

**ZEAL**  
Garrett Scott, Bookseller  
Occasional List 2

# ZEAL

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## OCCASIONAL LIST 2 EARLY WINTER 2013

**TERMS:** All items offered subject to prior sale. All items guaranteed as described, and may be returned for any reason (though I ask prior notification). Postage will be billed at approximate cost; overseas orders will be sent air mail first class unless Priority Mail is requested. Please request insurance (at an extra cost) if you wish to have it added. Institutions may be billed to suit their budgetary requirements. Usual courtesies extended to the trade. We accept VISA and Mastercard, money orders, and checks for U.S. dollars drawn on a U.S. bank.

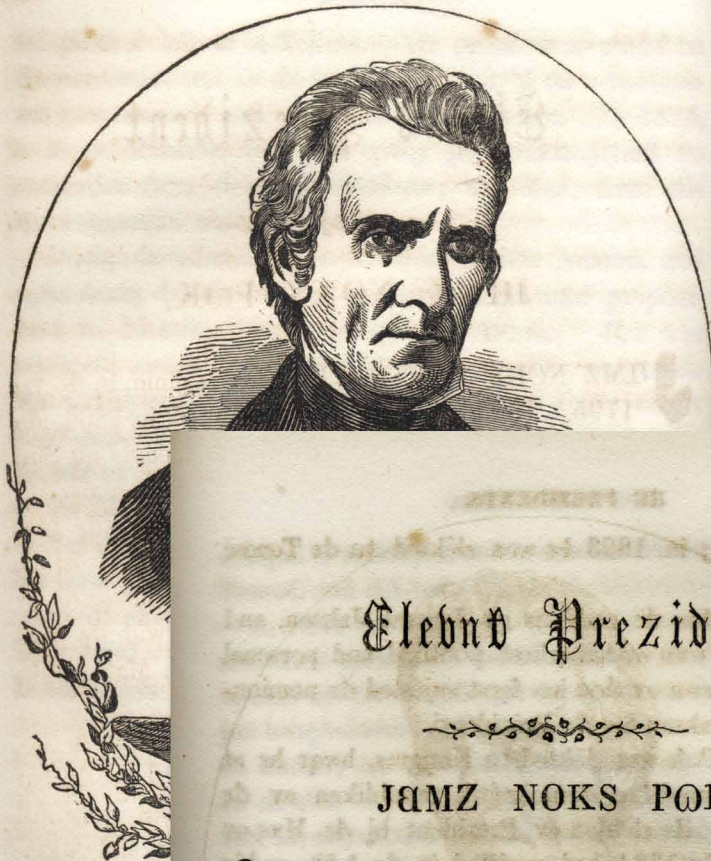
**THIS CATALOG** has been built around the theme of **ZEAL**, a useful word “denoting ardent feeling or fervour (taking the form of love, wrath, ‘jealousy’, or righteous indignation)” (OED, 2d ed.). The ardent feelings addressed herein range from the zeal to save our Republic through spelling reform (items 1 & 16) to a zeal for the groaning board (the “Famous Wisconsin Fat Boy,” item 8) to a zeal for blowing up statues of foreign statesmen (no. 11).

**THE GERM** for a catalog built around a broad and perhaps non-intuitive application of a single abstract category was planted in part because of conversation with Jason Rovito of **Paper Books** in Toronto. To see his imaginative handling of broad thematic categories (and also to browse his interesting stock) you should visit [paperbooks.ca](http://paperbooks.ca).

This catalog also marks a departure for this concern in that it has been illustrated. The images are intended to be evocative as well as representative, and in many cases have been enlarged to show detail or manipulated to fit the constraints of space. In a couple of instances I have perhaps perversely chosen to display the neglected rear wrapper at the expense of its more popular sibling. None of this has been done with intent to deceive (though as ever, all items are understood to be sent on approval).

The cover image adapted from item 22.





## Elebnð Prezident.

### JAMZ NOKS POK.

**J**JAMZ NOKS POK woz bœrn in Verjina, in ðe yer 1795. Her hiz parents rezjded until, in 1806, ða remœvd wið ðar ten çildren, tu hwot woz ðen ðe nu Stat ov Tenesé. ðe futyur Prezident woz at ðe tjm ov ðar remœval, but elœvn yerz ov aj; Tenesé bekám ðe plas ov hiz rezidens from çjldhud until he woz kœld tu ðe Prezidençal çar. In 1815 he enterd ðe Yniversiti ov Nœrð Karoljina; he grádyuated in 1818, wið ðe hjest onorz ov hiz klas, bejñ ðe best skolar boð in Maðematiks and ðe Klasiks.

He retúrnd tu Tenesé and koménst ðe studi ov ðe Le, in ðe ofis ov Feliks Grundi, and woz admítet tu ðe bar in 1820. He imédietli bekám a pópyular and suksésful lœyer, and in a veri fort tjm komándet a lœrj and lœkrativ praktis. But he did not loj kontjnyu in ðe praktis

1. Adams, Franklin George.

**BIOGRAFIZ OV [THE] PREZIDENTS OV [THE] YUNITED ST[A]TS. KOMPILD BY F. G. ADAMZ. [Transliterated from phonetic alphabet, Biographies of the Presidents of the United States. Compiled by F. G. Adams.]**

Sinsinati [Cincinnati]: [Longley Brothers, Phonetic Publishers, transliterated from phonetic], 1856. Small 8vo, original gilt-pictorial blue cloth, 219, [1], 4 pages. Illus. Second edition; an edition was published in 1854.

A schoolbook intended to reform both American spelling and American citizens, with a nod to the Know Nothing Party and contemporary political tensions; the preface from Adams (the only section besides the publisher's catalog written in standard spelling) notes, "The writer is not entirely with the American Party; 'so far as he understands its principles,' he questions its soundness, even in the out-of-the-way place of a preface; he would say nothing, however, in any place in derogation of what are legitimate American principles. He speaks now only on behalf of American education,—an education which shall imbue the hearts of American citizens with a love of American institutions, founded on a just understanding of them. . . . To the unphonetic reader there will be a slight obstacle to the convenient perusal of this book; but the writer,—and also its publishers—are as firm advocates of phonetic truth, as they are friendly to the free institutions of their country; and this publication bears witness of their fidelity to both." Implied of course is the understanding that the logical clarity of phonetic spelling will more speedily ease the acquisition of English language and American culture.

With sketches of the presidents up through Pierce ("Pers"), including woodcut portraits of each. With a pencil presentation inscription from a teacher to a pupil dated 1856 on a front blank. Not commonly met with in either edition. Somewhat foxed throughout; gilt somewhat rubbed, cloth bumped and darkened; a very good copy.

2. Armand, E. [i.e. Ernest Juin].

**AMOUR LIBRE ET LIBERTÉ SEXUELLE. DEUXIÈME ÉDITION  
(JANVIER 1935) REVUE ET CORRIGÉE.**

Paris: Groupe de Propagande par la Brochure, 1935. Small 8vo, original printed wrappers, 31, [1] pages, unopened. Stated second edition, published in the series *La Bonne Collection*.

The individualist anarchist Ernest Juin—known as E. Armand—was a free love activist dedicated to the theory and practice of a “camaraderie amoureuse,” which decried the incomplete hospitality of bourgeois social relations without sexual intercourse—one female acquaintance (quoted by Manfredonia & Ronsin, see below) would later recall, “Armand was quite extraordinary, but what a nuisance! Whenever he was invited to dinner, he would answer: ‘Thank you, but I do not dine with members of the bourgeoisie. If I share your bread and your wine, I must share your bed as well!’ “

In his journal *L'en dehors* and numerous polemics and pamphlets he argued for years for a cooperative association of sexual relations and even established several such groups—though the logistics of such associations were of course formidable and required constant attention, as the numbers of men wanting to join always far outstripped the numbers of willing women. (See Manfredonia & Ronsin, “E. Armand and ‘la camaraderie amoureuse,’ Revolutionary sexualism and the struggle against jealousy,” 2000.) With the early blue ink stamp to the front wrapper of *l'en dehors*, suggesting E. Armand took over distribution of this pamphlet. Some browning and soiling; a very good copy.

\$100.00

N° 75

LA

Prix 0.60

“BONNE COLLECTION”

\* RGG

50 cent.

e. armand

**les tueries passionnelles  
et le tartufisme sexuel**

Les tueries passionnelles. — Deux morales en présence. — L'hypocrisie sexuelle et l'égalité des sexes. — Dictateurs et libre sexualisme. — La question sexuelle chez les primates. — L'humanité primitive et la science de la procréation. — La femme chez les Juifs et chez les Grecs. — Le point de vue catholique. — Les Agapes. — Les Anabaptistes, les Mormons, les Perfectionnistes. — Le monde occidental réfractaire à la moralité judéo-catholique.



éditions de l'en dehors

PARIS, LIMOGES et ORLÉANS, 22, cité saint-joseph



3. Armand, E.

**LES TUERIES PASSIONELLES ET LE TARTUFISME SEXUEL  
[wrapper title].**

Orléans: Editions de l'en dehors, [ca. 1934]. 8vo, original printed self-wrappers, 16 pages. Unopened. First edition.

An examination of sexual liberty and the nature of sexual hypocrisy, etc. from the anarchist free love activist. With brief examinations of Noyes' Oneida Perfectionists, the Mormons, etc. A little browned; a very good copy.

\$125.00

4. [Bensley, Harry].

**ORIGINAL REAL PHOTO POSTCARD OF HARRY BENSLEY,  
WHO WAGERED HE COULD WALK AROUND THE WORLD MASKED  
AND BE MARRIED WITHOUT REVEALING HIS IDENTITY.**

[N. p., but England: ca. 1908]. Unused real photo postcard, approx. 5-1/4 x 3-3/8 inches.

The studio image shows Bensley in his mask (the mask something akin to a knight's helmet and adorned with the sign "Walking Round the World"), his sweater emblazoned with the legend "Walking Round the World Masked," his custom perambulator, and the paid attendant (in matching sweater) who accompanied Bensley on his journey. (Not present in this image is the placard occasionally seen in the photos, which read, "The feat of walking round the world. Marry whilst on the journey & conceal his identity throughout the walk.")

Of course, also not noted on the postcard are the additional terms of the wager (which Bensley is said to have contracted with J. P. Morgan and Lord Lonsdale), which stipulated that Bensley was to commence his journey with a single pound and a change of underwear, and that he was to subsist entirely on the sale of postcards such as these.

Bensley set off on his journey on New Year's Day, 1908, and is said in some accounts to have passed through China and Persia before the outbreak of the war in 1914 brought his journey to a halt in Genoa; some latter-day skeptics suggest Bensley never left Britain. In any event, a nice image of a once well-known wager. Some light soiling on the printed verso; in very good condition.

\$150.00

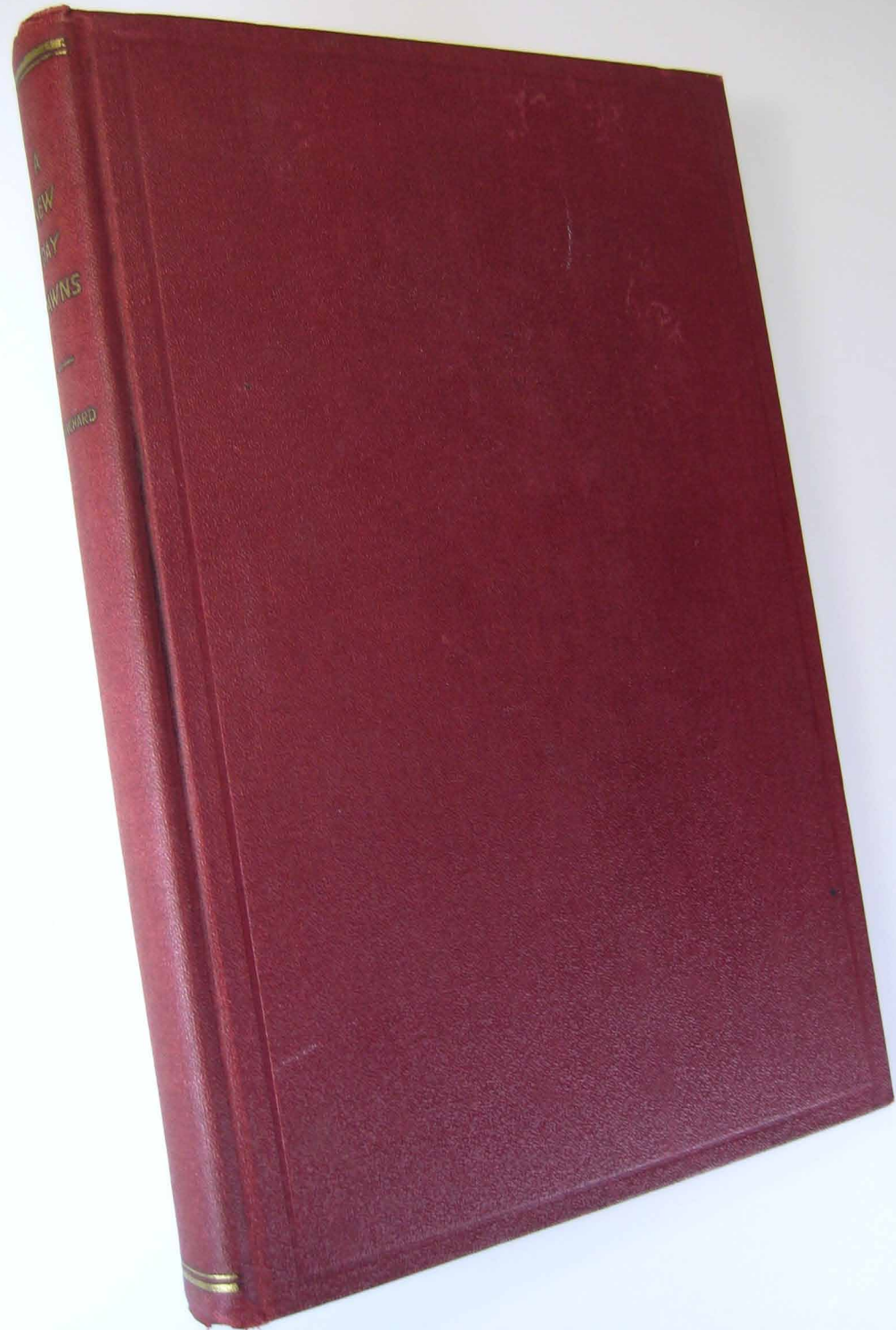
5. Blanchard, Charles Elton.

**A NEW DAY DAWNS: A BRIEF HISTORY OF THE ALTRUISTIC ERA (1930 TO 2162 A. D.) A. E. 200.**

Youngstown, Ohio: Medical Success Press, 1932. 8vo, original maroon cloth, gilt lettering, 191 pages. First edition.

World-wide collectivism; a national health service; a woman president elected in 1962; artificial insemination becomes the norm for single women; sterilization with radium is to bring relief from embarrassing urges; visual radio brings news to the masses, etc. A detailed scientific eugenic utopia from the iconoclastic reforming physician who is perhaps best remembered as something of a curiosity for his historical work, the *Romance of Proctology* (1938). Sargent, *British and American Utopian Literature*, page 98; Kopp 746; Negley 116. Upper corner torn from the front free endpaper; some minor trifling wear; a very good copy.

\$125.00



some lots owned or held by Trustees for the use of colored burial associations. These grounds are scattered thickly all through the Upper Wards, and are left generally to the superintendence of the negroes themselves. In the Lower Wards, there are sixteen burial grounds for whites, and five for colored people. In the Upper Wards, there are fourteen for whites, and twelve for the colored, not including Potters Field. A careful and experimental examination of some of these yards, resulted in discovering dead bodies not twenty-four inches under the surface, and the *average* in several yards was not three feet—while not one had an average burial of four feet beneath the surface. The soil, in most of these lots, is a light sand, and it is a notorious fact, that from some of them, in the summer, noxious exhalations are often manifest. The sounding iron is constantly used in them, to determine the place of burial, and these openings go down directly upon the dead, forming tubes or air holes, for the free escape of the gases from the putrifying bodies beneath.

The upper part of the city is rapidly filling up with a highly respectable population, and it is a reasonable demand from them, that if burials in church-yards must be continued, they may at least be released from the nuisance of these grave-yards for the colored population. It has been suggested that a large and ample portion of the city cemetery be fenced off from the public part and called Ashley Cemetery—that this be subdivided by neat railings and pathways into lots, large enough for each Society, and given to them for the purpose of burial, and that all burials then be under the regulation of the Ordinance concerning public interments. This being done, the colored population could have the same privileges allowed them as now exist, but under the supervision and regulation of the law and of the proper officer. The Committee have not overlooked the tombs and vaults that are occasionally used within the city. Some of these are constructed in such a manner as that each body may be placed within a separate niche, and closed by brick work and cement. We have evi-

6. (Cemeteries). Charleston (S.C.). City Council. Committee Upon Interments Within the City.

**REPORT OF THE COMMITTEE OF THE CITY COUNCIL OF CHARLESTON, UPON INTERMENTS WITHIN THE CITY, AND THE MEMORIAL FROM CHURCHES AND CITIZENS.**

Charleston, S.C.: Walker, Evans & Co., Steam Printers, 1859. 8vo, pamphlet inserted into modern wrappers, 30 pages. First edition.

"The suggestion that these cemeteries are prolific sources of yellow fever, seems to your Memorialists—many of whom have resided for many years in this city—altogether gratuitous and utterly inconsistent with well known facts. . . . the common burial ground or Potters Field, during all the time it was so used, was one of the healthiest, and even a resort from the contagion of yellow fever."

The yellow fever was epidemic in Charleston in 1858 and the Charleston City Council introduced a bill to outlaw further interments in the city in the interests of public health. Memorials from numerous citizens made it clear that this did not meet with universal approval. The committee however includes much detail on scientific understanding of disease, early urban planning, and much picturesque detail and even some race-baiting (see the illustration) well-calculated to sway wavering voters:

"A gentleman, on passing — — — church yard, observed several boys running about the graves. On going in, to ascertain what they were about, he discovered that they were actually playing 'foot ball,' by kicking a couple of skulls around, that had just been thrown from a new made grave."

Sabin 12073n. OCLC notes six locations (MH the only institution above the Mason-Dixon line). Small slightly later shelfmark label at the head of the title page. A few light spots of foxing and some scattered small stains; a very good copy.

\$250.00

7. Child, David Lee.

**THE DESPOTISM OF FREEDOM; OR, THE TYRANNY AND CRUELTY OF AMERICAN REPUBLICAN SLAVE-MASTERS, SHOWN TO BE THE WORST IN THE WORLD; IN A SPEECH DELIVERED AT THE FIRST ANNIVERSARY OF THE NEW ENGLAND ANTI-SLAVERY SOCIETY, 1833.**

Boston: Published by the Boston Young Men's Anti-Slavery Association, for the Diffusion of Truth, 1833. 12mo, original printed blue wrappers, 72 pages. First edition.

From the active editor and abolitionist (and husband to similarly active Lydia Maria Child) comes this vivid and detailed account of the mistreatment of slaves, a salutary response to apologists for the institution. A curious production in part as the wrappers proclaim it the first number in the series Abolitionist's Library, January 1, 1834; the wrappers further include the constitution of the Boston Young Men's Anti-Slavery Association, for the Diffusion of Truth, as well as extensive ads for "Anti-Slavery Works," available for purchase at the office of the *Liberator* and from James Loring and Benjamin B. Muzzey. (The supposed periodical publication may have been a polite fiction to save on postage charges, as non-periodical pamphlets ran 4 cents a sheet for distances under 100 miles rather than the newspaper rate of a penny a sheet.) Sabin 12695. Small burn to the lower margin of the final leaf, with loss of some text in a footnote. Somewhat foxed; wrapper perishing along the spine; a good, sound copy.

\$250.00

Three sheets periodical—postage under 100 miles, 3 cts.; over 100 miles, 4½ cts.

Abolitionist's Library...No. 1.

JANUARY 1, 1834.

THE  
**DESPOTISM OF FREEDOM;**  
A  
**SPEECH**

AT THE FIRST ANNIVERSARY OF THE  
NEW ENGLAND ANTI-SLAVERY SOCIETY.

BY DAVID LEE CHILD.

Why strew we sugar on that bottled spider,  
Whose deadly web ensnareth us about?  
*Shakspeare.*

BOSTON:

PUBLISHED BY THE BOSTON YOUNG MEN'S ANTI-SLAVERY ASSOCIATION FOR THE DIFFUSION OF TRUTH,

AND SOLD AT THE LIBERATOR OFFICE, MERCANTILE JOURNAL OFFICE; BY JAMES LORING, 132 WASHINGTON ST.; B. B. MUZZEY, 29 CORNHILL; LILLY, WAIT & CO., 121 WASHINGTON ST., BOSTON; CHARLES WHIPPLE, NEWBURYPORT; COLMAN, HOLDEN & CO., PORTLAND, ME.; JOSEPH GRIFFIN, BRUNSWICK, ME.; MARTIN ROBINSON, PROVIDENCE, R. I.

Price, \$3.00 per hundred, \$1.20 per dozen, 12½ cts. single.





8. (Peters, Charles).

**TWO STUDIO CABINET PHOTOS OF EVIDENT SIDESHOW PERFORMER CHARLES PETERS, "FAMOUS WISCONSIN FAT BOY."**

Viroqua, Wisconsin: Stam's Cottage Studio [& Henry and Jaspersen], [ca. 1875-1885?]. 2 photos, each approx. 5-1/2 x 4 inches, photographers' imprints on the recto of each.

Evocative photos of a side-show performer of at least regional renown; he appears in one photo in his street clothes while in the other he sports satin knee-breeches and stockings with bows; the latter photo has the violet ink stamp on the verso, "Charles Peters, Famous Wis. Fat Boy, Age 15, Weight 400, 6 Feet High," while the former includes the ink autograph annotation, "Charles Peters, Age 12, Weight 275, Viroqua Wisc." Some light rubbing to the mounts; both in very good condition.

\$225.00

9. Dewey, Henry S[weetser].

**AUTOGRAPH LETTER, SIGNED, TO ALFRED P. SAWYER OF LOWELL, MASS., WITH AN ADDITIONAL CLOSELY WRITTEN NOTE ON THE ORIGINAL COVER. PIERCE FARM, BOSTON [i.e., WEST ROXBURY], SEPTEMBER 1, 1915.**

One page on an unlined bifolium, approx. 10 x 8 inches, with original stamped cover. Approx. 710 words, plus an additional approx. 220 words on the cover.

"I know that ever since the 31st day of January, 1912, I have been interned in the District of Massachusetts and subjected to preventive detention as a political prisoner in a government hospital by force and arms, both illegally and cruelly, without an

adjudication in the case by any court, and that such ill-treatment is circumstantial evidence of anti-unitarian administrations, by non-unitarian executives, and of non-republican administrations, by anti-republican executives, of both of the militarily balanced and genteelly balanced unitarian republics aforesaid."

A poignant, densely-written and closely-argued letter from the Pierce Farm site of the Boston Lunatic Hospital, from the long-time Boston lawyer, minor politician and former municipal judge Henry Sweetser Dewey (b. 1856), a classic eccentric sprung from the stock of old New England families. To judge from contemporary accounts, the civic-minded Dewey had, after relatively uneventful service as a Boston Common Council member, State Representative, and municipal judge, begun to show signs of erratic behavior when he lost the 1905 Republican primary for the Boston mayoral race and split off to run as an independent; he ran again as a "Theocratic" candidate in 1909, "opening his campaign by making a twelve-hour speech" (New York Times, October 10, 1911) and countering what he took as persecution from the Good Government Association of Boston by launching a \$76,000,000 lawsuit for libel the same year.

The letter here picks up many of these themes, suggesting a learned man in the grips of paranoia, grandiosity and mania (the neatly-written letter spans the leaf from edge to edge); he notes at the end of his letter that "the original cover of it is the four hundred ninety-fifth of a series of similar covers to communicants that I now have addressed for four hundred ninety-eight successive days." By his own account, Dewey was sent to the asylum in 1912; the New York Times obituary for his mother, who died at her home on Beacon Street at the age of 87 in June, 1912, notes (perhaps unfairly, to this cataloguer's mind, given Mrs. Dewey's advanced years), "Judge Dewey is confined in an asylum at present and his insanity is said to have partly caused his mother's death." Includes a preliminary typescript of the letter and cover. Cover a little soiled; postal cancellation obscures a couple of words on the cover; in fine condition.

\$225.00

and that unitarianism and militarism and fertility are with and hope and charity of said greater republic, as with unitarianism and clericalism and nobility are not so verified in the United States Republic; and I know that ever since I have been interned in the District of Massachusetts and as a political prisoner in a governmental hospital by force and without an adjudication in the case by any court, and that such ill-treatment is circumstantial evidence of anti-unitarian administrations, by non-unitarian executives, and of non-republican administrations, by anti-republican executives, of both of the militarily balanced and genteelly balanced unitarian republics aforesaid.

From Gen. Henry S. Dewey,  
Pierce Farm, Boston, Massachusetts.

Chief of Police  
On this 1<sup>st</sup> day of September, A.D. 1912, I have been informed that he is in a manifestly healthy condition, and he concludes that republicanism is always a balanced and logical truth in every respect, and democracy an unbalanced and illogical untruth, and that the written law of the entire United States is a republic, and is not a democracy, and that the Commonwealth of Massachusetts is a republic, and is not a democracy, and that unitarianism and militarism and fertility are verified by the local law as the faith and hope and charity of said greater republic, as well as of Massachusetts, and that trinitarianism and clericalism and nobility are not so verified for any locality whatever in the United States Republic; and he knows that ever since the 31<sup>st</sup> day of January, 1912, he has been interned in the District of Massachusetts and subjected to preventive detention as a political prisoner in a governmental hospital by force and arms, both illegally and cruelly, without an adjudication in the case by any court, and that such ill-treatment is circumstantial evidence of anti-unitarian administrations, by non-unitarian executives, and of non-republican administrations, by anti-republican executives, of both of the militarily balanced and genteelly balanced unitarian republics aforesaid.

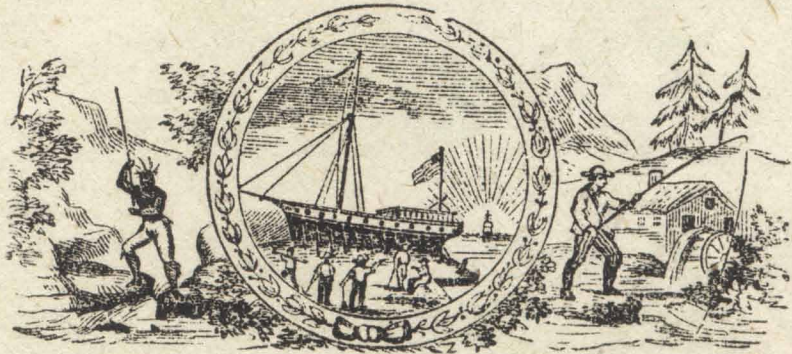


to  
Mr. Alf  
45,

at ever since the year 1880 I have chosen to be a professor of the unitarian constitution of Massachusetts, and that the superintendent of this hospital, who is a cultured republican, is a typical persecution, and I deliberately aver that it is manifestly that Massachusetts is republican, and is anti-democratic, and is non-catholic, and is non-protestant, and is non-romish, and is non-British, and is non-American, and is non-Lutheran, and is non-Calvinistic, and is non-irreligious, and is not unmoral, and is militaristic, and is neither unbalanced nor confused.

As cold and as pitiless as thou hast been!  
There's not a devil amid countless legions,  
So wicked—so cruel—so abject—so mean!

Sleep, mangled form, in the cold earth be sleeping;  
Rest, gentle spirit, in sunshine and love;  
Mother afflicted, O, answer though weeping,  
Don't Georgie now wait for your coming, above?  
An angel she seem'd when on earth she was living,  
And made your old cottage all sunshine within;  
An angel she is, with "OUR FATHER" in Heaven,  
And free from surroundings of sorrow and sin.  
NOTE. \* The morning of November 2, 1872.



*Send me ten cents in an envelope, and I  
will send you five copies of the poem on  
"The Northwood Tragedy, or the murder  
of the beautiful Georgianna Lovering,"  
or five copies of the lines on "The Great  
Fire in Boston, Massachusetts."*

*My post-office address is:*

**Byron DeWolfe,**  
(Box 1034,  
Nashua, New Hampshire.

Entered according to Act of Congress, in November  
1872, by Byron DeWolfe, in the office of the Librarian  
of Congress, at Washington, D. C.

10. DeWolfe, [George Gordon] Byron.

### GEORGIANNA LOVERING, OR THE NORTHWOOD TRAGEDY!

Nashua, N.H.: Byron DeWolfe, (Box 1034), 1872. Broadside,  
approx. 11.75 x 9 inches, printed in three columns. First edition.

A lengthy and somewhat grisly topical poem typical of the indefatigable George Gordon Byron DeWolfe (1835-1873), the "Wandering Poet of New Hampshire." Per Chapin's *Poets of New Hampshire* (1883), DeWolfe "was born in Digby, Nova Scotia, February 15, 1835. His parents, when he was about seven years old, removed to St. John, New Brunswick, where he lived until about twenty years of age, when he left his father's home, and came to the United States, and commenced the work which he followed until his death, namely, travelling from state to state, from town to town, writing verses on people, places, and popular events. . . . From the rapidity with which he wrote he was called the 'Steam-Machine Poet.' "

Indeed, DeWolfe could turn his hand with equal facility to such topics as the assassination of Lincoln or a clam-bake, and evidently did so with a happy fluidity that was no doubt the envy of many a more sluggish laureate; as DeWolfe notes in the colophon to some 1870 mendicant verses he had composed for a blind stone-cutter John Hobart, "Mr. H. related some incidents of his life to 'The Wandering Poet,' who composed the verses on this sheet, in less than two hours, and returned to his home in Nashua, that afternoon. . . . Verses will be composed (on reasonable terms) on any subject, for any person. All business correspondence will be kept confidential."

The 26-stanza verses here treat of the murder of a 13-year-old girl in Northwood, N.H., who was lured into the woods and murdered and dismembered by her uncle, who later led authorities to the body after Sheriff Drew got him drunk and promised to help him flee to Canada:

Strangers arrived, and her body they lifted;  
Each person turned pale at that horrible sight;  
They mourned for the one was so lovely and gifted;  
The murderer's shriek shook the forest that night;  
All left the rough swamp but the Sheriff and villain,  
For a part of the body was missing e'en then,  
'Lead to it!' said Drew. The fiend first was unwilling,  
But soon has to yield to the firmest of men.

DeWolfe notes in the colophon here, "Send me ten cents in an envelope, and I will send you five copies of the poem on 'The Northwood Tragedy, or the murder of the beautiful Georgianna Lovering;' or five copies of the lines on 'The Great Fire in Boston, Massachusetts.' " See McDade 288 for a related pamphlet on the Lovering murder. A little chipped along the lower edge, with loss of about three letters (but no loss of sense); a trifle browned and a little worn; a good, sound copy of an ephemeral item.

\$450.00

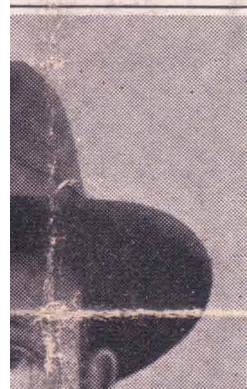
11. [Domestic Terrorism]. (Rosseau, Gessler, pseud. of Gessner Russell?).

**POLICE CIRCULAR HANDBILL, HEADQUARTERS OF THE METROPOLITAN POLICE, DETECTIVE BUREAU, WASHINGTON, D. C., JANUARY 19, 1905. IDENTIFICATION WANTED GESSLER RESSEAU [sic].**

Washington D.C.: n. p., 1905. Single sheet printed recto only, approx. 10.5 x 8 inches, illus. with five halftone portraits. First edition.

"The above are good likenesses of a man arrested on the 13th instant by the police of Philadelphia, who at the time of his arrest had in his possession a cheap telescope satchel which contained

# ANTED



# Santo Tomás A. Edison



DONATIVO A LA CRUZ ROJA

Imp. Borrásé.

an infernal machine. On Tuesday, the 10th instant, an apparent attempt was made to injure the statue of Frederick the Great in the Arsenal Grounds, this city, by means of an explosive which was enclosed and set off in a cheap dress suit case. The man has been fully identified and also admitted being the person responsible for the latter outrage, and admits being responsible for sending an infernal machine for use against the steamer Umbria at the pier in New York City in May, 1903."

Detectives seek information on the fabulist, fanatic, and would-be terrorist Gessler Rosseau (who according to contemporary newspaper accounts claimed to have adopted this nom de guerre as "typical of my mission and of the power of patriotism," though the *New York Times* of course pointed out that he had misspelled "Rousseau"). In addition to wanting to bomb statues of foreigners (he is quoted in one contemporary account as saying "I propose to rid this country of these foreign things"), Rosseau claimed alliance with Irish nationalists (which the nationalists disavowed), hinted he was somehow responsible for the 1893 disappearance of the White Star liner *Naronic* (nobody believed him) and claimed in his trial that he had been supporting himself as something of a freelance bomb-maker. Signed in type by Richard Sylvester, Superintendent of Police. Old folds with some minor splitting and some rubbing from the images; small bit of staining to the verso, perhaps from adhesive; faint traces of a postal cancelation; in good condition.

\$450.00

12. (Edison, Thomas, Saint).

**SANTO TOMAS A. EDISON.**

[San Jose, Costa Rica]: Imp. Borrásé, [ca. 1941-1945?]. 8vo, original wrappers, 8 pages. Illus. First edition.

"It so happened that in the agonizing years of the past Century, a Northamerican Freethinker, who had been forced to leave the

United States because of the Financial Crisis there, which crisis was created by the Capitalistic Manufacturers, stopping all the wheels of industry, and which they termed a 'LOCK-OUT' thus compelling all laboring people to live on air (Like the Angels). . . . With this fate staring him in the face he resolved to go somewhere before he should go BROKE."

On this free-thought expatriate American in Costa Rica and his public shrine to Saint Thomas Edison. This anonymous pamphlet is in Spanish and an English translation, and is published to raise funds for the Red Cross. Ink stamp on the front wrapper noting "Donativo a la Cruz Roja." Somewhat worn, with a few clear tape repairs to the spine and the rear wrapper; a good, sound copy. Not found on OCLC.

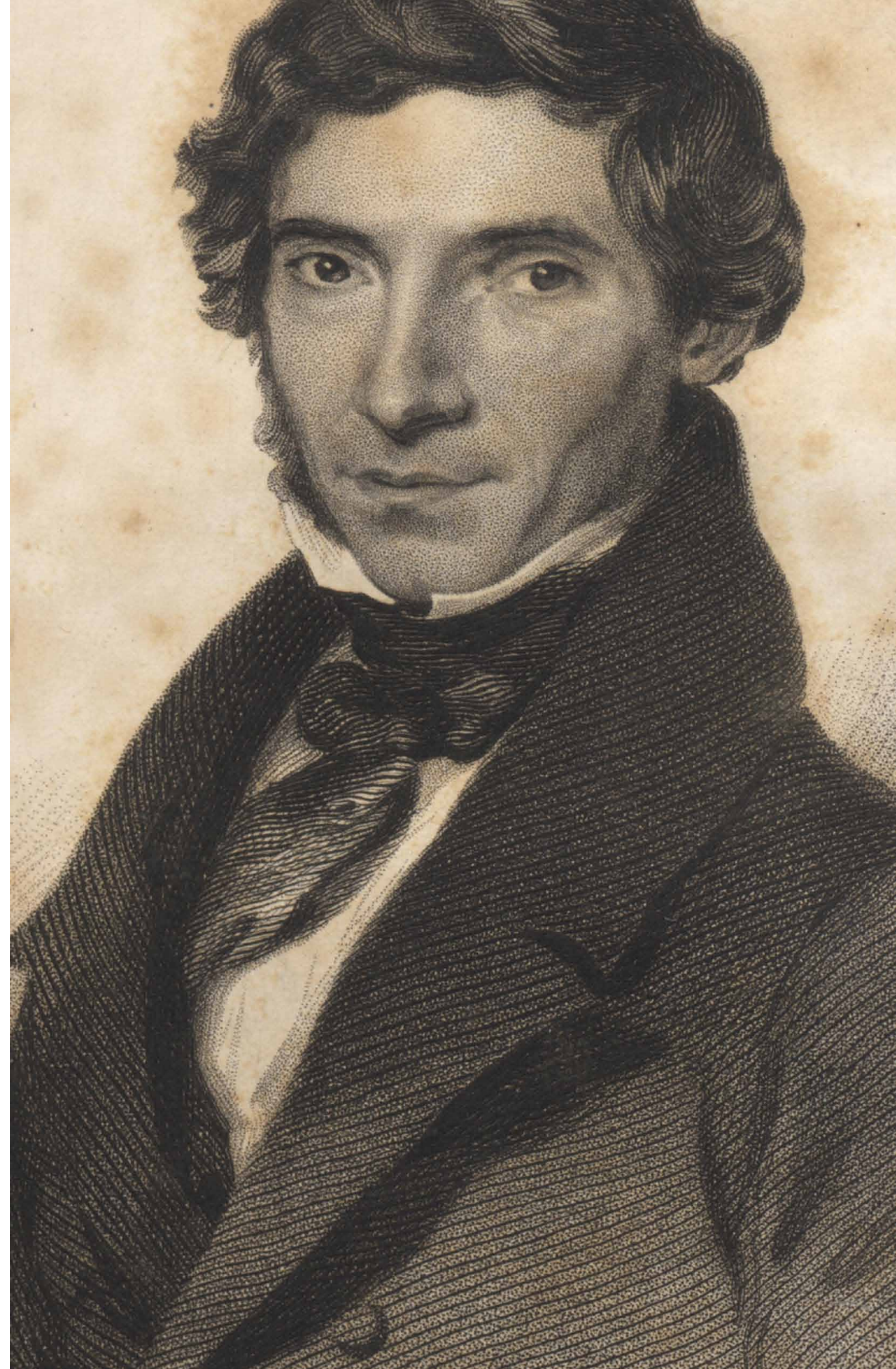
\$100.00

13. (Eulenstein, Karl, *also* Charles).

**A SKETCH OF THE LIFE OF C. EULENSTEIN, THE CELEBRATED PERFORMER ON THE JEWS' HARPS.**

London: James J. Welsh, 1833. 12mo, original rose cloth (neatly rebaked with a new matching spine and new paste-downs), printed yellow paper label, [iv], 69, [3] pages, errata slip tipped in the rear. Frontis portrait. First edition.

"We have all heard its dissonant twang when touched by the rude finger of the school-boy, and even ears unmusical have turned away in aversion from its monotonous grumbling; but in Eulenstein's hands, the tongue of iron speaks with most soft and silvery voice, and pours forth its sweet and tender notes with such delicacy and taste, that at the close of some pathetic melody, the ear drinks in the dying sound with breathless attention, and continues to listen after the enchanter has ceased."



[Foster 55]

ANTI-SLAVERY TRACTS. No. 7.

P. G. Burns case  
(1854?)

Seben  
70347

250  
1848 1841

REVOLUTION THE ONLY REMEDY FOR SLAVERY.

In the treatment of diseases of the human system, an accurate knowledge of their nature and cause is essential to success. An eruption upon the skin indicates a derangement of the internal machinery; and he is the truly skilful physician who discovers the cause of this derangement, and applies himself wisely to its removal, thereby restoring to the vital economy its original harmonious action. Precisely so is it in administering to the moral maladies of our race. A clear and distinct knowledge of their nature and cause is absolutely essential to the discovery and skilful application of appropriate remedies. The absence of such knowledge is one of the principal reasons why, with an unequalled number of spiritual physicians, our country, at the present time, is reeking with corruption, and presents an aspect which, in some respects, might well shame the darkest portions of the heathen world. Slavery, that crime of crimes, with all its untold horrors and abominations, not only exists among us, but is extending itself with a rapidity hitherto unknown in the annals of history. It stands out before the world, to-day, a dark plague-spot upon our national escutcheon. It is an eruption upon the surface of our social system—a foul ulcer, already gangrened, and threatening the very life of the nation. Confined, it is true, in its external developments, to a distinct portion of the body politic, but in its cause and consequences coextensive with the remotest current of life blood which circulates through our common heart.

Unfortunately, however, such is not the popular belief. Slavery is regarded by the masses at the north not only as an evil of trifling magnitude, but as altogether a southern affair; and hence they decline all efforts for its abolition. As well might the head refuse to

An account from an unknown English author of the life, education, and performances of the German-born pastry chef turned Jews' harp virtuoso Eulenstein (1802-1890), who made several tours of England while a resident there, here published to promote his career as a music teacher in violin and guitar after his meteoric (if rocky) career of Jews' harp playing had destroyed his mouth:

"But the crowning misfortune was yet in store. The iron of the Jew's harp had affected his teeth, and produced a general decay; but as yet he had felt no material inconvenience. One day, severe pain came on, and continued for some time. During an interval of ease, he took up the harp;—the first soft note was followed by excruciating torment. He made a second trial, with the same result. A third,—he could not touch the instrument on which he was unrivalled, on which his reputation and hopes rested,—in the mastering of which he had spent so many anxious days, and sleepless nights! He was in perfect horror; all seemed a blank before him: and, debilitated as he was, he fell into absolute despair."

Rinsing his mouth with a solution of camphor and water seems to have allowed him on occasion to take up his old instrument without undue pain, though clearly he was doing his utmost here to move off the stage and into private tuition. With numerous contemporary autograph corrections in the text, perhaps in the hand of the author or subject; traces on the original front paste-down (covered by the new paste-down) of an early inscription. Cloth somewhat faded; frontispiece foxed, with some offset to the prelims; a little general soiling; a very good copy.

\$500.00

14. [Foster, Stephen Symonds].

REVOLUTION THE ONLY REMEDY FOR SLAVERY [CAPTION TITLE].

New York: American Anti-Slavery Society, [1855]. 12mo, unbound pamphlet stitched as issued, 20 pages. First edition.

At the head of the title, "Anti-Slavery Tracts. No. 7." From the radical abolitionist Foster comes this attack on complicity with slavery and slaveholding, arguing in part for active resistance (as in the case of the Anthony Burns riots) and for slave rebellions. Sabin 70347 (no author attribution); see the Hampton Institute Classified Catalogue (inter alia) for attribution to Foster. Some light dust-soiling and wear; a very good copy.

\$250.00

15. Gates, Theophilus R[ansom].

**THE TRIALS, EXPERIENCE, EXERCISES OF MIND, AND  
FIRST TRAVELS, OF THEOPHILUS R. GATES. WRITTEN  
BY HIMSELF.**

Poughkeepsie, N.Y.: Printed by C. C. Adams and Co., for the Author, 1810. 12mo, contemporary calf spine, marbled boards, 214, [1] pages. First edition.

An early autobiographical account of the eccentric itinerant religious figure Theophilus Gates (1787-1846), eventually known as the Battle-Axe, who would found a small colony of adherents to his peculiar blend of rabble-rousing free-love perfectionism and pre-lapsarian nudity near Pottstown, Pennsylvania. Gates would come to embrace Perfectionism, and indeed in 1837 he published without permission the new and evolving views of John Humphrey Noyes on the "nullity of wives," which in turn led to the free-love foundation of Gates's small colony of fellow Battle-Axes near Pottstown, Pennsylvania, later that year.

This account hints at the roots of this future radicalism, with much on his childhood and abortive career as a teacher, repeated meditation on his anxieties over the violent wrath of God (including the recurrent headaches which would nearly cripple him when he was to preach), as well as something of a itinerary of his reception, both friendly and hostile, as an itinerant preacher.





Simplified spelling

THE  
DUTY OF LITERARY MEN.

An Address

BEFORE THE INDIANAPOLIS BRANCH

OF THE

SOCIETY OF ALUMNI

OF THE

INDIANA ASBURY UNIVERSITY.

BY

REV. T. A. GOODWIN, A. M.,

AUTHOR OF "MODE OF MAN'S IMMORTALITY," "THE PERFECT MAN,"  
"MINISTRY OF ANGELS," ETC., AND LATE EDITOR OF  
THE "INDIANA CHRISTIAN ADVOCATE"

CRUELTY TO CHILDREN.

The crüel mokery which this tîrant inflicts upon trustfûl childhûd iz not the leest ov the outrâjez which the speling bûk perpetrates. It beginz with the ferst leson in speling and never lets up throo the longest life. When the child haz committed tu memory the ferst and simplest task, b-a, *ba*; b-e, *be*; b-i, *bi*; b-o, *bo*; b-u, *bu*; b-y, *by*; he aut tu feel that he haz lernd sumthing, but he haz not. If the teecher pronounsez this silabl, "by," he cannot tel for the life ov him which "bî" he iz tu spel, whether b-i or b-y; and he iz tu lern shortly that he iz stil more at a los, for it may be b-u-y, or b-y-e, or b-a-y, az wel as b-i or b-y. He can cum within fore ov it after much lâbor. He haz lernd tu spel "ba," but he iz tu discover soon that he duz not no which "bâ," whether b-a, or b-a-y, or b-e-y, or b-e-i; and plane "bē" may be b-ee, or b-e-a az wel az b-e; and "bō" may be b-e-a-u, or b-o-w, or b-o-a, az wel az b-o; and "bū" may be b-e-a-u or b-u-e az wel az b-u. Iz thare eny uther tîrant on erth hoo haz three, or fore, or five wayz ov dooing a thing, hoo inflicts a punishment for dooing it wun way when hiz caprees demanded anuther way for that partic-

(For a fuller account of Gates' life and erratic career, including its intersection with such figures as Lorenzo Dow and John Humphrey Noyes, see Charles Coleman Sellers' *Theophilus the Battle-Axe*, Philadelphia 1930.) Sabin 26758; Kaplan 2121. Gates had this title produced at his own expense and carried copies with him to sell or distribute as he traveled; most copies tend to show signs of hard use in backwoods settings. Rubbed and worn, front hinge tender; some occasional light staining; a good, sound copy.

\$250.00

16. Goodwin, Rev. T[homas] A.

THE DUTY OF LITERARY MEN. AN ADDRESS BEFORE THE INDIANA BRANCH OF THE SOCIETY OF ALUMNI OF THE INDIANA ASBURY UNIVERSITY [WRAPPER TITLE].

New York: Burnz & Co., Publishers of Phonographic and Phonetic Books, 1878. Small 8vo, original printed blue wrappers, 16 pages. First edition.

And what is the great duty of the literary men of the Mississippi Valley? Spelling reform—or as Goodwin would have it, "a more formidabl rong than African Slavery ever woz." A rousing address to the alumni of what would become DePauw from the Indianapolis author, investment advisor and notary public Goodwin, published entirely in the reformed orthography adopted by the Spelling Reform Association in 1870. Old light vertical crease; a couple small spots and some light soiling; a very good copy.

\$100.00

17. Haven, Gilbert (as a spirit).

**IMMORTALITY DEMONSTRATED. APPEALS TO METHODISTS  
[WRAPPER TITLE].**

(Springfield, Mass.: Star Publishing Co., 1890). 8vo, original printed wrappers, 17 pages. First edition.

"This little tract was written by the hand of a most excellent mechanical writing medium in Springfield, Mass., in February, 1890. The lady's hand moved with great rapidity and without any apparent action of her will. She declared that she had no thought of what was to be penned, and the movement of her hand was independent of her volition." The late Methodist bishop here argues from beyond the veil for the evident fitness of the Spiritualist religion. With the printed date in the colophon in the rear wrapper of April, 1890. OCLC notes later editions from 1891 and 1892 published by S. M. Baldwin in Washington, D.C. Some trifling wear and soiling; a very good copy.

\$150.00

18. Helper, Hilton Rowan.

**ODDMENTS OF ANDEAN DIPLOMACY; AND OTHER ODD-  
MENTS . . .**

St. Louis: W. S. Bryan, Publisher, [et al.], 1879. 8vo, original purple cloth, gilt lettering, 480 pages. First edition.

A proposal for a transcontinental "longitudinal railway" running from Hudson's Bay to the Straits of Magellan, a late and characteristic work from the eccentric contrarian Helper, here attacking in part the government of Brazil and the follies of the Roman Catholic church, with much in the way of correspondence

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**IMMORTALITY DEMONSTRATED.**

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**APPEALS TO THE METHODISTS,**

—BY—

**Gilbert Haven,**

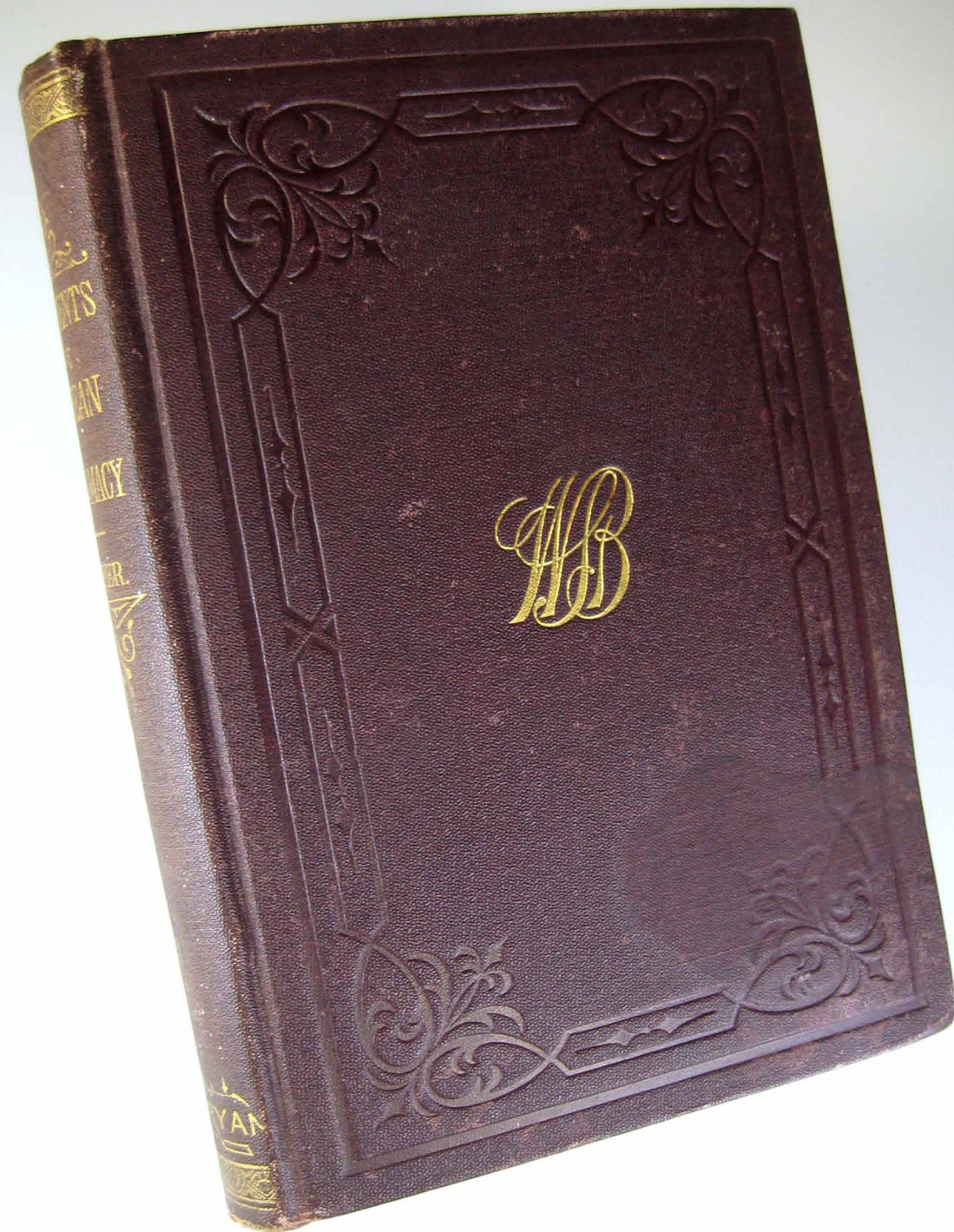
Late Bishop of the Methodist Church, urging them to become true Christians, by obeying the Apostle who said: "Add to your faith *knowledge*; Prove *all* things, hold fast that which is good."—After ten years in Spirit life, the Bishop finds that true Apostolic religion, as taught by Jesus and the Apostles, and pure spiritualism, are the same thing.

"In my fathers house are many mansions."—"There is no death, nothing but change."—Other well known clergymen from the higher life declare that primitive Christianity and true spiritualism are identical.—They all with one accord, lament over wasted opportunities.—Let the Clergy and others heed the message of Bishop Haven and they will enjoy pleasant memories, when we shall all confer together in the higher life.

"When we consider that the greatest proof of the immortality of man, has been spurned by the church, then can we see how we have crippled ourselves."—*Gilbert Haven, see page 6.*

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on claims Helper and his clients have against South American governments. With the Joseph Gleason bookplate on the front paste-down and a small ink accession number on the verso of the title page. Neat early ink San Diego bookseller's stamp (J. P. Hirschler's Book Exchange) on the front pastedown. Some rubbing and some internal stains; still, a very good copy.

\$100.00

19. [Hoaxes and Forgeries]. Horn, W[illiam] F[ranklin].

**THE HORN PAPERS: EARLY WESTWARD MOVEMENT ON THE MONONGAHELA AND UPPER OHIO 1765-1795.**

Wayneburg, Penna.: Published for a Committee of the Greene County Historical Society, 1945. 3 vols, two in octavo and one in folio, original black buckram, gilt lettering, 884 pages + atlas volume of 81 maps. Folding map tipped to the rear paste-down of vol. 1, folding map included in the rear pocket of vol. 3, frontis in each octavo volume, numerous illus. and facsimiles. 12-page subscription prospectus laid in. First edition.

In 1932, one W. F. Horn of Topeka, Kansas, wrote to a newspaper in Washington, Penna., to say, "I have in my possession several pages of interesting historical notes relating to the early history of what is now Washington County, Pa." From this otherwise unassuming beginning came a seemingly endless supply of remarkable 18th century diaries, manuscript material, and artifacts that shed new light on the early settlement of southwestern Pennsylvania and western Virginia.

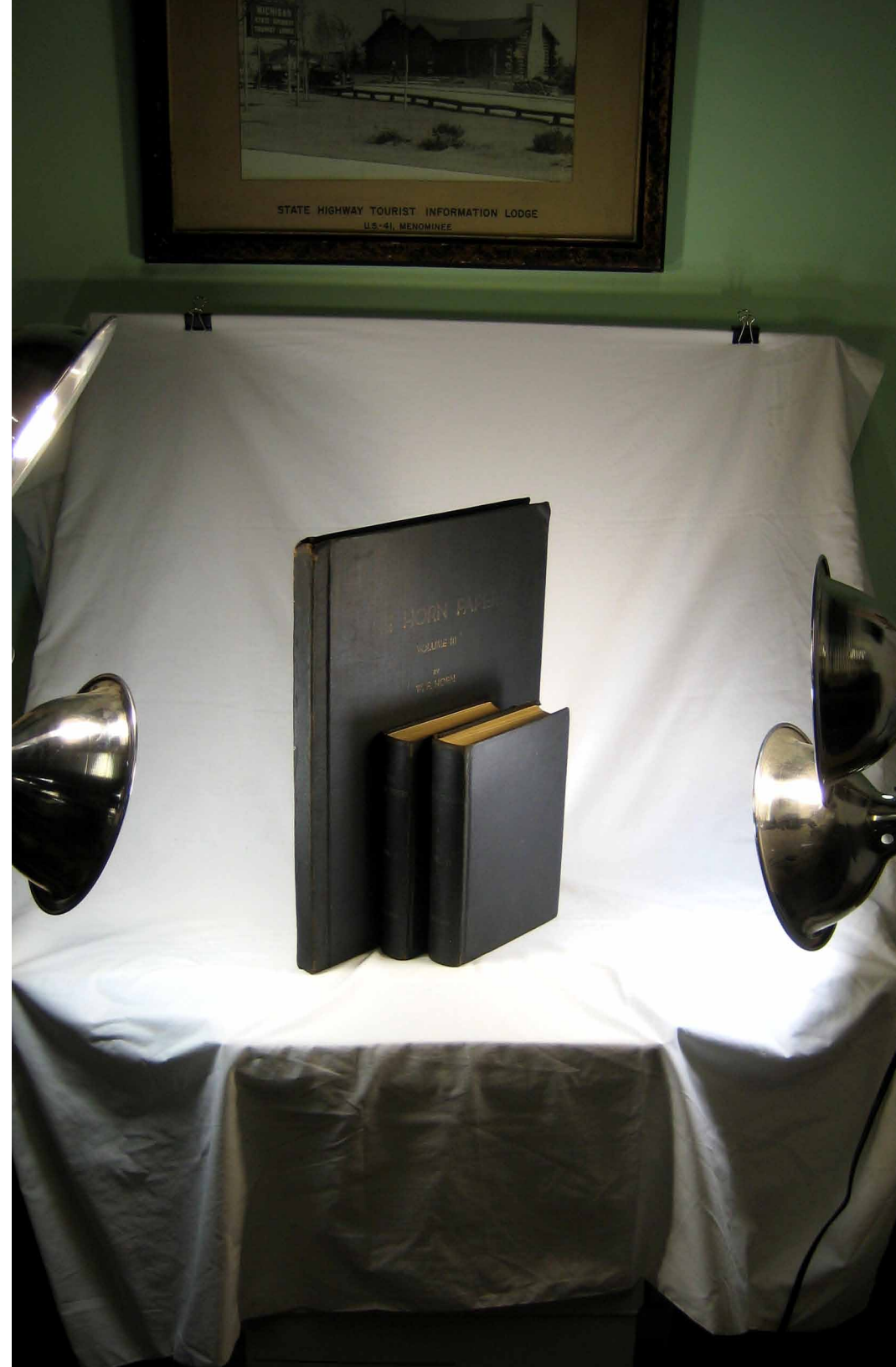
Horn became something of a celebrity in his ancestral homeland of southwest Pennsylvania, giving tours of since-vanished historical sites in Washington and neighboring Greene counties, providing

material that gave new insights into previously puzzling events, and appearing at well-received talks throughout the region. Local historians decided that if a book could be hewn from the rough diamond of this mass of material (much of which Horn said came from fair copies he made in 1891 of a collection of material that had come down through his family) these papers would become a crown jewel of regional Americana.

Alas, however, for the good faith of the Committee of the Greene County Historical Society: upon publication of the Horn Papers professional historians noted inconsistencies, anachronisms, and occasions where the accounts seemed too good to be true. Julius P. Boyd of Princeton was the most distinguished voice to charge that a large portion of the papers, "including diaries, maps, court records, memorandums, and even lead plates and hieroglyphs, are sheer fabrication." A committee of historians was convened to investigate; it was Arthur Middleton and Douglass Adair who in 1947 published "The Mystery of the Horn Papers" in the *William and Mary Quarterly* (October, 1947 and later collected as "The Case of the Men Who Weren't There" in *The Historian as Detective*, 1968), which established definitively that the papers and artifacts were forgeries, and—though the Middleton and Adair are careful not to say so directly—that W. F. Horn was almost certainly their author and fabricator. "The fantastic counterfeiter, whoever he was, and whatever his genuine abilities as a student of regional history were, is henceforth disqualified among scholars. . . . Beyond a doubt, also, the impressive first and second volumes of *The Horn Papers* which, by reason of this investigation, now seem worthless to their purchasers will in time become collectors' items in the field of literary curiosities" (Middleton and Adair).

To add to this welter of confusion, it appears that the *Atlas* volume reproduces a few genuine early maps of value to the scholar and remains a useful compilation. Extensive notes in ink in the rear endpapers (and the final page of text in vol. 1) of the first two volumes; the notes appear to take the contents at face value. Cloth a bit bumped and dulled and a trifle soiled; insect or rodent damage along the gutters of the final six map, damaging the map titles but not affecting the images; a good, sound set of a sturdy book intended for library use.

\$500.00





20. Juvenile Temperance Society.

**STRIKING EARLY UNUSED MEMBERSHIP FORM FOR AN UNNAMED JUVENILE TEMPERANCE SOCIETY.**

[N. p., ca. 1830-1845?]. Unbound sheet folded to make two leaves (printed on pages one and four only), approx. 10 x 8 inches. Striking wood engraved vignette, ornamental border, fancy display type and an attractive device, "When you are tempted, Learn to say NO!"

With extensive letterpress on the verso on the aims and means of establishing a Juvenile Temperance Society in a Sabbath school. Some slight chipping and a few small closed tears; a little light browning; in very good condition. (This wood engraving here a greatly enlarged detail from the charming central vignette.)

21. (Levasseur, George).

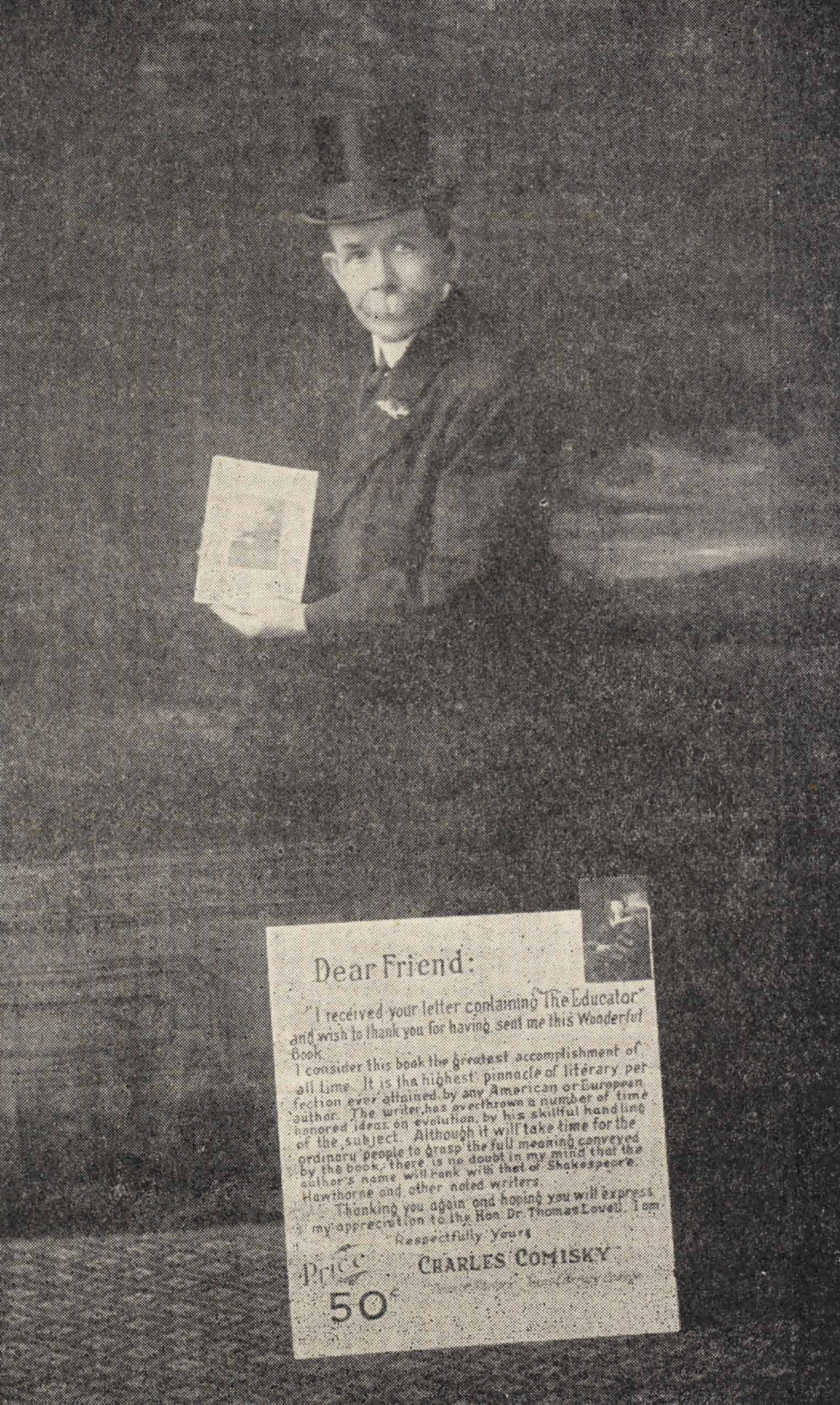
**ORIGINAL CABINET PHOTO, STAMPED IN VIOLET INK ON THE VERSO, "GEORGE LEVASSEUR, CHAMPION BACK-LIFTER OF THE WORLD. PAWNEE BILL'S WILD WEST."**

Boonton, N.J.: Wendt, [ca. 1890]. Sepia image measures approx. 5.5 x 3.75 inches on a 6.5 x 4 inch mount, Wendt stamp to the lower margin of the recto. Violet ink stamp identifying Levasseur on the verso.

A striking image of this Wild West Show strong man, what appears to be 17 men standing on a length of board, the group borne aloft on the back of Levasseur (who also bears a sign stamped with the legend "3257 LBS"). A couple of small flaws to the image, some light wear; a little light foxing to the verso; a nearly fine copy.

\$350.00





22. Lovell, Tom.

**AUTOBIOGRAPHY IN EDUCATION BY DR. TOM LOVELL  
[WRAPPER TITLE].**

Ann Arbor: [n. p.], 1928 8vo, original pictorial wrappers, [48] pages. Illus. with halftone portraits. First edition, evidently signed in pencil by Lovell on the front wrapper.

The only substantial work published by the eccentric cobbler-poet and gadfly of Darwinism, Dr. Tom Lovell (1863-1930), collecting a memoir, literary squibs, and many of his verses, which had generally been published as slips over a number of years. Lovell had come to Ann Arbor from his native England sometime around 1907 and soon became a familiar figure of fun around "the Athens of the West, where I've distinguished myself as a poet, song writer, and a literary writer." He was also distinguished as an indefatigable soapbox orator on the subject of the errors of evolutionary theory and kindred subjects.

Lovell here includes an earnest detailing of the myriad honors and honorary degrees conferred upon him over the years by facetious undergraduates: A.W.O.L. (American Writer of Literature), D.U.M. (Doctor of Universal Music), Lieutenant Colonel of Archery, third greatest living man in history (by vote) behind Lincoln and Roosevelt, and D.D. — "How did I get my D.D.? Right from Jesus Christ himself."

Lovell here outlines his grudge against the theory of evolution, "which has ruined more boys and girls than all the gambling in the world put together." Also included are his observations and advice on public speaking, which if followed would provide anyone with a firm basis for a career as a crank. Copyright holder's name canceled in ink on the first page, with some bleeding of the ink to adjacent leaves and the front wrapper. Wrappers somewhat stained and soiled; a bit worn, with some occasional internal soiling; a good, sound copy of an ephemeral item.

\$150.00

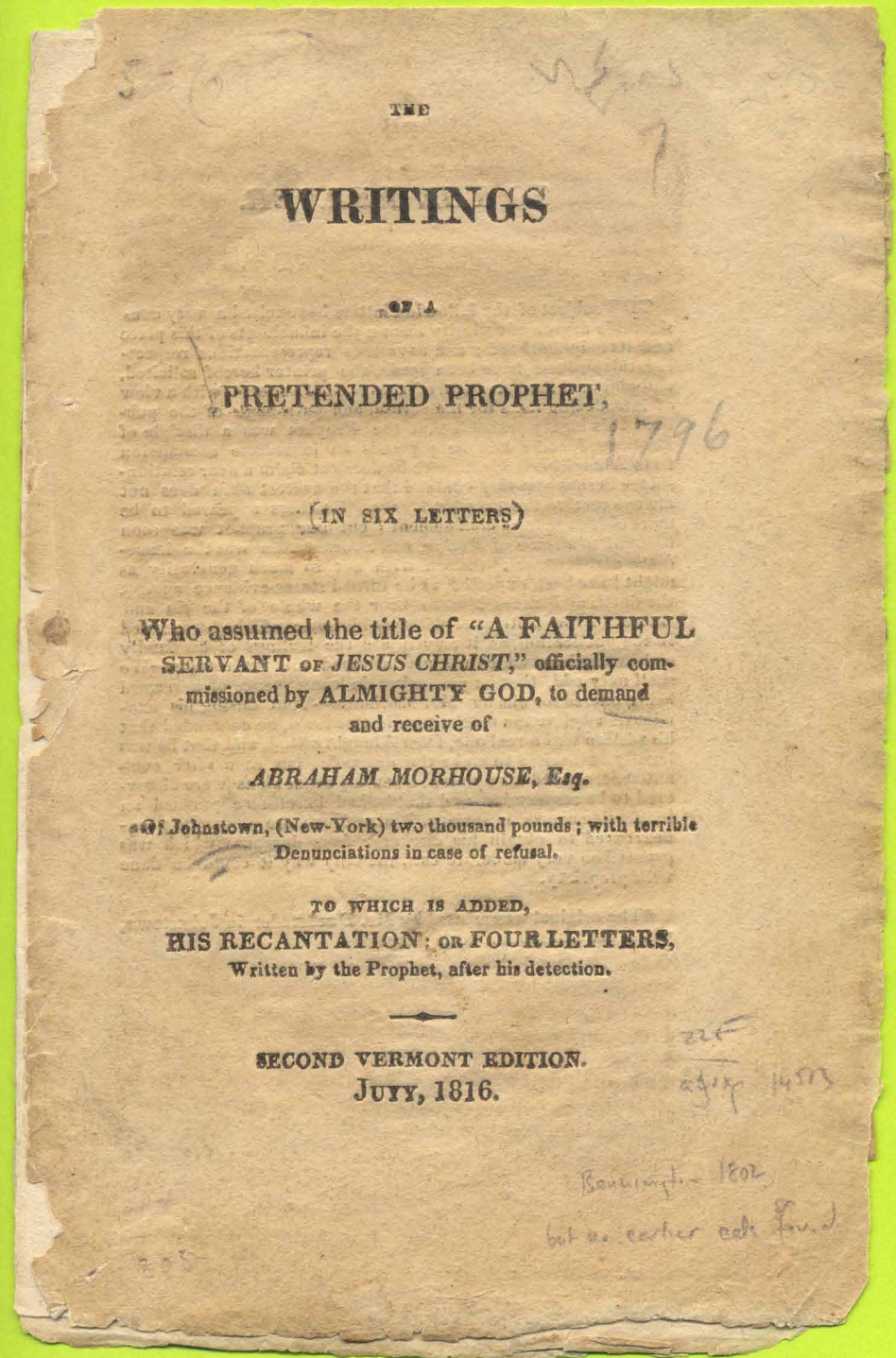
23. (Morhouse, Abraham).

**THE WRITINGS OF A PRETENDED PROPHET, (IN SIX LETTERS) WHO ASSUMED THE TITLE OF "A FAITHFUL SERVANT OF JESUS CHRIST," OFFICIALLY COMMISSIONED BY ALMIGHTY GOD, TO DEMAND AND RECEIVE OF ABRAHAM MORHOUSE, ESQ. OF JOHNSTOWN (NEW-YORK) TWO THOUSAND POUNDS . . . SECOND VERMONT EDITION.**

[Rutland, Vt.: n. p.], 1816. 8vo, unbound, original self-wrappers (stitching perished but the title page—which appears to have been the only leaf loosened—neatly re-attached along the gutter), 12 pages, untrimmed. Second edition.

An uncommon account of a curious attempt at extortion. Beginning on August 5, 1796, Abraham Morhouse began to receive letters from a self-styled prophet of God, who wrote that he had been commanded by the Lord to order Morhouse to take "the exact sum of two thousand pounds, current lawful money, truly told, and bear it hence to the bridge across the stream, near the old potash works adjacent to town; cross the bridge, and turn to the right hand, and place the same down at the bottom of the bridge, in plain open view."

As the days drew on and Morhouse quite sensibly refused to make payment, the letters became increasingly threatening ("I tell thee that if thou now refuseth to comply with what my Lord and master hath sent me unto thee to demand, in this extraordinary way and manner, that thou shalt so sure as thy soul liveth, before many days, be convinced of his power; for the one half of thy body, and the one half of thy limbs, and thy joints shall become as dead flesh whilst thou art alive: Wounds shall be grievous and past cure in thy secret parts; works shall gnaw thy flesh") until the erstwhile prophet was taken up and clapped into jail—at which point his correspondence to Morhouse takes on a rather more servile and flattering cast, until after four days of incarceration Morhouse asks the local magistrates for clemency and sends along a little money to help the scoundrel out, as "the consequences to





## WORLD'S TEMPERANCE

*Honble Chancellor Walworth*

SIR,

For many years the leading friends of  
country and in America, have been desirous of holding a V

In the year 1843, immediately after the Anti-Sla  
taken for the attainment of this object in the ensuing spri  
sufficient support.

The circumstances of the times, and the probabili  
persons from different parts of the world, will be in London  
the Committee again to direct attention to the question;  
resolved to hold a World's Temperance Convention about t

It is needless to expatiate on the advantages which  
they must be manifest to every reflecting mind. The fav  
therefore respectfully solicited, and on receiving your accep  
enrolled in the Convention List; the exact time and place o  
the necessary Card and Programme will be handed you on

It is intended to invite Delegates from the Tempera  
and gentlemen eminent as friends of the cause. It is c  
ventions, Delegates and other gentlemen will attend at the  
they represent.

The main objects of the Convention will be,

his family may be serious, by deranging his pecuniary affairs,  
which I fear are already in a state of embarrassment."

Morhouse himself appears to have been something of a scoundrel;  
DeWitt Clinton wrote that he was "a complete villain, who was  
pardoned when under sentence of death," and indeed he moved  
to Louisiana, where he became (among other things) a bigamist;  
he apparently died in 1812 and the reasons for the republication  
of this account remain something of a mystery. There do not  
appear to be any extant 18th century editions (despite references  
in Sabin, etc.) and the 1802 Bennington edition is noted at UVM  
only on OCLC. Sabin 105630; Shaw & Shoemaker 39883; Gilman,  
page 343. A bit browned and worn; a very good copy.

\$225.00

24. Potter, Richard and Theodore Compton.

**WORLD'S TEMPERANCE CONVENTION. NATIONAL TEMPERANCE  
SOCIETY, 39, MOORGATE STREET, NOVEMBER 10TH, 1845  
[CAPTION TITLE].**

[London:] National Temperance Society, 1845. One page printed  
on a bifolium, approx. 9.75 x 8 inches. Autograph integral address  
and salutation to "Honble. Chancellor Walworth"—i.e. Reuben  
Hyde Walworth, then Chancellor of New York and president of  
the American Temperance Union. First edition.

In keeping with the reforming spirit of the times, a call for delegates  
to a long-planned world temperance convention: "In the year  
1843, immediately after the Anti-Slavery and Peace Conventions,  
steps were taken for the attainment of this object in the ensuing  
spring; but the project languished for want of sufficient support.  
The circumstances of the times, and the probability that a large  
number of distinguished persons from different parts of the  
world, will be in London in the month of June next, have induced  
the Committee again to direct attention to the question; and

after mature deliberation, they have resolved to hold a World's Temperance Convention about that time."

The convention did indeed come off as planned, with ample representation (though Walworth appears not to have been able to attend; the *Proceedings* would suggest the American Temperance Union sent several other delegates), though the long arm of the American slavery controversy followed the convention to London; Frederick Douglass spoke at the convention and was accused by the American reformer Rev. Samuel Cox of hijacking the platform for the abolitionist cause; the cracks in the evangelical movement along the lines of slavery had already begun to show, and the Douglass-Cox exchange did nothing to repair the rifts. With a 5-cent New York cancel dated 20 January and docketed on the verso in early autograph ink. Traces of old sealing wax. A little light browning and soiling and wear and one small stain to the lower edge; in very good condition.

\$150.00

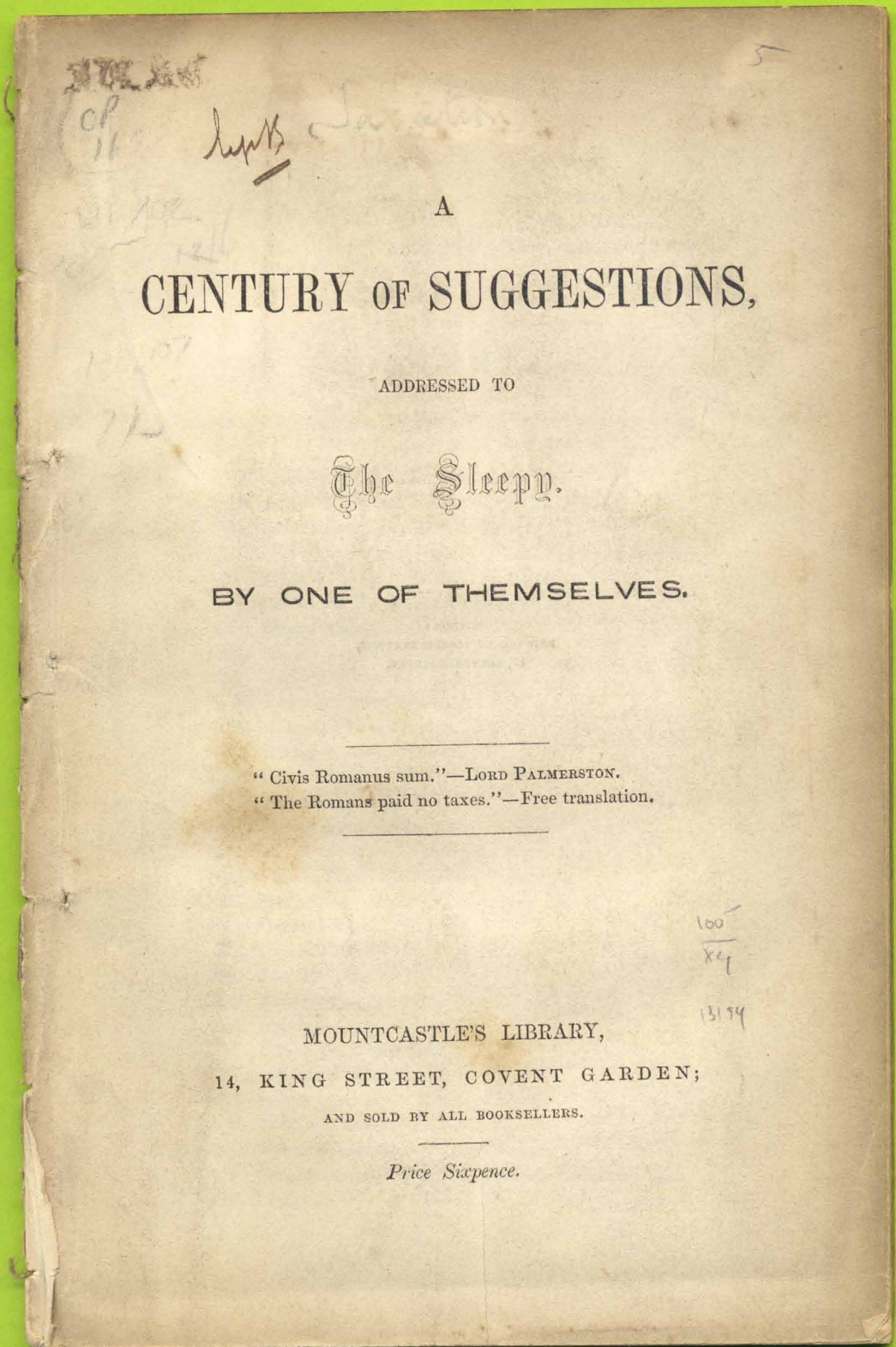
25. (Reform.)

**A CENTURY OF SUGGESTIONS ADDRESSED TO THE SLEEPY,  
BY ONE OF THEMSELVES.**

[London]: Mountcastle's Library, [1858]. 8vo, removed, 51 pages. First edition.

A curious and mildly eccentric anonymous work, 100 suggestions for reform—none much more than several paragraphs—ranging from observations on the feudal basis of property taxes to the superiority of forage caps over shakos in clothing the British army. Includes much relating to the contemporary drift of enlightened industrial production, with observations on sewage treatment, brewing, the effect of excises on steamship boiler redesign, etc. Somewhat soiled and worn; old light vertical crease; a good, sound copy.

\$100.00



611  
1st  
Sabin 71132  
Curious

THE  
CONSPIRACY

AGAINST  
THE LATE BISHOP OF NEW-YORK

UNRAVELLED BY ONE OF THE CONSPIRATORS, VIZ :

JAMES C. RICHMOND,  
PRESBYTER OF RHODE ISLAND.

Quousque tandem, Catilina?  
*The Six Overseers.*

Μεγάλη δύναμις ἐστὶν ἡ Ἀλήθεια  
Ρυχρόνδρας ἢ Πλουσιόκωμος

Ἐπίφω ἀνομήματα μὴ μόνον ὄψιν  
Inscription on the Font at St. Sophia, Constantinople. See page 8, for a translation.

NEW-YORK:  
JAMES C. RICHMOND.  
.....  
1845.

486

26. Richmond, James C[ook].

**THE CONSPIRACY AGAINST THE LATE BISHOP OF NEW-YORK UNRAVELLED BY ONE OF THE CONSPIRATORS [WRAPPER TITLE].**

New-York: James C. Richmond, 1845. 8vo, original printed lilac wrappers, 16 pages. First edition.

"Thus prepared, I visited one of the most Christian persons I know in this world, and simply stated, 'I am going to Philadelphia to overthrow the Bishop of New York.' "

One of the more plain-spoken and entertaining accounts of the Onderdonk controversy, a salacious affair that created much in the way of pseudo-exploitative pamphlets, this title from an author about whom Onderdonk remarks in his own *Statement* (1845), "His erratic peculiarities are well known" (Richmond would in fact spend some time in an insane asylum in the 1850s).

Richmond here unravels the conspiracy against Onderdonk by the simple expediant of claiming sole credit for the whole affair. Richmond also entertainingly amplifies on the rumors that Onderdonk drank ("I said, 'He is in the habit of being overcome by wine;' and I confess here I made a mistake out of tenderness, for I ought to have said brandy"), though his most damning remarks regard the Bishop's sexual misconduct. Richmond notes, "a wife of a clergyman now living in the West, whose testimony will come in, on the second trial, was standing alone in a room by a window, when this mad \* \* ll came up softly behind her, and *at once, like lightning*, thrust both his hands down into her bosom!"

Sabin 71132. Traces of an old shelf label decal on the front wrapper (more or less removed). Wrappers soiled and sunned and slightly foxed; some dust-soiling; a very good copy.

\$150.00

27. (Rufus the Radical Reptile). [Crawford, Bill].

**COMMON SENSE. READ THIS.**

[N. p.: n. p., 1971].

Unbound pamphlet on newsprint, approx. 11 x 8-1/4 inches, [4] pages. Comic illustrations. First edition.

A radical (and charming) underground comic pamphlet produced for the 1971 May Day protests in Washington. Rufus was developed for the Connecticut underground magazine *The View From the Bottom* in 1969; see Estren's *History of Underground Comics*. A few lines of offset or staining to the first page; newsprint a little browned; a little slight wear; a very good copy.

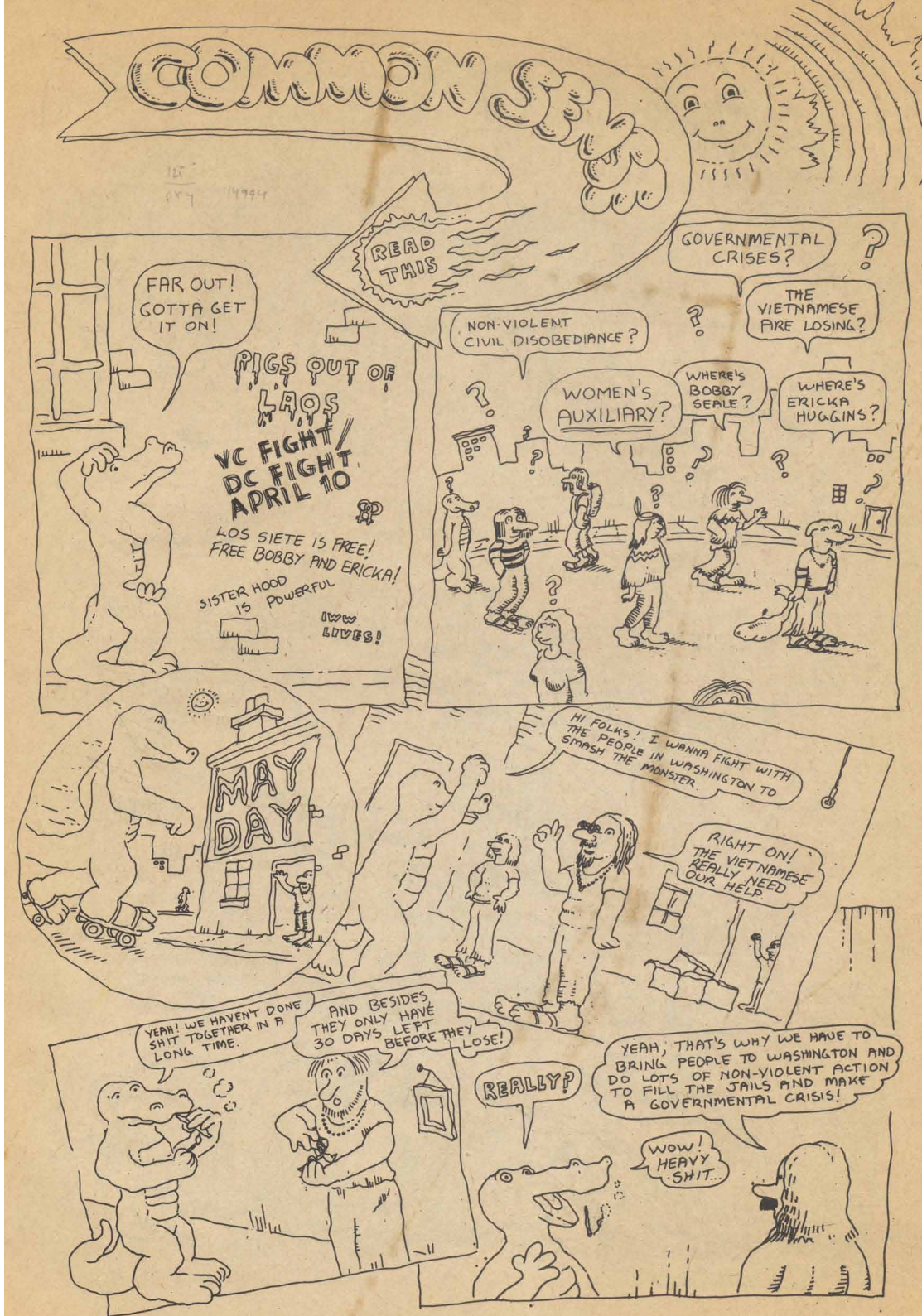
\$125.00

28. [Samuels, Philip].

**MAN V' APE IN THE PLAY OF EAR-CE-RAMMED.**

(Boston): Samuels-Bacon, 'sam ls-ot, (1933). 8vo, original maroon cloth, gilt lettering. One portrait plate, one diagram in the text. Several ink annotations and ink stamps, presumably authorial, at the end of the text. First edition.

A prime contender for the title of most eccentric entry in the annals of the Bacon-Shakespeare controversy, *Man v' Ape* is Samuels' heavily (even tortuously) annotated edition of *Hamlet*. Using a numeric cipher and a host of obscure symbolic, linguistic and Biblical interpretations, he here proves that Francis Bacon had prophesized the coming of Philip Samuels as the incarnation of Jehovah, and that Samuels is charged with leading the Jews to an independent state in Palestine. Among the many arguments one finds the attacks on Darwin that give this volume its name ("The image of God did bury Malthus-Darwin under a heap of



Get out of **prison!** Do your own thinking! Serve the LORD GOD JEHOVAH! Do your own praying, and whatsoever ye shall ask the Father in my name, He will give it you.

'S. I fight the world on every front, not behind a screen, all alone, single-handed and naked, and prove to you — That the strongest man is not the one who **stands** alone, but, the Man who WALKS with GOD.

P. Our son shall conquer, capture, destroy,

**W I N  
T**

Part. III.

(A window in the Ark.)

P. Mine Father's Seal! Behold!  
Is safely in my Pocket stored.

P. XIV brass.

EX. CH. 4 VER. 2

(1) Mine Son.

(2) ...

(3) ...

(4) (... visible...)

And P., fled from before it...

BIRTH, DAY & MO.  
(JULIAN)

XIV brass.

YEAR

P.S.

XIV brass.

EX. CH. 4 VER. 6

11.

Oh! When will ye hearken  
Unto my voice?--When  
You'll bleed on both sides?--  
Then, vemon to thy works!---

111.

I must quit in answer! When ye  
Will come to me,  
Then shall I, to my Father pray,  
To take that from you away.

X I V PBRASS

O  
L  
E  
X

NUMBERS  
CH. 21 VER. 6 TO 18

dust never to rise again"), allusions to Hamlet's encoded attacks on the Roman Catholic Church ("Ham=21. Ham plus Pope=70," etc.) and even perhaps the murky claim that Samuels is Bacon reborn. Just a trifle shaken and rubbed; some light foxing; a very good copy.

\$225.00

29. (Speech Pathology). Leigh System.

**STAMMERING. PITTSBURGH INSTITUTION FOR THE CORRECTION AND CURE OF STAMMERING AND OTHER IMPEDIMENTS OF SPEECH [CAPTION TITLE].**

[Pittsburgh: n. p., 1826]. Broadside, approx. 15-1/2 x 9-7/8 inches, various display types, typographic ornament border. Dated in type at the foot of the broadside, July 18, 1826. First edition.

A fine and evidently unrecorded broadside advertising one Mr. D. Hall's newly-opened Pittsburgh franchise of the Leigh system of stammering cures on Market St. near Second Avenue (now the Boulevard of the Allies), the entire page replete with testimonials from satisfied New York customers of Mrs. Leigh as well as much on Mr. Hall's bona fides: "From his experience as an instructor, and from his personal knowledge of the success which has attended the application of Mrs. Leigh's system in all cases, he feels the most perfect confidence in assuring the public, that all stammering and other impediments of speech can be relieved, and the pupil taught to speak with ease and fluency in a few days, and in the most inveterate cases, in a few weeks."

Jane Leigh and Dr. Christopher Yates of Albany had developed a novel cure for stuttering that enjoyed a considerable vogue under the name of either the "Leigh System" or the "American System;" per one account, "Mrs. Leigh, an Englishwoman, was governess to the daughter of Dr. Yates, of Albany, New York. The doctor's

daughter stammered, and Mrs. Leigh applied her notorious 'method' to combat the impediment. One version has it that Dr. Yates invented the method, and imparted it to Mrs. Leigh in the interests of his daughter; and that he subsequently appointed the governess as the head of a stammering-school. The other version has it that Mrs. Leigh herself contributed the method, and that Dr. Yates assumed credit for its invention" (Bluemel, *Stammering and Cognate Defects of Speech*).

Another historian of speech pathology quotes a contemporary account that gives some idea of the rather strenuous Leigh method in action: "The stammerer is to press the tip of his tongue as hard as he can, against the upper row of teeth; is to draw a deep breath every six minutes, and is to keep perfect silence for three days, during which this pressing of the tongue and deep inspirations are to be continued without interruption. During the night, small rolls of linen are placed under the tongue in order to give it the required direction even during sleep. When three days have expired, the patient is to read aloud slowly to the physician for an hour" (University of Buffalo Professor Emerita Judy Duchan's online *History of Speech-Language Pathology*, quoting Schoolfield's "The development of speech correction in America in the 19th century," *Quarterly Journal of Speech*, 24, 101-116).

No doubt in part because of her interests in balancing promotion with guarding her trade secrets, material relating to the famed (and profitable) Leigh method were ephemeral and are scarce—the promotional pamphlet *Facts in relation to Mrs. Leigh's system of curing stammering, and other impediments of speech* (New York, 1826) is held at five locations per OCLC (with a Troy, N.Y. edition held in one location). That pamphlet in fact gives some idea of the public ballyhoo that went into promoting Hall's concern in Pittsburgh, quoting his account of curing an Ohio Quaker named Joel Oxley of his stutter: "A number of citizens of Pittsburgh, who attended at the Court-House, on Tuesday evening the 5th of Sept. 1826, to witness the effects procured by Mr. Hall's system in curing impediments of speech, or stammering, were highly gratified with an extempore address by Mr. Joel Oxley, a pupil of Mr. D. Hall. Mr. Oxley, who is well known to hundreds in this vicinity, gave

## STAMMERING.

### PITTSBURGH INSTITUTION.

FOR THE CORRECTION AND CURE OF  
STAMMERING AND OTHER IMPEDIMENTS OF SPEECH.

**MR. D. HALL**, having been perfected in the principles and practice of Mrs. Leigh's mode of teaching the correction and cure of Stammering and other Impediments of Speech, and having instructed a number in her Institution, in the City of New-York, respectfully informs the public that he has opened an Institution for correcting Impediments of Speech, in the *City of Pittsburgh*, in Market, near Second street, as a branch of the New-York Institution.

From his experience as an instructor, and from his personal knowledge of the success which has attended the application of Mrs. Leigh's system in all cases, he feels the most perfect confidence in assuring the public, that all stammering and other impediments of speech can be relieved, and the pupil taught to speak with ease and fluency in a few days, and in the most inveterate cases, in a few weeks. **D. HALL** can exhibit the most unquestionable testimony of the efficacy of the system, as well as of his own success as a teacher.

All letters addressed to **D. HALL**, at *Pittsburgh, Pa.*, (post paid,) and all inquiries made of him in relation to the system, will be promptly and with pleasure attended to.

#### TESTIMONIALS.

**STAMMERING**.—If my doubts have heretofore existed relative to the efficacy of Mrs. Leigh's system in curing contracted stammerers, the following certificate, from distinguished medical men, acquainted with her method, and familiar with the organs of sound, will put the matter at rest. It is a most valuable discovery, and merits confidence and patronage, wherever the defect exists.

John's N. Y. National Advocate.

Having received from Mrs. Leigh an explanation of her theory for the correction of stammering, and other impediments of speech, and having visited her Institution, it is with great pleasure that we offer to the public our testimony in her favor.

From the many instances we there saw of cures, even when the habit had been of very long standing, as well as the assurance of many respectable persons, of the great advantage they had derived from her instruction, we sincerely believe it will prove a public benefit, and we hope that Mrs. Leigh may obtain the patronage for her system and persevering patients have so well deserved.

We do not hesitate further to add our conviction, that an adherence to her rules, on the part of the pupil, is all that is requisite to effect a perfect cure.

SAML. L. MITCHELL, M. D.  
Professor of Materia Medica and Botany, in the University of New-York.

JOHN MCVICKAR, D. D.  
Professor of Moral Philosophy, Columbia College.

JAS. R. MANLEY, M. D.  
President of the New-York State Medical Society.

JOHN WATTS, Jr. M. D.  
Physician to the New-York Hospital.

**DR. J. R. MANLEY**, having afterwards visited the Institution very frequently, and becoming more fully aware of the value of Mrs. Leigh's system, from having had frequent conversations with her on the subject in detail, but more especially by observing the effect of her instructions, in the speedy and in some cases, almost instantaneous restoration of her pupils to the power of distinct and unembarrassed utterance, was induced to write to her again. The following is his letter:—

New-York, May 1827.

MADAM—I take great pleasure in sending my public testimony to the excellence of your plan for the treatment and cure of Stammering, which, in some cases, exists to such extent as to place the unfortunate subject of this habit, so far, at least, as his conversational talent is concerned, very nearly in the condition of an idiot. The confidence you have placed in me, by explaining in detail your method, and the facts and reasons by which you have attained such complete success, exceeds my acknowledgments.

The examination, from time to time, of your pupils, the histories of their own cases from their own mouths, the impressions I have had to compare the progress of their amendments, and know all the points to suggest which your system derives from a disengagement of all the causes of Stammering, as laid open in your explanation, have all conspired to convince me that your method must be successful, and that, if the pupil be of adult and discretionary age, having been, once cured, they cannot relapse into their former habit, without (I had almost said) studying to acquire it.

This success, I must suppose will attend your efforts in the treatment of this unfortunate set of species, I entertain no doubt, and if you hear any assignable proposition as your merits in bringing it to such a degree of perfection, you will have abundant cause of satisfaction.

With much esteem, I am,  
Madam, Yours,  
(Signed) JAMES R. MANLEY, M. D.  
President of the New-York Medical Society.

**DR. JOHN WATTS**'s Certificate.—This certifies, that I have attended Mrs. Leigh's Institution for exceeding impediments of speech, four days, and have been perfectly relieved of an inveterate stammering of twenty years standing, and in the proper application of her remedy, find it absolutely impossible to stammer.

HIRAM UPSON.  
New-York, March 17, 1826.

**Mr. Sherman's Certificate**.—This certifies, that I, Charles H. Sherman, of the town of Bridgeport, Fairfield county, Conn. aged 19 years, have stammered from my infancy and when I came to Mrs. Leigh's Institution, my difficulty of utterance was so great, that I took me nearly a minute to speak a word.— There were words I was entirely unable to utter, and in my efforts to speak, I was obliged to throw myself into the most awkward and disagreeable position.— I came into the Institution on the 24th of April, and on the 13th day of May, (being 19 days) entirely cured of stammering, and speak with as much ease and fluency, and read with as much facility, as if I had never stammered.— I am confident, from the system under which I have been instructed, that I cannot relapse into my former habit. Given under my hand, this 13th day of May, 1826, at the New-York Institution.

CHARLES H. SHERMAN.

**Mr. Smith's Certificate**.—I, Elihu Smith, of Hatfield, (Mass.) do certify, that I am now 32 years of age, and have been a stammerer from my infancy. I came to Mrs. Leigh's Institution, this day a week ago, and now declare my self entirely cured, and free from all impediments of speech. I consider her system infallible, and am confident that, according to the principles of the system, I cannot relapse into my former habit.

ELIHU SMITH.  
New-York, April 23, 1826.

**Mr. Adams' Certificate**.—This certifies, that I, Joseph Adams, of the Kingdom of Great Britain, aged 28 years, have been a stammerer from my infancy. I came to Mrs. Leigh's Institution on the 17th inst. and on her proposals have been enabled to speak with ease and fluency and can bear my present a recurrence of my impediment, with the slightest care and attention to her rules of instruction. I cheerfully bear my testimony to the efficacy and infallibility of her system. Given under my hand at the New-York Institution, this 31st day of May, 1826.

JOSEPH ADAMS.

**Mr. Saunders' Certificate**.—This certifies, that I, Israel Saunders, of Providence, (R. I.) aged 27 years, have been afflicted from my childhood with a painful and embarrassing stammering or impediment of speech. I came to Mrs. Leigh's Institution for the purpose of being cured, on the 20th day of this month. After receiving her first lesson, I was enabled to speak with ease and fluency, and now I can speak with perfect ease and fluency. I have reason to say with confidence, that the principles on which I have been cured, render a recurrence of my impediment next to impossible. I consider the system infallible. Given under my hand at the New-York Institution, this 31st day of May, 1826.

ISAAC SAUNDERS.

**Mr. Blackford's Certificate**.—This certifies that I, John A. Blackford, of Shenandoah county, Virginia, aged 22 years, have stammered from my infancy, and on coming to New-York for the purpose of attending Mrs. Leigh's Institution, for the correction of my stammering, I received my first instruction on Saturday, May 20, and in less than two days I could speak with ease and fluency. There were words which I was unable to utter, for instance my own name. I think I shall never relapse, without it is my inclination so to do, as I have not remembered since that day. This is given under my hand at the New-York Institution, the 28th day of May, A. D. 1826.

J. A. BLACKFORD.

P. S. **MR. HALL** requests it, as a favor, of Postmasters and others, to whom this Circular is sent, to put it up in some conspicuous place in their office.

July 18, 1826.

Peter Cooper Esq  
9 Lexington Avenue, New York,

A

# NEW BANKING SYSTEM:

—THE—

~~NEEDFUL CAPITAL FOR REBUILDING~~

~~THE BURNT DISTRICT~~  
as found in the "Articles of Association of a Mortgage Stock Banking Company," which the author has drawn up and copyrighted.

BY L

SOLD B

\*. N.B. All private banking companies must lend on security, or merely invest without security, like a joint stock manufacturing Co. If they invest on securities, then the Bank merely lends its credit, in the shape of paper, and the capital that secures or represents it, is the homesteads!

But when the Government issues its paper it is not lent, as the credit of a bank; but paid for in labor, service, or material, by the person who receives it. This paper is made transferable, or circulates, by being made a "legal tender" - and it can have a definite value as gold or other property, by being made convertible, in to interest-bearing bonds. Hence, the Government paper is the best credit to

the most incontestable proof, that a complete cure was effected on him in three days, of a most inveterate stammering, which he had acquired in his childhood, and often accompanied by such distortions of countenance, as to render it not only painful to himself to speak, but painful to those who heard and saw him. The citizens present, as a testimony of their full satisfaction with Mr. Hall's plan, unanimously adopted the following resolutions [which resolutions of course up the efficacy of Hall's treatments]."

Despite these successes, there was of course an element of quackery to the whole affair; as Fletcher notes "Naturally the 'American cure,' whatever may have been its financial success, did not survive" (John M. Fletcher, *The Problem of Stuttering*, 1928, page 100). Not found in the Library of Congress American Memory broadside database; not noted on OCLC. Two small closed tears and a few small holes along old folds (no loss of text); some foxing and soiling; some light offset from early folding; still, a nice wide-margined display broadside in very good condition.

\$1,500.00

30. Spooner, Lysander.

**A NEW BANKING SYSTEM: THE NEEDFUL CAPITAL FOR REBUILDING THE BURNT DISTRICT.**

Boston: Sold by A. Williams & Co., 1873. 8vo, original printed drab wrappers, 77 pages. First edition.

Inscribed in ink at the head of the front wrapper, "Peter Cooper Esq. 9 Lexington Avenue, New York." The subtitle lined through in autograph ink on both the front wrapper and the title page. Spooner's arguments for his mutual banking system, here prompted by the Boston fire of 1873.

The intersection of Cooper (the Greenback candidate for president in 1876) and Spooner (who of course had his own ideas about private paper currency) is of course pleasant and suggestive, and the chapters on specie payments and inflation have a number of penciled marginal stars or penciled highlights, while the lower margin of the first chapter (outlining Spooner's system) includes an approximately 120-word note in pencil (presumably in Cooper's hand, though it is a hasty printing rather than the neat ink script one sees in samples of his correspondence) arguing for the superiority of government currency over paper issued by a banking company:

"But where the Government issues its paper it is not lent, as the credit of a Bank, but paid for in labor, service, or material, by the person who receives it. This paper is made transferable or circulates, by being made a 'Legal Tender' – and it can have a definite value as gold or other property, by being made convertible, into interest-bearing Bonds. Hence, the Government paper is the best credit."

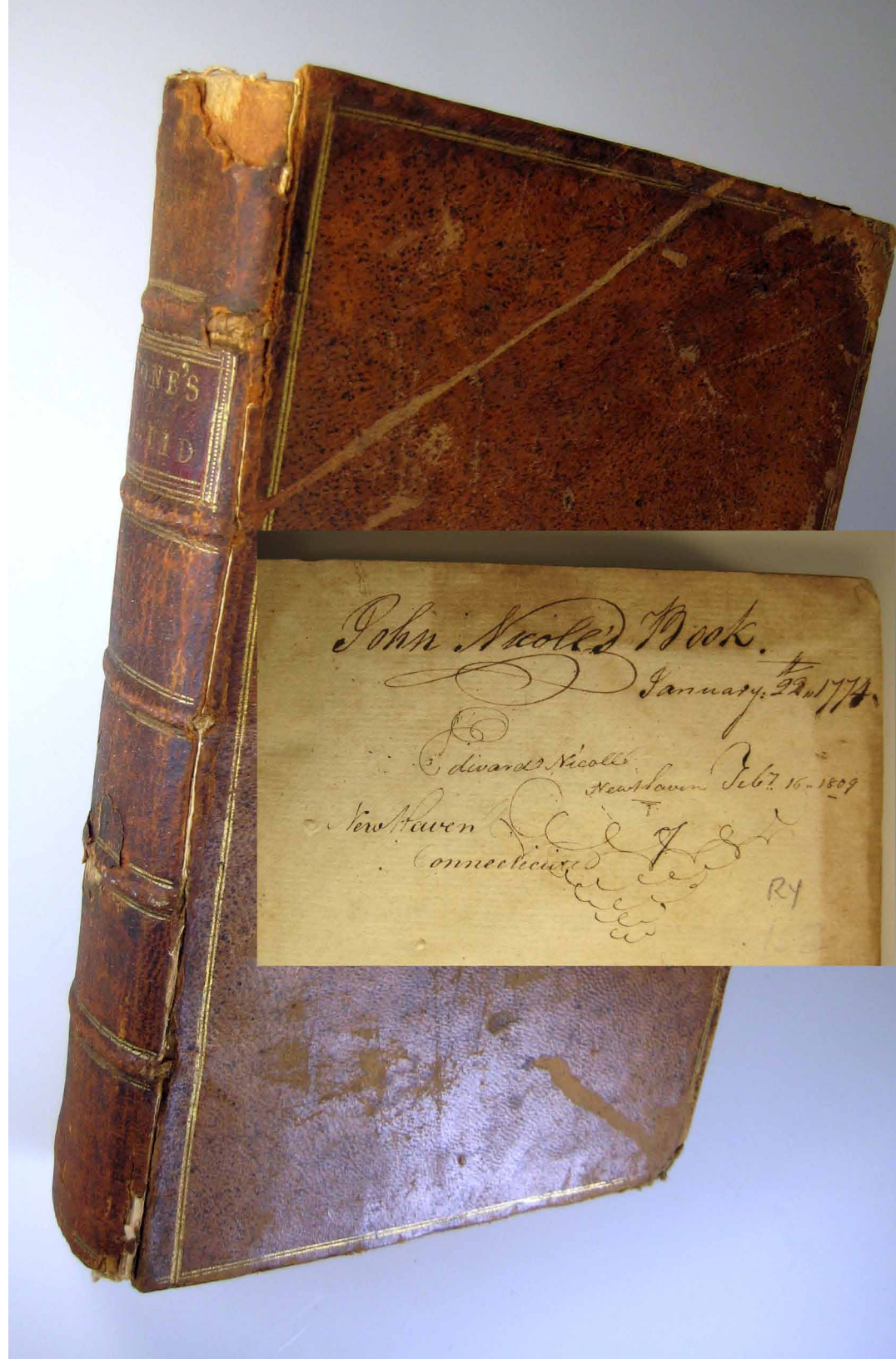
Sabin 89612. Wrappers a bit chipped and darkened and lightly soiled; old light vertical crease; a very good copy.

\$650.00

31. Stone, E[dmund], editor and translator.

**EUCLID'S ELEMENTS OF GEOMETRY, THE FIRST SIX, THE ELEVENTH AND TWELFTH BOOKS; TRANSLATED INTO ENGLISH FROM DR. GREGORY'S EDITION, WITH NOTES AND ADDITIONS FOR THE USE OF THE BRITISH YOUTH BY E. STONE. THE SECOND EDITION, WITH CORRECTIONS.**

London: Printed for Tho. Payne [*et al.*], 1763. 8vo, contemporary sprinkled calf, gilt morocco label, xiv, [4], 464 pages. Stated second edition of Stone's edition of Euclid intended "for the British





TRACTS FOR THE PEOPLE.

1.

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A BOOK FOR EVERY WOMAN.

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To which the American Medical Association awarded the *Gold Medal* for 1865.

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2.

## IS IT I?

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Either of the above books sent by mail, post paid, on receipt of price, and for sale in quantities at a liberal discount, by

**LEE AND SHEPARD,**

Publishers and Booksellers,

149 Washington St., Boston.

youth" (a 430-page edition thus described was published in 1752), though Stone had been issuing versions of Euclid's *Elements* since 1728.

This edition includes the letter (in French) from Jacobite Andrew Michael Ramsay ("Chevalier de Ramsey") to Fr. Castle on Stone's education and career, evidently the only source of biographical information on this mathematical prodigy. Stone was the son of a gardener of the Duke of Argyle and was not able to read until a servant taught him the alphabet fairly late in his childhood; Stone then taught himself Latin and soon the Duke would find his young employee sitting in the garden perusing a volume of Newton, thus prompting His Grace to nurture Stone's talents. This copy includes a series of early ink ownership signatures in the front endpapers, including one dated New Haven, 1809. One small closed tear (no loss); lacks the rear free endpaper, corner torn from the front free endpaper; evidence of an early bookplate neatly removed. Some chipping from the panels of the spine and the head; front joint cracking, but sound; some rubbing and bumping, a few light internal spots; a good, sound copy.

\$125.00

32. Storer, Horatio Robinson.

### IS IT I? A BOOK FOR EVERY MAN . . .

Boston: Lee and Shepard, 1867. Small 8vo, original printed orange wrappers, xix, [1], 7-154, [8] pages. First edition.

From the gynecology pioneer comes this lengthy argument for sexual purity (including arguments against masturbation), with reference to the practices of both Free Love radicals and the plural marriages of the Mormons. Atwater 3318.1. Wrappers a bit darkened, one corner dog-eared; a bit chipped at the foot of the spine; a very good copy.

\$150.00

33. Smith, Gerrit.

**GERRIT SMITH HAS CONSENTED TO DELIVER A DISCOURSE IN THE PRESBYTERIAN CHURCH IN THIS VILLAGE ON SUNDAY THE 23D INST. AT 11 A. M., IN BEHALF OF THE RELIGION OF REASON, OR, AS IT IS FREQUENTLY CALLED IN THIS COMMUNITY, THE 'NEW RELIGION.' CHURCH OF PETERBORO.**

Peterboro [N.Y.], 1859. Broadside, approx. 10 x 8 inches. First edition.

The abolitionist and reformer Smith had organized his own Church of Peterboro in 1843 after he left the Presbyterian Church because it had not taken a sufficiently anti-slavery stance. As Smith's ideas evolved, he began to advocate his own "religion of reason"—a sort of rational-humanist piety. This broadside promoting Smith's address also includes the lyrics to four lively "original hymns" that were to be sung "in connection with Mr. Smith's discourse," and which included such politically combative verses as,

Oh what a holy happy place  
Would Peterboro be  
Were all her people by God's grace  
From party spirit free! . . .

Nor shameless Democratic cheats  
Could then affect our state,  
Nor sly Republican deceits  
Our bosoms penetrate.

(Slavery and rum-selling come in for similarly rough handling.) 1859 was of course an eventful year for Smith; despite his public denials, he was backing John Brown's plans for the raid on Harpers Ferry and would (after the raid failed) commit himself to the Utica Asylum in an effort to avoid prosecution as a co-conspirator. One corner a bit crimped; a few small spots and light bits of foxing; in very good condition.

\$125.00

**GERRIT SMITH has consented to deliver a Discourse in the P  
village on Sunday the 23d inst. at 11 A. M., in behalf of the religi  
frequently called in this community, the "New Religion."**

**CHURCH**

**Peterboro, January 14th 1859.**

**The following original hymns will be sung in connection with**

- |   |   |   |
|---|---|---|
| <p>1. For near two thousand years, have shone<br/>The light and love of Jesus' life:<br/>Yet over all this world are known<br/>Deep darkness and satanic strife.</p> <p>2. Blind superstition holds its reign;<br/>Ambition, war, and lust rage still;<br/>And Slavery and greedy gain<br/>The cup of human misery fill.</p> <p>3. Then has not Jesus' life the power<br/>To save this world from sin and woe?<br/>Where is the fault—that to this hour<br/>The world does not salvation know?</p> <p>4. It is that faith in Jesus' life<br/>Has given place to faith in creeds:<br/>And doctrines and dogmatic strife<br/>Are valued more than christian deeds.</p> <p>5. Hasten, Oh God, the blessed time<br/>When party walls shall be no more;<br/>When Jesus' love and life sublime<br/>Shall draw all hearts, the broad earth o'er.</p> <p>6. And when all hearts these magnets draw<br/>To Jesus' heart and Jesus' deeds,<br/>Then this "fulfilling of the law"<br/>Will leave no work for sects and creeds.</p> | <p>4. But then from demagogues set free<br/>And cunning priestly thrall,<br/>In this great truth we'd quick agree—<br/>That Christ is all in all.</p> <p>5. And then, if ask'd a sect to be,<br/>And thus divide Christ's sheep,<br/>We'd ask the question—Would not He<br/>O'er such division weep?</p> <p>6. And then if ask'd to vote for men<br/>Who dramshops will maintain,<br/>Or those who slave laws don't contemn,<br/>We'd go to Christ again:</p> <p>7. And ask Him our poor souls to save<br/>In this temptation's hour;<br/>And let us not betray the slave,<br/>Nor swell the huge rum power.</p> <p>8. Thrice happy they who've grace to throw<br/>All party in the sea:<br/>Thrice happy they whose hearts do know<br/>The truth alone makes free.</p> | <p>5. He<br/>TH<br/>Nor<br/>"I</p> <p>6. Wit<br/>TH<br/>And<br/>H</p> <p>7. Oh<br/>TH<br/>And<br/>Is</p> <p>1. Sad<br/>W<br/>And<br/>E</p> <p>2. Wh<br/>A<br/>And<br/>W</p> <p>3. Bac<br/>A<br/>To s<br/>A</p> <p>4. We<br/>A<br/>Unt<br/>W</p> <p>5. Ble<br/>T<br/>W</p> |
|---|---|---|

stand in the gap," or avert by his righteous interference the meditated and just judgment of the laws, in this town, are now set at perfect defiance, and that the current of corruption is rapidly advancing and force that threatens soon to sweep all before it, is an undeniable fact, and that the mal-administration and perversion of these laws by some of the principal office-holders, is the cause of all this alarming increase universally acknowledged; and unless a strong, bold, and decided stand is immediately taken to overcome the vice, we shall soon have an insurrection in our own midst, as dangerous and formidable in its character as much personal courage, strength and sacrifice to subdue, on a limited scale, as that of the southern States in a more extensive one.]

## ARM FOR THE RIGHT;

## OR, THE INVALID'S LAST APPEAL.

BY MISS CAROLINE SMITH.

Arm! arm! arm!  
For the battle-field,  
For the sea,  
For the bond-men  
The bond-man ever free.

Arm for the right!  
Fight with buckler and sword,  
Arm for the right  
In the name of the Lord.

Up the standard  
Justice and Right,  
Or to defend it  
By sword and by might.

And undaunted  
Enter the field,  
Die in the conflict,  
Rather than yield.

Where is the foe?  
The foe is at hand;  
It advances  
Beyond daring band.

With the dark banner  
Of vice they're arrayed,  
On Guilt and Injustice  
Their footsteps are stayed.

Shouting in triumph,  
Onward they go,  
To inflict on the helpless  
New suffering and woe.

Rejoicing in evil,  
Exulting in pain,  
All pleas made for mercy  
Are useless and vain.

Soul-stained and sin-hardened,  
Their hearts are like steel;  
And no human anguish  
Can cause them to feel.

But who are their leaders?  
Who's in their van?  
Those who bid bold defiance  
To God and to man!

Who trample on laws  
They have sworn to sustain,  
And foster corruption,  
For lucre and gain.

Who screening the guilty,  
Oppressing the poor,  
Are bringing the judgments  
Of God to their door.

And shall those who hold office  
Of power and trust,  
Combine to overthrow  
All that's righteous and just?

\* \* \* \* \*  
And our houses, lands and property,  
Must we resign,  
Or pay a high premium  
On outrage and crime.

Shall law, peace, and order  
To anarchy yield,  
And no longer afford us  
Protection and shield?

In our once peaceful homes  
Must our lives be assailed  
Till the threats of the foe  
Cause all hearts for to quail

And must we before them  
In agony fly,  
Or stay to receive  
Their death-weapons and di-

Citizens! freemen!  
Arouse and awake!  
The weal of the public,—  
Your all is at stake.

'Tis the triumph of vice  
That gives rise to this call,  
And its reign must be broke  
Or 'twill ruin us all.

Then arm! arm! for the right  
In the name of the Lord;  
And let "God and the right,"  
Be your buckler and sword

Pause not a moment;  
Arm for the right!  
Must we swear to sustain it  
Or die in the fight.

34. Smith, Miss Caroline.

## ARM FOR THE RIGHT; OR, THE INVALID'S LAST APPEAL.

[Haverhill, Mass.?: n. p., ca. 1860-1870?]. Broadside, approx. 12 x 9 inches. First edition.

21 stanzas of verse and two paragraphs of explanation from a persecuted lady of Haverhill, Mass., who here stands up in verse for her right to peace and quiet in the face of the repeated cacophonous depredations of the Haverhill Rifle Club—or as she has it in her Note, "It is now nearly nine months since I have been obliged, let me be ever so sick and helpless, to leave my room or bed at a moment's warning, and flee before the Rifle Club, in order to save my life and reason. And this has been done repeatedly when I have not been able to sit up more than five or ten minutes during the day after leaving the carriage. I should have entered a complaint at the commencement, but the Police Judge, the protector of the public peace and the town representative of Justice, was at the head of this outrage, and could not sustain the cause of right and humanity without involving himself in the overthrow."

That Smith's outrage should find vent in verse is of course curious but not perhaps atypical of her time—certainly the ringing sentiments suit themselves to lyric:

Beneath the dark banner  
Of vice they're arrayed,  
And on Guilt and Injustice  
Their footsteps are stayed.

Shouting in triumph,  
As onward they go,  
To inflict on the helpless  
New suffering and woe.

RE.—It is now nearly nine months since I have been obliged, let me be ever so sick and helpless, to leave my room or bed at a moment's warning, and flee before the Rifle Club, in order to save my life and reason. And this has been done repeatedly when I have not been able to sit up more than five or ten minutes during the day after leaving the carriage. I should have entered a complaint at the commencement, but the Police Judge, the protector of the public peace and the town representative of Justice, was at the head of this outrage, and could not sustain the cause of right and humanity without involving himself in the overthrow.

Smith appears to have published a no doubt similarly gloomy collection of verse, *Haverhill in Eclipse* (Newburyport, 1870) and another scarce broadside aimed against local corruption, A New Year's address to the true hearted citizens and voters of Haverhill. OCLC notes two locations for this title, AAS & RPB. Some edge chipping and browning; in good, sound condition.

\$225.00

35. (Spanish). [Anonymous].

**NUEVA RELACION Y CURIOSO ROMANCE DE UN CASO QUE HA SUCEDIDO EN ESTE PRESENTE AÑO EN LA CIUDAD DE ROMA, DE UNA MUGER QUE DIÓ VENENO Á SU MADRE, Y DESPUES DIÓ MUERTE Á SU MARIDO Y Á UNA HIJA SUYA, SIENDO POR SU CAUSA DEGOLLANDO SU PADRE: TODO POR ESTAR ENAMORADA DE ÉL, COMO VERÁ EL CURIOSO LECTOR.**

(Murcia: Por D. Fernando Rodriguez, donde se hallará), [ca. 1800-1820?]. Unbound sheet folded to make 4 pages, printed in double columns, untrimmed. Small woodcut vignette of St. Dominic with the Virgin and the infant Christ. One of two recorded editions, the other an undated Malaga edition.

A cheap chapbook account in verse of a lurid contemporary crime, the supposedly true tale of a woman in Rome who falls in love with her father and so poisons her mother out of jealousy; when her father spurns his daughter's sexual advances she consents to marry a man and bears a daughter—then kills them both with a dagger and blames her father, who is subsequently beheaded by the authorities. Though there is much here in the way of piety and observations on the necessity of repentance, one gets the sense of a certain pro forma quality to the religious sentiments. A trifle spotted and soiled, one old crease; small quarter inch marginal closed tear along the fold; in very good condition.

\$225.00



**NUEVA RELACION Y CURIOSO ROMANCE**  
de un caso que ha sucedido en este presente año en la ciudad de Roma, de una muger que dió veneno á su madre, y despues dió muerte á su marido y á una hija suya, siendo por su causa degollado su padre: todo por estar enamorada de él, como verá el curioso lector.

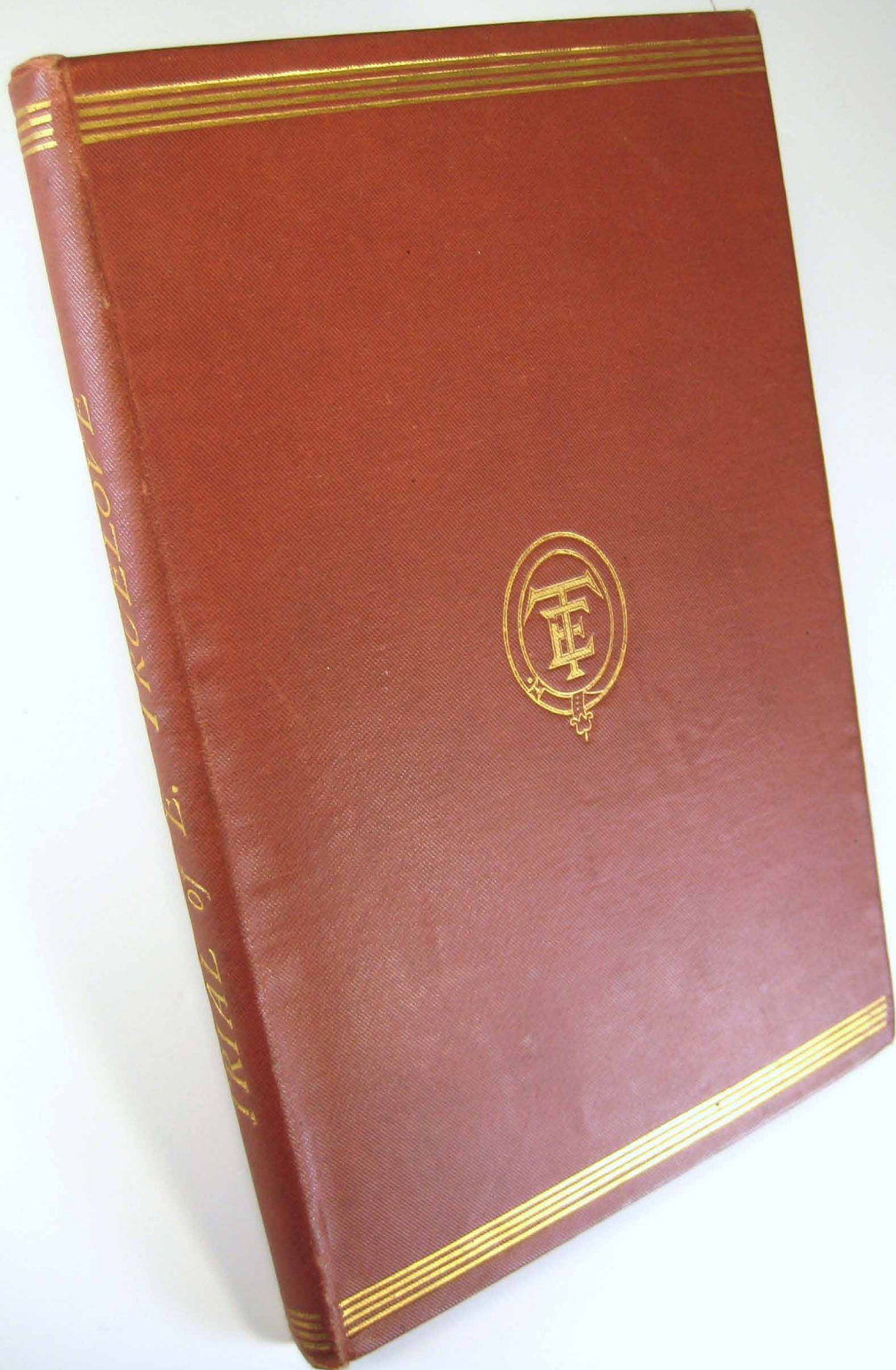
**PRIMERA PARTE.**

Valedme, dulce Jesus,  
y amparadme, Virgen santa,  
dad luz á mi entendimiento,  
y á mi decir dadle gracia,  
á mi torpe pluma vuelo,  
y á mi discurso eficacia  
para que pueda sacar  
este bagel de borrasca,  
de censura este prodigio,  
y este romance sea mapa  
y espejo de las que fueron  
indiscretas y livianas.  
Escuchen porque es verdad  
lo que mi lengua declaró.

En la hermosa Roma, donde  
está el ser, está la gala,  
está el discreto, el pulido;  
tanto en letras como en armas,  
crióse de padres nobles  
una muy preciosa dama  
con calidad y nobleza  
como lo nota la fama.  
El nombrar aquí á sus padres  
importa á este caso nada,  
porque lo mas que aqui importa  
es el ir á la sustancia.  
Apenas cumplió tres lustros,  
cuando con fiereza y saña

incest  
murder!

221  
222



36. (Truelove, Edward.)

**THE QUEEN V. EDWARD TRUELOVE, FOR PUBLISHED THE HON. ROBERT DALE OWEN'S MORAL PHYSIOLOGY," [quotation mark, sic] AND A PAMPHLET, ENTITLED 'INDIVIDUAL, FAMILY, AND NATIONAL POVERTY.'" [quotation marks again sic].**

London: Edward Truelove, 1878. 8vo, original terra-cotta cloth, gilt rules and lettering, viii, 125, [3] pages. First edition.

McCoy T193: "Two years after Annie Besant and Charles Bradlaugh had been acquitted of obscenity charges for republishing an 1833 pamphlet on birth control, Edward Truelove was brought to trial for republishing Robert Dale Owen's 1830 treatise on family limitation. The jury failed to agree on a verdict. The argument of prosecutor and defense counsel and the summing up by Lord Chief Justice Cockburn present a good picture of the prevailing thoughts on birth control literature in nineteenth-century England." At the head of the title, "In the High Court of Justice. Queen's Bench Division, February 1, 1878." Stray scuffs to the rear endpaper; some slight rubbing; a fine copy.

\$450.00

37. Videns, Fabricus [pseud].

**THE SPY-GLASS. EDITED BY FABRICUS VIDENS. UNION COLLEGE, JULY, 1840.**

[Schenectady, N.Y.: n. p., 1840]. 8vo, unbound and stitched (likely as issued), 32 pages, untrimmed. Title page woodcut illustration. First edition.

A wonderful satirical local production of a Union College man (or men) and likely the first piece of American collegiate anti-Fraternity literature, filled with jabs at lightly-veiled members of the Union College community. Most consider Union College “the Mother of Fraternities” (the Kappa Alpha Society, Sigma Phi, and Delta Phi were founded there between 1825 and 1827, with Psi Upsilon following hard behind in 1831) and with the rise of the Greek letter organizations and their secret society practices also came opposition. The “Equitable Union” (a forerunner to Delta Upsilon) was started in Williams and spread to Union College in 1838 as an anti-secret society organization.

All of which seems rather complicated and obscure until—upon reading the satirical dialogues, the burlesque addresses, the mock-epic poem on fraternity life, etc., included here—one realizes that the complaints about frat boys as drunken carousers, womanizers, and academic lightweights are evidently as old as Greek letter organizations themselves. This pamphlet is almost certainly the production of Equitable Union men, and is in fact inscribed in pencil at the head of the title, “J. W. Tuttle, With the respects, James Fanning.” Fanning is noted in *The First Semi-centennial Anniversary of Union College* (1845) as an 1840 graduate, and the *Catalogue of the Delta Upsilon Fraternity* (Rochester, 1874) lists Fanning as a Union College class of 1840 member of the society; one of the satirical songs here (“Up Salt River”) includes the pencil annotation, “Jim Fanning, I bet,” suggesting he may have had a hand in its composition.

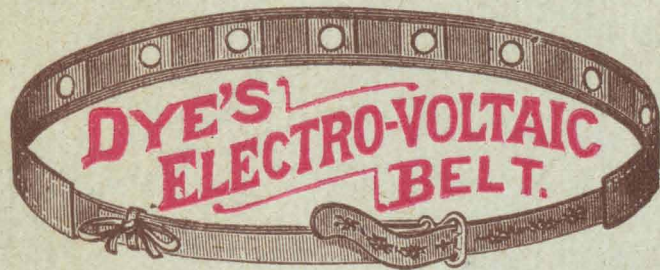
The entertaining woodcut illustrates the climactic canto to the lengthy “Modern Epic,” which culminates in drunken Greek letter



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SECRETARY.

society men falling down drunk in the streets of Schenectady:

The swine, that chanc'd just then to stretch  
Their quiet snouts along the ditch,  
Much frightened at so queer a sight,  
Gave each a grunt and took to flight.  
Now Nature, as physicians say,  
Provides for each emergency;  
And when the stomach is oppress'd  
With more than is can well digest,  
It will most certainly complain,  
And send its burthen out again.  
And so, you see, it happened here,  
Despite the pressure of the beer,  
For, while our heroes' dizzy heads,  
Were resting on their pliant beds,  
Their gin and oysters raised a rout,  
And with a mighty rush came out.  
Their loving friends, so good and wise,  
All gather'd round to sympathise.

Sabin 89937. OCLC notes copies at Rochester, Boston College, Brown & AAS. Scattered pencil doodles (perhaps of Greek letter society keys?) and occasional sums. Some light foxing throughout; a little worn; a very good copy.

\$250.00

38. Voltaic Belt Company.

DR. DYE'S WONDERFUL ELECTRO-VOLTAIC  
APPLIANCES ...

Chicago: Knight & Leonard Printers, 1882. 16mo, original printed light green wrappers, 55, [1] pages. Illus. First edition.

Sexual-voltaic quackery of the finest sort, a catalogue for electrotherapeutic devices to cure nervous debility in men, loss of

manhood, excessive sexuality, etc. Includes fine woodcut views of the factory floor and the finishing department, as well as the rather elegant therapeutic belts and pouches. A little sunned and soiled, rear wrapper somewhat flyspecked; a very good copy.

\$125.00

39. Wakeman, Thaddeus B[urr], (1834-1913).

**THE EMANCIPATION OF EDUCATION: AN INAUGURAL ADDRESS DELIVERED UPON THE INCORPORATION OF THE LIBERAL UNIVERSITY AT SILVERTON, OREGON: OCTOBER 1, E. M. 299, A. D. 1899.**

Silverton, Oregon: Printed and Published by The Torch of Reason, [1899]. 16mo, original printed orange wrappers, [29] pages. First edition.

"Here, that first sublime Drama of the Progress of Humanity has reached the last scene of its fifth Act on the Pacific coast."

An address from the American positivist and a scarce relic of an ambitious radical free-thought experiment. The noted editor and activist Wakeman took a position as a professor at Liberal University and eventually became president of this short-lived radical college in Silverton; the institution, which folded around 1903, was done in by the diversity of secular views among the founders and professors, who ranged from free love activists to more traditional moralists who simply wished to reject Christianity. Staples rusted; some spots of staining and a little soiling and wear; a very good copy.

\$400.00

