miss Nayne Reed

Cymbals

Mrs. Mabel Yocom

Snare Drum

Mrs. Hazel Jarvis

(Over)

8. [Popular Entertainments]. Ladies of the Booster Class of the Methodist Episcopal Church. **SINGLE LEAF PROGRAM FOR A PERFORMANCE OF THE BOOSTER KITCHEN BAND, MAY 13, 1921.** [N. p., but Attica, Indiana: n. p., 1921]. Single leaf printed recto and verso, approx. 7.25 x 5 inches. First edition.

\$50.00

The program and roster for an all-women's church social group band, some twenty musicians in all, with the line-up itself worthy of reading as a sort of found poetry—on violin we have Mrs. Lethal Thompson, while Mrs. Lagretta Heiman plies the bass viol as Miss Nayne Reed is no doubt similarly sonorous upon the bass horn, all while the three-woman trombone section and the two “saxaphone” players gently thrum away within sight of the banks of the Wabash. Online genealogical resources (when taken the inclusion of “On the Banks of the Wabash” in the program) suggest a band in Attica, Fountain County, Indiana. Old folds; in very good condition.



9. [Photography]. (Harry, Emma Viola). **CABINET PHOTO STUDIO PORTRAIT OF A SEATED GIRL PLAYING A GUITAR, WITH A VIOLIN PROPPED UP BESIDE HER, SIGNED IN INK BY THE SUBJECT AT THE FOOT OF THE MOUNT, "EMMA VIOLA HARRY."** Carlisle, Pa.: Choate, [ca. 1890]. Image measures approx. 5.5 x 4 inches on a slightly larger mount. Photographer's imprint at the foot of the mount.

\$75.00

A charming view of Miss Harry picking at her guitar. Public records suggest Emma Viola Harry was born in 1875 in Carlisle, Penna. and graduated in 1895 from Dickinson College. She evidently never married, and eventually taught at the State Normal School in Geneseo, N.Y. before her death in Rochester in 1955. A little spotting and light wear; in very good condition.

10. [Photography]. Zalumma Agra? **HAND-TINTED CARTE DE VISITE (CDV) STUDIO PORTRAIT OF A REPRESENTATIVE "CIRCASSIAN BEAUTY."** [Philadelphia:] J. P. Silver's Photograph Gallery, 56 N. Eighth St., [ca. 1870]. Tinted carte de visite photo, approx. 3.88 x 2.5 inches on a slightly larger mount with rounded corners and photographer's imprint on the verso.

\$100.00

A curious relic of popular dime museum craze, the whole phenomenon itself tinted both by race and titillation, the so-called Circassian beauties and their characteristic teased hair were said to hail from the cradle of the Caucasus and thus to embody the purest form of the white race. (Because of their whiteness and fabled beauty, they were said to be especially prized for the Sultan's harem.)

Barnum claimed to have sent an agent to overseas in 1864 with orders to redeem a specimen of Circassian harem slave from the markets of Constantinople, though he was forced for whatever reason—the expediency of mendacity seems most likely—to settle for a homegrown specimen he dubbed Zalumma Agra, the Star of the East. (Zalumma or Zulumma—as it was variously spelled—was the first of a number of Barnum's so-called Circassians, whose rolls would eventually swell to include such luminaries as Zuruby Hannum and Zoe Meleke.) The novelty of the Circassian eventually waned and the craze crested by the 1880s—by then albinos were being roped into service and snake-charming was often a necessary adjunct

attraction—and the vitiated Circassian trope was gradually sloughed away until by common report the teased hair might on occasion pop up along the byways and backwaters of the medicine shows.

This representative portrait may very well be Zalumma herself—the broad face and well-spaced eyes are not unlike other labeled portraits of her, though the fullness of her hair is perhaps of greater depth and body than one usually sees. The characteristic American fever dream of harem dress—note the exposed calves! the gaudy colors!—and the oriental trappings are representative of the classic Circassian tropes. The photographer Silver was a longtime Philadelphia fixture; a squib in the 1886 *Pennsylvania Historical Review, Gazetteer, Post-office, Express, and Telegraph Guide* suggests Silver started his firm in 1864. See also Robert Bogdan's *Freak Show* (University of Chicago Press, 1990) for a discussion of the Circassians. Early pencil notes of one John Johnson on the verso of the photo. Old light horizontal crease across the photo; a little worn and soiled; in very good condition.



The easy stages by which the beautiful telephone girl was led to her downfall. (Chapter VIII.)

11. [Prostitution]. [Canvassing Book]. H. W. Lytle and John Dillon. **FROM DANCE HALL TO WHITE SLAVERY: THE WORLD'S GREATEST TRAGEDY.** [Chicago]: (Charles C. Thompson, 1912). Original blue cloth wire stitched, approx. 20 cm high, pictorial paper label on the upper board, rear board stamped with the sample lettering of the spine, [32] pages plus two leaves of ruled subscription pages. 8 inserted sample plates.

\$150.00

The canvasser's book for an evidently repackaged edition of these characteristic urban sexual panic titles, combining H. W. Lytle's *Tragedies of the White Slaves* (1910) with Dillon's *From Dance Hall to White Slavery* (1912), the combined book to boast "nearly 400 pages of text." Though touted as a cautionary book "for parents, guardians, purity leagues, uplift organizations of all kinds," it was the lurid tales of the "5,000 young girls . . . laid upon the altar of lust every year in the city of Chicago" and the rather racy illustrations that were no doubt the real selling point. The authors warn of the usual pitfalls to the virtue of a single girl in the city—the tragedy of the want ad, the dance hall peril, the tragedy of the telephone girl, the tragedy of the factory girl, etc. Some early penciled scribbling to the a couple of pages and to the rear board. A bit rubbed and soiled; cheap binding showing just a trifle of wear along the hinges but sound; a very good copy.

12. [Prostitution]. Martineau, Dr. L[ouis]. **LA PROSTITUTION CLANDESTINE.** Paris: Adrien Delahaye et Émile Lecrosnier, 1885. 8vo, original printed wrappers, 216 pages. First edition.

\$250.00

Described by Peter Gay as a polemic against clandestine prostitution, though Martineau does provide a detailed look at the customs and practices of contemporary prostitutes (with an eye toward ameliorating public health). Spine slightly darkened; some light soiling and wear; a very good copy.

FROM DANCE HALL TO WHITE SLAVERY



"IF I HAD ONLY KNOWN"
THE WORLDS GREATEST TRAGEDY

VOTES for WOMEN

By
ELIZABETH ROBINS



No. 627

PUBLISHED BY
THE DRAMATIC PUBLISHING COMPANY
CHARLES H SERGEL, PRESIDENT

13. Robins, Elizabeth. **VOTES FOR WOMEN. A PLAY IN THREE ACTS.** Chicago: Dramatic Publishing Company, (1907) [but more likely ca. 1909-1915]. 8vo, original printed yellow wrappers, 132 pages, partially unopened. First American edition.

\$225.00

From the American-born actor and author Elizabeth Robins comes what is generally considered the first suffragette play, first staged in 1907 in London at the Royal Court. (An article published by the *Guardian* in 2003 notes that the director of the original production “changed the title from its anodyne original *The Friend of Women* and added an exclamation mark. Not that its author, Elizabeth Robins, needed any encouragement. She was an American actress who emigrated after her actor husband committed suicide by jumping into Boston’s Charles River wearing full theatrical armour, and was nothing if not hardboiled. When George Bernard Shaw made a pass at her, she pulled a gun on him.”)

The plot was considered somewhat creaky even by the standards of the day (the story turns in part on a dropped handkerchief), though the spectacular scene in the second act of a suffragette rally in Trafalgar Square was evidently something of a show-stopper and the play itself was forthright in addressing such issues as abortion and, of course, the woman’s vote. Though copyrighted in 1907 (likely for its performance in London), the play was evidently first staged in New York in 1909 and evidently first published in London in [1909] by Mills & Boon; see Sue Thomas, *Elizabeth Robins (1862-1952): A Bibliography*, 101 (this edition, listed first): “The U.S. Catalog of Books lists 1915 editions which could not be traced.” Original price at the head of the wrapper canceled in black ink. The ads in the wrappers are for Dramatic Publishing Co. back-catalog titles first published in the late 19th century and thus no help in dating the printing of this title. Wrappers a little soiled and worn; a very good copy.

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14. [Street Feminism]. **SHEET OF FOUR DECALS, EACH READING “THIS EXPLOITS WOMEN.”** [N. p., ca. 1970?]. Approx. 8 x 3 inches, single sheet of four unused decals printed in black on white backing.

\$25.00

Suitable for plastering on kiosk posters, etc., these could likely date from the ca. 1970 campaign by NOW to combat sexism in advertising. (See for instance Steve Craig’s 1997 paper at the Popular Culture Association Conference, “Madison Avenue versus the *Feminine Mystique*,” which notes the sticker campaign in conjunction such actions as the occupation of the editorial offices of *Ladies Home Journal* and shouting down CBS executive William Paley at the annual shareholders’ meeting.) A little foxed and soiled; in very good condition.

15. [Suffrage]. National American Woman Suffrage Association. "The Fruits of Equal Suffrage, 1." [In:] **POLITICAL EQUALITY SERIES. VOL. 1, NO. 2 . . . PUBLISHED MONTHLY BY THE NATIONAL AMERICAN WOMAN SUFFRAGE ASSOCIATION.** [Warren, Ohio: National American Woman Suffrage Association, [n. d., but ca. 1904]. Unbound pamphlet, approx. 6 x 3.5 inches, [4] pages. First edition.

\$50.00

"The advocates of equal suffrage are often asked what practical good it has done where it prevails, and they are sometimes challenged to name a single 'law aimed at human betterment' that has been passed in consequence. It is not hard to answer this demand. We point to the following laws. . . ." On the myriad examples of progressive state legislation in Wyoming and in Colorado, where women had the vote, with examples of how women's electoral pressure in those states secured child labor laws, pure food and drink legislation, etc. Some light wear; in very good condition.

16. [Suffrage]. National American Woman Suffrage Association. [Decker, Sarah Platt, contributor]. "Mrs. Decker on Equal Suffrage." [In:] **POLITICAL EQUALITY SERIES. VOL. 1, NO. 4 . . . PUBLISHED MONTHLY BY THE NATIONAL AMERICAN WOMAN SUFFRAGE ASSOCIATION.** [Warren, Ohio: National American Woman Suffrage Association, [n. d., but ca. 1904]. Unbound pamphlet, approx. 6 x 3.5 inches, [4] pages. First edition.

\$50.00

The Denver resident Decker, president of the General Federation of Women's Clubs, answers four common "much-disputed questions" (e.g., "Is it not the case that women generally vote as the men of their households dictate?"). With an additional short piece taken from an address to the National Suffrage Convention in Washington, D. C. in February, 1904 by Mary C. C. Bradford on the political influence of women's clubs in Colorado: "During the last Legislature, there were so many men with bills that they wanted endorsed by the club women that the social science department of the State Federation had to sit one day each week to confer with members of the Legislature who wanted the Federation to endorse their bills. Club women outside the suffrage States do not have this experience." Some light toning and wear; in very good condition.

17. [Suffrage]. National American Woman Suffrage Association. [Helly, Harry E., contributor]. "More Testimony from Colorado." [In:] **POLITICAL EQUALITY SERIES. VOL. II, NO. 3 . . . PUBLISHED MONTHLY BY THE NATIONAL AMERICAN WOMAN SUFFRAGE ASSOCIATION.** [Warren, Ohio: National American Woman Suffrage Association, [n. d., but ca. 1906]. Unbound pamphlet, approx. 6 x 3.5 inches, [4] pages. First edition.

\$50.00

"Prof. Harry E. Kelly, formerly of the Iowa State University, now practicing law in Denver, has addressed an open letter to State Senator A. H. Gale of Iowa, giving his observations on equal suffrage. Prof. Kelly says in part. . . ." Some light toning; in very good condition.

18. [Suffrage]. National American Woman Suffrage Association. [Kelley, Florence, contributor]. "Persuasion or Responsibility?" [In:] **POLITICAL EQUALITY SERIES. VOL. 2, NO. 8 . . . PUBLISHED MONTHLY BY THE NATIONAL AMERICAN WOMAN SUFFRAGE ASSOCIATION.** [Warren, Ohio: National American Woman Suffrage Association, [n. d., but ca. 1906]. Unbound pamphlet, approx. 6 x 3.5 inches, [4] pages. First edition.

\$65.00

"These general facts concerning the children and the Republic are disheartening. We are not gaining upon child labor, or upon child illiteracy These grave evils are gaining upon us. There are more illiterates, more child laborers, a smaller per cent. of the population upon the rolls of the schools. Why are these things true? First, they are true because our industrial system calls for cheap labor. And to the employers, labor seems cheap. Second, they are true because the mothers, the teachers, the women fitted by nature and by training to guard the welfare of the children are prevented by law from electing the officers who enforce te laws." A suffrage essay from the labor reformer and socialist Florence Kelley. With an additional short piece from Jane Addams. Some light wear; in very good condition.

19. [Suffrage]. National American Woman Suffrage Association. [Hale, Irving, contributor]. "Gen. Hale on Colorado Woman's Vote." [In:] **POLITICAL EQUALITY SERIES. VOL. III, NO. 8 . . . PUBLISHED MONTHLY BY THE NATIONAL AMERICAN WOMAN SUFFRAGE ASSOCIATION.** [Warren, Ohio: National American Woman Suffrage Association, [n. d., but ca. 1907]. Unbound pamphlet, approx. 6 x 3.5 inches, [4] pages. First edition.

\$50.00

This leaflet reprints the interview on the effects of woman suffrage given by the Denver resident Hale to the Woman's Journal in Boston: "'Do you find that equal suffrage leads women to neglect their homes?' 'No. There is less danger of women neglecting their domestic duties on account of suffrage than for society, literary clubs or ping-pong.'" Some light toning, dust-soiling and wear; in very good condition.

20. [Suffrage]. National American Woman Suffrage Association. [Miller, Anne Fitzhugh, contributor]. "The Ballot and the Telephone." [In:] **POLITICAL EQUALITY LEAFLETS. PUBLISHED MONTHLY BY THE NATIONAL AMERICAN WOMAN SUFFRAGE ASSOCIATION.** [Warren, Ohio:] National American Woman Suffrage Association, [n. d., but ca. 1907]. Unbound pamphlet, approx. 6 x 3.5 inches, [4] pages. First edition.

\$50.00

"The telephone is a necessary tool of the civilization of our time. Through it we get together to do all sorts of things. The ballot is a special tool of the government of our country (at present a quasi-democracy), and tht moment we decline its use, either for ourselves or others, we are cutting ourselves and others off from the legitimate use of a necessary means to the creations of better civic conditions." The text of a 1907 address by Anne Fitzhugh Miller to the Senate Suffrage Committee hearing in Albany, N.Y., arguing the parallels between her reluctance to installing a telephone (she had always gotten along we without one) and the resistance to woman suffrage. With an additional short piece from Mrs. Clarence H. Mackay on the woman vote and public schools. Some light soiling to the inside two pages; a trifle toned; in very good condition.



What are the wild wives saying

21. [Suffrage Satire]. **SATIRICAL POSTCARD GLIMPING THE SILHOUETTES OF A FRACAS AT A WOMAN'S SUFFRAGE MEETING, CAPTIONED "WHAT ARE THE WILD WIVES SAYING."** (Holmfirth: Bamforth & Co. Ltd. Publishers (England) and New York), [ca. 1910-1915?]. Measures approx. 5.5 x 3.25 inches, postally unused.

\$50.00

From the firm better known for its innuendo-laden seaside comic postcards. A trifle rubbed at the corners, some foxing to the verso; in very good condition.



FRIENDSHIP,

LOYALTY AND TRUTH



ARE MET TOGETHER

Left Blank
UNITY TENT, NO

United
OF THE ORIGINAL

MEMBERS OF

22. [Temperance]. **FINE DECORATIVE CHARTER FOR THE COTTAGE TENT NO. 2 OF NEW YORK IN THE WOMEN'S TEMPERANCE LODGE, THE ORIGINAL UNITED DAUGHTERS OF RECHAB.** [New York: n. p., 1845-1847?]. Broadside, approx. 20 x 16, blanks completed in autograph ink (with penciled revisions). Typographic border.

\$225.00

A piece of exuberant typography, an early charter certificate dated December 23, 1845 for a lodge in the women's temperance fraternal order, with a few small contemporary pencil revisions to the organization's name and suggesting places be left blank—perhaps for a revision of the organization? (A note in autograph ink next to the signatures of the officers reads, "Reorganized 15th Day of April 1847.") Old folds, some light soiling and spotting; in very good condition. (See the penultimate image at the foot of this list for a fleeting, Sasquatch-photo-like glimpse of this full broadside. One frame is hardly capable of holding its aesthetic.)

THE OCCULT FORCES OF SEX

THREE PAMPHLETS IN ONE

ENTITLED

FROM GENERATION TO REGENERATION

THE SEX QUESTION AND THE MONEY POWER

AND

THE TREE OF LIFE BETWEEN TWO THIEVES

BY

LOIS WAISBROOKER

CHICAGO

PURDY PUBLISHING COMPANY

168-170 MADISON STREET

1898

23. Waisbrooker, Lois. **THE OCCULT FORCES OF SEX: THREE PAMPHLETS IN ONE ENTITLED FROM GENERATION TO REGENERATION, THE SEX QUESTION AND THE MONEY POWER, AND THE TREE OF LIFE BETWEEN TWO THIEVES.** Chicago: Purdy Publishing Company, 168-170 Madison Street, 1893. (1890). 8vo, original printed stiff tan wrappers, 129, [3] pages. Illustrated ads in the rear. An early reprint of this rare collected radical feminist-spiritualist-anarchist sexual tract, first published thus in 1890 in New York under the Murray Hill imprint.

\$650.00

“Woman’s sexual freedom, from the present standpoint, means degradation—it means the fugitive fleeing from the bloodhounds—it means to put her wholly out of harmony with the existing order of things, and no wonder people are frightened.” A book on mystic-sexual reform themes here issued in a cheap format from the anarchist free-love radical and spiritualist Lois Waisbrooker (1826-1909), evidently collected and revised from her lectures, here published here under the uncommon imprint of a Chicago concern that seems to have produced a few works on mental healing, mystic sex, pulpy novels on mystic themes; the original publication of the tree essays together appears to have been in 1890 by Murray Hill (a publishing house known for its contraceptive and popular health and reform publications issued under the somewhat veiled imprimatur of Edward Bliss Foote, who had himself been jailed by Comstock—something of a preview of Waisbrooker’s own eventual prosecution for obscenity resulting from her arrest in August, 1894).

Prior to collecting these three titles together, Waisbrooker published a 24-page edition of the first title only as *From generation to regeneration; or, The plain guide to naturalism* in Los Angeles in 1879, followed up by a 91-page 1884 “Second Edition” published by Murray Hill that collects “From Generation to Regeneration” along with “The Sex Question and the Money Power.” These three essays here collected deal at times explicitly with women’s sexual power, anticipating her 1894 utopian work *The Sex Revolution*.

John Benedict Buescher in his *The other side of salvation: spiritualism and the nineteenth-century religious experience* (2004) notes in some detail the influence of Waisbrooker’s spiritualism on her radical sex reform and feminism, and as Joanne Passet notes in *Sex Radicals and the Quest for Women’s Equality* (2003), “few ‘New Women’ of the 1890s and early 1900s shared Waisbrooker’s uncompromising view of men as destructive, nor did they welcome her belief that contraceptive devices enslaved rather than liberated women. Some former supporters became uncomfortable with her embrace of anarchism. . . . Penniless at the time of her death

in 1909, Lois Waisbrooker had spent over forty years promoting the twin ideas of assertive womanhood and female sexuality as a positive power.”

See also Buhle’s *Women and the American Left* 83 (which notes Waisbrooker’s *The Sex Revolution* and includes a capsule summary of her career); Passet’s essay “Power through Print: Lois Waisbrooker and Grassroots Feminism,” in: *Women in Print: Essays on the Print Culture of American Women from the Nineteenth and Twentieth Centuries* (Danky & Wiegand, eds., 2006); see also the ANB and also cf. Krichmar, which is remarkably silent on Waisbrooker.

Waisbrooker tended to print up new editions of her work with some frequency (in part because of her itinerancy, and at times to rebut charges of obscenity; see the ANB) but given her circumstances and her subject matter, none of her titles is particularly common. Of this title, OCLC notes three locations for the 1879 edition, a single location (the Boston Athenaeum) for the 1884 two-title edition; two locations for the 1890 Murray Hill edition (the Labadie Collection at the University of Michigan and Southern Illinois University), an edition with the cover date of 1891 but with no holding libraries, and this Chicago edition noted at the National Library of Australia only. The ads in the rear of this edition advertise the Purdy Publishing Company’s edition of Waisbrooker’s early novel *Helen Harlow’s Vow*, Waisbrooker’s *Sex Revolution* (noted as “Just Published”), Henry S. Chase’s *The Dignity of Sex*, and a medical ad for Dr. Greer’s Compound Phosphodyne Pills—“Cures Nervous Debility, Impaired Energy and Weakness of either sex” (likely a coded pitch for a sexual dysfunction cure). Wrappers a bit worn and soiled, with some early splashed ink on the rear wrapper; cheap paper browned but still supple; a fragile item in good condition.



LIBERATED WOMANHOOD BRINGS HOPE OF A BETTER WORLD

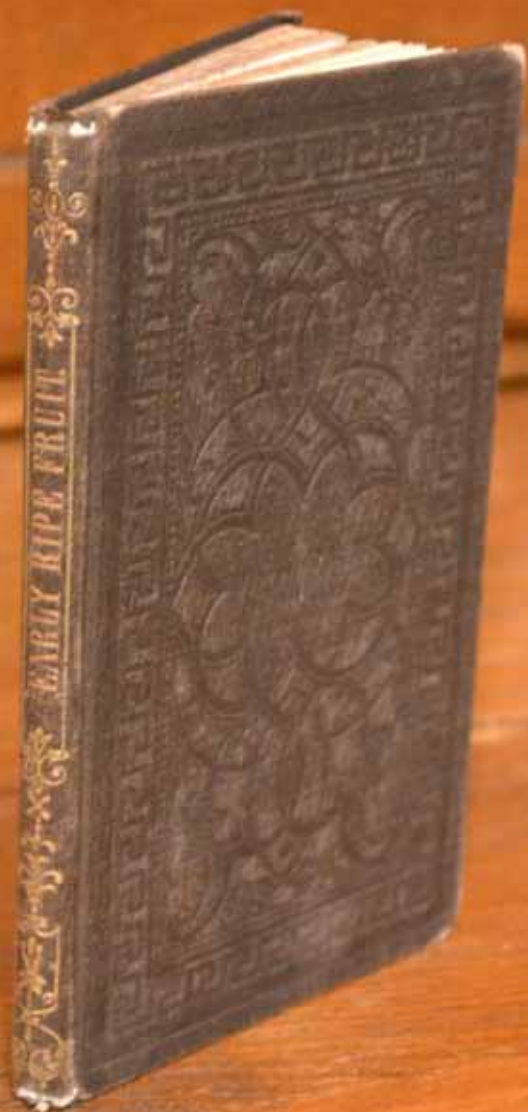
24. White, Alma. **WOMAN'S CHAINS**. Zarephath, New Jersey: Pillar of Fire, 1943. 8vo, original gilt pictorial blue cloth, 184 pages. Frontis portrait, four plates. Illus. First edition.

\$125.00

Arguments political and biblical for women's rights from the racist feminist Pillar of Fire Church leader Alma White, whose religious colony at Zarephath sat at the center of her Pentecostal-tinged (and Klan-supported) brand of Methodist religio-media organization that at its peak included a publishing arm, radio stations, schools and colleges. A trifle rubbed; a fine copy.



Alma White



25. (Williams, Althea Hannah). S[amuel] Gregg. **EARLY RIPE FRUIT; EXHIBITED IN THE LIFE AND DEATH OF ALTHEA HANNAH WILLIAMS, A REMARKABLY PIOUS AND INTELLIGENT LITTLE GIRL. BY . . . EDITED BY REV. D[AVIS] W[ASGATT] CLARK.** Cincinnati: Published by L. Swormstedt & A. Poe for the Methodist Episcopal Church, R. P. Thompson, Printer, 1858. First edition.

\$100.00

“In the spring of 1856, she also obtained a copy of ‘Byron’s Complete Works,’ which she read with great care on account of their high literary character. But young as she was, she frequently condemned the moral sentiments inculcated by the author.” The short life and early death of a young Ohio Methodist, intended no doubt for a younger audience; Althea Hannah Williams was born in Geauga county, Ohio, on November 20, 1847, moved with her family to Chagrin Falls at an early age, and died in March, 1857. To judge from this account, Althea was of course preternaturally gifted both intellectually and morally, but amid the didactic pious content one finds much detail of the daily life of a bright young girl of the period, including a list of a number of the books in her library at her death and details of her reading habits: “The ‘Ladies Repository,’ and ‘National Magazine,’ were both hailed with delight by her upon their monthly arrival, and their contents perused with a zest rarely displayed by young ladies approaching womanhood. As she read them through the first time, she was accustomed to mark with her little pencil any pieces of more than ordinary interest, that she might refer to them again and study them more closely. . . . ‘Young’s Night Thoughts,’ the product of a great mind, and which can only be fully appreciated by a mind of superior strength and taste, was for a time, except her Bible, her most intimate companion. As we look through the little volume she used to read, we find many places bearing her little pencil marks, by which you will understand that there was something in the sentiment or language that suited her fancy and so must be memorized.” OCLC notes four locations. Cloth frayed at the head and foot of the spine and the corners of the boards; corner of one leaf creased; a couple of spots of foxing; a very good copy.

"Mother Goose as a Suffragette"



The Queen of Hearts
Has made some Darts
And shoots them straight each day.
The Knave of Hearts
Has felt her darts
And fast is giving 'way.

26. Woman Suffrage Party. **"MOTHER GOOSE AS A SUFFRAGETTE."** PUBLISHED AS A BOOKLET BY THE WOMAN SUFFRAGE PARTY, HEADQUARTERS 30 EAST 34TH STREET NEW YORK CITY. [Brooklyn]: Courtesy of the Brooklyn Daily Eagle, 1912. 12mo, original pictorial green wrappers, 35 pages. Illus. First edition.

\$400.00

See-saw, Margery Daw,
Her brother has a fat wallet,
But she shall earn but a penny a day
Because she has no ballot.

An ephemeral minor classic that lays to rest the canard that the woman's rights movement was without humor—Little Boy Blue shouts for women's rights (he esteems child labor laws), Jack leaves Jill at the bottom of the hill, Humpty Dumpty represents conservative manhood suffrage advocates, a lengthy "House that Jack Built" points up political corruption, etc. Includes a Theodore Roosevelt caricature—the Bull Moose candidate attempts to lead a woman into the ballot booth. This little pamphlet evidently had some staying power—the *New York Times* of August 29, 1915 characterizes the title as "a gay little book" and notes "The books go to the children, but the grown-ups are expected to get the benefit." OCLC locates only eight copies (besides microform and "Internet Resource" locations). Somewhat soiled and worn, with some splitting from the foot of the spine of the wrappers; a good, sound copy of an uncommon ephemeral woman suffrage piece.

