



CATALOGUE 35

(A miscellany of non-U.S.
books and pamphlets)

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Terms: All items guaranteed as described, and may be returned for any reason (though I ask prior notification). Postage will be billed at approximate cost; overseas orders will be sent air mail first class unless Priority Mail is requested. Please request insurance (at an extra cost) if you wish to have it added. Institutions may be billed to suit their budgetary requirements. Usual courtesies extended to the trade. We accept VISA and Mastercard, money orders, and checks for U.S. dollars drawn on a U.S. bank.

You can find us at **1924 Packard Street (Rear)** in Ann Arbor, behind Morgan and York fine wines and specialty foods. Our post office box mailing address is preferred for correspondence. The inventory is available for viewing by chance or appointment. We encourage your calls.

This catalogue collects a number of interesting items from various non-U.S. locales, and for ease of reference I have grouped a few broad subjects together (e.g. material in *French*, material in *Spanish*, and material in various languages having to do with *Chinese*), while the English-language material (save perhaps for those books and pamphlets from *Canada*) is arranged by author. Those who do not wish to wade through the catalogue an item at a time are directed to the partial subject index on the rear inside cover.

The cover depicts the Walker Predatory Mill, designed to grind flour for an army on the march. (See item 29.)

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1. [Addington, Henry]. *Substance of the Speech of Lord Viscount Sidmouth, upon the Motion of the Marquis of Stafford, in the House of Lords, on Monday, April 13, 1807*. London: Printed for J. Hatchard, 1807. 8vo, removed, 28 pages. First edition. A speech delivered in the wake of the dismissal of Grenville's "All the Talents" ministry, with mention made of Catholic relief. With the half-title. A little dust-soiled; a very good copy. \$75.00

2. Allen, C[harles] Bruce. *Rudimentary Treatise on Cottage Building: or; Hints for Improving the Dwellings of the Laboring Classes . . . Third Edition, with an Appendix, Containing Designs also for a Higher Class*. London: John Weale, 1857. 12mo, original blind-stamped green cloth over flexible card-stock wrappers, printed paper label, [vi], 123, [1] pages + 24 page publisher's catalogue. Frontis, numerous illus. Stated third edition, the first appearing in 1849-50. One of a number of interesting works in this Rudimentary Treatise series, this on the benefits modest but well-designed domestic architecture as a solution to social ills. With diagrams of drains and chimneys, elevations, floor plans, specification sheets, estimated costs, etc. A bit worn and a just a trifle weak along the joints; very good copy. \$100.00

3. [Amhurst, Nicholas]. *An Argument Against Excises, in Several Essays, lately Published in the Craftsman, and Now Collected Together. By Caleb D'Anvers, of Gray's-Inn, Esq [pseud] . . . The Second Edition*. London: Printed by H. Haines, at Mr. Francklin's, 1733. 8vo, removed, 76 pages. Stated second edition, issued the same year as the first. One of the pamphlets aimed against Walpole's proposed salt tax, part of the popular clamor that effectively defeated the minister's proposal. Kress 4061. Somewhat dust-soiled and a bit worn; a good, sound copy. \$100.00

4. [Anonymous]. *A Century of Suggestions Addressed to the Sleepy, by One of Themselves*. [London]: Mountcastle's Library, [1858]. 8vo, removed, 51 pages. First edition. A curious and mildly eccentric work, 100 suggestions for reform—none much more than several paragraphs and a great many not much more than a quarter page—ranging from observations on the feudal basis of property taxes to the superiority of forage caps over shakos in clothing the British army. Somewhat soiled and worn; old light crease; a good, sound copy. \$100.00

5. [Anonymous]. *The Christian's Closet-Piece. Being an Exhortation to all People to forsake their Sins. Which too much Reign in the present Age: As Pride, Envy, Hatred, Disobedience to Parents, Drunkenness, Sabbath-breaking, and Whoredom; the Causes of our Miseries. Also, a Loud Call to Repentance, in a Hymn . . .* London: Printed by John Evans, 42 Long Lane, West-Smithfield, [ca. 1792-1800]. 8vo, unbound pamphlet removed from a larger nonce volume, 8 pages printed on rough paper. "The paths of whoredom pray at all times shun / And from the company of harlots run; / For they like painted snakes appear in view, / To sting our souls and bodies too." From the cheap ballad publisher John Evans comes this pious doggerel, not without its entertaining vivid didactic qualities. ESTC notes another edition of this tract "Printed in Aldermay Church-Yard" which it tentatively dates [1770?], while the British Library general catalogue throws an [1800?] date on this edition—though all this seems speculative at best; Maxted's *London Book Trades* notes Evans at this address between 1792 and 1839, though Evans seems to have operated with partners after 1800. In any event, a nice bit of cheap literature in the spirit of the Cheap Repository Tracts (for which Evans was for a time the printer). Light damp-stain; some minor wear and dust-soiling; a very good copy. \$75.00

6. [Anonymous]. *A Detection of the Falshood [sic], Abuse, and Misrepresentations in a Late Libel, Intituled, The Life of Sir Robert Cochran, Prime Minister in Scotland to James the Third*. London: Printed for T. Cooper, 1735. 8vo, removed, 60 pages. First edition, one of two variants, this with the imprint date corrected from 1725. An entertaining and evidently hastily-produced attack on the recently-published anonymous biography of Sir Robert Cochrane, a combative 15th century architect whose rather spectacular rise and fall in the court of Scotland's James III lent itself to vivid biography. Kress 4215: "Deals incidentally with economic affairs in Scotland." Damp-stain to the gutter of the first half of the pamphlet; some general light staining and wear, with a spot and small flaw to the title page; a very good copy. \$150.00
7. [Anonymous]. *A Dream Prophetic: or, Bacchus Dethroned. A Temperance Poem by a Working Man*. Aberdeen: George Morrice, [n. d., but ca. 1850-1865?]. 8vo, unbound, two loose leaves folded to make eight pages. First edition? A scarce moderately visionary utopian poem, detailing the improvements of Aberdeen after a 20-year stint of prohibition. With several penciled annotations and corrections to publisher's preface, as well as a critical penciled note ("bad rhyme") opposite the final couplet. Both gatherings soiled, with a few spots; a bit worn; in good condition. \$100.00
8. [Anonymous]. *The Duke of York. A Letter to His Royal Highness, or; A Delicate Inquiry into the Doubt Whether he be More Favoured by Mars or Venus, with Hints About Dunkirk—Holland—The Army—The Case and Treatment of the Hon. A. C. Johnstone—Remarks on General Fitzpatrick's Consistency, by an Englishman*. London: Published by James Piper, 1807. 8vo, removed, 34 pages. First edition. A satirical attack on the conjugal mores of Frederick, the Duke of York. A little dust soiled and worn; a very good copy. \$85.00
9. [Anonymous]. *An Examination of the Arguments for the Existence of a Deity, being an Answer to Mr. Godwin's Lectures on the Atheistic Controversy; with an Appendix, containing Observations on Lord Brougham's Discourse of Natural Theology*. London: Simpkin, Marshall; Leeds: Baines and Newsome; Bradford: Stanfield, 1835. 8vo, disbound, 91 [1] pages. First edition. Printed in Bradford, a free-thought attack on both Brougham's natural theology and a series of lectures delivered by Benjamin Godwin in Bradford; the anonymous author expresses views perhaps more properly labeled agnostic than atheist, concluding, "A little examination, we believe, will show that religion is not a temporal blessing, and that it is not the inducement to morality." With the half-title. A little light marginal staining, with some foxing to the early leaves; some light wear; a very good copy. \$125.00
10. [Anonymous]. *A Letter to Us from One of Ourselves . . . The Second Edition*. London: Printed for G. Kearsly, 1777. 8vo, recent blue wrappers, [2] + 67 pages. Second edition, issued the same year as the first. An attack on George III and his ministers, with proposals for Parliamentary reform. "The natural Prey of [king]s, is Mankind, and it has ever been their Aim, to remove all Shelter and Protection, which afforded any Security to the People." Small ink notation in the text. Bound without the half-title. Fore-edge of the final leaf roughly opened; a very good copy. Uncommon. \$65.00
11. [Anonymous]. *The Plain Reasoner. Wherein the Present State of Affairs are set in a New, but Very Obvious Light . . .* London: Printed for M. Cooper, 1745. 8vo, disbound, xii,

52 pages. First London edition, this issue with “off from being ruined” as the final line of text; there is a Dublin edition dated 1744 noted in Kress and on the ESTC. A defense of the policies of the Earl of Granville. Kress 4773. Traces of old calf spine. Last page of text dust soiled; some minor wear and soiling; a very good copy. \$75.00

12. [Anonymous]. *A Review of the Principal Proceedings of the Parliament of 1784*. London: Printed for R. Edwards, 1792. 8vo, recent blue wrappers, [2], viii, 178 pages. Apparent second edition, preceded by an undated edition dated [1785?] by ESTC. An extensive summary of the first Parliament after the dissolution of the North ministry, with much on Fox’s India bill, the abolition of slavery, trade (with America and others), and other matters of moment. Lacks the half-title. Light foxing throughout; a very good copy. \$50.00

13. [Anonymous]. *Socialism Means the Abolition of Family Life* [caption title]. [At the foot of the text:] London: Liberty and Property Defence League, [ca. 1901]. 8vo, unbound pamphlet, [4] pages. First edition. On the looming spectre of promiscuous sexuality and children snatched away from the bosom of the mothers and pressed into the service of the nation, with excerpts from such writers as Robert Owen, William Morris and (curiously perhaps) “that brilliant star in the socialist firmament, the late Mr. Oscar Wilde” (which would put this publication sometime after November 1900). Old stab holes along the gutter; small ink stamp at the foot of the text; a very good copy. \$50.00

14. [Anonymous]. *A View of the Relative State of Great Britain and France, at the Commencement of the Year 1796*. London: Printed for J. Debrett, 1796. 8vo, removed, [iv], 90 pages. First edition. An extensive look at the state of the two nations’ economies, perceived morale, colonial holdings, etc. With the half-title. Goldsmiths 16561. One leaf mounted on a stub (a cancel?); some soiling; a very good copy. \$75.00

15. Arber, Edward, editor. *Tottel’s Miscellany. Songes and Sonnettes by Henry Howard, Earl of Surrey . . . First Edition of 5th June; Collated with the Second Edition of 31st July, 1557*. [Bound with:] John Selden. *Table-Talk. 1689*. Birmingham: [n. p.], 1870 [& 1868]. 2 vols in 1, small 8vo, early half calf, marbled boards, xvi, 272, 120 pages, title pages printed in red and black. Published in Arber’s English Reprint series, these evidently Birmingham issues. Two fine scholarly editions of early English works. With the English Reprints series title at the head of each title; perhaps unfortunately lettered in gilt on the spine “Reprints.” Bookplate on the front paste-down. Cheap calf somewhat rubbed, spine a bit sunned; a little light foxing; a very good copy. \$125.00

16. [Auction Catalogue: Marie Louise collection]. *Catalogue of Valuable Books in Original Morocco Bindings, from the Library of Marie Louise, Archduchess of Austria, Empress of the French . . . Wednesday, the 26th of July*. London: Sotheby & Co., Printed by J. Davy & Sons, 1933. 8vo, original buff wrappers bound into quarter morocco and marbled boards, red morocco label, gilt lettering, 28 pages. Color frontis, plates (incl. some color and some folding). 258 lots, fairly well described; includes a few notes on the binders. A trifle bumped; a few spots of foxing; a fine copy. \$50.00

17. B., J. *Scenes from the Lives of Robson and Redpath*. London: W. M. Clark, [1857]. 8vo, removed, [2], 112 pages. Illus. First edition. A sensational and no doubt semi-fictional

account of the high-flying, champagne-soaked lives of two contemporary embezzling swindlers, William James Robson and Leopold Redpath (who had defrauded the Crystal Palace Company and the Great Northern Railway, respectively). The preface is dated January, 1857. Light damp-stain to the title page; a little dust-soiled; a very good copy. \$125.00

18. Balfour, Thomas A. G. *The Infirmary Drainage Scheme. To the Right Honourable the Lord Provost, the Magistrates, and Council of the City of Edinburgh* [caption title]. [Edinburgh: n. p., 1875]. 8vo, removed, 16 pages. First edition. Criticism of the health implications of a proposed Edinburgh drainage scheme from the Scottish physician who had done much to reform the sanitary condition of the British armed force. A little worn and soiled; gathering a bit loose; a very good copy. \$50.00

19. Barker, Nicolas. *The Oxford University Press and the Spread of Learning 1478-1978 . . . with a Preface by Charles Ryskamp*. Oxford: At the Carendon Press, 1978. Small folio, original gilt-stamped blue cloth, xiii, [1], 69, [3] pages, 332 plates. Illus. Original dust jacket. First edition, presumably the American issue (with the dust jacket priced \$25). Jacket just a trifle soiled and worn; a fine copy in a near fine jacket. \$85.00

20. [Barnhill, John Basil, editor]. *The Eagle and the Serpent. A Journal of Egoistic Philosophy and Sociology*. (London: Eagle Publishing Company), 1898-[1902]. 19 nos., 8vo, contemporary brown cloth, printed paper spine label. (With issue number three of *The Nationalist* bound after the final number of the *Eagle and the Serpent*.) With a duplicate volume in similar brown cloth, bound with nos. 2-7, 10, vol. 2, no. 2; vol. 2, no. 5 and number 18 (as well as number three of *The Nationalist*). First edition of the collected complete run of this journal, the important pioneering individualist anarchist journal on Nietzsche and egoism, with much as well on Stirner, Emerson, and Thoreau, the whole project put together under the direction of the individualist anarchist John Basil Barnhill (who published the journal under the pseudonym Erwin McCall and received editorial assistance from Australian anarchist Arthur Desmond). This set includes in the complete volume the ink address stamps to the front free endpaper of Barnhill from his later career in Washington, D.C. (where he published his journal *The Anti-Socialist*) as well as two slips with complimentary autograph extracts from Benjamin Tucker's *Liberty* about *The Eagle and the Serpent* (attached with early cellophane tape), as well as the ink stamp on the final page of issue 19 and on another interior page for Thurland & Thurland in Evanston—the bookselling and publishing concern run by Desmond after he had moved to Chicago, where he lived under the alias Richard Thurland. The second (incomplete) volume includes the ink stamp for Barnhill's native Xenia, Illinois (whence he evidently returned by the early 1920s) and the Xenia incarnation of the Anti-Socialist Book Co., with a small typed slip pinned to the front free endpaper that reads in part, "It has been at the bottom of the sea - hence is mildewed in spots." To judge from the ads, by the publication of issue eight (June 1, 1899), complete files including issue one were becoming hard to find (one could purchase nos. 2-7 from Reeves in London; individual copies of number one were available only from Barnhill directly for a shilling a copy—a premium over the cost of 3d per issue for the early numbers and 1d for the later numbers). Hinges of the incomplete volume reinforced with cloth tape. With some spotting to volume two (per the warning of Barnhill or Desmond); cloth generally a bit sunned and a little worn; a very good copy. \$875.00

21. Bax, E[rnest] Belfort and Charles Bradlaugh. *Will Socialism Benefit the English People? A Written Debate Between . . .* London: Liberty and Property Defence League, [1887?]. Small 8vo, original printed wrappers, 48 pages. First edition. The Socialist Bax and the radical atheist M.P. Bradlaugh hold an epistolary debate on the benefits of socialism; this marks something of a return engagement for Bradlaugh, his debate with Hyndman in 1884 having established him as a doughty foe of socialism and a radical individualist of the mold favored by the Liberty and Property Defence League. Staples removed, leaving stains behind to the wrappers and text block; somewhat worn and a trifle chipped; a good, sound copy. \$50.00
22. [Beeke, Henry]. *Letter to a Country Member, on the Means of Securing a Safe and Honourable Peace*. London: Printed for J. Wright, 1798. 8vo, disbound, [ii], 92 pages. First edition. Beeke is best remembered for his *Observations on the Produce of the Income Tax, and on its Proportion to the whole Income of Great Britain* (1799). He here argues that economic considerations call for England to vigorously pursue the war with France. Goldsmiths-Kress 17425. A little light dust-soiling; a very good copy. \$75.00
23. Besse, Joseph. *A Confutation of the Charge of Deism: Wherein the Christian and Orthodox Sentiments of William Penn are fully demonstrated by Extracts from His own Writings . . . and an Appendix, in which the Falsehoods of Henry Pickwoth's Narrative are fix'd upon his own Head, from his late pretended Defence of them*. London: Printed and Sold by the Assigns of J. Sowle, 1734. 8vo, unbound, xii, 172 pages. First edition. An extensive work from the prolific Quaker controversialist Joseph Besse (1683?-1757), with much in the way of theological wrangling and statement of contemporary Quaker views. Traces of old calf spine. Some browning; a very good copy. \$150.00
24. [Beveridge, William]. *A Sermon Preach'd Before the Lords Spiritual and Temporal, in Parliament Assembled, in the Abby-Church [sic] at Westminster, January the 30th. 1695/6. Being the Day of the Martyrdom of King Charles I. By William, Lord Bishop of St. Alaph*. London: Printed by H. Hill, 1708. [Bound with:] [Sharp, John]. *A Perswasive to Prayer. A Sermon Preach'd Before the King, at Saint James's, March 13. 1697/8*. London: Printed by H. Hills, 1708. 2 vols in 1, 8vo, extracted from a larger nonce collection, 15 [i.e. 16] + 16 pages, untrimmed. Black-ruled border to the title page of the first item, which was published the year of Beveridge's death; Hills does not refer to Beveridge as "late" Lord Bishop of St. Asaph, however, so the show of mourning may here commemorate Charles' martyrdom. Small ink numbers in a contemporary hand at the foot of each title page. Untrimmed fore-edges somewhat worn and browned; some slight foxing; very good condition. \$75.00
25. Bielfeld, [Jakob Friedrich, Freiherr von] & W[illiam] Hooper, M.D., translator. *The Elements of Universal Erudition, Containing an Analytical Abridgement of the Sciences, Polite Arts, and Belles Lettres, by Baron Bielfield . . . Translated from the Last Edition Printed at Berling by W. Hooper, M.D.* London: Printed by G. Scott for J. Robson and B. Law, 1770. 3 vols, 8vo, contemporary calf, red morocco labels, gilt lettering, [xvi], 445; [2], ii, 443, [2] plus folding plate of music; [2], ii, 444 pages. First edition in English of Bielfeld's *Les premiers traits de l'erudition universelle*, first published in French in Leyden in 1767. Intended as an encyclopedic treatment of learning, with much on literary criticism, dedicated to the young Prince of Wales. Bielfeld's work appears to have served in some

ways as a source book for Poe's literature and criticism. Bookplate of Sir Edward Antrobus (of Stonehenge fame?) on the front paste-down of two volumes; evidence of a bookplate neatly removed from the other volume. Somewhat rubbed and worn, with a few of the joints cracked (but cords holding); foxed; a good, sound set. \$200.00

26. Bingley, Rev. William. *Biographical Conversations on Celebrated Travellers: Comprehending Distinct Narratives of their Personal Adventures . . . Designed for the Use of Young Persons*. London: Printed by John Sharpe, at Hailes's Juvenile Library, London Museum, 1819. Small 8vo, contemporary (original?) tree calf, 360 pages. First edition. From the naturalist and curate Bingley (1774-1823), a follow-up to his *Biographical Conversations on the Most Eminent Voyagers*, this work intended as an entertaining digest of the travels of such figures as Peter Kalm and Samuel Hearne. Neat contemporary ink ownership signature on the front free endpaper. Sabin 5461. Some rubbing; a very good copy. \$100.00

27. Blake, Sir Francis. *Political Tracts: Containing I. A Proposal for the Liquidation of the National Debt. . . II. The Efficacy of a Sinking Fund of One Million per Annum . . . III. The Abolition of Tithes and the Reform of Church Revenue . . . A New Edition*. London: Printed for J. Debrett, 1795. 8vo, removed, [6], 354 pages (lacks half-title). Preceded by an edition dated 1789 and by earlier separate editions of the first two titles. Blake proposes much in the way of detailed fiscal reform, including a proposal against tithing. This edition includes additional remarks dated 1794 and 1795, with Blake's updated opinions respecting the state of affairs in France. Goldsmiths-Kress 16311. Some foxing and light staining; small closed tear to the final leaf; a very good copy. \$100.00

28. Bloomfield, Robert. *Rural Tales, Ballads, and Songs . . . The Second Edition*. London: Printed for Vernor and Hood, and Longman and Rees, 1802. Small 8vo, contemporary green half morocco, marbled boards, gilt rules and lettering, [xii], 119 pages. Frontis portrait and 11 plates. Stated second edition, slightly expanded from the 105-page first edition published the same year. The second book from this laborer-poet, who enjoyed great popularity during the vogue for rustic poets. NCBEL III, 367. Some rubbing; offset to the title from the frontis portrait; a very good copy. \$125.00

29. Board of Agriculture. *Account of the Experiments Tried by the Board of Agriculture, in Composition of Various Sorts of Bread, Anno 1795*. London: Printed for G. Nicol, 1795. 4to, later wrappers, 34 pages. Two folding plates. Evidently the third (and best) edition, preceded by a [1795] edition of 8 pages and a [1795] edition of 26 pages (with eight appendix sections), neither earlier edition having plates. Given the famine of 1795, these trials describe the success of such alternative ingredients as Indian corn, potatoes and buck-wheat. These trials are published in part to attempt to overcome the fact that "Millers, mealmen, and bakers, are naturally averse to experiments." The plates show fine views of a Lonsdale potato roaster and of Mr. Walker's Predatory Mill, invented "as a means of grinding corn on the march of a regiment," though Walker himself notes, "the irregularity of roads would certainly obstruct the operation of the millstones." With 16 appendices, "Communications to the Board on Substitutes for Wheat." Lacks the half-title. First page and final page soiled; some occasional spotting; a little wear to the corners and edges; a very good copy. \$200.00

30. [Bohun, Edmund]. *The History of the Desertion, or, An Account of all the Publick Affairs in England . . . with An Answer to a Piece Call'd The Desertion Discussed: In a Letter*

to a Country Gentleman. *The Second Edition Corrected and Enlarged*. London: Printed for Ric. Chiswell, 1689. 4to, early 19th century quarter calf and drab boards (calf spine gone, front board detached; binding rubbed), [6], 112, 107-162 pages. Second edition, published the same year as the first. An account of the desertion of James from the throne, with an answer to Collier's pamphlet *The Desertion Discuss'd*. Bound without the half-title. The eccentric pagination agrees with that of ESTC. Wing B-3457. Title neatly repaired along the gutter; some chipping and closed tears along the upper edges of several leaves, with no loss; title dust soiled with a few traces of the repair, with scattered soiling and light stains throughout; a fair copy only but suitable for rebinding. \$125.00

31. Bowles, John. *Observations on the Correspondence between Mr. Adam and Mr. Bowles, with the Correspondence Subjoined*. London: Printed for F. and C. Rivington, 1804. 8vo, disbound, 48 pages. First edition. Bowles stands by his earlier attack on the late Duke of Bedford, charging him with irreligiosity, breaking the Sabbath, etc. Bowles appears to have been a conservative busybody; he admits in one letter to Adams, "I should never have been disposed to publish one word respecting the late Duke of Bedford, if I had not felt that the unqualified eulogies which were passed upon him [by Fox and others] had a tendency to corrupt the public sentiment by holding forth as a perfect character a nobleman who, whatever his excellencies might be, was known to be deficient in his attendance on public worship." Some scattered foxing; a very good copy. \$85.00

32. Bowles. *A View of the Moral State of Society at the Close of the Eighteenth Century. Much Enlarged, and Continued to the Commencement of the Year 1804. With a Preface, Addressed Particularly to the Higher Orders*. London: Printed for F. and C. Rivington, and W. and J. Richardson, J. Hatchard, and J. Asperne, 1804. 8vo, disbound, [2], xxiii, [1], 119, [1]. First edition. Bowles writes at length on creeping atheism in England, especially among the upper classes. With ads for other works by Bowles on the final page. Stitching a little loose in spots; some light, scattered foxing; a very good copy. \$125.00

33. Branfill, C[hampion] E[dward]. *The Right of the Tithe-Holder to his Present Exemption from the Burthens of National Taxation Considered, in a Reply to Certain Strictures upon a Proposition Contained in a Letter to the Rt. Hon. Lord Althorp, &c. &c.* Romford: Printed by C. Harvey, 1834. 8vo, removed, 68 pages. First edition. An interesting copy of an uncommon pamphlet from this Essex land owner, with evident revisions in ink in a contemporary hand to three leaves and one leaf neatly trimmed away (with excision of text) and some ink lining. Includes attacks on some of Cobbett's financial arguments, arguing here that land-owners' real purchasing power has decreased. Title page loose; loss of text on the trimmed leaf; a very good copy. \$50.00

34. Brisset, George. *The Apologie of George Brisset*. Edinburgh: Privately Printed, 1884. 8vo, original printed parchment wrappers, 29 pages, untrimmed. First edition thus, one of 75 large paper copies published in the Bibliotheca Curiosa series. A new edition of the 1610 English translation of a French anti-Roman Catholic tract in the wake of the assassination of Henri IV. Wrappers somewhat soiled and a little foxed and worn; a very good copy. \$50.00

35. Brougham, [Henry]. *Substance of Mr. Brougham's Speech, in the House of Commons, February 4, 1823, upon the War with Spain. Third Edition, Corrected*. London: Printed for J. Ridgway, [1823]. 8vo, removed, 36 pages. Stated third edition. Evidently inscribed

from the publisher to a colleague, "Sir Richard Phillips, with J. R.'s compts." Some hint of the fraying of the Quadruple Alliance in the wake of the Spanish Civil War of 1820-1823, Brougham advocates representative liberty over despotism. With the half-title. Final leaf clumsily repaired with clear tape; some soiling and wear; a good, sound copy only. \$65.00

36. [Brown, James Mellor]. *The Parish Association for Promoting the Due Observance of the Lord's Day* [caption title]. [At the foot of the text:] Kettering: Printed and Sold by W. Dash; Sold also by James Nisbet and Co., London, and Wm. Bemrose, Derby, [1837]. 8vo, removed, 19 pages. First edition. A provincial tract that argues in detail in favor of Sabbath Bills; Brown argues that Sabbath-breaking leads the working man to such activities as reading Sunday newspapers, and thence he "reads, perhaps, books of an infidel and revolutionary description; the writings of Tom Paine, Carlile, Taylor." And from Tom Paine it is of course but a short jump to intemperance and crime, all easily forestalled with sage Sabbath legislation. Contemporary ink attribution at the head of the title a little trimmed. Stitching a little loose; a little browned and edge-worn; a very good copy. \$50.00

37. [Brown, Thomas and John Savage, translators]. Scarron, Paul. *The Whole Comical Works of Monsr. Scarron . . . Translated by Mr. Tho. Brown, Mr. Savage, and Others*. London: Printed for S. and J. Sprint [et al.], 1700. 8vo, contemporary full calf, [x], 1-120, 145-359, 158, 64 pages. Engraved title, three plates. First Tom Brown translation of Scarron (there had been several earlier 17th c. English translations), the comic works of the 17th century French author Scarron, done into English at the hands of suitable translators, most notably the Grub Street hack and libertine Tom Brown (1663-1704). In this copy, leaf [2]L8, "The Booksellers to the Readers," is bound after the title page rather than before "Select Letters of M. Scarron." Wing S-829; Mish, *English Prose Fiction 1600-1700*, page 92. Some rubbing, bumping and wear to the calf, with a little chipping from the foot of the spine; joints neatly repaired; a very good copy. \$350.00

38. [Browne, Marmaduke Edmonstone?]. *Ivy and Laurel. A Selection of Rhymes, Ballads, & Thoughts in Verse, written between the years 1855 and 1866. By M. E. B. [device] and M. L. B. [device]*. [N. p.: n. p., 1866]. 4to, original gilt decorated green cloth, gilt lettering. Illus., attractive decorated capitals. First edition. A presentation copy, inscribed in ink on the front free endpaper, "Charlotte Kingston, from M. E. B. & M. L. B. July 1866." A pseudonymous collection of verses, printed throughout in an autograph facsimile. Includes two pieces signed M. E. B. which were originally published in the *Harrow Triumvirate* in 1861 and one from a *Harrow Tyro* in 1860; this would point to authorship by Marmaduke Browne (cf. *Harrow School Register*, page 288). Given the conceit of the ivy that needs support from an upright laurel suggest a female co-author, perhaps Marmaduke's sister (Marmaduke graduated from Oriel College in 1866). The collection recalls the early efforts of the brothers Tennyson. Binder's ticket for W. Bone & Son, London, on the rear paste-down. Some foxing in the early leaves; cloth a little darkened in spots; old pencil notation on the coated front endpapers; a very good copy. \$75.00

39. Bullen, A. H., editor. *Musa Proterva: Love-Poems of the Restoration*. [London:] Privately Printed, 1895. 8vo, original lavender moire cloth, xxiii, [1], 128 pages, untrimmed. First edition, one of 250 numbered copies. Spine somewhat darkened; a little rubbed and worn; a good, sound copy. \$75.00

40. Burke, Edmund. *A Letter from Edmund Burke . . . to John Farr and John Harris . . . on the Affairs of America. The Fourth Edition*. London: Printed for J. Dodsley, 1777. 8vo, disbound (traces of calf spine), 79 pages. First edition, second issue, the sheets of the Bristol first edition with a cancel title page for the London market, issued the same year as the first issue. A piece in support of the American colonies, commonly known as *The Letter to the Sheriffs of Bristol*. Half-title not called for. Todd 28e; Adams, *American Controversy*, 77-19b; Howes B-976; Sabin 9290. Edges and title slightly browned, with the lower portion of the title loose along the gutter; a very good copy. \$150.00

41. [Burke]. *Thoughts on the Cause of the Present Discontents . . . The Fifth Edition*. London: Printed for J. Dodsley, 1775. 8vo, disbound (traces of old calf spine), [ii] + 118 pages. Third authorized edition, preceded by the first edition, three printings of the second edition and a Dublin edition. Half-title not called for. Todd 17e; Adams 70-6f; Sabin 9303. Edges a bit browned, with some foxing along the spine; a very good copy. \$100.00

42. Byron, [George Gordon], Lord. *Marino Faliero, Doge of Venice. An Historical Tragedy, in Five Acts. With Notes. The Prophecy of Dante. A Poem*. London: John Murray, 1821. First edition, first issue with the five and one-fifth line speech on page 151. Bound without the preliminary blank and half-title, nor the final leaf of ads. Tinker 577. Spine somewhat rubbed with the joints tender (but sound) with some general wear; small damp-stain to the fore-edge of the front board and the first several gatherings; a very good copy. \$150.00

Canada

43. [Bromley, Walter]. *An Account of the Aborigines of Nova Scotia, called the Micmac Indians*. London: Printed by Luke Hansard & Sons, 1822. 12mo, removed pamphlet (no wrappers), 11, [1] pages. First edition. An uncommon English work on the Micmac tribe, extracts from various writings of the Canadian humanitarian and reformer Walter Bromley (with additional editorial material) here published in support of Bromley's work with the tribe and to promote the recent commercial scheme to import duty-free Micmac products (snowshoes, mocassins [sic], etc.) to England. Small light stamped ink number on the title page. Sabin 56102. Upper outer corner of all six leaves torn off (not touching text); a little loose along the spine; small closed tear to the title page (no loss); a good, sound copy. \$225.00

44. Carman, Bliss. *Low Tide on the Grand Pre: A Book of Lyrics*. London: Published by David Nutt, 1893. Large 8vo, original blue cloth, gilt lettering, untrimmed. First edition, the English issue, apparent large paper copy, of Carman's first regularly published collection of verse. Though this London edition has the hallmarks of a large paper copy—generous margins, leaves of irregular sizes—it appears that perhaps all of the Nutt edition was so published; still, it towers over the American trade edition by about 1-1/4 inches and has an attractive Nineties look to it. Cf. BAL 2617, which notes that the “London (Nutt) edition was printed from the same setting as the New York edition.” Cloth somewhat faded; corners a bit bumped a few spots of foxing; a very good copy. \$125.00

45. [Hincks, Francis]. *The Ministerial Crisis: Mr. D. B. Viger, and His Position: Being a Review of the Hon. Mr. Viger's Pamphlet Entitled, “La Crise Ministrielle et Mr. Denis*

Benjamin Viger, etc. en deux parties. "By a Reformer of 1836. Kingston: Printed and Sold at the Chronicle & Gazette Office, 1844. 8vo, self-wrapped pamphlet, stitched, 20 pages. First edition. From the Upper Canada moderate comes this answer to the Lower Canada politician Viger's pamphlet, dating from the tumultuous days of the Joint Premiers, prior to the "responsible government" of 1848. A trifle browned; a very good copy. \$150.00

46. [Lighthall, William Douw]. *The Young Seigneur; or, Nation-Making.* By Wilfrid Chateaucclair [pseud.]. Montreal: Wm. Drysdale & Co., Publishers, 1888. Small 8vo, original printed wrappers, 200 pages. First edition. An ambitious early novel from this long-time fixture on the Montreal political and literary scene, meant to "map out a future for the Canadian nation, which has been hitherto drifting without any plan." Lighthall also attempts "to make some of the atmosphere of French Canada understood by those who speak English." Despite his disavowal of a political agenda, there is much here on nationalism and political idealism. Watters, page 329. Some minor soiling and wear; a very good copy. \$50.00

47. Rudhyar, [Dane]. *Rhapsodies (Premiere Serie)*. Ottawa: Imprimerie Beauregard, 1919. 8vo, original printed wrappers, [189] pages. Frontis portrait. Unopened. First edition of the occult author's second book. A bit stained and darkened; a very good copy. \$100.00

End of Canada

48. Cantelo, W[illiam] J[ames]. *Practical Exhibition of the Cantelonian System of Artificial Incubation: Under Her Majesty's Royal Letters Patent. Together with Many Interesting Details, Suggested by the Experience of the Inventor in Hatching and Rearing Poultry.* London: [n. p.], 1847. 8vo, removed, 16 pages. First edition. On the manifold benefits of Cantelonian incubation (a system that appears to rely on "top contact heat," which presents clear advantages over radiant systems), as well as Cantelo's "Artificial Mother," a cunning system of warm pipes and sliding boards. \$85.00

49. Carlile, Richard, editor. *The Republican*. London: R. Carlile, 1819-1824. 14 vols, 8vo, contemporary uniform half calf and marbled boards, red morocco labels, gilt lettering. Frontis portrait in vol. 13. Bound with 15 additional tracts published by Carlile. 329 (out of 331) numbers of this uncommon radical weekly periodical, the successor to his suppressed *Sherwin's Political Register*, here offered as collected and sold by Carlile. Published largely while Carlile served a term in prison—and while successive agents for the paper were clapped in jail for seditious libel—the *Republican* proved an important radical journal. There is much from Carlile on the expected free-thought subjects, as well as attacks on targets ranging from Peel to Henry Hunt (and an extensive war in print against William Cobbett). Squibs and articles also came from those imprisoned during the "war of the shop-men" (including Susannah Wright), and include numerous contributions from Benthamite Francis Place (who led and largely penned the contraception and free-love campaign included here that caused Carlile to fall afoul of a number of his supporters). Neither missing issue appears to have been bound in this set: one is the suppressed first issue, with its inflammatory description of Peterloo; the other is vol. 5, number 13, which in its place is found a later edition of vol. 4, number 13—almost certainly a mix-up on the part of the binders, who were putting together sets with what numbers were on hand. Rear hinge of volume four completely detached. Some occasional internal soiling; calf and marbled paper lifting on vol. 14, some chipping

to the spines on other volumes; lacks a spine titling piece; an occasional small flaw in scattered leaves, with loss of letters (but no loss of sense); overall, in good condition. \$6,500.00

50. Carlyle, Thomas. *Carlyle's Unpublished Lectures. Lectures on the History of Literature or the Successive Periods of European Culture Delivered in 1838 . . . Now First Published from the Anstey Ms. . . . Edited with an introduction and notes by R. P. Karkaria*. Bombay: Curwen, Kane & Co., 1892. 8vo, original rose cloth, gilt lettering, xiii, [1], 199, [1], iii. First edition. "This is the second course of lectures, delivered from 27 April to 11 June 1838, and they survive in manuscript in the shorthand of Thomas Chisholm Anstey" (Tarr). Ink gift inscription on the front free endpaper. Tarr A48, first state, binding A; NCBEL III, 1252. Spine faded and a bit spotted; edges a bit sunned; a very good copy. \$50.00

51. (Catholic). *A Letter Written to His Majesty's Principal Secretaries of State, by the Ministers of the Several Roman Catholick Princes and States Residing Here; Complaining of a Clause relating to Popish Priests, Attending Such Ministers, in his Majesty's Proclamation of the 6th of December 1745, for putting the Laws in Execution against Jesuits and Popish Priests, &c. with the Answer . . .* London: Printed by E. Owen in Amen-Corner, 1746. Small 8vo, removed pamphlet (no wrappers), 29 pages. First edition? During the second Jacobite rebellion, the British crown cracked down on Roman Catholic priests serving as chaplains to foreign ministers in England—or as the British ministerial letter here notes, "Now the Number of National Roman Catholick Priests, who swarm more than ever in this Town, was found dangerous to the State, especially at a Time of open Rebellion in Favour of a Pretender of the same Religion. Their secret Plottings against the King's Government, whereof his Majesty has many Indications." Printed in parallel English and French texts on facing pages. ESTC notes an edition with the imprint London: Printed in the year 1746, as well as an edition with the E. Owen imprint but the publication date given as [1746]; this version of the imprint not noted. A bit soiled and worn; a very good copy. \$100.00

52. Chatterton, Thomas. *The Works of Thomas Chatterton . . . Containing His Life, by G. Gregory, D.D.* London: Printed by Briggs and Cottle, for T. N. Longman and O. Rees, 1803. 3 vols, 8vo, recent tan quarter morocco, marbled boards, brown morocco labels, gilt lettering. Frontis in each volume, three inserted plates (one folding), one plate of engraved music in the text. First edition. Some measure of the effects of the poet and forger Chatterton (and his alter ego Rowley) on the Romantics might be gauged by the involvement of Southey and Cottle, as well as the appearance of Coleridge and Wordsworth on the subscription list. Neat early ink ownership inscription to a front blank in each volume, "Thomas Thurlow St. John's Col. Cam[bridge], Apr'l 17, 1807," with an example of Thurlow's bookplate (a bit stained) mounted on the paste-down of vol. 1. Small ink number stamped in light blue ink in the lower margin of the second leaf of each volume but no other signs that this may have been an ex-library copy. NCBEL II, 606; Lowndes, page 404: "Published by subscription under the direction of Dr. Southey and Mr. Cottle, for the benefit of Miss Newton, niece of this imposter." A fine set. \$600.00

Chinese

53. Couling, Samuel, editor. *The Encyclopedia Sinica*. Shanghai: Kelly and Walsh, 1917. Large 4to, rebound in brown cloth, leather spine label, gilt lettering, 633 pages. First edition.

A well-known work: from the missionary Samuel Couling comes this attempt to explain China; criticized as an imperialist document, the perspectives on political and social life can be read as a valuable record of European colonialism. Later small address label and small ink ownership stamp on the front paste-down. Hinges cracked but holding; cloth a little rubbed and sunned; a very good copy. \$75.00

54. Jenner, Thomas. *Tsze T'èèn Piáo Muh (Second Edition). A Guide to the Dictionary. An Essay Exhibiting the 214 Radicals of the Chinese Written Language, Arranged According to the Mnemonic System of Mr. William Stokes . . . also, Ji-ten, Hiyo Moku: Being a Like Treatment of the Katakana Syllabary of the Japanese Language . . .* London: Luzac & Co., 1907. Large 8vo, original gilt-stamped red buckram, [xii], 122 pages. Two folding maps, one calligraphic plate on “native paper,” illus. Stated second edition. An entertaining reference. An ex-library copy, with the Essex Institute Ward Memorial Fund bookplate on the front paste-down (stamped “withdrawn”), small blind-stamp to the title page and the margin of each map, and a small ink stamp (“Card Catalogued”) at the foot of the title. Cloth somewhat rubbed and a bit sunned, with the spine faded to tan (save where the spine label has been neatly removed); a very good copy. \$50.00

55. [Philastre, Paul-Louis-Félix]. *Annales du Musée Guimet, tome huitième. Le Yi : King ou Livre des Changements de la Dynastie des Tschéou, Traduit pour la Première Fois du Chinois en Français par P.-L.-F. Philastre. Premier Partie.* Paris: Ernest Leroux, 1885. Large 8vo, original printed wrappers, [iv], 489, [2] pages, unopened. The first French translation of the Chinese classic of divination, the Book of Changes (known as the I Ching or the Yiching); the second part did not appear until 1893. Includes the Chinese characters. With a small ink number stamped at the foot of the front wrapper and the pencil notation “Copy 3” at the head of the front wrapper, but no evident library marks. Wrappers somewhat worn and soiled; some light internal foxing and soiling; cracking along the spine; a good, sound copy. \$50.00

56. [San Zi Jing]. Julien, Stanislas, translator. *San-Tseu-King. Le Livre de Phrases de Trois Mots, en Chinois et en Français, suivi d'un grand commentaire traduit du chinois et d'un petit dictionnaire chinois-français du San-Tseu-King et du Livre des Mille Mots . . . Deux Traductions du San-Tseu-King et de son commentaire: Réponse à un article de la Revue critique du 8 Novembre 1873 par le Marquis d'Hervey de Saint-Denys.* Genève: H. Georg, 1873. 8vo, original printed green wrappers, [iv], 8, 147, [1], 27, [1], [4] pages, unopened. *Deux Traductions* separately paginated with a separate title page. The famed sinologist Julien's translation into French (in Chinese and French, with extensive commentary, of the classic children's instruction book in the precepts of Confucianism, the *San Zi Jing* (or the *Three Character Classic*), published posthumously. (The colophon notes the work was printed on 24 janvier 1874, well after Julien's death in February, 1873). Julien had published an English translation in 1864. Small chip from one corner of the front wrapper; a trifle soiled and worn; a very good copy. \$300.00

End Chinese

57. Collins, Rev. R[ichard]. *Buddhism in Relation to Christianity.* London: E. Stanford [et al.], [1885?]. 8vo, original printed drab wrappers, 36, [4] pages. First edition. The long-

time missionary to Ceylon here publishes his scholarly lecture (with additional notes and commentary) on the relationship of Christianity to both Buddhism and Hinduism in South Asia. Wrappers a bit worn and soiled and a trifle loose; a good, sound copy. \$50.00

58. [Cooper, Anthony Ashley, First Earl of Shaftesbury, attributed author]. *An Impartial Account of the Nature and Tendencies of the Late Addresses, in a Letter to a Gentleman in the Country*. London: Printed for R. Baldwyn, 1681. 4to, unbound, 40 pages. First edition. A pamphlet that deplores the Popish drift of a number of recent publications. If this pamphlet was indeed written by Shaftesbury, political foe to Halifax and champion of the Exclusion Bill, it was no doubt published shortly before his arrest in July of 1681. He here attacks Charles on a number of points. With printed shoulder annotations of the pamphlets attacked. Wing I-73; not noted in Halkett & Laing. Attribution taken from the NUC. Stitching perished, with the gatherings loose; some soiling and wear; a good copy. \$125.00

59. [Crokatt, Gilbert and John Monroe]. *Scotch Presbyterian Eloquence Display'd: or, The Folly of their Teaching Discover'd from their Books, Sermons, & Prayers: Interspers'd with Some Genuine Adventures, in Love, &c.* [London]: Printed for Richard Baldwin, 1748. 12mo, later blue wrappers bound into recent blue quarter morocco, green cloth sides, gilt lettering. [2], 130 pages. A later edition; the first appeared in 1692. Extracts from the writings and sermons of Scottish divines, with appropriate commentary, intended to discredit them in the eyes of English readers: "Alas 'tis but too too evident what havock and desolation these pretended reformers have made in the Church and State." The anecdotes of "genuine adventures in love" are unhappily few and mild. This work was reprinted periodically throughout the 18th century, appearing as late as 1790, and was no doubt here republished in the wake of the 1745 Jacobite uprising. Cf. Wing C-6961. Somewhat foxed throughout; cloth discolored; edges of a few leaves worn; a very good copy. \$100.00

60. Cruikshank, George. *The Comic Almanack: An Ephemeris in Jest and Earnest . . . First Series, 1835-1843 [With:] Second Series, 1844-1853*. London: John Camden Hotten [vol. 1], Chatto & Windus, [ca. 1871?]. 2 vols, 8vo, later full polished calf gilt by Morrell, morocco labels, gilt dentelles, t.e.g. Frontis in each volume (incl. the folding frontis in vol. 2), numerous plates and illus. A later collected edition of the *Comic Almanacs*. Bookplate of DeWitt Stetten Jr. on each front paste-down. In a custom slipcase. Curious (and not displeasing) loss of gilt to the stamped decorations on the spines; some rubbing along a couple of joints; otherwise a fine set. \$375.00

61. Deydier, Henri. *Lokapala: Genies, totems and sorciers* [sic] *of North Laos. (Unpublished typescript of an English translation of Deydier's 1954 book, Lokapâla: génies, totems et sorciers du Nord Laos.)* [N. p.: n. p., after 1954]. 8vo, rather crudely bound into maroon buckram with patterned shelf-paper endpapers, 126 typed pages (rectos only). An important work on the beliefs and superstitions of North Laos, the record of Deydier's trip by foot and horse through the jungles; Deydier died in a plane crash in Laos shortly after publication of this book. *Lokapala* was published in French in 1954 and in German in 1957; no edition in English has been published. Occasional correction in the text. Very good condition. \$50.00

62. Dickens, Charles. *Hunted Down, a Story, the Uncommercial Traveller: A Series of Occasional Papers*. Leipzig: Bernhard Tauchnitz, 1860. Small 8vo, polished half calf, cloth

sides, morocco labels, gilt spine, [vi], 290 pages. The second printing of the first edition in book form of *Hunted Down*, which had first been published in the *New York Ledger* in 1859. Bound with the half-title. Todd & Bowden 536b. Some spotting to one board; a bit of light wear; a very good copy. \$100.00

63. Dollman, F[rancis] T[homas] and J[ohn] R[ichard] Jobbins. *An Analysis of Ancient Domestic Architecture, Exhibiting Some of the Best Existing Examples in Great Britain, from Drawings and Measurements Taken on the Spot*. London: B. T. Batsford, [1861-1863]. 2 vols, 4to, contemporary half buckram and green cloth sides, gilt lettering, [iv], 40 pages + decorative extra title page and 80 plates; [2], iv, [2], 54 pages + decorative extra title and 80 (on 79) plates (plate "15-16" on one double leaf). Evidently the collected edition, having originally been issued in parts, with the dates taken from the preface in each volume; this set comes from the working library of the Philadelphia architecture firm Rankin & Kellogg, with their bookplate in each volume but not other evident ownership marks. An attractive and extensive look at timbered houses, mansions, hospitals, etc., from the late 13th through the early 17th century; the plates includes views, plans and details. Occasional browning in the gutter of a couple of plates; some dust-soiling to one plate; a nearly fine copy. \$300.00

Dutch

64. [Anonymous]. *Extract eens briefs uyt Vlissingen, Inhoudende een Roef-Praatje, t'scheep voor-gevallen, tusschen Dort en Ter Vere*. In 's Graven-Hage: D. H. van Walldorp [i.e. Antwerp: H. Verdussen], 1650. Small 4to, removed, 24 pages. Title-page device. First edition. Imprint supplied by Knuttel, per STCN. A moderately complicated political pamphlet during the turmoil prior to the death of William II, of interest for the mentions of the Dutch West India Company and their colonies in Brazil. Small autograph ink number on the title. Somewhat dust-soiled, browned and a bit worn; very good copy. \$275.00

65. (Popish Plot). *Engelants Verraed ontdeckt, Bewesen uyt veel autentijcke Brieven en Bekentenisse, Als van Oates, Bedlow, Prance, Koolman, et andere. Als mede de Beschuldiging, en Verantwoordinge van den Grave van Danby, Groot Thesaurier van Engelandt, &c.* [N. p.: n. p.], 1679. 4to, later blue wrappers, [2], 69 pages. First edition. A contemporary summary (in Dutch) of various portions of the unfolding Popish Plot. Oates had not too long previously been expelled from the English seminary at St. Omer. Small label on the front wrapper. Goldsmiths-Kress 2324. Trimmed a little close, just touching the shoulder notes on one leaf; foxing; a good, sound copy. \$225.00

End Dutch

66. England and Wales. Parliament. *An Act for Further Continuance of the Customs and Excize. Tuesday the 27th of December, 1659*. London: Printed by John Streater, 1659. Folio, removed, 4 pages. There were three London editions or issues with variant imprints dated 1659; this is an ex-library copy, with the small Huntington duplicate stamp in the margin of the final page. A taxation act issued three days after Monck and the army had restored the Long Parliament after Monck's march into London. Wing E-1036; Thomason, E.1074[26]. Title leaf quite worn and soiled, with substantial professional restoration to the blank verso; generally soiled and worn; a good, sound copy. \$75.00

67. England and Wales. Parliament. *An Ordinance from His Majesty, and Both Houses of Parliament: For Ordering of the Militia of the Kingdome of England, and Dominion of Wales. Also for setting the same in a posture of War. Feb. 10.* London: Printed for John Wright, 1642. Small 4to, unbound, [2], 5 pages. One of two editions published by Wright, this with the fourth line of type in the title printed in italic; there was also an edition published by F. Coules. An important step in the conflict between the Long Parliament and king leading up to the English civil war, an act meant to raise the militias against the uprisings in Ireland; Parliament took the step of issuing the militia act as an ordinance without the king's approval to assert its claims to independent action in the interests of national defense. Wing E-1788. Trimmed a bit close along the lower margin, with a little loss to the imprint; small repair to the spine; some browning and dust-soiling; a good, sound copy. \$150.00

68. English Portraits. *93 engraved portraits of historical English figures (Cromwell, Charles II, Bodley, Wotten, etc.) bound in a nonce collection.* London: Harding & Lepard [and various configurations of this firm, ca. 1825-1831]. Large 8vo (approx. 10-1/4 inches high), 19th century black half morocco, marbled boards, 93 plates bound in. A nonce volume typical of the engravings published by this firm, ripe for the Grangerizing market. Rather foxed and occasionally stained throughout; somewhat rubbed; in good condition. \$150.00

French

69. [Anonymous]. *Injustice des Pretensions de Clergé et de la Noblesse.* [N. p.: n. p.], 1789. 8vo, removed, [ii], 29 pages. Small early ink spot to the title. Martin & Walker IV:2, 7690. Some light soiling and foxing, with a little wear; a very good copy. \$100.00

70. [Anonymous]. *La Sottisiade, ou le Siège de l'Institut, Poème Epi-Satiri-Burlesque en Six Chants.* Paris: P. Mongie aîné, 1812. 8vo, removed (lacks wrappers), 78 pages. First edition. An anonymous satire on French literary figures (including some dramatic figures) in Alexandrines, owing an obvious debt to the *Dunciad*. Includes the half-title. Unattributed in Brunet and all the expected places. CCFr notes three copies at BNF and a copy at the municipal library of Besançon, to which OCLC adds Cambridge University. Some light soiling and wear; a very good copy. \$125.00

71. Armand, E. [i.e. Ernest Juin]. *Amour Libre et Liberté Sexuelle. Deuxieme Edition (Janvier 1935) revue et corrigé.* Paris: Groupe de Propagande par la Brochure, 1935. Small 8vo, original printed wrappers, 31, [1] pages, unopened. Stated second edition, published in the series *La Bonne Collection*. With the early blue ink stamp to the front wrapper of l'en dehors, suggesting E. Armand took over distribution of this pamphlet. Some browning and soiling; a very good copy. \$100.00

72. Armand, E. [i.e. Ernest Juin]. *Ce que nous entendons par "liberté de l'amour."* Orléans: Supplement à l'en dehors, 1934. Unbound french-fold pamphlet, approx. 5-1/2 x 4 inches on green paper, [8] pages. Title vignette portrait. Third printing, "revue et corrigé." Price canceled with an early (publisher's?) decal. An ephemeral argument for E. Armand's free love principles based. Includes passing support (from an individualist perspective) of homosexuality and bisexuality. A little sunned and soiled; small faint ink stamp (pricing information?) at the head of the first page; in very good condition. \$85.00

73. Armand, E. [i.e. Ernest Juin]. *Subversismes sexuels* [wrapper title]. Orléans: Editions de l'en dehors, [ca. 1934?]. 8vo, original self-wrappers, [16] pages, unopened. Wrapper vignette. Stated third printing. Rather graphic discussion of sexual morality. Fragile newsprint splitting completely along the spine but complete; a good, sound copy. \$85.00
74. Armand, E. [i.e. Ernest Juin]. *Les tueries passionnelles et le tartufisme sexuel* [wrapper title]. Orléans: Editions de l'en dehors, [ca. 1934]. 8vo, original printed self-wrappers, 16 pages. Unopened. First edition. An examination of sexual liberty and the nature of sexual hypocrisy, etc. With brief examinations of Noyes' Oneida Perfectionists, the Mormons, etc. A little browned; a very good copy. \$125.00
75. Cabet, [Etienne], editor. *1846 Almanach Icarien, Astronomique, Scientifique, Pratique, Industriel, Statistique, Politique et Social*. . . . [Bound with:] *1847 Almanach Icarien*. . . . [Bound with:] *1848 Almanach Icarien*. . . . Paris: Au Bureau du Populaire, [1845-1847]. 3 vols in 1, small 8vo, contemporary gilt calf spine, embossed paper boards, 192, 192, 192 pages. First edition of each almanac. Important and ephemeral documentation of the schemes of Etienne Cabet and his important utopian communal Icarian movement; the final of these three almanacs includes much on the advantages of resettlement to the United States, with descriptions of its social, agricultural and industrial advantages; the latter almanac includes the idealistic exhortation (with details of his scheme), "Travailleurs, allons en Icarie!" Cabet indeed led a phalanx to Texas (the enterprise failed) and later moved his project to Nauvoo. A scarce separately-published *Supplement à l'Almanach Icarien pour 1848* (not present here) included maps of Texas and details of the plan. This volume from the library of Dr. Albert Shaw, with a gift inscription to Shaw dated 26/5/[18]96 on the front blank; Shaw wrote the first full-length study of Cabet and Icaria, *Icaria: A Chapter in the History of Communism* (New York, 1884). Spine quite wormed and rather ugly but sound; boards rather bumped and worn; a good, sound set. \$1,850.00
76. Cochin, Denys. *L'Evolution et la Vie*. . . . *Troisième Edition, Revue et augmentée*. Paris: G. Masson, 1888. 8vo, original printed blue wrappers, [343] pages. A few gatherings unopened. Stated third edition; the first appeared in 1886. Cochin had worked with Pasteur; he was also a conservative Catholic politician. Wrappers somewhat soiled; some minor wear; a very good copy. \$75.00
77. Degrully, L[eon], editor. *Le Progrès Agricole et Viticole. Journal d'Agriculture Meridionale*. . . . *7e Année — 1890. Tome XIII*. Montpellier: Imprimerie Grollier Fils, 1890. 8vo, contemporary blue cloth spine, marbled boards, vellum corners, 536 pages, general title page. Illus., plus four chromo plates (two folding). The first 26 numbers (through 29 June 1890) from the seventh year of this agricultural and viticultural journal. With much on the trade and culture of wine grapes, including hybrids, maladies, pests, etc. Some browning to and offset from the chromos; a little wear; a very good copy. \$100.00
78. Dubuc. *Un Mot sur les inondations et leur effets, ou moyens proposés pour assainir les maisons et localités qui ont été submergées*. . . . Rouen: De l'imprimerie de J. Duval, rue aux Juifs, 1807. 8vo, unbound, 28 pages. First edition, an ex-library copy with their early neat ink stamp and shelf-mark label at the foot of the title. The apothecary and amateur scientist here turns his attention to ameliorating the threats to public health presented by the effects of

floods of the Seine; given the contemporary views on disease as a result of the fermentation of animal and vegetable matter, Dubuc suggests the wide-spread use of a chemical sanitary desiccant. As befits a citizen of Rouen, Dubuc evidently also later turned his attention to the problem of extracting sugars from apples and pears. Some foxing and soiling; a very good copy. CCFr notes four locations; not found in the BNF catalogue. \$100.00

79. [Dumont, Jean, Baron de Carlscoon]. *Les Soupirs de l'Europe &c. or, The Groans of Europe at the Prospect of the Present Posture of Affairs in a Letter from a Gentleman at the Hague to a Member of Parliament*. [London?]: Printed in the Year 1713. 8vo, later brown wrappers, 128 pages. Folding table. First edition in English. A pamphlet widely circulated as Whig propaganda, attacking the plans of the Tory administration to give up Spain to the House of Anjou; cf. Moore's article on the attribution to this item's sequel, "The Groans of Great Britain: an Unassigned Tract by Charles Gildon," PBSA vol. 40, First Quarter, 1946. Kress 2843; Sabin 21208. First and last page rather dust-soiled and somewhat browned; a trifle worn; a very good copy. \$125.00

80. Fournier, E[douard]. *Le péché d'Adam et d'Eve et le dogme chrétien . . . Deuxième Tirage* [wrapper title]. Paris et Orléans: Edition de l'en dehors, 1932. 8vo, original self-wrappers, 22, [1] pages, unopened. Title page vignette. Stated second printing, published the same year as the first. An examination of the history and ideas of carnal sin, examined through the free love anarchist principles of E. Armand's *l'en dehors* group. With ads for further E. Armand publications on the wrappers. OCLC notes four locations for this 2e tirage, two for the first. Somewhat browned and a bit soiled; a very good copy. \$100.00

81. Gasparin, Agenor, comte de. *L'Amerique devant l'Europe, Principes et Interêts*. Paris: Michel Levy Freres, 1862. 8vo, early full buckram, morocco label, viii, 356 pages. First edition, an ex-library copy with their bookplate and occasional scattered embossed stamp and penciled notation. An analysis of the economic and political situation in both the North and the South in relation to Europe. Sabin 26725: "Written with great ability in defence of the North." Some rubbing, browning and wear; a good, sound copy. \$85.00

82. [Gusta, Francesco]. *Mémoires de Sébastien-Joseph de Carvalho et Mélo, Comte d'Oeyras, Marquis de Pombal . . .* Lisbonne et se trouve à Bruxelles: Chez B. le Francq, Imprimeur-Libraire, 1784. 4 vols in 2, 12mo, contemporary quarter calf, marbled boards, calf tips, xxx, 247; [ii], 266 & [ii], 220; [ii], 237 pages. First edition in French. The life of the Portuguese statesman and Enlightenment figure Carvalho e Melo, Marquess de Pombal (1699-1782) from the Italian of Francesco Gusta. Early ink signatures on the title pages of each volume. Some internal browning and staining; some rubbing to the calf and wear, with a little worming at the foot of one spine; a very good set. \$125.00

83. [Lamothe-Langon, Etienne Leon, baron de]. *Revelations d'une Femme de Qualite sur les Annees 1830 et 1831*. Paris: L. Mame-Delaunay, Libraire, 1831. 2 vols, 8vo, contemporary red half morocco, marbled boards, morocco labels, gilt decorations and lettering, [iv], 374 & [iv], 374 pages. First edition. A putative memoir of the sort for which Lamothe-Langon was known, a novel of the July revolution of 1830 and the Orleanist court. Nice contemporary bookplate on each front paste-down, with a small bookplate below those; later bookplate on each front free endpaper. Bound with the half-titles. Some rubbing to the morocco corners,

the boards, and portions of the raised spine bands; occasional light spot of foxing; a very good copy. \$225.00

84. Larvaron, M[aurice]. *La Radio-Tellurie appliquée à la Recherche de l'Eau*. Par M. Larvaron de Rennes. Rennes: En vente chez l'auteur, (1930). 8vo, original printed pictorial yellow wrappers, 32 pages. Illus. First edition. The study of water-witchery and dowsing placed on a semi-scientific footing. OCLC and CCFr each note only copies at BNF & Bibliothèque Sainte-Geneviève, though the Library of Congress copyright catalogue (whence cometh M. Larvaron's given name) would suggest a copy was sent to DLC. Wrappers a bit worn and soiled; small red pencil underlining to price; a very good copy. \$125.00

85. Lemaire, H[enri]. *Beautés de l'histoire des voyages les plus fameux autour de monde et dans les deux hémisphères . . . Terminé par une notice exacte et détaillée sur le naufrage de la Méduse, la captivité de Dumont et la mort de Mungo-Park. Deuxième Édition, revue et corrigée*. Paris: Librairie d'Éducation d'Alexis Eymery, 1823. 2 vols, 12mo, contemporary tree calf, black morocco labels, gilt spines, all edges marbled. Frontis in each volume, 10 plates. Stated second edition, preceded by the 1821 edition. A popular compilation of anecdotes and adventure from well-known voyages; includes accounts of the customs of the Iroquois, natives of northern Canada, various tribal customs of Africa, the Grand Lama of Tibet; the second volume concludes with a lengthy extract from Viaud's *Naufrage et aventures* (1768), his sensationalist account of a shipwreck on the coast of Florida with the ship captain's widow and his slave. Each preliminary leaf of ads includes the signature of the publisher (to guard against piracy). Rubbed, scuffed and bumped; some occasional light foxing; a good, sound copy. \$125.00

86. [Opera]. *Les Muses et les Graces: Recueil des plus jolies Romances, Duos, Ariette des Operas et autres chansons choisies*. Bruxelles: J.-J. Vanderborgh, [1823]. 32mo, original floral patterned wrappers, [64] pages, untrimmed. Inserted colored frontis. First edition A pleasant and uncommon little almanac and opera songbook, with lyrics to various songs and arias from French operas. Small later bookplate of Max Salomon on the inside front wrapper. Wrappers rather soiled and somewhat worn; some soiling to the untrimmed edges of the leaves and a bit of old light damp-staining; a very good copy. \$125.00

87. Malte-Brun, V[ictor] A[dolphe]. *Les Nouvelles acquisitions des Russes dans l'Asie Orientale. Le Fleuve Amour d'après les documents originaux et les notes publiées par la Société Impériale Géographique de Russie, suivi du journal de l'exploration du fleuve faite en 1854 par M. Permikine, et accompagnée d'une carte*. Paris: Challamel Aine, Libraire-Commissionnaire, 1860. 8vo, lacks front wrapper but rear wrapper present, 79, [1] pages. Folding map tipped to the rear wrapper. Unopened. First edition. On exploring the Amour river valley, taken from the June and August numbers of *Nouvelles Annales des Voyages*. Cordier, *Bibliotheca Sinica*, 2736 (noting the imprint of Arthus Bertrand, here canceled with a pasted-on slip). Foxed; rear wrapper worn; some light general wear and soiling; a good, sound copy. \$75.00

88. Mamboury, Ernest. *Istanbul Touristique . . . Edition Française, Mise à jour à fin mars 1951*. Istanbul: Cituri Biraderler Basimevi, 1951. 8vo, original pictorial gray cloth, 630, [2] pages. Illus., two inserted folding maps. An updated edition of Mamboury's evergreen

guide. An attractive guidebook—with nice ads of the period—from the Swiss-born long-time resident of Istanbul. Closed tear to each of the inserted maps near the mount (but no loss). Front hinge just tender; cheap paper browned; a bit soiled and worn; very good. \$50.00

89. Marchand, Général Jean. *Dans la Jungle Moï (2e Edition)*. Paris: J. Peyronnet & Cie., (1951) [i.e. 1952]. 8vo, bound into amateurish maroon leather, 182, [1] pages. Folding map. Stated second edition. On the French war in Indochina. With a 104-page English translation in typescript bound in orange buckram with this copy. With a nice gift inscription in the published French volume, “To Frank O. Blake, a token of grateful appreciation, Arthur J. Dommen, October, 1964.” A nice association: Dommen had been a correspondent in Indochina since 1959, published his *Conflict in Laos* (1964) and went on to be the *L.A. Times* correspondent in Vietnam in the late 1960s. Somewhat worn; very good condition. \$50.00

90. Moreau, Paul. *Les Excentriques: Etude Psychologique et Anecdotique*. Paris: Societe d'editions Scientifiques, 1894. 12mo, original cloth, gilt lettering, 120, 18 pages. First edition, ex-library from the Hartford Medical Society, with their perforated stamp to the title and nice early bookplate on the front paste-down. An interesting work from the early psychiatrist and criminologist Paul Moreau de Tours, known for early studies of suicides and an influential early study of sexual deviancy. Slightly rubbed and soiled; spine a bit darkened and just a little chipped at the head; paper a trifle browned throughout; a very good copy. \$125.00

91. Proudhon, P[ierre]-J[oseph]. *Cesarisme et Christianisme (De l'An 45 Avant J.-C. à l'An 476 Apres)* . . . Paris: C. Marpon et E. Flammarion, 1883. 2 vols, 12mo, early morocco spines, marbled boards, xxiv, 273, [2] & 312 pages. First edition. Early ink ownership signature on each title page. Somewhat rubbed; the foot of each spine a little chipped; some foxing and browning; a very good copy. \$150.00

92. Revoil, Benedict H[enry]. *Chasses et Peches de l'autre monde*. Paris: Alexandre Cadot, 1856. Small 8vo, contemporary brown calf spine, boards, 320 pages. First edition. One of the several works on hunting and travel in the American West from this French author who was resident in the United States for nine years. Early violet ink popular literature bookseller's stamp at the foot of the final page; nice small bookseller's ticket on the front paste-down. Sabin 70308. Somewhat rubbed; light foxing throughout; a good, sound copy. \$100.00

93. Rolland, E[ugène]. *Réfutation de la brochure de M. le baron de Janzé, intitulée Les Finances et le monopole du tabac*. Paris: Librairie Administrative de Paul Dupont, 1869. Large 8vo, original printed wrappers, 121 pages. First edition. A defense of the national tobacco industry from the innovative director of state tobacco production. Somewhat foxed and soiled; worn and crimped; a little nibbling to the edges; a good, sound copy. \$100.00

94. [Roznard, Nicolas?]. *Histoire Tragique de Trois Magisiens qui ont accusé à la mort Mazarin en Italie. Par le sieur H. R. Drazor [pseud.], Champenois*. Paris: François Musnier, 1649. 8vo, removed pamphlet (no wrappers, though there are traces of marbled paper along the spine), 7 pages. First edition. Political satire executed with such restraint as might be expected of a Mazarinade: accusations of demon worship, aspersions cast on Italians, etc. Moreau 1650: “Cela est odieux.” Cheap paper with some flaws to the upper margins (no loss of text); some general light soiling and wear; a very good copy. \$100.00

95. Stael-Holstein, [Germaine Necker, Baronne] de. *Corinne or l'Italie . . . Septième Edition, Revue et Corrigée*. Paris: H. Nicolle, à la Librairie Stereotype, 1819. 3 vols, 12mo, contemporary green half calf, marbled boards, red morocco labels, gilt spines, 309, [1]; 337, [1]; 349, [1] pages. Stated seventh edition; editions had appeared in various formats since the novel's first publication in 1807. An attractive copy of an important novel from the intellectual Mme de Stael. This edition appeared after her death in 1817. Neat ink signature of Frederick Evelyn to the front free endpaper of each volume (though likely not that of Evelyn's great-great-grandson, who died in 1812). Some rubbing to corners and edges and portions of the boards; a very good copy. \$100.00

End French

96. Froissart, Sir John. *Chronicles of England, France, Spain, and the Adjoining Countries, from the Latter Part of the Reign of Edward II. to the Coronation of Henry IV . . . Translated from the French Editions, with Variations and Additions from Many Celebrated Mss. by Thomas Johnes, Esq. . . .* London: William Smith, 1844. 2 vols, large 8vo, original gilt pictorial blind-stamped black cloth, 768 & 733 pages. Chromo extra title page in vol. 1, illus. in the text. A nice trade edition of Froissart's *Chronicles*; Johnes' translation first appeared in 1803-1805. Gift inscription dated 1877 at the head of each half-title. Some slight wear, scratching and light spotting to the cloth; occasional light foxing; a very good and handsome set. \$125.00

97. Galpine, John. *A Synoptical Compend of British Botany, Arranged After the Linnean System . . . Originally by John Galpine, A.L.S. The Second Edition, with Corrections and Considerable Additions, Including the Linnean Order of Ferns . . .* London: Printed for Samuel Bagster, 1820. 12mo, contemporary half calf, marbled boards, gilt lettering, various pagination. Preceded by an 1806 Salisbury edition and an 1819 edition with a Liverpool imprint. Per the OUDNB, "On 1 January 1806 Galpine published A Synoptical Compend of British Botany, his translation of *Compendium florae Britannicae* (1800) by Sir James Edward Smith (the abridgement of Smith's *Flora Britannica*, 1800, 2 vols.). Galpine's *Compend* comprised all Smith's genera, including those in the third volume of *Flora Britannica* (1804), except the cryptogams. It gave references to illustrations, mostly in *English Botany* (1790-1814, 36 vols.) by J. Sowerby and J. E. Smith, and was designed for taking on botanizing excursions, using its tabular check-list arrangement in the new, pocket-size, duodecimo format. Galpine's death at Blandford Forum on 6 January 1806 delayed republication. The publisher Samuel Bagster undertook a second edition (1819), augmented with 200 cryptogams by a member of the Linnean Society. There were two further editions in 1829 and 1834. Galpine was buried at Blandford on 10 January 1806." Neat ownership signature dated 1825 on the front paste-down. Front joint cracked but holding; some light rubbing; a very good copy. \$75.00

German

98. [Anonymous]. *Fürstbürger Phosphorus, oder, Die Allerweltpfaffenharlekinade: eine komische Geschichte aus der Sphäre des Monds*. Alethiopol [i.e. Braunschweig]: [Friedrich Vieweg, 1797]. Small 8vo, contemporary sprinkled half calf, sprinkled boards, [2], 304 pages. Satirical mezzotint frontispiece and title page vignette after designs by Schubert, engraved by F. Ramberg. First edition. A lengthy satirical work in verse leveled against Johann Christoph

von Wöllner, whose star was waning. With extensive—even obsessive—contemporary ink underlining and annotation in the text and margins, red pencil marginal lining, occasional ink notes to the endpapers etc. Rubbed and a little chipped but sound; general browning and foxing throughout; a good, sound copy. \$200.00

99. Boehringer, George. *Andenken und Neujahrs Geschenke pro 1829* [wrapper title]. [N. p.: n. p., 1829]. 66 page manuscript stitched into blue wrappers, 6-3/4 x 4-1/4 inches. A New Year's gift, a manuscript collection of poems; includes verse prayers and wedding-day pieces. Boehringer signs his name on the front wrapper, "George Boehringer, Foerster." Wrappers a bit worn; some general light soiling and browning; slight trace of old adhesive decals (neatly removed) from the wrapper; in very good condition. \$125.00

100. Gratzinger, Dr. Josef. *Der Mensch dem Menschen! Das Magnetische Heilverfahren. Handbuch für Ärzte und Laien mit einer Popularwissenschaftlichen Beschreibung der Krankheiten . . .* [wrapper title]. Vienna: Im Selbstverlage des Verfassers, 1922. 8vo, original printed orange wrappers, 157 pages. Unopened. First edition. An extensive treatise on healing with hypnotism from this Viennese "Magnetopath." Not found in Crabtree. Spine a little chipped, some fading; a bit worn and soiled; a very good copy. \$75.00

101. Hauser, Alois. *Über Säulenordnungen. Drei populäre vorträge gehalten im K.K. Österreichischen Museum am 10., 17. und 24. März 1872*. Wien [Vienna]: Alfred Hölder, 1872. 8vo, original printed yellow wrappers, 61 pages (plus integral leaves mounted on the versos of the wrappers). Illus. First edition. Popular lectures on the orders of classical columns from this architect and instructor at the School of Decorative Arts in Vienna. Wrappers somewhat soiled and a bit worn; a very good copy. \$50.00

102. Jakob, Ludwig Heinrich von [and Immanuel Kant]. *Prüfung der Mendelssohnschen Morgenstunden oder aller spekulativen Beweise für das Daseyn Gottes in Vorlesungen von Ludwig Heinrich Jakob . . . nebst einer Uebhandlung von Herrn Professor Kant*. Leipzig: Johann Samuel Heinsius, 1786. Small 8vo, contemporary calf neatly rebacked with a new calf spine and label (retaining the original decorated endpapers), gilt decorations and lettering, [8], lx, [4], 334 pages. First edition. A relatively early work from the German philosopher and economist Jakob (1759-1827), perhaps best remembered as an early exponent of Smith's ideas in Germany, this work a critique of Moses Mendelssohn's *Morgenstunden oder Vorlesungen über das Dasein Gottes* (1785)—though Jakob claims his work is not directly related to the pantheist controversy with Jacobi that dogged Mendelssohn's final year. Includes a 12-page prefatory note by Kant, "Einige Bemerkungen von Herrn Professor Kant." Jakob had approached Kant in 1786 to sound him out as to whether the rumors Kant was indeed planning to write something against Mendelssohn; Kant answered that he was not and encouraged Jakob to take up the project, promising to contribute to the work. Kant's preface takes up Mendelssohn's claims of common sense in a defense of his own critique of pure reason (see Kuehn, *Kant*, pages 308-310). One marginal contemporary pencil note in Latin. Somewhat browned throughout; corners a little worn; a very good copy. \$450.00

103. Weinhold, Karl. "Dye hystori von sand Ludweyg," *autograph transcription of the manuscript in the Universitat Bibliothek zu Graz, "Hye hebt sich an dye hystori von sand Ludweyg."* Graz: n. p., 1852/3. Small 4to (approx. 8-3/4 x 7 inches), original stiff wrappers,

23 pages, attractive calligraphic title page in red and black. Mounted piece of parchment (or thin vellum) approx. 5-1/2 x 2 inches with an attractive five line manuscript of the first lines of the St. Ludwig mss. in red, black and blue ink (perhaps a facsimile of the manuscript at Graz?) on the verso of the title. A neatly executed transcription of this early manuscript of the story of St. Ludwig (so styled by the Germans for his encouragement of the piety of his wife St. Elizabeth of Hungary) from the German philologist Karl Weinhold (1823-1901), and an appropriate subject for the man who had just published his history of German women of the Middle Ages. Includes marginal annotations on red and blue initials. With Weinhold's signature at the foot of the text, the manuscript's call number noted on the title and a later annotation referring to Weinhold on the verso of the front wrapper. Light damp-staining to the upper margin and portions of the gutter throughout; front cover and first two leaves cleanly detached along the spine; in good, sound condition. \$225.00

End German

104. Gift Book. *The Bijou; or Annual of Literature and the Arts*. London: William Pickering, 1828. Small 8vo, publisher's red roan spine, decorated boards, a.e.g., xiv, 319, [1] pages, [4] pages of ads. Frontis, engraved title, nine plates, engraved head-pieces. First edition. With contributions from Coleridge, Sir Walter Scott, and Southey. Boards somewhat darkened and rubbed; some foxing in the prelims; spine a little rubbed; a very good copy. \$85.00

105. [Gleig, George Robert]. *The Subaltern*. Edinburgh: William Blackwood; London: T. Cadell, 1825. 12mo, contemporary half calf, marbled boards, gilt lettering. First edition of Gleig's first novel. Gleig's second book, a fictional account of the Peninsula campaign during the Napoleonic wars. Bound with the half-title. Wolff 2578; NCBEL III, 725. Hinges cracked (rear board holding by cords); slightly rubbed; a good copy. \$100.00

106. Goldsmid, Edmund, editor. *Bibliotheca Curiosa. The Trial of Francis Ravaillac for the Murder of King Henry the Great, Together with an Account of his Torture and Execution, Extracted and Translated from the Registers of the Parliament of Paris, 1610*. Edinburgh: Privately Printed, 1885. 12mo, original cloth, spine label, 56 pages. First edition, one of 275 small paper copies (of an edition of 350). A nicely-executed edition, published in Goldsmid's *Bibliotheca Curiosa* series; the trial and torture of the assassin of France's Henri IV. Occasional neat pencil correction. Cloth and label just a bit age toned; a fine copy. \$50.00

107. Goldsmith, Oliver. *The Miscellaneous Works of . . . Including a Variety of Pieces Now First Collected. By James Prior*. New York: G. P. Putnam & Company, 1854. 4 vols, 12mo, 19th century polished calf. Engraved frontis in each volume. A later American edition of the Prior edition, which first appeared in New York in 1850. An attractive set. Small ink bookseller's stamp on the verso of the front free endpaper in vol. 1. Cf. NCBEL II, 1192. A little offset from the plates to the title pages in three volumes; some light wear and occasional light staining to the boards; a very good set. \$225.00

108. Grainge, William. *Three Wonderful Yorkshire Characters: Namely, Henry Jenkins; The Oldest Known Englishman: Blind Jack of Knaresborough; the Self-Taught Engineer: and The Eccentric Peg Whaton*. Pateley Bridge: Printed and Published by Thomas Thorpe; London: T. T. Lemare, 1864. Small 8vo, original printed wrappers, 26, [1] pages. First edition

thus, extracts from the larger work by Grainge published the same year, *Yorkshire Longevity* (Pateley Bridge, 1864). Curious anecdotal antiquarian sketches of three Yorkshire characters noted for their longevity, including the athletic horse-racing blind man John Metcalf. This pamphlet is something of a rough production, bring oddly trimmed along the top edge. Wrappers soiled and somewhat worn; old light vertical crease; a very good copy. \$75.00

109. (Grenville, William Wyndham Grenville, Baron; and George Gaskin). *More Talents Still! Being Lord Grenville's Letter to Dr. Gaskin, with the Letters in Answer Thereto*. London: Printed for John Joseph Stockdale, 1807. 8vo, removed (no wrappers), 30 pages. First edition. Shortly after leaving his post as Prime Minister over the question of Catholic relief, the reforming Whig Grenville writes to the S.P.C.K. to complain of that organization's agitation against the bill. This pamphlet includes Grenville's letter, to which the anonymous "Member of the Society for promoting Christian Knowledge" proffers argument partaking of a certain familiar scare-mongering: "You will there see, that, by your bill, all constitutional preference to the established Church is abandoned in it; the system of complete and entire indifference, on religious opinions, is set up; that the Commanders of our Army and Navy need no longer profess themselves to be of any sect of religion, Christian, Jewish, or Mahometan; and that the act of supremacy and all the Test Laws, are entirely set aside. . . . Religious indifference is the parent of infidelity, and infidelity the forerunner of revolution." A little soiled; a very good copy. \$100.00

110. Herrick, Robert. *Hesperides or the Works Both Humane and Divine of* . . . London: William Pickering, 1846. 2 vols, small 8vo, 19th century brown half morocco, marbled boards. First Pickering edition, using the text of the Clarke edition of 1844 and adding the memoir by S. W. Singer. Bookplate on each front paste-down; small Bristol bookseller's ticket on the paste-down of vol. 1. Some rubbing; a little wear and foxing; a very good set. \$100.00

111. [Hildrop, John]. *A Letter to a Member of Parliament, Containing a Proposal for Bringing in a Bill to Revise, Amend or Repeal certain Obsolete Statutes, Commonly Called the Ten Commandments. The Third Edition*. London: Printed for R. Minors, 1738. 8vo, contemporary blue wrappers, [ii], 61, [1] pages, untrimmed. Stated third edition, printed the same year as the first. An entertaining and popular satirical attack against contemporary irreligion, originally attributed to Swift. Some wear and soiling; a very good copy. \$125.00

112. Hind, Arthur M. *An Introduction to a History of Woodcut with a Detailed Survey of Work Done in the Fifteenth Century* . . . London: Constable and Company, 1935. 2 vols, 4to, original red cloth, xl, [2], 271 & viii, [2], 272-838 pages. Numerous illus. First edition. Spines just a trifle sunned; a fine set. \$275.00

113. Hindley, Charles. *The History of the Catnach Press* . . . London: Charles Hindley (the Younger), Booksellers' Row, 1887. 8vo, original buckram, printed paper labels, xlii, [2], 308 pages. Numerous cuts, full-page illus. and facsimiles, a number tinted. First trade edition. An entertaining and useful look at these popular publishers of catchpenny literature. Some soiling and light rubbing, especially to the spine; a very good copy. \$100.00

114. (Holles, Thomas Pelham, Duke of Newcastle and Henry Pelham). [Anonymous]. *A Letter to the Author of an Examination of the Principles; and an Enquiry into the Conduct*

of the Two Br—rs: In which is proved, by indisputable Facts of Foreign Transactions, that the Two Br—rs are true Guardians to these Kingdoms . . . Second Edition. London: Printed for G. Keith, 1749. Small 8vo, removed, [2], 82 pages. Stated second edition, published the same year as the first. A defense of the Prime Minister and his brother Henry Pelham in answer to a pamphlet from John Perceval, Second Earl of Egmont, a figure noted in the DNB as “adept at making political enemies.” With detailed answers to charges from Perceval’s pamphlet, mention of the Jacobites, much on the Electors and policies on the Continent, etc. A little soiled and foxed; a very good copy. \$100.00

115. Holyoake, George Jacob. *New Ideas of the Day.* London: Freethought Publishing Company, 1887. 8vo, unbound as published, 16 pages, unopened. First edition. “We were told lately by the *Church Guardian* that the Bishop of Exeter lately confirmed five idiots, leaving it an open question whether other bishops have not at times confirmed a greater number.” A typically entertaining and altogether lively secularist pamphlet from the free thought and co-operative advocate Holyoake. First and last page a bit dust-soiled and worn; a very good copy. \$125.00

116. [Hone, William]. *The Right Divine of Kings to Govern Wrong! Dedicated to the Holy Alliance, by the Author of the Political House that Jack Built.* London: Printed for William Hone, 1821. 8vo, recent blue cloth, gilt lettering. Title page vignette, one illustration by Cruikshank. First edition. An adaptation of Defoe’s *Jure Divino* (1706), updated by Hone and given two satirical illustrations by Cruikshank. Hone also provides a preface and an ironic dedication. Cohn 695; NCBEL III, 1285. Final page a bit foxed; a fine copy. \$100.00

117. [Huskisson, William?]. *Pax in Bello; or, A Few Reflexions on the Prospect of Peace Arising out of the Present Circumstances of War.* London: Printed for J. Owen, 1796. 8vo, removed, [4], 88 pages. First edition. An argument for resolve while treating for peace with the revolutionary government of France. By 1797, the combined Dutch, Spanish and French navies would play havoc with English trade; it is with fears of such prospects that the pamphlet repeatedly returns to the economic effects of the war. Title page a little foxed; some minor browning; traces of old calf spine; a very good copy. \$85.00

118. Inglis, Robert Harry. *Parliamentary Reform. Substance of the Speech Delivered in the House of Commons, on Saturday, the 17th of December, 1831.* London: Sold by J. Hatchard & Son; by J. Parker, Oxford; and by J. & J. Deighton, Cambridge, 1832. 8vo, disbound, 31, [1] pages. First edition. Inglis was a long-time Tory member of the House of Commons, and came down repeatedly against both Catholic relief and, as here, electoral reform: “I use the expression ‘representative;’ but I never will admit that, in the government sense of that word, this House was ever intended to be a strict representation of the people.” First and last page a trifle dust-soiled, with a couple of spots on the final page; a very good copy. \$50.00

Irish

119. *An Reult, The Star: Treaty Commemoration Number. 1921 - 1931* [wrapper title]. (Dublin: The Star Publishing Co., 1931). Tabloid (approx. 15 x 10 inches), original color printed wrappers. Illus, numerous ads. The Christmas number of this Irish political monthly.

A lengthy and substantial commemorative issue marking the tenth anniversary of the Anglo-Irish Treaty that created the Irish Free State, with a message from President Cosgrave and various updates from government ministers on the state of industry, the fisheries, the Irish Army, the moderately vexed political scene, etc. Largely in English, with some Irish. The Star started as a political weekly in 1929 and became a monthly after Sept., 1930; to judge from the scant holdings on OCLC, it appears not to have lasted much beyond 1931. Staples perished; a little browning, soiling and wear; in very good condition. \$100.00

120. B., H. *Letters from Ireland by H----- B-----*. Dublin: Office of the "New Ireland Review," 1902. 12mo, original brown wrappers, gilt lettering, 144 pages. First edition. Critical letters on contemporary Irish life and ways, originally printed in the *New Ireland Review*, and perhaps with some stretching a work that might be consulted with profit for insight into *Ulysses*-era Ireland: at least one academic has managed to shoehorn a few of the anonymous author's observations on Irish habits into an essay on Joyce's views on Irish health and hygiene and their relation to Irish home rule (as divined from the Laestrygonian section of *Ulysses*). The author's identity is not revealed in Halkett & Laing, the BMC, the NUC, Copac, nor OCLC. Gilt faded; wrappers a trifle worn; some dust soiling; a very good copy. \$100.00

121. De Blacam, Aodh. *Old Wine: Verses from the Irish, Spanish, and Latin Done Chiefly in Irish Metres*. Dublin: At the Sign of the Three Candles, [1933?]. Small 8vo, original decorated drab wrappers, 35 pages. Vignettes by Sean MacManus. First edition. A presentation copy, inscribed in ink on the verso of the half-title, "Wishing you all a very very happy Christmas. A de B. 1933." Contemporary owner's ink signature at the foot of the front wrapper, repeated a number of times in pencil on the rear wrapper. Wrappers darkened and somewhat soiled, with a little wear; a very good copy. \$75.00

122. Foster, John, Baron Oriel. *An Accurate Report of the Speech of the Right Hon. John Foster, Speaker in the House of Commons, in the Committee on the Roman Catholic Bill. Feb. 27, 1793*. Dublin: Printed by W. Corbet, 1793 8vo, removed, [4], 34 pages. First edition. A speech from the final speaker of the Irish House of Commons, his argument against a Catholic relief bill, which in his eyes would entail "the overthrow of the Protestant Establishment, the dethronement of the House of Hanover, and a total separation from Great Britain. . . ." Lacks the half-title. Some scattered foxing; a very good copy. \$75.00

123. Healy, Cahir. *The Mutilation of a Nation: The Story of the Partition of Ireland*. London: G. J. McCarthy, [ca. 1945]. 8vo, original orange- and green-printed white glazed wrappers, 42, [1] pages. Stated fourth edition with the statement "Special London Edition" on the front wrapper. A Nationalist pamphlet from this Irish political writer and occasional M.P. White wrappers somewhat soiled and a bit worn; a very good copy. \$50.00

124. Healy, T[imothy] M[ichael]. *Why Ireland is Not Free: A Study of Twenty Years in Politics*. Dublin: Printed at the 'Nation' Office, 1898. 8vo, original printed green wrappers (lacks rear wrapper), 187 pages. First edition, an ex-library copy with the early purple ink stamp of an Irish diocese library on the title page and pages 21 & 101. Printed in two columns, much in the way of first-hand accounts political wrangling with a nationalist perspective, including accounts of Parnell. Small shelfmark decal on the front wrapper. Wrappers browning and somewhat chipped; some light general wear; a good, sound copy. \$75.00

125. Irish Loyal and Patriotic Union. *Ireland No. 6. The National League and Outrages*. Dublin: Irish Loyal and Patriotic Union, 1886. 8vo, removed, 19, [1] pages. First edition. A pamphlet aimed at Parnell's National League and the effects of the Land Wars, from this anti-Home Rule unionist party. A little foxed and worn; a very good copy. \$50.00
126. MacCarthy, Denis Florence. *The Centenary of Moore. May 28th, 1879. An Ode . . . with a Translation into Latin Verse by the Rev. Julius Maxwell Blacker, A.M.* London: Printed for Private Circulation, 1880. Large 8vo, original printed wrappers, 38 pages. First edition thus, evidently preceded by a separate edition in English only. A must-have for the Denis MacCarthy completist. With the printed notation on the verso of the title, "With the Author's and Translator's Compliments." Printed at the Dryden Press. NCBEL III, 1904. Wrappers a bit darkened at the edges; spine and edges a trifle worn; a very good copy. \$75.00
127. Milner, Rev. J[ohn]. *A Short View of the Chief Arguments Against the Catholic Petition Now Before Parliament, and of Answers to Them, in a Letter to a Member of the House of Commons*. London: Printed and Published by Keating, Brown and Co., 1805. 8vo, disbound, 53 pages. First edition. An English Catholic bishop argues for Catholic relief. For more on Milner's activities, see the DNB. Goldsmiths-Kress 19157. Tear along the gutter of the title page repaired; a trifle browned and dust-soiled; a very good copy. \$75.00
128. Montgomery, J. W. *Fireside Lyrics*. Downpatrick: Printed at the "Down Recorder" Office, 1887. Small 8vo, original blue cloth, gilt lettering, [viii], 84, [1] pages. First edition. Much in the way of occasional verse from this Downpatrick poet, including several lauding the Irish author Mrs. S. C. Hall, "the well-known Anna Maria Hall of pure-toned literature." Includes verses on the deaths of local figures, one in celebration of the telegraph. Christmas verses for the benefit of news-boys, and a series of "Town-Clock Jottings" in commemoration of the opening of the new Town Hall in 1883: "All day I've watched the hampers carried in, / Old Comber malt, and port from crusted bin. / Be sure to eat—but do not drink too much; / And here observe, I give an ethic touch; / *O verbum sap!*—pass in, the flag's unfurl'd, / Proclaim your Town-hall open to the world." Title page browned; a little bumped; front free endpaper excised; a very good copy. \$75.00
129. Smith, William, Esq. *Review of a Publication, Entitled, The Speech of the Right Honourable John Foster, Speaker of the House of Commons of Ireland; in a Letter Addressed to Him*. Dublin: Printed and Sold by Marchbank, 1799. 8vo, disbound, iv, 63 pages. First edition. A response to an anti-Union speech delivered by Foster, the last Speaker of the Irish House of Commons, on April 11, 1799. Smith's argument in favor of the Union is signed in type April 27, 1799; he takes the approach that "by giving vigour to the Empire, it would give security to Ireland." Title and edges a little browned; a very good copy. \$125.00
130. Society for the Preservation of the Irish Language. *An Dara Leabar Gaedilge. Second Irish Book . . . Second Edition, Fourth Thousand*. Dublin: M. H. Gill and Son, 1878. 12mo, original printed wrappers, 103, [2] pages. Stated second edition. From the fitful early years of the Irish revival, this early grammar and lesson book (largely in English) was published the year after the founding of the Society for the Preservation of the Irish Language. The early editions of these ephemeral pamphlets tend to be uncommon. Wrappers soiled, spotted and worn; some light internal wear and soiling; a good, sound copy. \$85.00

End Irish, Begin Italian

131. [Italian Poetry]. *Un Matrimonio Fra I Westrogoti nel XIII Secolo. Pubblicato Nell' Occasione Delle Felicissime Nozze Mainardi - Valvasori*. Padova: Coi Tipi della Minerva, 1836. 8vo, original pictorial tan wrappers, 31 pages. First edition thus. A poem published to celebrate a couple's wedding. Wrappers spotted and dust-soiled; slightly edge-worn, some scattered foxing; a very good copy. \$75.00

132. Fortini, Pietro. *La Terza Giornata delle Novelle de' Novizi*. Siena: Per gli Eredi di Francesco Quinza, 1811. 12mo, original blue wrappers, [iv] + 192 pages. First edition thus. A series of erotic and romantic tales in the manner of Boccaccio from this 16th century Siennese author, giving an early look at Siennese parlor games and generally known as *La Giornata della Novelle dei Novizi*. "La litterature siennoise du XVIe siecle, qui se caracterise par une forte thematique erotique, compte donc un representant non negligeable en la personne de Pietro Fortini" (F. Glenisson, "Erotisme et Obscenite dans les Nouvelles de Pietro Fortini," *Au Pays d'Eros*, Paris, 1986). Early ink title on spine and notation on front wrapper; rather worn, with some old creases; a little light scattered foxing. A very good copy. \$100.00

133. Sanminiatielli, Cosimo Andrea. *Invalidita Ingiustizia Improvidezza del Moderno Statuto Costituzionale della Spagne*. Fossombrone: Per Rossi e Lana Stemp. Vescovili e Comunali, 1836. 8vo, contemporary drab wrappers, 35, [1] pages. First edition, an ex-library copy with the small ink stamp on the verso of the title for the H. Nelson Gay Risorgimento Collection at Harvard, but no other visible library marks. An argument against the Spanish Constitution, briefly adopted in Naples. Sanminiatielli published several pamphlets hostile to the Italian revolutionary movements. *Bibliografica dell'eta del risorgimento*, vol. 1, page 132 ("scritti di polemica controrivoluzionaria"); not noted in the Bertarelli catalogue. Some light foxing; wrappers a bit darkened, with a small ink stain; a very good copy. \$125.00

End Italian

134. (James, Duke of York, later James II). *A Plea to the Duke's Answers . . . The Bill in the Honourable the late House of Commons against the D. was their Duty* [caption title]. [London?: n. p., 1680]. Folio, removed, 4 pages. First edition. A whiggish answer to objections to the exclusion bill, couched in terms both legal and religious. Wing P-2526. Very good copy. \$150.00

135. Jerome, Jerome K. *Told After Supper*. London: The Leadenhall Press, 1891. 8vo, original pictorial red cloth, 169, [1] pages + 14-page publisher's catalogue, all printed on blue stock. Frontis and illus. by Kenneth M. Skeaping. First edition. A spoof of Christmas ghost tales and an attractive book from the Leadenhall Press. Binding with the price (3/6) on the front board. Bold ink ownership signature dated 1891 on the front paste-down. Bleiler, page 109. Spine a bit sunned; cloth a bit soiled and bumped; some light foxing in the prelims; a very good copy. \$100.00

136. Johnson, Samuel. *The Lives of the Most Eminent English Poets. With Critical Observations on Their Works . . . A New Edition, Corrected*. London: Printed for T. Longman [et al.], 1794. 4 vols, 8vo, contemporary tree calf neatly rebacked with uniform new calf spines

(and new endpapers) to each volume, tan morocco labels, gilt decorations and lettering. Frontis portrait of Johnson in vol. 1. A new edition, the first to include the notes of Hawkins. Johnson's late critical masterpiece. With some occasional foxing or spotting; some rubbing to the boards; a very good set. \$400.00

137. Johnson. *The Works of Samuel Johnson, LL.D. with an Essay on His Life and Genius by Arthur Murphy, Esq. A New Edition, in Twelve Volumes.* London: Printed for Thomas Tegg [et al.], 1824. 12 vols, 8vo, contemporary diced calf, gilt spines. Frontis portrait (after Reynolds) in vol. 1. Some general rubbing (somewhat heavily to the fragile dicing of a couple boards), with evidence of a small adhesive repair removed from the head of vol. 1; some other light general wear; in all a very good, attractive set. \$475.00

138. [Jones, William]. *A Small Whole-Length of Dr. Priestley, from his Printed Works: or A Free Account (in Consequence of a Free Inquiry,) of his Style, his Politics, his Feelings . . . Concluding with an Analysis, and an Appendix of Extracts from the Writings of Dr. Priestley, which were Read in Court at the Assizes at Warwick.* London: Printed for F. and C. Rivington, 1792. 8vo, removed (lacks wrappers), [2], ii, 1-54, 53-62 [i.e. 64] pages, without a plate mentioned by ESTC (but see below). First edition. A typically vituperative attack on Priestley for free thought and revolutionary radicalism, touching in passing on the perfidy of Thomas Paine. The plate called for by ESTC is lacking in most of the copies and not even called for in the copy description used by OCLC; whether there was in fact an illustrated issue available at publication or Rivington had published a separate kindred satirical plate remains unclear. Marginal tear from one leaf, touching to the text but with no loss to the text; a very good copy. \$125.00

139. Justin [i.e., Marcus Justinus]. *Iustini ex Trogi Pompeii Historiis Externis Libri XXXXIII. His Accessit ex Sexto Aurelio Victore De Vita & Moribus Romanorum Imperatorum Epitome. Omnia Quam Diligentissime ex Variarum Exemplarium Collatione Castigata.* Lugduni: Seb. Gryphium, 1555. Small 8vo, later half vellum, morocco label, gilt lettering, 313, [29] pages. Lyon publisher Sebastien Gryphe (1493-1556) first published an edition of Justin's Epitome of Trogus in 1538; he republished it a number of times through the end of the 16th century. Nice woodcut griffin device (Baudrier's mark 6) on the final page, with a neat early ink ownership inscription below that. Evidence of a bookplate neatly removed from the front paste-down; bound without the final blank. Baudrier (8e Serie) 277; Schweiger 488. Occasional light foxing; a very good copy. \$450.00

140. [Kamaryt, Josef Vlastimil]. *Smsene Basne. Jos. Wlast. Kamaryta.* W. Praze [Prague]: Josefy owdowele Fetterlow z Wildenbrunn, 1822. 12mo, 19th century marbled boards and cloth spine (reinforced at an early point with paper), 116, [4] pages. First edition, a curious ex-library copy with the ink stamp of the Slovanska Lipa of Milwaukee on the title and a small shelfmark on the spine. A collection of verse from Kamaryt (1797-1833), who as one of the Czech nationalist poets is best remembered for collecting Bohemian folk songs and for his own Romanticism. Boards and spine worn; a good, sound copy. \$100.00

141. Kennedy, Margaret. *A Century of Revolution: 1789-1920.* London: Methuen & Co., (1922). 8vo, original red cloth, gilt lettering, [iv], 220 pages. First edition of the author's first book. Neatly signed by Kennedy on the title page. The first book from the novelist

responsible for the moderately decadent best-selling novel, *The Constant Nymph* (1924), this a comparatively tame volume of French history (see Todd's *British Women Writers*). With a small undated stationery postcard inscribed by Kennedy and signed "M." laid in. Spine faded to tan (with a couple of small spots of abrasion); a very good copy. \$125.00

142. Kirk, Professor [John]. *Social Politics in Great Britain and Ireland*. London: Hamilton, Adams & Co.; Glasgow: Thomas D. Morison, 1870. 8vo, original blind-stamped blue cloth, xii, 196 pages. First edition. A lengthy argument on social reform for the amelioration of the laboring classes from this Edinburgh professor, who blames moneyed interests, de facto regressive duties on liquor and tobacco, and the dearth of land reform for the ills of Britain and Ireland. Printed in Glasgow. A little worn and cocked; some light foxing and soiling; a very good copy. \$75.00

143. Knight, Ellis Cornelia. *Dinarbas; a Tale: Being a Continuation of Rasselas, Prince of Abissinia*. London: Printed for T. Cadell and W. Davies, 1811. 12mo, contemporary tree calf, black calf label, gilt decoration and lettering. Fifth edition; the first appeared in 1790. Miss Knight's sequel to Johnson's famous philosophical novel. Dinarbas returns to the Happy Valley and explores questions of love and happiness. Bound with the publisher's terminal leaf of ads. Cf. Block, page 129 & Summers, *A Gothic Bibliography*, page 296. Front hinge a trifle rubbed; a little bumped; a very good copy. \$75.00

144. Lamb, Charles. *Essays of Elia*. New York: G. P. Putnam's Sons, 1884. Large 8vo, recent quarter calf and linen boards, vi, 501 pages, untrimmed. Frontis portrait, eight plates by Smillie and others. A later edition of the Temple Edition, what appears to be a nice large paper edition. Gift inscription on the front blank. A trifle browned; a fine copy. \$150.00

145. Lankester, Mrs. [Phebe], editor. *A Plain and Easy Account of the British Ferns; Together with Their Classification, Arrangement of Genera, Structure, and Functions; and a Glossary of Technical and Other Terms*. London: Robert Hardwicke, [1859?]. Small 8vo, original gilt pictorial green cloth, gilt lettering, [xvi], 108, [4] pages. Color frontis, eight plates. Perhaps the third edition; the first appeared in 1854, while the plates first appeared in the edition of 1855; the plates in this volume are dated 1859. A handy reference intended for the casual botanist and collector, originally by Edwin Bosanquet and here brought up to date by Mrs. Lankester. Some light foxing; a little wear; a very good copy. \$50.00

146. Le Gallienne, Richard. *The Book-Bills of Narcissus*. Derby: Published by Frank Murray and Sold by Simpkin Marshall Hamilton Kent & Co., 1892. 8vo, original red buckram, gilt lettering, 142 pages. Second edition, reset from the 87 page first edition. A presentation copy, inscribed in pencil at the head of the title page, "T. B. Barker from the Author." Cf. NCBEL III, 1063 & *Colbeck Collection*, Le Gallienne 7. Cloth spotted and a bit rubbed; hinges cracked (but holding), a little shaken; a good, sound copy. \$50.00

147. (Leviticus 18:18). *Marriage with a Deceased Wife's Sister. Reprinted from "The Westminster Review" for July, 1880*. London: Printed by Ballantyne, Hanson & Co., 1880. 8vo, removed pamphlet (no wrappers), 19 pages. First edition. Lengthy and legalistic arguments in favor of reforming the marriage laws of Britain, with special focus on the ins and outs of Parliament since the Bill of 1835. A little foxed and browned; a very good copy. \$75.00

148. Love, William, [pseud]. *The Autobiography of William Love, P. C., a Native of Paisley: Better Known as the Roving Scotchman, the Greatest Traveller Alive! Having Already Walked More than Six Times Round the Earth!!* Paisley: Printed by G. Caldwell, 1857. Small 8vo, modern stiff wrappers and endpapers, 56 pages. Frontis portrait, illus. First edition. An entertaining chapbook account of a traveling peddler, the pseudonymous Love (so designated by the BMC) recounts his Paisley childhood and his life on the road. There is much punning, an occasional blast of display typefaces to convey momentous insights, and anecdotes of the Chartist meeting at Renfrew in 1830, Queen Victoria in a visit to Paisley, and the Crystal Palace Exhibition. Despite the joculo-satirical tone of much of the pamphlet, there does seem to be a germ of truth underlying this account. Small booklabel on the inside front wrapper. Fore-edge of the frontis just a trifle trimmed; a very good copy. \$50.00
149. [Mackay, Francis]. *The Curse of Schamyl, and Other Poems. by Francis Fitzhugh* [pseud]. Edinburgh: Sutherland & Knox; London: Simpkin, Marshall & Co., 1857. 12mo, original blue cloth, gilt lettering, 119 page, inserted errata slip and leaf of ads. First edition. A presentation copy, inscribed on the front free endpaper, "John Mimms Esq. with the compts. of the Author," and with Fitzhugh on the title lined through in ink and replaced with Mackay in the same hand. Printed in Edinburgh, the title piece is a romantic narrative poem that capitalizes on the oriental color of the Crimean War. With several additional poems, including a lengthy one on the natural beauties of Scotland as imagined from the peak of Eildon. Small early shelf label on the spine (partially removed). Small label on the front paste-down. A trifle rubbed; some scattered foxing; a very good copy. \$60.00
150. Maitland, Ella Fuller. *Pages from the Day-Book of Bethia Hardacre*. London: Chapman & Hall, 1895. 8vo, publisher's polished calf spine, floral embroidered cloth sides, 307, [1] pages. First edition. A once popular sentimental work, with much herbal lore, in an unusual and elaborate publisher's binding. Gift inscription dated 1898 on the front blank, with the gift recipient's large bookplate on the front paste-down. Fragile spine rather rubbed; some rubbing and soiling to the fragile cloth; a very good copy. \$75.00
151. Mayer, Joseph. [Three pamphlets with identical titles bound together:] *Address to the Members of the Historic Society of Lancashire and Cheshire*. Liverpool: Printed by Thomas Brakell, 1867 [& 1867 & 1868]. 8vo, disbound, 14, 14 and 20 pages. First edition of each title. Three addresses to a regional archeological society, on such topics as the social roles of archeology, the preservation of antiquities, the future of the science, etc. A little foxed; some minor wear and dust-soiling; a very good copy. Uncommon. \$50.00
152. McFarlane, J[ohn] E[benezer] Clare. *The Challenge of Our Time: A Series of Essays and Addresses*. Kingston, Jamaica: New Dawn Press, 1945. 8vo, original blue cloth, [4], [iv], 213, [1] pages. Original printed dust jacket. First edition. A presentation copy, with an ink inscription signed by McFarlane and dates 21 April 1950 on the front free endpaper. A relatively early collection of essays and addresses (ranging from "A Note on the New Constitution of Jamaica" to "The Poetry of Jamaica") from the Jamaican anthologist, author and eventual Poet Laureate J. E. Clare McFarlane (1894-1962). Small later price decal on the front free endpaper. A volume that shows the effects of a West Indian climate: jacket torn and sunned; cloth somewhat sunned and faded in spots; a good, sound copy in a like jacket. \$100.00

153. Merrick, Leonard. *Conrad in Quest of His Youth: An Extravagance of Temperament*. London: Grant Richards, 1903. 8vo, original blue cloth stamped in a peacock feather design, white and gilt lettering. First edition. Perhaps Merrick's best novel: a man in his late thirties begins to grow restless for his youth. Sadleir 1708; Wolff 4745. Fragile white lettering and decoration a little rubbed; some minor foxing; a very good copy. \$50.00

154. Milman, Rev. H[enry] H[art]. *Belshazzar: A Dramatic Poem*. London: John Murray, 1822. 8vo, contemporary diced calf, gilt spine, leather label, gilt lettering. First edition. Milman (1791-1868) was a professor of poetry at Oxford, a church historian and a translator whose works included the first adequate translations of sacred Sanskrit texts into English; see the DNB. Despite his early penchant for florid dramatic work (as here), he eventually rose to the position of dean at St. Paul's cathedral. Spine rubbed, calf beginning to detach at foot; hinges tender, but holding; a very good copy. \$65.00

155. [Monod, Théodore, et al.]. *Mission to the Working Men of France . . . with the Juvenile Mission. Tenth Annual Report, for 1881* [wrapper title]. Sunderland: Printed by Thomas Huntley, 1882. 8vo, original printed blue wrappers, 77, [1] pages. First edition. An uncommon report on the work of Protestant missionaries to working men throughout France, with numerous testimonials to the efficacy in mission work against those twin scourges of the continent, Roman Catholicism and atheism. With conversion accounts, notes from various workers in the mission, etc. Largely in English, with translations provided for the accounts in French. The organization had this report printed in Sunderland (just south of Newcastle) and to judge from their balance sheet a large number of their contributions came from Scots Protestants and those overseas in America looking to advance the cause. Wrappers somewhat spotted and soiled and a bit worn; a good, sound copy. \$50.00

156. Mowbray, Geoffrey, Esq. *Remarks on the Conduct of the Opposition During the Present Parliament*. London: Printed for J. Wright, 1798. 8vo, disbound, [iv], 117, [3] pages. First edition. A pamphlet aimed at the "New Whigs," Mowbray attacks expected contemporary targets like the United Irishmen, Irish Roman Catholics, proposed taxes—and above all, Whig support of the French Republic. With the terminal leaf of ads. Half title browned and a little loose; a very good copy. \$100.00

157. [Newell, David John Falconer]. *Tales of the Pandalus by a Wandering Cimmerian* [pseud]. (London: Harrison and Sons), [1885]. 8vo, original red cloth (rebacked with much of the original spine laid down and new endpapers), [4], [x], 170 pages. Title page vignette, inserted plates. Printed on yellow, blue, peach, green and dun stock. First edition. An uncommon collection of folk tales from India, evidently collected by a former colonial officer. Binding a trifle rubbed, spotted and soiled; a few small closed tears to some leaves (no loss); a good, sound copy. \$50.00

158. Oliveira Pires, A. de. *O Funcionalismo*. Lisboa: Typographia Universal de Thomaz Quintino Antunes, 1869. 8vo, original printed wrappers, 24 pages. Unopened. First edition, a presentation copy inscribed in ink on the title to the editor of "Diario Mercantil," signed "o auctor." An uncommon pamphlet, evidently a legal argument on the rights of public employees. Some staining to the upper portion of the rear wrapper with a little light offset to the upper margin of the final leaf; some wear and soiling; a very good copy. \$75.00

159. (Orsini, Felice). *The Life, Trial, and Death of Felice Orsini; with his Letter to the Emperor* [wrapper title]. London: J. A. Berger, [1858?]. 8vo, 19th century half morocco, marbled boards, gilt lettering, 16 pages. Woodcut portrait. First edition? Ex-library copy with a small embossed stamp on a couple of leaves and a previous private owner's bookplate on the front paste-down. A two-penny pamphlet on the life and death of Orsini (1819-1858), the Italian republican, risorgimento leader and would-be assassin of Napoleon III. Orsini and accomplices had tossed bombs at the emperor's carriage; this pamphlet takes the populist side and lauds Orsini and his conduct up through his execution. A few short closed tears (no loss); evidence of some old folds and dust-soiling; a very good copy. \$75.00
160. [Paget, Violet]. *Ariadne in Mantua: A Romance in Five Acts, by Vernon Lee* [pseud]. Oxford; B. H. Blackwell; London: Simpkin, Marshall, Hamilton, Kent, 1903. 8vo, publisher's binding of 18th century decorated Italian paper, printed paper label, untrimmed, 66 pages. First edition. A drama from the English writer long resident in Italy. A few neat marginal pencil marks in the introduction. *Colbeck Collection* 17; NCBEL III, 1445. Wrappers somewhat darkened; a trifle shaken; a very good copy. \$75.00
161. Pember, E[dward] H[enry]. *The Voyage of the Phocaeans and Other Poems, with the Prometheus Bound of Aeschylus Done into English Verse*. London: Printed at the Chiswick Press for Private Distribution, 1895. 8vo, publisher's quarter calf, green cloth sides, gilt lettering, t.e.g., others untrimmed. First edition, number 118 of 250 numbered copies. A presentation copy to India scholar and English poet Sir Alfred Lyall, with an ink inscription, "To Sir Alfred Lyall . . . from the Writer. June 1895." A trifle sunned; a fine copy. \$100.00
162. Philalethes [pseud]. *A Word in Season Addressed to Persons Desirous of Change* [caption title]. London: Printed by T. C. Hansard, Published by Roake and Varty, [1831?]. 12mo, unbound and removed from a nonce volume, 11, [1] pages. First edition. A pseudonymous pamphlet on parliamentary reform and the abolition of tithes. With ads on the final page for kindred works issuing from the press of printer Thomas Curson Hansard: *Cobbett's Penny Trash*, *Imposture Unmasked*, *A Plain Statement in Respect to Wages*, and *The Mud Volcano*. Cf. Goldsmiths'-Kress 27118, which notes the second edition printed by J. Reed. Trimmed a trifle close in spots but no loss; a very good copy. \$75.00
163. Philips, John. *Bleinheim, a Poem. Inscrib'd the the Right Honourable Robert Harley, Esq.* London: Printed by H. Hills, 1709. 8vo, disbound, 16 pages. A Hills piracy, preceded by three London editions, a Dublin reprint and an Edinburgh reprint of 1705. A poem commemorating the 1704 Battle of Bleinheim. PWith a contemporary ink signature "Rich'd Jenkins, ex AEde Xh. Oxon." on the title, and his ink notes giving the contents of a poetical miscellany on the verso. Foxon P234 (this copy combines the two variants); NCBEL II, 563. Edges a little stained; a very good copy. \$50.00
164. [Phillips, George Searle]. *The Life, Character, and Genius, of Ebenezer Elliott, the Corn Law Rhymer. By January Searle* [pseud]. London: Charles Gilpin; Edinburgh: Adam & Charles Black; Dublin: J. B. Gilpin, 1850. 12mo, original embossed green cloth, gilt lettering, 184, [8] pages. First edition. A fine biographical sketch (with excerpts) of the reforming poet Elliott (1781-1849), adapted from a lecture by this Anglo-American journalist and miscellaneous author (see *Appletons'* and the DNB) that was originally delivered before

the Leeds Mechanics' Institute and Literary Society; Phillips was to go insane in 1873 and spend the last 16 years of his life in New Jersey asylums. NCBEL III, 380 (Elliott). Cloth somewhat discolored; a little dust-soiled with some light foxing; a very good copy. \$85.00

165. [Pitt, Thomas, later Baron Camelford]. *A Letter to the Author of The Lucubrations During a Short Recess*. London: Printed for J. Stockdale, 1782. 8vo, recent blue wrappers, [2] + 35 pages. First edition. Pitt's conservative response to Sinclair's call for Parliamentary reform; he here argues that universal suffrage will inevitably lead to demagoguery. Pitt's later reversal on this subject made him the object of much "chaffing" on the floor of the Commons; see the DNB. Bound without the half-title. Contemporary ink attribution to Pitt on the title; numerous contemporary marginal ink markings; a very good copy. \$65.00

166. Playfair, R[obert] L[ambert]. *The Scourge of Christendom: Annals of British Relations with Algiers Prior to the French Conquest*. London: Smith, Elder, & Co., 1884. 8vo, original gilt pictorial red cloth, xiv, 327 pages. Folding frontis, six inserted plates (including a folding map and folding plan). First edition. A presentation copy, with a friendly inscription on the half-title to the best-selling travel author, "Lady [Anna] Brassey, With the author's kind regards + in remembrance of a modern tragedy in connexion with a bunch of grapes. R. L. Playfair, 18 January 86." An extensive history of the conflict between the British and the Barbary corsairs from this military man and diplomat who spent many years in the Middle East and Northern Africa. With the large armorial bookplate of Lady Brassey's husband, Thomas Baron Brassey, on the front paste-down. Small later label below that on the paste-down. Spine and portions of the boards quite sunned and faded to tan; corners rubbed; a good, sound copy. \$125.00

167. (Quentin, George Augustus, defendant). *The Trial of Colonel Quentin, of the Tenth . . . by a General Court-Martial . . . Taken in Short-Hand by Mr. W[illiam] B[rodie] Gurney*. London: Published by Gale, Curtis, and Fenner, and Egerton, 1814. 8vo, contemporary black morocco spine, marbled boards, vellum tips, gilt lettering. Folding table. Stated second edition at the head of the title. Quentin had been charged with incapacity and misconduct in the field, charges stemming in part from his opposition to flogging; his officers testified against him, including one of the sons of the Duke of Clarence. Though many of the charges were found against Quentin, authorities decided that the insubordination of his officers was of greater threat to the army's discipline, and had the officers transferred to various regiments—a move that earned them the sobriquet of the "elegant extracts." This volume taken from a series of uniformly bound volumes, since broken up. Front board and front free endpaper nearly detached, rear hinge cracked; spine rubbed; a bit soiled; a sound copy. \$100.00

168. Rees, Evan. *Memoirs of Evan Rees; Consisting Chiefly of Extracts from his Letters*. London: Printed by Richard Barrett, for Jonathan Rees, Neath, South Wales, 1853. 8vo, original blind-stamped purple cloth, gilt lettering. Unopened. First edition. A presentation copy from the editor, "Annabella Richardson from her very affectionate Father, The Editor." The life of Quaker peace activist, the secretary to the Society for the Promotion of Permanent and Universal Peace. Rees (1790-1821) died en route to New South Wales; long an emigration advocate, his letters place great hopes on Australia as a solution to the "decadence" of England. The preface by Rees's brother notes the delay in publication of this life, and blames the difficulty in part on finding an editor: "I mentioned my difficulties to a friend in

the neighborhood, who kindly offered his assistance. . . . His name would have appeared on the title page, had it not been his desire that it should be withheld." Cloth somewhat faded and a little rubbed; a few leaves browned or edge-worn; a very good copy. \$100.00

169. [Robertson, John, 1797-1876]. *Educational Voluntaryism an Amiable Delusion: A Letter to a Member of the Manchester Statistical Society. By James Fagg, Esq. Surgeon, Pitside, Cheshire.* Manchester: George Sims, 1853. 8vo, removed, 16 pages. First edition. (The copy at the British Library catalogued as 1852 and attributed to John Robertson appears miscatalogued.) On educational reform and the need for a national educational system. Attribution taken from the entry for the surgeon and social reformer Robertson in the DNB; Robertson did not help future bibliographers by publishing a pamphlet of the same title under the pseudonym Godfrey Topping. A little browned; stitching a trifle loose; a very good copy. \$50.00

170. [Roberts, Robert, Christadelphian]. *England's Ruin; or, John Smith's Answer to Mr. Blatchford's Plea for Socialism as Contained in the Widely-Circulated Book, Merrie England.* London: Walter Scott, 1895-1896. Small 8vo, original gilt stamped purple cloth, [32], 32, 32, 32, 32 pages. Illus. with woodcut or halftone portraits, presumably of the pseudonymous John Smith. First collected edition. From the early and important Christadelphian figure Roberts comes this series of penny pamphlets attacking Blatchford's Morris-inspired socialist work, *Merrie England*. Gift inscription dated 1906 on the front free endpaper. Cloth and gilt somewhat rubbed; some light browning (cheap stock to one number browned); some light wear; a good, sound copy. \$50.00

171. Roebuck, J[ohn] A[rthur]. *Trades' Unions: Their Advantages to the Working Classes. By J.A. Roebuck, M. P. Fallacies of the House of Commons on the Ballot in America. By H. S. Chapman. Edited by J. A. Roebuck [caption title].* (London: Published by John Longley), [ca. 1835]. 8vo, removed, 16 pages. Chapman attacks the misrepresentations of Russell on the ballot in the U.S., as well as "the Shopocracy of New York," which Chapman charges with attempting "to create a fear of Democracy." Working from later publisher's ads, this was the seventh of what eventually ran to 36 titles in Roebuck's series *Pamphlets for the People*. Cf. Wiener, *A Descriptive Finding List of Unstamped British Periodicals 1830-1836*, 324, the series noted under its general title, *Pamphlets for the People*. Some occasional foxing; a little wear; a very good copy. \$75.00

172. Roger, James Cruikshank. *Summary of Moral Evidence: and an Essay on Memory . . . Second Edition.* London: James Brown, [1868]. 8vo, self wrappers, 30 pages. Stated second edition; the first appeared in Glasgow in 1857, perhaps without the second essay. A presentation copy, inscribed in ink at the head of the title, "To Geo. Cruikshank Esq., with the Author's kind regards." The Scottish attorney and antiquarian (and critic of Ossian) here collects two brief essays, one on the nature of evidence and knowledge, the other on the nature of memory. It's unclear what connection Roger (1820-1899) has to the illustrator aside from his name, though he was born when George was first making a name for himself with his work for Hone. A little soiled and darkened; a very good copy. \$100.00

173. Rogers, Samuel. *Poems.* [With:] *Italy, a Poem.* London: Printed for T. Cadell, and E. Moxon, 1834 [and 1836]. 2 vols, 8vo, uniformly bound in publisher's green full morocco, gilt decorations and lettering, gilt dentelles, a.e.g., 295, [1] pages. Illus. vignettes and full-

page engravings after Turner and Stothard in the text. First Turner and Stothard illustrated edition of Rogers' *Poems*, published to complement the illustrated edition of *Italy*, which was first published in 1830. Uniform early ink ownership inscription on each front paste-down. NCBEL III, 181. Some of the usual foxing; somewhat rubbed and a little scratched; a bit tender along the front hinge of one volume but sound; very good copies. \$200.00

174. [Sayers, James]. *Elijah's Mantle: A Poem*. London: Printed for John Joseph Stockdale, 1807. 8vo, disbound, 13 pages + 2 pages of ads. First edition. A poem written to commemorate Pitt, who had died in 1806; this title was erroneously attributed to Canning. Title page a bit soiled; a trifle worn; a very good copy. \$75.00

175. [Schinnerer, Adolph]. William Shakespeare. *The Tempest*. Munchen [Munich]: Julius Schroder, 1921. Large 4to, original gilt-stamped vellum over boards, 95, [3] pages. 26 etchings by Schinnerer. First Schinnerer edition, number 72 of 205 numbered copies signed by Schinnerer. An attractive illustrated deluxe edition with characteristic etchings from Schinnerer. Early ink gift inscription on the front free endpaper. Front hinge cracked (but holding); vellum somewhat soiled and a bit bowed, with wear and a little cracking at the head and foot of the spine; some offset from the tissue guards; a very good copy. \$250.00

176. Scotland, Parliament. *The Proceedings of the Parliament of Scotland: Begun at Edinburgh, 6th May, 1703. With an Account of all the Material Debates which occur'd during that Session . . .* [London: n. p.], 1704. Small 4to, removed, [4], 70, [20] pages. First edition. The record of a tumultuous Parliament session, the political flowering of contemporary anti-English sentiment during the years leading up to the Act of Union. Somewhat browned and soiled, with some wear and light foxing; a good, sound copy. \$225.00

177. [Scotland]. *Memoirs Relating to the Restoration of King James I of Scotland*. London: Printed for W. Jones, 1716. 12mo, disbound, [ii] + 25 pages. One of two editions issued in 1716, priority undetermined. The complicated history of Scotland's James I (1394-1437), who returned from captivity to depose his usurping regent and embark on a program of governmental centralization and economic reforms; the anonymous author claims his tract is not influenced by parallels to the recent Jacobite problems, and decries the current rage for political approaches to history. With the half-title. Goldsmiths 5329 (noting the 32-page edition) Some soiling and minor wear; a very good copy. \$100.00

178. [Scott, Sir Walter]. *Paul's Letters to his Kinsfolk . . . Second Edition*. Edinburgh: Archibald Constable and Company [et al.], 1816. 8vo, contemporary half calf, marbled boards, gilt lettering, 468 pages. Stated second edition. A popular work from Scott, including one of the earliest accounts of the battle (and the battlefield) of Waterloo. With the half-title. Spine a little worn, front joint rubbed; some minor wear and foxing; a very good copy. \$100.00

179. Seaman, Owen. *With Double Pipe*. Oxford: B. H. Blackwell; Cambridge: Elijah Johnson; London: Simpkin, Marshall, 1888. 8vo, blue cloth, gilt lettering, untrimmed. Unopened. First edition. A presentation copy, inscribed on the front free endpaper, "Tom Mitchell from Owen Seaman." The first book for which this satirist was the sole author; he later went on to become editor of *Punch*. NCBEL IV, 340. First and last leaf browned; cloth just a slight bit bubbled and rubbed; a very good copy. \$60.00

180. (Shakespeare). Allen, Percy. *The Case for Edward De Vere, 17th Earl of Oxford as "William Shakespeare."* [London]: Cecil Palmer, (1930). Small 8vo, original printed green wrappers over paste-board sides, 42, [5] pages. First edition. "Shakespeare has been my favourite author now, for, approximately, forty years, and with occasional, and invariably brief, leanings towards the Baconian theory, during the decade the preceded the world-war, I remained an orthodox Stratfordian until 1923." A preliminary argument from a fairly early Oxfordian, whose further researches in the later 1930s (which included consultation with a spirit medium) would lead him to become a leading light in a convoluted "illegitimate son of Queen Elizabeth" variation on this theme. As if often the case with such theoretical works, the text has been underlined numerous times by an enthusiastic reader, who has also added two pages of semi-legible penciled notes to rear blanks. A bit shaken and worn and lightly soiled; a very good copy. \$50.00

181. (Shakespeare). Ayscough, Samuel. *An Index to the Remarkable Passages and Words Made Use of by Shakespeare; Calculated to Point Out the Different Meanings to which the Words are Applied.* London: Printed for John Stockdale, 1790. 8vo, contemporary tree calf (neatly rebacked with the original spine laid down and retaining the original endpapers), [1081]-1752, [8] pages, a.e.g. First edition, nominally ex-library with the small HEH Bacon library stamp and withdrawn stamp at the foot of the paste-downs and a couple of leaves but no other library marks. The first significant Shakespeare index and concordance, published to supplement Stockdale's two volume Shakespeare. Ayscough (1745-1804) was Assistant Librarian at the British Museum and has been long known as "the Prince of Indexers," a title to which nobody seems to have mounted a challenge. Bookplate of Isabelle Brown on the front paste-down. Jaggard, page 505 (under the Stockdale edition of the Works); Lowndes, page 90: "A work of great labour, highly valuable and useful." Some general wear and rubbing; occasional light soiling and foxing; a very good copy. \$300.00

182. Skeat, Walter W., editor. *Joseph of Arimathe: Otherwise Called, The Romance of the Seint Graal, or Holy Grail: An Alliterative Poem Written About A.D. 1350, and Now First Printed from the Unique Copy in the Vernon Ms. at Oxford. With an Appendix . . . Edited, With Notes and Glossarial Indices, by . . .* London: Printed for the Early English Text Society, by N. Trübner & Co., 1871. 8vo, original printed wrappers, xlvii, [1], 100 pages. First edition. NCBEL I, 413. Foxed, worn, somewhat soiled; spine nearly perished and a bit tender; a good, sound copy only. \$50.00

183. Slaney, Robert A[glionby]. *State of the Poorer Classes in Great Towns. Substance of a Speech in the House of Commons, Feb. 4, 1840, on Moving for a Committee to Consider the Causes of Discontent . . . with Notes and References.* London: Longman and Co., Hatchard and Sons, and Ridgway, 1840. 12mo, original printed brown wrappers, viii, 66, [1] pages. First edition. From the Liberal M.P. (and ornithologist) Slaney, a detailed account of urban industrial poverty in Britain. Ink ownership signature on the front blank; later pertinent penciled annotations and underlining. Stitching perished; from wrapper detached; some general wear; a fair copy. \$50.00

184. Smollett, Tobias, translator. [Alain Rene le Sage]. *The Adventures of Gil Blas, of Santillane.* London: Printed for Vernor and Hood, and Cuthell and Martin, 1802. 3 vols, 8vo, contemporary diced russia, gilt ruled spine and gilt lettering. Frontis in each volume, 8 plates.

A later illustrated edition of the Smollett translation, with attractive engravings, a nice set of this influential picaresque. Nice early ticket for Gibbons, Bookseller and Binder (Bath), on the front paste-down of vol. 1. Spines a little rubbed, worn and darkened, with a little general wear and bumping; some light cracking along a couple of joints; small damp-stain to the lower gutter of the frontis and title of vol. 3; a very good and attractive set withal. \$225.00

185. Southcott, Joanna. *Joanna Southcott's Answer to Five Charges in the Leeds Mercury, Four of Which are Absolutely False; But as in the first Charge, her Accuser Might Have Some Room for Cavilling, She Wishes to Make Every Allowance; and Give a Clear Answer, How that was Misunderstood* . . . London: Printed by A. Seale, [1805]. 8vo, recent flexible boards, 24 pages. First edition. A controversial work from the odd charismatic English religious fanatic Southcott (1750-1814), an answer to an attack in the public prints on five of her prophecies; this pamphlet also includes one of her characteristic lengthy doggerel prophecies. A fine copy. \$175.00

Spanish Language

186. [Anonymous]. *Nueva Relacion y Curioso Romance de un caso que ha sucedido en este presente año en la ciudad de Roma, de una muger que dió veneno á su madre, y despues dió muerte á su marido y á una hija suya, siendo por su causa degollando su padre: todo por estar enamorada de él, como verá el curioso lector* [caption title]. (Murcia: Por D. Fernando Rodriguez, donde se hallará), [ca. 1800-1820?]. Unbound sheet folded to make 4 pages, printed in double columns, untrimmed. Small woodcut vignette of St. Dominic with the Virgin and the infant Christ at the head of the first page. One of two editions, the other an undated Malaga edition. A cheap chapbook account in verse of a lurid contemporary crime, the supposedly true tale of a woman in Rome who falls in love with her father and thus poisons her mother out of jealousy; when her father spurns his daughter's sexual advances she consents to marry a man and bears a daughter—then kills them both with a dagger and blames her father, who is subsequently beheaded by the authorities. CCPB notes three copies of this edition (one at the Biblioteca Nacional, two at the Biblioteca Historica Municipal de Madrid) to which OCLC adds a copy at UC-San Diego; CCPB also notes the Malaga edition, at the Biblioteca Nacional only. A trifle spotted and soiled, one old crease; small quarter inch marginal closed tear along the fold; in very good condition. \$225.00

187. Arguedas, Alcides. *La Danza de las Sombras: Segunda Parte (La Politica)*. Barcelona: Sobs. de López Robert y Compa., 1934. 8vo, original printed wrappers, 396, [1] pages, unopened. First edition. The separately published second part of this late work from the Bolivian historian and man of letters Arguesas, with much on political ferment in South America. Small neat stamp of a La Paz bookseller on the title page. Somewhat browned; a very good copy. \$50.00

188. Barcenas Meneses, J[ose] [and Lawrence Dennis]. *Las Conferencias del "Denver" 1926* [wrapper title]. Managua [Nicaragua]: Tip. y Encuadernacion Nacional, [1926]. 8vo, original printed brown wrappers, liii, [3], 79 pages. Plates, illus. First edition. An account of the peace negotiations between Nicaragua Liberal and Conservative parties in the wake of the civil unrest following a coup in late 1925 by General Emiliano Chamorro. The negotiations were held aboard the United States naval cruiser *Denver* in Corinto and proved

unsuccessful, which allowed President Coolidge to send in the marines to protect American industrial interests and kept the civil war bubbling along through the 1930s. Wrappers soiled and somewhat chipped, with evidence of a tape repair along the spine; some general soiling and wear; a good, sound copy of an ephemeral item. \$75.00

189. Guerra Trigueros, Alberto. *Poesia versus Arte* [wrapper title]. [San Salvador]: (Impreso en los Talleres Tipograficos de Diario Nuevo), [1943]. Oblong 8vo, original printed green wrappers, 45, [1] pages. First edition, an ex-library copy with an accession stamp of Nov. 15, 1943 on the front wrapper and their de-accession stamp below that. Published as a supplement to the *Revista del Ministerio de Instruccion Publica*, a lengthy piece taken from a speech given at a conference by this El Salvadoran poet and editor, a manifesto in support of his poetics of “las cosas vulgares.” The talk is here published with his poem, “La Cancion de las Cosas Vulgares.” Wrappers a bit sunned; a very good copy. \$75.00

190. Guma, C. [pseud of Juli Francesc Guibernau]. *Guia del Conquistador (Segonda part del Art de Festejar) per C. Guma* [pseud] . . . *Segona Edicio*. Barcelona: Antoni Lopez, [ca. 1882-1886]. 8vo, original pictorial wrappers, 32 pages. Illus. by Manuel Moline. Stated second edition. Humorous verses in Catalan on the perils of fashionable courtship, from this prolific author of ephemeral verse and theatre. “Fecha seguín Palau: entre 1882 y 1886” (CCPB). Cheap paper slightly browned; a little soiled; a very good copy. \$50.00

191. Madrileno. *Una Avertencia Reverente sobre Materias Eclesiasticas Bienes y Rentas de la Iglesia, y Sobre Regulares, que un Madrileno Dirige a su Magestad y a los Senores Diputadotes de Cortes*. [Mexico City]: Impreso en Madrid, y reimpresso en Mejico officia de D. Mariano Ontiveros, 1821. 8vo, recent green buckram, [4], 27 pages. First Mexican edition. Andrade Catalogue 3265; Medina 12049. Damp-stained throughout, with some evidence of a couple spots of bloom; a good, sound copy. \$85.00

192. Orihuela, Telemaco. *La manifestacion hostil hecha al doctor don Telemaco Orihuela el dia de su llegada a esta ciudad. Coleccion de algunos articulos publicados en el diario “El Sol”* [wrapper title]. Cuzco: Tipografia de “El Comercio,” 1906. 8vo, original printed wrappers, 25 pages, printed in double columns. First edition. Political controversy regarding the hostile reception afforded to the Peruvian Senator Orihuela, evidently relating to his advocacy for construction of a railway along a particular route; to judge from the four letters from Orihuela published here, this controversy appears to have devolved into an ongoing attack against the editorial position of the paper. Not surprisingly, the paper gives itself the last word on the subject. Wrappers spotted and worn; some dust-soiling and light spotting to the outer edges of the leaves; a good, sound copy. OCLC notes two copies (both at Cal). \$85.00

193. Sanz, Jose. *Observacion Chirurgico-Medica de un Hidro-Sacrocele, ó tumor scirroso en un testiculo con kiste, ó saco, lleno de pus en el escroto*. [Mexico City:] Oficina de Doña Maria Fernandez de Jáuregui, 1814. 16mo, early wrappers, 39 pages. First edition. Per Price’s description in the *Annotated catalogue of medical Americana in the library of the Wellcome Institute*, “A day by day case report of the lengthy but successful drainage of a hydrosarcocele . . . it includes an account of the preliminary attempts at a medical cure, and the conferences of physicians headed by Rafael Sagáz. Verses by the grateful and

rejuvenated patient, José Florencio de Mora Palacios, a householder and merchant, close the account.” *Wellcome Medical Americana* M.192; Medina 10967 (calling for a portrait that appears to be either a ghost or an extra-illustration—per various online catalogues, the portrait isn’t found in the copies at the Wellcome, the Huntington, the National Library of Medicine or the Bancroft; and indeed, the copy at the Biblioteca Nacional de Mexico appears on closer examination of the online catalogue record not only to lack the portrait but to be a photocopy). Wormed in seven or eight small spots through the pamphlet, touching letters (with loss) but no loss of sense; a good, sound copy. \$250.00

End Spanish Language

194. Spence, J[ames] C[armichael]. *Property in Land. A Defence of Individual Ownership*. London: Printed at the Central Offices of the Liberty and Property Defence League, 1897. 8vo, unbound self-wrappers, 13, [3] pages. Stated second edition, preceded by the 28-page edition of 1892. Something of an intramural scrap over individual liberty, the naval architect Spence here launches a detailed libertarian argument against Herbert Spencer’s recent publication of *Justice*. Somewhat soiled and stained; a good, sound copy. \$50.00

195. Stephenson, Rev. Nash. *Crime in Rural Populations: Its Causes and Remedies. A Sermon Preached in Hereford Cathedral, at the Assizes, on Tuesday, March 25th, 1872*. Manchester: National Union for the Suppression of Intemperance, [1872?]. 12mo, unbound (though removed from a nonce volume), 11 pages. First edition. A presentation copy, inscribed in violet ink on the title page, “W. H. Cook, Esq. from the Author.” A reasoned look at the economic and social effects of drink on agricultural laborers. Evidently produced rather hastily and stacked at the printers while wet: the rear blank shows offset from the title page of another copy. Title page somewhat soiled and a little creased; old vertical crease; a very good copy. Not found on OCLC. \$50.00

196. Sterling, Rev. R[obert]. *Arabic and English Idiom, Conversational and Literary. A Companion Work to “A Grammar of the Arabic Language.”* (Beirut: American Press), [1912]. 8vo, original red-orange cloth, gilt lettering, [xvi], 175, [1] pages. First edition. From the missionary surgeon and gifted linguist Sterling comes this comprehensive grammar and guide to idiomatic Arabic. No errata slip (evidently laid into some copies). Some pencil underlining and occasional notation. Pencil note regarding other Middle Eastern languages on a rear blank. Slightly later neat ink autography ownership marks in the front endpapers. Cloth somewhat sunned and a little rubbed; some light browning; just a trifle shaken; a very good copy. \$50.00

197. Stone, E[dmund], editor and translator. *Euclid’s Elements of Geometry, the First Six, the Eleventh and Twelfth Books; Translated into English from Dr. Gregory’s Edition, with Notes and Additions for the Use of the British Youth by E. Stone. The Second Edition, with Corrections*. London: Printed for Tho. Payne [et al.], 1763. 8vo, contemporary sprinkled calf, gilt morocco label, xiv, [4], 464 pages. Stated second edition of Stone’s edition of Euclid intended “for the British youth” (a 430-page edition thus described was published in 1752), though Stone had been issuing versions of *Euclid’s Elements* since 1728. This edition includes the letter (in French) from Jacobite Andrew Michael Ramsay (“Chevalier de Ramsey”) on Stone’s education and career, evidently the only source of biographical

information on this mathematical prodigy. Stone was the son of a gardener of the Duke of Argyll, taught himself Latin after a servant taught him the alphabet, and was later found by the duke in the garden poring over a volume of Newton. This copy includes a series of early ink ownership signatures in the front endpapers, including one dated New Haven, 1809. One small closed tear (no loss); lacks the rear free endpaper, corner torn front the front free endpaper; evidence of an early bookplate neatly removed. Some chipping from the panels of the spine and the head; front joint cracking, but sound; some rubbing and bumping, a few light internal spots; a good, sound copy. \$125.00

198. [Stone, John Hurford]. *Copies of Original Letters Recently Written by Persons in Paris to Dr. Priestley in America. Taken On Board of a Neutral Vessel. Third Edition.* London: Printed for J. Wright, 1798. 8vo, removed, 36 pages. Stated third edition, likely printed from the same setting of type as the slightly reset second issue, with ads for two forthcoming pamphlets at the foot of the final page. Three letters here published to discredit France and those such as Priestley (then resident in Pennsylvania) in the eyes of those “who are not yet enlightened by this philosophy, which tolerates every thing except Christianity, and feels for every thing but human happiness.” With an extract from Coleridge on the title. Includes half-title. Sabin 92070. A trifle worn and browned; a very good copy. \$100.00

199. [Street Literature]. Ritchie, J. *The Publisher; a reduced tradesman, is of opinion that perhaps the following and singular compilation of the applications of the Number Seven throughout the Scriptures, would have a greater tendency towards exciting in the minds of youth a desire to peruse the Sacred Pages, than volumes written expressly for the purpose* [caption title]. [N. p., but England or Scotland: J. Ritchie, ca. 1820-1840?]. Broadside, approx. 10-1/8 x 7-1/4 inches. First edition. An ephemeral penny broadsheet densely-printed in double columns, with a host of seven-related lore calculated to instruct and amuse: “There are also numbered 7 heavens, 7 planets, 7 stars, 7 wise men, 7 champions of Christendom, 7 notes of music, 7 primary colours.” (Despite the allusion to a pre-Herschel solar system, this does not appear to date from prior to 1781.) Some browning, minor splitting and a little spotting and wear; in very good condition. \$157.00

Swedish

200. Bjorklund, [Johan] Gustaf. *The Armed Peace.* Stockholm: Printed by Central-Tryckeriet, 1892. 8vo, original printed wrappers, 22 pages. First edition thus in English (there were also editions in French and Swedish) of this extract from Bjorklund’s *Om Utvecklings-anarki* (1892), here published by the Swedish Peace and Arbitration Society for the Congress of Peace in Bern in August, 1892. The Swedish scientist and intellectual argues that compulsory military service and standing armies do much to impede the intellectual development of nations. (Bjorklund’s scientific research also pointed him toward a union of European nations.) This copy with a folded circular from the International Peace Bureau laid in. Circular browned; wrappers somewhat chipped, soiled and loose; a good, sound copy. \$75.00

201. Carlgren, G. H. *Handledning vid Flottningar och Strombygnader.* Stockholm: Svesk Travaru-Tidnings Forlag, (1886). 8vo, contemporary dark blue half roan, green cloth sides, 76, [1] pages. 13 folding plates. First edition. An engineering manual on the construction of timber structures in rivers and streams, with diagrams of dams, flumes, rafts, etc., with

information on the transportation of timber via water. Small Montreal bookseller's ink stamp to the front free endpaper. Somewhat rubbed and worn; a few small tears to the folding plates; a very good copy. \$125.00

End Swedish

202. Symonds, John Addington. *Many Moods: A Volume of Verse*. London: Smith, Elder, & Co., 1878. 8vo, original decorated maroon cloth, gilt lettering, 254, [6] pages. First edition. The first book of verse from the poet, critic and pioneering gay rights activist. NCBEL III, 1502. Cloth lightly splashed and a little spotted; a trifle rubbed at the head and foot of the spine; a very good copy. \$75.00

203. Taylor, Jeremy. *The Rule and Exercises of Holy Living*. [With:] *The Rule and Exercises of Holy Dying*. [The two:] London: William Pickering, 1847. 2 vols, 8vo, uniform full deep blue morocco, raised bands, gilt lettering, a.e.g. Frontis portrait in *Holy Living*. First Pickering edition of these popular 17th century English devotional works. Morocco a bit rubbed; offset from the frontispiece to the title; a very good, attractive set. \$450.00

204. Thackeray, W[illiam] M[akepeace]. *The History of Pendennis. His Fortunes and Misfortunes, His Friends and His Greatest Enemy*. Leipzig: Bernhard Tauchnitz, 1849 [1849 & 1850]. 3 vols, small 8vo, later brown half calf, cloth sides, morocco labels, gilt spines. First Tauchnitz edition, a later impression of vols 1 & 3, unknown impression vol. 2. Published the same year as the parts issue, the second volume dated 1849 (instead of 1850 per Todd & Bowden) suggesting an early impression. With the half-titles. Todd & Bowden 167Ac (vol. 1) & 169Ab (vol. 3); vol. 2 corresponds to 168Ab save for the 1849 date on the title in this copy. Some light scuffing and soiling; a very good set. \$50.00

205. [Thicknesse, Philip]. *A Letter to the Right Reverendte [sic] Lord B----p of N-----h*. London: To be had of W. Bizet, 1758. 8vo, disbound, [ii] + 26 pages. First edition. A fairly early controversial pamphlet from Thicknesse, an open letter to the Bishop of Norwich attacking the qualifications of a clergyman in his diocese; without naming the subject, Thicknesse notes, "that there now resides a man who has the sole care of three parishes, viz. (a vicaridge, and two curacies) whose immoralities and vices! will point him out sufficiently to those who live within his neighborhood." A trifle dust-soiled; a very good copy. \$85.00

206. Thompson, Alex[ander] M. *Dangle's Mixture*. London: Clarion Office, 1896. 8vo, original blue cloth, gilt lettering. Frontis portrait, illus. First edition. Fourteen humorous stories and sketches, collected from Thompson's appearances in the *Clarion* and the *Liverpool Weekly Post*. Includes two pieces on cycling, one on phrenology (surely a late piece on the subject), and one on the perils of the telephone. Later ink bookseller's stamp on the front paste-down. A trifle rubbed; a very good copy. \$30.00

207. Tischner, August. *The Sun Changes its Position in Space, Therefore it cannot be Regarded as Being "in a Condition of Rest."* Leipzig: Gustav Fock, 1883. 16mo, original printed wrappers, 37, [1] pages. Illus. with a portrait of Copernicus. First edition. From the astronomical crank and gadfly comes this version in English of his arguments against the Copernican system: "The idea that the motion of the sun does not necessitate any alteration

in the system of Copernicus leads us to the utmost absurdity. If the earth is to move in the *invariable plain* [sic] of its recurrent and closed eclipse, it stands to reason, it cannot follow the sun, and the 'circulation around the center' at once falls to the ground." Small ink autograph number at the head of the front wrapper. Split along the spine (text block just holding together); some wear to the wrappers; a good, sound copy only. \$85.00

208. [Vallance, George Frederick]. "*Half-Past Eleven*" or "*How the End Will Come*" by G. F. V. . . . *Specially written for* — "*The Man in the Street.*" Easton: G. F. Vallance, Ltd., [1943]. Small 8vo, self wrappers, [32] pages. First edition. The indefatigable eschatological pamphleteer here weighs in with his opinion on the signs and portents that Armageddon approaches—indeed, who can deny the likelihood that the Anglo-Russian Treaty marks 11:34 PM on God's great clock? Vallance published a revised second edition of this work later in 1943 under the title *Eleven Thirty-Five or How the End Will Come*. With traces of a canceled revenue stamp dated 1943 on the verso of the last leaf (affecting a couple of letters but with no loss of sense). A bit soiled and worn; a very good copy. Scarce. \$125.00

209. Walker, John. *A Critical Pronouncing Dictionary, and Expositor of the English Language . . . The Fifth Edition*. London: Printed for T. Cadell and W. Davies [et al.], 1810. 4to, contemporary calf, red morocco label, gilt lettering, 87, [1], [536] pages. Stated fifth edition. With references to Johnson and the failings of his dictionary (cf. *skittles*). A few marginal pencil marks; the entry for "Bawdy-House" has been circled. Damp-stained; some foxing and browning; no free endpapers; rather rubbed; a good, sound copy. \$225.00

210. [Wallace, Eglantine, translator]. [Dumaniant, Antoine-Jean]. *Diamond Cut Diamond; A Comedy in Two Acts, Translated from the French of Guerre Ouverte, ou Ruse Contre Ruse by Lady W*. London: Printed for J. Debrett, 1787. 8vo, removed pamphlet (no wrappers), [viii], 58 pages. First edition in English. An early play from Eglantine Wallace, the sometime high-life dramatist and accused secret agent. Bound with the half-title but no terminal leaf of ads. Somewhat dust-soiled and a little worn; a very good copy. \$85.00

211. Walton, John K. and James Walvin, editors. *Leisure in Britain: 1780-1939*. Manchester: Manchester University Press, (1983). 8vo, original yellow buckram, red lettering, [vi], 241 pages. Illus. Original pictorial dust jacket. First edition. A collection of historical essays on such topics as "Reading in the working-class home" (David Vincent), "Children's pleasures" (James Walvin), "Popular music culture and popular politics in the Yorkshire textile districts, 1880-1914" (Dave Russell), etc. A few small tears to the rear panel of the dust jacket; corners a trifle bumped; a fine copy in a like jacket. \$50.00

212. Warner, H. H., editor. *Songs of the Spindle & Legends of the Loom*. London: Published by N. J. Powell, 1889. Small 4to, original black-stamped unbleached linen, black lettering. Frontis, six plates, illus. First edition. An anthology of poetry, all about spinning and weaving, printed on handmade flax paper and bound in hand-spun linen, all from the Langdale valley, and a testament to the Ruskin-inspired arts and crafts movement of the era. Warner notes in the Prefatory Note that "this little book is the product of hand-work alone, and we have chosen to produce it this way because we wish to preserve in each copy, as much of that individuality and human interest, as the price at which it is offered will permit." Ruskin is cited in both the preface and the foreword. Ex-library copy from Burnley (England), with

the de-accession stamp on the front paste-down and their ink stamp at the foot of a few pages. Small stain on spine; paper a bit browned; a very good copy. \$75.00

213. Warner, S[amuel] A[lfred], "Captain." *Fair Play's a Jewel: A Narrative of Circumstances Connected with my Mode of National Defence Against the Whole World*. London: J. & W. Robins, Printers, Tooley Street; Sold by John Ollivier, [1849]. 8vo, modern boards and printed paper label, viii, [3]-154 pages. First edition. The self-styled Captain Warner (1793/4-1853—he assumed his rank after brief service with Dom Pedro in the defense of Oporto) is aptly described by the DNB as a charlatan; Warner long maintained that he had developed in secret a novel "invisible shell" capable of immense destruction and which he was willing to allow the War Department to have the formula for in exchange for a mere £200,000. Numerous hearings were held in front of select committees before Warner offered to demonstrate the power of his weapon, when in 1844 he had a target vessel towed out in Brighton where it was blown up in front of a large crowd of interested spectators. "Members of parliament could not, however, agree on the value of what they had seen, for there was no clue as to where the charge had been laid or how it had been fired" (DNB). This account of his travails of course casts Warner in a favorable light and hints darkly at the consequences should his valuable innovations be ignored. When Warner died suddenly in 1853, a fund was established for his widow and children—though, true to form, it turned out this was a bigamous marriage and his legal wife was living on parish relief in Kent. Small flaw to one leaf with the loss of several letters but not affecting the sense; some ink blotting to one page; some general light soil; a very good copy. \$225.00

214. [Wedgewood, Ethel Kate]. *Wind Along the Waste*. Oxford: Daniel, 1902. 4to, early (though not original) blue-green wrappers with autograph title, [8], 35, [3] pages. First edition, one of a stated 130 copies printed, this one out of sequence. A late book from the Daniel Press. Colin Franklin notes that Mary Coleridge recommended this poet to Daniel; Wedgewood was the wife of politician and soldier Josiah Wedgewood and later the subject of a notorious divorce trial. With the ink signature of Ronald Lane Latimer, The Alcestis Press, on the half-title. Lacks the front blank. Madan 52. Chipping to the edges of the wrappers, which considerably overlap the text block; front wrapper detached; a few light smudges; a very good copy. \$100.00

215. Wellbeloved, C[harles]. *Unitarians Not Guilty of Denying the Lord that Brought Them. A Sermon Preached before the Association of Unitarian Christians Residing at Hull, Thorne, Lincoln, and Adjacent Places . . .* York: Printed by Thomas Wilson and Sons, Sold by Longman, Hurst, Rees, Orme, Brown, and Green, London, [et al.], 1824. 8vo, unbound, stitched, [iv], 38, [2] pages, untrimmed. First edition. A presentation copy with the ink inscription at the head of the title, "With the author's respects," and the contemporary ownership signature of W. Wells beside that. A spirited and even feisty defense of Unitarianism from Wellbeloved (1769-1858), who would later serve as a long-time instructor at Manchester College, York. Some minor browning and wear; light stain to the lower outer corner of the title page; a very good copy. \$50.00

216. [Wilkins, George]. *The Convert. By the Author of "The Two Rectors."* London: Longman, Rees, Orme, Brown, and Green, 1826. 12mo, contemporary blue half calf, marbled boards, blue morocco label, gilt rules lettering. First edition. The author, a provincial vicar

who fears some believe the Church of England is “no longer entitled to the distinction of a *National Church*,” turns to novel writing in support of established religion. The Convert is something of a staid cousin to the Peacockian novel of conversation: Wilkins’s narrator (a skeptical veteran of the Napoleonic wars) travels about and discusses the merits of dissent with Quakers, Unitarians, Baptists, etc. Errata slip tipped in. Contemporary ink signature on the front blank. Wolff 7227. A little wear; a fine copy. \$125.00

217. Wise, Thomas James. *A Bibliography of the Writings in Verse and Prose of George Gordon, Lord Byron with Letters Illustrating his Life and Work and Particularly his Attitude Towards Keats*. London: Printed for Private Circulation, 1932. 2 vols, 4to, original blue cloth. Frontis portrait in each volume, numerous plates. First edition, stated one of 180 copies printed. Some occasional light foxing; some trifling fading to the cloth and a couple of small splash marks to the spines; a very good copy. \$300.00

218. [Woolston, Thomas]. *Dissertatio de Pontii Pilati ad Tiberium Epistola circa Res Jesu Christi gestas. Per Mystagogum* [pseud]. London: J. Roberts, 1720. 8vo, recent rough cream wrappers, [2], v, [1], 36 pages. First edition. A work from the eccentric and irreverent free-thought scholar and controversialist Woolston, a dissertation in Latin on whether a (lost) letter of Pilate was in fact genuine. This pamphlet likely extracted from the set of Woolston’s works, likely gathered up from remaindered sheets and published without a collective title after his death. Some foxing; a very good copy. \$75.00

219. Wright, William. *Non-residence of the Clergy. A Correct Statement of All the Cases of Clergymen who are sued for Penalties Under the 43d George III. Chap. 84, (Verified on Oath:) and Observations on the Intended Act of Indemnity; Together with Two Petitions . . .* London: Printed by W. Lewis, Published by M. Jones, 1814. 8vo, removed, 71 pages. First edition. An uncommon pamphlet crying up reform, something of a low-key black book of non-residency; Wright includes 177 cases of non-resident clergy who will be benefited by a bill before Parliament. This work was later taken up by the radical John Wade, whose *Black Book* (London 1820) draws in part on Wright. A trifle browned and soiled; a very good copy. \$100.00

220. Wynn, Rev. Walter. *What Has and What Will Come to Pass: Events Fulfilled and Coming Events Predicted*. London: Rider & Co., [1933]. Small 8vo, original pictorial yellow wrappers bound into contemporary black binder’s cloth hand-painted by an early owner in red, green and white with the title and author and a pyramid motif. First edition. The Anglo-Israelite enthusiast and self-styled pyramid expert here decodes the secrets of these ancient structures to predict various apocalyptic scenarios. Wynn originally published *What Will Come to Pass* in 1926 and met with a certain amount of skepticism among the reading public; this updated work is not only intended to demonstrate the accuracy of some of his early predictions but “is also a pungent reply to comments made by certain papers during 1928.” Some penciled commentary in the book. An appropriately naive artistic binding for an eccentric work. Top edge of the half-title neatly excised. Bound a bit tight along the gutter throughout; a very good copy. \$75.00

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