

THE
BUDGET
OF
NOVELTIES

CONTAINING
A CATALOGUE OF
VALUABLE BOOKS
AND ALL THE LATEST
NOVELTIES & CURIOSITIES
FOR

EVERYBODY

CATALOGUE 34

(Miscellaneous Acquisitions)

Garrett Scott, Bookseller

P.O. Box 4561

Ann Arbor MI 48106

Ph: (734) 741-8605 Fax: (734) 741-8606

email: garrett@bibliophagist.com

Terms: All items guaranteed as described, and may be returned for any reason (though I ask prior notification). Postage will be billed at approximate cost; overseas orders will be sent air mail first class unless Priority Mail is requested. Please request insurance (at an extra cost) if you wish to have it added. Institutions may be billed to suit their budgetary requirements. Usual courtesies extended to the trade. We accept VISA and Mastercard, money orders, and checks for U.S. dollars drawn on a U.S. bank.

You can find us at **1924 Packard Street (Rear)** in Ann Arbor, behind Morgan and York fine wines and specialty foods. Our post office box mailing address is preferred for correspondence. The inventory is available for viewing by chance or appointment. We encourage your calls.

This catalogue marks another accumulation of various acquisitions across a variety of subjects, from an early Ohio children's book to an uncommon relic of the short-lived Liberal University of Silverton, Oregon, with stops at religious controversies, eccentric authors and miscellaneous literature and Americana along the way. (See the partial subject index on the inside rear cover.)

The front cover is from item 4; the rear cover is a map to the pool rooms of Columbus, O. (item 16) from a 1916 reforming pamphlet bent on ameliorating the effects of billiards on the youth of the city.

Search our inventory, order securely:

bibliophagist.com



1. Adams, Rufus W. *Young Gentleman and Lady's Explanatory Monitor: A Selection from the Best Authors Extant: Upon a New Plan, Designed for Schools . . . Fifth Edition, Improved*. Columbus [O.]: E. Griswold, Jun. Printer, 1818. Small 8vo, original quarter calf, blue boards, 260 pages. Stated fifth edition. An early children's book from the Ohio frontier—as long-time Ohio bookseller Bob Hayman (quoted by Morgan) once noted, “Among the first half dozen juveniles to be printed in Ohio. To the best of my knowledge it was preceded by only five other books, one of which was the Zanesville, 1815, edition of this same title”—this title an anthology of prose and verse evidently intended to instill in the young settler an appreciation for the classical values of the young republic. Adams' collection includes unattributed extracts from such American poets as Dwight, Barlow, and Jonathan Mitchel Sewall's “Epilogue to Addison's Cato” (as well as the expected extracts from Pope, Thomson and Beattie). Per Coyle's *Ohio Authors*, Adams, “probably an itinerant schoolteacher from Vermont, is believed to have arrived at Marietta about 1810. In 1815 his *Young Gentleman and Lady's Monitor* was published in Zanesville. It is described on the title page as the ‘Second edition revised and corrected,’ and was copyrighted in 1814. It filled a great need and won the praise of leading Ohio Valley educators; by 1818 three more editions had been published [though see below]. It seems quite possible that an edition prior to that printed in Zanesville in 1815 was published in Ohio but no copy is known to exist, and Adams had previously published the same work in Vermont, 1808.” Despite the number of editions allegedly published, no copies of any earlier Zanesville editions or of any other editions between the 1815 Zanesville edition and this 1818 Columbus edition have been located. Early ink ownership inscriptions of a Newburgh, Ohio resident named Anson Gaylord to the free endpapers. A complete copy (despite the eccentric collation) of a nice frontier Midwestern juvenile. Morgan 24; *American Imprints* 43011. Spine and boards rubbed and a bit chipped and cracked and soiled (but sound despite some shaking); some internal browning; a good, sound copy. \$450.00

2. Alumnus [pseud]. *Professor Hale and Dartmouth College* [wrapper title]. [Hanover, N.H.?: n. p., 1835]. 12mo, original printed green wrappers, 23 pages. First edition. Popular Dartmouth chemistry professor Benjamin Hale was forced out when the Trustees dissolved the position he held; the Trustees claimed he had been eased out the door for reasons of economy and not because Hale was also an evangelizing Episcopal clergyman, though the latter reason ended up becoming common report. This pro-Trustee pamphlet argues in part that Hale should have taken his dismissal quietly—“Had Mr. Hale, after the first glow of surprise and and [sic] even indignation, looked coolly and prudently at the matter, and made up his mind to say, ‘Well, I am content, I am wanted elsewhere; I am solicited from various quarters; I have been some time contemplating the entire devotion of myself to the ministry. If the Trustees think this change important to the college, I will yield to it, and make the best of it for myself and them;’ had he reasoned thus, the Board would have given him credit for real magnanimity and a true regard for the welfare of the institution.” Alas, Professor Hale was not content to allow himself to be forced from his job and instead defended himself—prompting this pseudonymous author to attack Hale's skill as a teacher, his financial dealings in establishing the college mineral cabinet, his pernicious High Church influence on impressionable young Congregationalist students, etc. Small early autograph red ink number at the head of the front wrapper. Soiled and somewhat foxed throughout; light vertical crease; a good, sound copy. \$75.00

3. [American Theatre]. (Mather, Margaret). *The Death of Juliet, as Presented by: Miss Margaret Mather in Romeo and Juliet. Painted by Mr. Frank Russell Green, for the Sum of \$6,500* [wrapper title]. [Boston?: n. p., 1884]. 8vo, unbound sheet folded to make eight pages, unopened. First edition. An apparently unrecorded promotional item associated with the Boston stop on the 1883-1884 tour of famed Canadian-born (but Detroit-raised) Shakespearean actress Margaret Mather (1859-1898), whose fame as a Juliet arose in no small part from her manager J. M. Hill's assiduous publicity machine; this pamphlet trumpets her role as an artist's model in Frank Russell Green's *Death of Juliet*, as well as her high-culture status as an art collector (she had recently paid \$6500 to purchase Green's *Francesca da Rimini* and this pamphlet includes a description of the painting prior to its unveiling at Horticultural Hall on Tremont, an event for which the public would no doubt be expected to pay a modest fee); the pamphlet also includes the schedule for her February, 1884 appearances in Boston, favorable notices of Mather's recent appearances, and a critic's note on the *Death of Juliet*. Mather—one of the most popular American stage actresses of her era—had a romantic life suitable to the popular conception of thespian excess: she married twice, and indeed her union with the brewing heir Gustav Pabst was dissolved after she threatened to horse-whip him on the streets of Milwaukee. Also suitably romantic is the fact that Mather died on-stage and was buried in Detroit amid a frenzied mob of souvenir-seekers. This pamphlet includes a small ad for the Perfume Fountain from Clifford Perfumer of Boston. Somewhat foxed and spotted, with a little additional browning and wear; in very good condition. \$85.00

4. [Amusements]. *The Budget of Novelties, Containing a Catalogue of Valuable Books and all the Latest Novelties and Curiosities for Everybody* [cover title]. (Ashland, Mass.: Union Purchasing Agency, 1874). 16mo, original decorated yellow wrappers, 48 pages. Extensively illus. [With:] *An advertisement for Dr. Clark's New Illustrated Marriage Guide* [caption title]. [Ashland, Mass.: Union Purchasing Agency, 1874]. Unbound bifolium, approx. 9 x 6 inches, [4] pages. [With:] *Premium Certificate Worth \$2.50* [caption title]. [Ashland, Mass.: Union Purchasing Agency, 1874]. Leaflet on salmon paper, approx. 3 x 5-3/4 inches. First edition thus. A fine and detailed catalogue that would suggest the credulous appetite for cheap novelties of the sort once advertised in comic books is one of long standing—squirt-ing rings, novelty serpent eggs (a species of firework), special whistles for ventriloquists, card tricks and magic books, novelty tobacco boxes designed prick with a needle the fingers of the unwary (a “capital thing to have where sports are always *beating* tobacco”) and of course (in the years before Roentgen), the secrets of “clairvoyance”—“Clairvoyance can see through the clothing of a person; ascertain whether they are of good form, and healthy build, and even count every hair on the body if they choose.” The leaflet for *Dr. Clark's New Illustrated Marriage Guide* (which Union Purchasing distributed through the 1890s) promises “It was not written nor published with the view of advertising a quack doctor or nostrum, nor to further the sale of anything except the Book itself, and therefore its pages are not taken up with lying and knavish advertisements.” The premium certificate was to have been exchanged (along with fifty cents to cover shipping) a genuine Russia leather pocket book. Some light wear and occasional spotting; overall in very good condition. \$150.00

5. Andrews, Stephen Pearl. *Science of Society. No. 1. The True Constitution of Government in the Sovereignty of the Individual as the Final Development of Protestantism, Democracy and Socialism*. Boston: Sarah E. Holmes, Publisher, 1888. 8vo, green cloth, gilt lettering, 165 pages. First Holmes edition. First published in 1851 and until this edition last published

in 1854, this important work from Andrews—the inventive polymath, individual anarchist, and utopian reformer—is here republished (with both part one, *The True Constitution of Government* and part two, *Cost the Limit of Price*) by the important radical feminist and anarchist Sarah Holmes. Cloth just a trifle worn and bumped; a very good copy. \$250.00

6. [Anonymous]. *Love and Death in a Barn; or, The sad, sorrowful life of beautiful Kate Harrington, who was married to the son of an aristocratic family, with whom she lived as a servant, and, being discovered by them, both sank into misery and sickness, resulting in Kate's death by starvation in Philadelphia*. Philadelphia: Old Franklin Publishing House, 1876 [but 1877?]. 8vo, original printed pictorial wrappers, 30, [3]-30 pages. Dramatic full-page woodcuts (incl. three not reckoned in the pagination). First edition. Two cheap sensational stories of star-crossed love gone wrong—the title story and “The Coney Island Mystery” (in which a poor servant girl is apparently drowned by her faithless lover). Includes a “Letter to the Publisher” dated 1877 that is intended to lend verisimilitude to the stories. Type-batter suggests cheap production values. Wright III, 3410a. Wrappers worn, spine quite chipped; cheap paper a bit browned; somewhat bowed; a good, sound copy. \$150.00

7. [Anonymous]. *Mercantile Failures: Their Causes and Preventions*. By an Old Merchant. St. Louis: Mercantile Publishing Company, Democrat Building, 1873. 12mo, original brown cloth, gilt lettering, 190 pages. First edition. “Ninety-seven men out of every hundred engaged in mercantile life fail, sooner or later.” Just in time for the Panic of 1873 comes this handy good-humored manual for conducting a mercantile business, with advice ranging from the hire of clerks, to advertising, insurance, and the best means of handling financial embarrassment. Nice early ink stamp on the verso of the front free endpaper, “L. Lyon, Druggist and Bookseller, Conneaut, O.,” and what appears to be a slightly later stamp on the front paste-down, “Books, L. Lyon, Ashtabula, O.” Occasional small neat marginal tick mark. Somewhat foxed; cloth soiled and somewhat rubbed, with some fraying to the spine and some discoloration where a shelfmark label (indicating Lyon also ran a circulating library?) has been neatly removed; a good, sound copy. \$50.00

8. [Anonymous]. *Party Spirit and Popery: or, The Beast and his Rider*. By an American Citizen. New York: Baker and Scribner, 1847. 12mo, original brown cloth, gilt lettering, 126 pages + 12 pp. publisher's ads. First edition. Rabid anti-Catholic propaganda, suggesting popish conspiracy at every turn, from immigrant naturalization policies to reduction of tariffs on imported books: “Strange whispers are circulated respecting books, whose contents or titles it was desirable should be concealed even from Custom House officers, and which, on being attempted to be smuggled in, were seized by the agents of government and fell into the hands of some Protestant theologians, who used them most effectually in exhibiting the beauties of the papal system. How comfortable it is to the priests to have Democratic friends so kind as to remove all duties from their ‘professional books,’ that they may be at no risk hereafter, in the way of smuggling, or of having the secrets of their confessional fall into the hands of Protestants!” Head and foot of spine and the front joint and corners rubbed and frayed; some light foxing and wear; a good, sound copy. \$125.00

9. [Anonymous]. *To All Who Desire Knowledge of Hidden Things and the Development of the Powers Within, This Pamphlet Setting Forth the Work and Aims of The Psychic Research Co., (Incorporated) is Addressed . . .* Chicago: The Psychic Research Company, 1900. 16mo,

original printed blue wrappers, 16 pages. First edition. "There must be a commercial side to everything of interest to man. Special and desirable information has a commercial value regulated by its effectiveness and character. The difficulty in the handling of psychic information has always been that charlatans had cast discredit upon the work by their trickery and dishonest dealings." A prospectus and price list for the various mail order offerings of this firm, from Zoism to Mind Reading. The Psychic Research Company was run out of the Times-Herald Building in Chicago by Sydney Flower, who around 1900 teamed up with the eventual New Thought powerhouse William Walker Atkinson—thus making it tempting to attribute this pamphlet to either of those industrious (and prolific) gentlemen. Not found on OCLC. One leaf dog-eared; some occasional creasing; a fine copy. \$75.00

10. [Babcock, James Staunton]. *Memoir of Captain Nathan Hale*. New Haven: Printed by S. Babcock, 1844. 8vo, original printed blue wrappers, 16 pages. First edition. Per printed note on the front wrapper, "For the Hale Monument Association," this copy with a gift inscription from the Association's secretary, "George Beach Esq. with Respects of John W. Boynton, Sec. Hale Mem. Assc." The process of turning Nathan Hale—"I only regret that I have but one life to lose for my country"—into a legend had begun almost as soon as he was hung by the British in 1776; it was however the particular dual genius of early-mid 19th century America both to memorialize and to create picturesque sites (the Bunker Hill monument, begun in 1827 and dedicated in 1843, or the Groton monument, dedicated in 1830, or even Mount Auburn Cemetery, founded in 1831) and it only made sense that Hale—about whose death Babcock remarks, "No stone, no memorial—not a single identifying token, marks the lonely grave of Hale. The fatal tree has been cut away, the ground desecrated, the spot long lost"—would deserve his own monument. Alas, the organization was founded shortly before the Panic of 1837, and it wasn't until 1846 that the monument was erected in Coventry, Conn. Babcock (1815-1847) was a young Connecticut scholar and poet of the up-from-rude-circumstances school who early succumbed to consumption. Sabin 2573. Wrappers and a few leaves lightly foxed; wrappers splitting along the spine, with some general light wear and dust-soiling; a very good copy. \$125.00

11. Baldwin, A[braham] C[hittenden]. *Review of a Pamphlet Purporting to be "A Statement of Facts in Relation to the Howe Street Society:" Containing also Additional Facts, by . . . Late Pastor of Howe Street Church—New Haven, Con.* New Haven: Printed by B. L. Hamlen, 1846. 8vo, original printed yellow wrappers, 28 pages. First edition. A presentation copy, inscribed in pencil at the head of the front wrapper to the Hartford State Supreme Court justice, "Hon. Thos. S. Williams, With respects of A.C.B." Moderately sordid charges and counter-charges: the Rev. Baldwin's church in New Haven contracted to pay him a certain salary but was unable to do so, nor would it release him from his charge or give him a note upon which he could pay his creditors, despite the fact that the church had cooked up a real estate deal of some sort with Yale; soon the church was circulating a pamphlet that impugned the pastor's motives for returning a portion of his salary and for donating a bell and other fixtures to the church. Wrappers a bit dust-soiled; small line of contemporary glue stain to the title page; a very good copy. \$75.00

12. Ball, Dr. John. *Paradise and How to Get There*. San Francisco: Published by J. Ball, at 1490 Guerrero Street, (1906). 12mo, original printed blue wrappers, 24 pages. First edition. The San Francisco physician and moderately prolific author on esoteric subjects (he had

earlier published accounts of his prophetic dreams prior to the 1906 earthquake and blamed the destruction of San Francisco on the actions of malevolent spirits from the astral plane) here argues in part against socialism in the pursuit of spiritual perfection; he further explains the nature and structure of the spirit world: "Paradise is a real place. It encircles the earth like a rarified atmosphere at a great height and with a correspondingly large circumference. The upper spirit-spheres of the earth come into contact and mingle with the upper spheres of our nearest planets, which enables the more highly developed spirits to travel from one planet to another on the interplanetary currents which equalize the psycho-magnetic forces, and thus preserve perfect harmony in the higher spiritual regions. In the spheres of paradise there is nothing corresponding to our earth-quakes, volcanic eruptions, planetary collisions, or violent storms of any kind." Certain recurring themes with Ball—the primacy of Shakespeare as a prophetic voice, the paranoid rancor aimed at unions and laborers, his posited celestial future abode as a mansion of 500 rooms with multiple wives—hints at a certain mania and fits nicely into San Francisco's traditional role as a home to eccentric religious figures. Small partially removed early bookseller's ticket on the front wrapper. Not found on OCLC. Wrappers a bit sunned and soiled; some browning; a very good copy. \$125.00

13. Bear, John W. *The Life and Travels of John W. Bear, "The Buckeye Blacksmith."* *Written by Himself.* Baltimore: D. Binswanger & Co., Book and Job Printers, 1873. 8vo, original blue cloth, gilt lettering, 299 pages. Frontis portrait on yellow stock. First edition. Before there was Joe the Plumber, American political theater was graced by John W. Bear (or Baer), the oratorical Buckeye Blacksmith, who during the excitement of the Harrison campaign of 1840 first took to the platform bedecked in his leather apron and bearing his tongs, "his face begrimed as though he came direct from the forge" (Randall et al., *History of Ohio*); his prowess for the Harrison cause was such that he was sought for campaign appearances with greater fervor than Webster or Clay. Despite Randall's claim that "it does not argue much for the intellectual grade of a campaign and its electorate that crowned this character as one of its most potent influences," Bear evidently put together a fairly substantial career traveling about and stumping for Whig (and later Republican) candidates in the guise of a plain-spoken working man; he includes in this detailed memoir much on campaigning for Lincoln's re-election. Pencil ownership signature of B. J. Sweet, Washington D.C., Nov. 10/73 on the front free endpaper, likely that of Civil War colonel and Grant Internal Revenue appointee Benjamin Sweet, who died in 1874. Eberstadt 115:109; not noted in Sabin or Howes. Cloth a bit spotted and worn; a few occasional very light spots of foxing; a very good copy. \$225.00

14. Brown, H[enry] S. *The Signs of the Times* [caption title]. (Milwaukee: H. S. Brown, 1867). 8vo, unbound self-wrapped pamphlet, 8 pages. First edition. From this physician and eventual leading figure in Midwestern Spiritualism (he is most often associated with Julia Severance of the Milwaukee group) comes a fairly damning and densely-argued free thought indictment of the history of "Damnation Christians" and their impediments to social progress: "It is for the judges of courts to decide whether persons who meet monthly, weekly or oftener, to damn their neighbors by the authority of the God they have made, or adopted of ancient barbarians, are competent to sit as jurors, and if the testimony of witnesses adicted [*sic*] to such practices, is not tainted. . . . The conclusions of science are as genial as the softest zephyr, and as peaceful as the sucking dove when permitted to go free among the people. But when obstructed by ignorance or prejudice they become as devastating as the

resistless tornado. . . . If the sovereigns of these countries, especially females wish to avoid such catastrophes for themselves and children, they will at once see that girls have the same chance for a thorough education in all branches of learning as boys; and woman the same legal rights as men." Brown gives his name and Milwaukee address at the foot of the text, dated January 14, 1867, with the additional note "My P.O. address will be North Clarendon, Vt., until March 1st." Brown's 1885 work, *Bible of the Religion of Science*, makes a more comprehensive argument for his scientific Spiritualism and radical political ideas, which appear to see their first blossoming here in an evidently unrecorded pamphlet; not found on OCLC or the Library of Congress online database. Some light soiling and old light folds; a very good copy. \$350.00

15. Butler, J[ohn G.]. *An Eulogy upon the Character of George Swan. Delivered before the Miami Chapter of the Alpha Delta Phi . . . March, 1840*. Oxford, Ohio: Published by the Order of the Society, 1840. 8vo, removed pamphlet (no wrappers), 15 pages. First edition. The life and career of a promising young man who had graduated from Miami and gone to Harvard Law School; he died in the fire aboard the *Lexington*. With an early ink gift inscription (largely illegible) at the head of the title. Morgan 3849; Sabin 9642. Quite damp-stained and somewhat spotted; a good, sound copy only. \$50.00

Bar Admission to Curbstoners, Alley Guys and Scrums

16. Central Philanthropic Council. *Columbus Pool Rooms: A Study of Pool Halls, Their Uses by High School Boys, and a Summary of Public Billiard and Pool Room Regulations of the Largest Cities in United States*. Columbus, O.: Central Philanthropic Council, 1916. 8vo, original printed wrappers, 20 pages. Illus. First edition. A detailed look at moral effects of life in the pool room during the reforming Progressive Era. A crack squad of 26 sociology students from the Ohio State University sallied forth into some 243 pool halls of Columbus, O. under a mandate from R. S. Wambold, director of city recreation; their field work—taken along with the results of a questionnaire returned by 975 high school boys—form the basis for this detailed report of the current state of pool halls in the Arch City. Poor sanitary conditions, proximity to saloons, profanity, and gambling were all found to be common; the report also includes much detailed data (viz. the proportion of loafers to players to be found in any given pool hall) and proposals for further regulation of the venues. With numerous suggestions from the high school boys here included, ranging from "Prohibit profanity" (suggested 138 times) to "Have lady proprietor" (suggested once—though the respondent notes quite reasonably she would likely "bar admission to curbstoners, alley guys and scrums"). Wrappers soiled (including some light inky palm prints); a very good copy. \$85.00

17. (Christian Health Science). [Flynn, William Earl]. *A Few Yards of our Evidence* [wrapper title]. [Lincoln, Nebraska?: n. p., ca. 1913]. 8vo, original printed wrappers, two leaves (one leaf folding out to a broadsheet measuring approx. 8 feet, 7 inches long by 7-1/4 inches wide, printed in double columns). First edition. Numerous testimonials to the efficacy of the Prof. W. Earl Flynn Health Culture system, which was evidently built upon diet, exercise and positive thinking—the whole intended as a corrective and (per the assessment of the Committee for the Good Health Movement of Cleveland, O.), a "good antidote for the partial truth of Christian Science, New Thought, and other healing cults." The testimonials date from between 1910 and 1913; per OCLC, most of Flynn's publications from this period were

published in Lincoln, Nebraska. Occasional browning from the manufacturer's glue (from attaching sheets to the lengthy broadsheet leaf); wrappers a trifle sunned and edge-worn; in very good condition. Not found on OCLC. \$125.00

18. [Circus and Sideshows]. (Peters, Charles). *Two studio cabinet photos of evident side-show performer Charles Peters, "Famous Wisconsin Fat Boy."* Viroqua, Wisconsin: Stam's Cottage Studio [& Henry and Jasperson], [ca. 1875-1885?] 2 photos, each approx. 5-1/2 x 4 inches, photographers' imprints on the recto of each. Evocative photos of a side-show performer of at least regional renown; he appears in one photo in his street clothes and in the other in satin knee-breeches and stockings with bows; the latter photo has the violet ink stamp on the verso, "Charles Peters, Famous Wis. Fat Boy, Age 15, Weight 400, 6 Feet High," while the former includes the ink autograph annotation, "Charles Peters, Age 12, Weight 275, Viroqua Wisc." Some light rubbing to the mounts; both in very good condition. \$225.00

19. [Clark, William Adolphus]. *State Street: A Satire*. [Boston]: A. W. Lovering, (1874). 12mo, original printed blue wrappers, 29 pages. First edition. "To fall into a hole of snakes, / 'Mong briery and bewildering brakes, / Should be preferred to asking aid / Where daily's done so foul a trade." One of Clark's verse satires, this on the double-dealings of the bankers and brokers in Boston's financial center. Sabin 90648. Somewhat worn and a bit soiled; wrappings a little chipped; a very good copy. \$75.00

20. Colville, W[illiam] J[uvenal]. *Training of Children in Harmony with Spiritual Science*. Boston: Banner of Light Pub. Co., 1903. 8vo, original self-wrappers, 16 pages. First edition. Progressive early childhood education with attention not only to Spiritualism but to contemporary avenues of reform: "No sooner is a child old enough to double up his fists and menace his young companion than the parent or guardian should step in between the youthful belligerents and call upon them to submit the case to arbitration." Lower corner of the last leaf torn away (not touching text). OCLC notes three locations (DLC, IEN, TxU-HRC). A trifle dust-soiled; a very good copy. \$50.00

21. (Commonplace Book). Montgomery, Mary H[arrison White], compiler. *Manuscript commonplace book with the autograph title, "Common place-book. Mary H. Montgomery. July 27th, 1835. Spruce St."* [Philadelphia: n. p., 1835-1874, but the bulk 1835-1847]. Large 8vo, original black morocco spine and black morocco fore-edges to the boards, marbled sides, approx. 71 pages of manuscript (plus a tipped-in poem of an apparently earlier date and a poem likely transcribed by Mary Montgomery's son shortly after her death). With the additional manuscript notation on the title leaf, "Mother died August 2nd, 1875." A far-ranging selection of numerous extracts neatly copied, the whole showing a generally Romantic and pious bent, from a Philadelphia woman who (according to Jordan's *Colonial Families of Philadelphia*) was born in 1805, married Episcopal clergyman James Montgomery in 1827, and died August 2, 1875. Her extracts suggest wide reading among the popular authors of the day—Southey, Moore, Hemans, Burns, Jerrold, Wordsworth (an extract from the *Excursion* and the entire three-stanza poem "She dwelt among untrodden ways," with her note, "First brought into this country by Bishop Hobart"), as well as a few somewhat forgotten by-ways: Anna Bartlett Warner (as Amy Lothrop), Francis Edward Paget, and the Jewish novelist Grace Aguilar. Toward the end of her collection, Mrs. Montgomery copies out five brief extracts from letters of Charlotte Brontë ("Copied in a rainy day, Sept. 19th,

1857"—Gaskell's *Life of Charlotte Brontë*, with its extracts from her letters, was available in the U.S. by the Summer of that year); Montgomery includes the since well-known "Happiness quite unshared can scarcely be called happiness, it has no taste." A poetic selection dated 1861 and one dated 1874 follow those, with an elegiac "The Chamber of Peace" to round off the collection, with the notation, "Copied by W. W. M.," likely her son the clergyman William White Montgomery. Perhaps three leaves extracted (likely to mend copying errors). Some rubbing to the morocco and board edges; a bit of dust-soiling; in very good condition. \$250.00

22. [Confederate Imprint]. *No. 115. Noah's Carpenters* [caption title]. [Raleigh, N.C.: General Tract Agency, between 1861-1865]. 16mo, unbound pamphlet, approx. 5-1/4 x 3-3/4 inches, 8 pages. First edition. Two small pious pieces, "Noah's Carpenters" and "Delay in Religion," the latter signed in type "Dr. Spencer." The first piece is signed in type "Heber"—though per the catalogue description of the copy at AAS, "Erroneously attributed to the English clergyman, Reginald Heber, Bishop of Calcutta. Based on textual references (e.g. school 'vacations' and the work of missions in 'the West'), the tract is undoubtedly of American origin although the author has not been identified. Also, it is not included among Reginald Heber's works cited in the British Museum catalogue, Allibone's *Dictionary of authors*, or the *Dictionary of national biography*." The General Tract Agency was perhaps the earliest Confederate tract publisher during the Civil War, established in mid-1861 by an interdenominational group in Raleigh. Parrish & Willingham 8756. Two-inch tear across the first leaf (no loss). A bit browned and a little dust soiled; a good, sound copy. \$125.00

23. (Culinary Verse). *The Rhode Island Johnny-Cake*. North Franklin, Ct.: L. B. Ladd, Printer, 1878. 16mo, original printed blue wrappers, [4] pages, plus two blank leaves. First edition thus. "The good Roger Williams, that pious old chief, / First cross'd the Atlantic for conscience's relief— / Bade adieu to oppression, to seek and to find / A spot more congenial that suited his mind; / He came to Rhode Island, and there prais'd the Lord, / Content with hot Johnny-Cake fresh from the board." A nice and charmingly amateurishly-printed edition of a culinary poem in ten stanzas that accomplishes much to celebrate a regional dish (without perhaps the sprawl of Barlow's *Hasty-Pudding*), and which is apparently known (to judge from OCLC) in only a handful of earlier undated broadside printings and periodical appearances. Wrappers just a trifle sunned and just a bit foxed; register of the text a bit smudged in spots; a very good copy. This edition not found on OCLC. \$50.00

24. Cushman, [George Francis]. *The Characteristics and Aims of Freemasonry. An Address Delivered at the Public Installation of the Officers of Fulton Lodge, Fulton and Halo Lodge, Cahaba, Dallas County, Ala., on the Anniversary of St. John the Baptist, June 23d, A. L. 5855, by Rev. Comp. Geo. F. Cushman, A. M., Chaplain the Halo Lodge* [wrapper title]. Selma: Printed at the Selma Reporter Office, [1855]. 8vo, original printed green wrappers, 8 pages. First edition. An attractive and closely-printed address on the fraternal merits of a life lived according to the Level and the Square, and one of a small handful of items published under the Selma Reporter imprint. A couple of spots of foxing to the front wrappers; a trifle dust-soiled; a fine copy. \$225.00

25. [Cushman, Robert]. *A Sermon Preached at Plymouth, (New England.) A. D. 1621. By one of the Pilgrims who landed in Plymouth in the year Sixteen Hundred and Twenty. Being*

the *First Sermon Ever Preached in New England, and Probably the First Ever Preached in America*. Boston: T. G. Bangs, Printer, 1815. 8vo, removed pamphlet (no wrappers), 30 pages. Third American edition (the fourth overall). A moderately uncommon piece of pilgrim literature, first published anonymously in London in 1622 as *A Sermon Preached in Plimmouth*, then under the better-known subsequent alternate title *The Sin and Danger of Self-Love* in a rare Boston edition in 1724, then in an uncommon Plymouth edition in 1785 (the latter edition having three states of gathering A, per ESTC, including one misdated 1788), and then this Boston edition; subsequent editions were published through the 19th century. Ink signature, "David Higgins, 20 cts." at the head of the title. For a discussion of the publication history of this sermon, see Henry W. Cushman's note in *The Historical Magazine and Notes and Queries* of November, 1858. Sabin 18134. Light damp-stain, rather foxed; a good, sound copy. \$100.00

26. Damon, Ivory. *Lectures on the Unity of God and the Character of the Messiah*. Fitchburg [Mass.]: Gazette Press, 1832. 12mo, stitched unbound pamphlet, 24 pages. First edition. "It is well known to you that the past year has been pregnant with excitements, intrigues, and cunning, practiced by those, who profess to be of a long suffering, meek and lowly spirit, and the only true followers of Jesus Christ, (whom *they* call the Almighty God.)" Two anti-Trinitarian lectures, evidently given in Leominster (though no date of delivery is given; were the lectures actually delivered? Or simply published as polemical Unitarian exegetics?). Indeed, what documentation can be found on Damon only notes that he died in the Worcester almshouse in 1881 at age 75, and that his petition to the Massachusetts House of Representatives in 1869 "for an investigation into a new method of enumeration" appears to have gotten nowhere. Of the curious fugitive imprint a little more might be said: per Wm. Emerson's *Fitchburg, Massachusetts, Past and Present* (Fitchburg, 1887), the *Gazette* issued from the first printing office in Fitchburg, which was established in late 1830 (and underwent a rather complicated series of partnerships over the next three or four years); though the *History* notes that the print shop produced Bibles from stereotype plates on behalf of Edward Cushing of Lunenburg, this appears to be the only located separately published item to appear under the *Gazette* imprint. OCLC notes a single copy (at MWA). *American Imprints* 12065 (MWA). Paper slightly browned; a fine copy. \$125.00

27. [Darling, Gen. Charles William]. *The Egyptian Obelisk in Central Park, New York*. [Utica: n. p., 1887]. 8vo, original self wrappers, 7 pages. First edition. Utica antiquarian Darling here produces a poem in the voice of the Egyptian obelisk that had been mounted in Central Park in late 1880—with full Masonic ceremony—as a token of esteem from Egypt's Khedive. While the poem itself is not without merit, the true wonder of the pamphlet is Darling's scrupulous listing of his membership in 29 learned societies. Somewhat dust-soiled and a bit smudged; a very good copy. \$75.00

Eloquent Anti-Trinitarian Paranoia

28. Dewey, Henry S[weetser]. *Autograph letter; signed, to Alfred P. Sawyer of Lowell, Mass, with an additional closely written note on the original cover*. Pierce Farm, Boston [i.e. West Roxbury], September 1, 1915. One page on an unlined bifolium, approx. 10 x 8 inches, with original stamped cover. Approx. 710 words, plus an additional approx. 220 words on the cover. "I know that ever since the 31st day of January, 1912, I have been interned in the

District of Massachusetts and subjected to preventive detention as a political prisoner in a government hospital by force and arms, both illegally and cruelly, without an adjudication in the case by any court, and that such ill-treatment is circumstantial evidence of anti-unitarian administrations, by non-unitarian executives, and of non-republican administrations, by anti-republican executives, of both of the militarily balanced and genteelly balanced unitarian republics aforesaid." A poignant, densely-written and closely-argued letter from the Pierce Farm site of the Bostan Lunatic Hospital, from the long-time Boston lawyer, minor politician and former municipal judge Henry Sweetser Dewey (b. 1856), a classic eccentric sprung from the stock of old New England families. To judge from contemporary accounts, the civic-minder Dewey had, after relatively uneventful service as a Boston Common Council member, State Representative, and municipal judge, begun to show signs of erratic behavior when he lost the 1905 Republican primary for the Boston mayoral race and split off to run as an independent; he ran again as a "Theocratic" candidate in 1909, "opening his campaign by making a twelve-hour speech" (*New York Times*, October 10, 1911) and countering what he took as persecution from the Good Government Association of Boston by launching a \$76,000,000 lawsuit for libel the same year; the combative preface to his privately printed pamphlet *Suggestions on the Work of a Police Court Justice* (Boston, 1910) indeed suggests that both the Association and the Overseers of Harvard have "become saturated and intoxicated and overcome by their voluntary use of the alien and seditious fallacies of the Anglican veteran who is now the British ambassador to the United States, the Right Honorable James Bryce," etc. The letter here picks up many of these themes, suggesting a learned man in the grips of paranoia, grandiosity and mania (the neatly-written letter spans the leaf from edge to edge); he notes at the end of his letter that "the original cover of it is the four hundred ninety-fifth of a series of similar covers to communicants that I now have addressed for four hundred ninety-eight successive days." By his own account, Dewey was sent to the asylum in 1912; the *New York Times* obituary for his mother, who died at her home on Beacon Street at age 87 in June, 1912, notes (perhaps unfairly, to this cataloguer's mind, given Mrs. Dewey's advanced years), "Judge Dewey is confined in an asylum at present and his insanity is said to have partly caused his mother's death." Includes a preliminary typescript of the letter and cover. Cover a little soiled; postal cancellation obscures a couple of words on the cover; in fine condition. \$225.00

29. [Dexter, John Haven]. *Mercantile Honor, and Moral Honesty*. Boston: Printed for the Publisher, 1855. 12mo, original printed green wrappers, 20 pages. First edition. An attack on the world of sharp business practices and bankruptcies during the striving years prior to the Panic of 1857, most especially leveled against those who settle with their creditors for pennies on the dollar: "Among these criminal defaulters, some occupy expensive houses, extravagantly furnished, perhaps, and who live in them accordingly, giving splendid and costly parties, in some instances, where invited crowds assemble and feast upon 'the spoils' which have been surreptitiously drawn from the pockets of those who once had the misfortune to have confided in their honesty. Some make the fashionable tour to Niagara, linger a month at Newport, or spend a season at Nahant, with horses and vehicles from the city for pastime . . ." (Dexter then occupies nearly the entire following page with a catalog of the excesses of the wealthy, including the keeping of a wine cellar, attendance at theatres and purchasing costly books.) As befits an antiquarian (Dexter also published an extensively annotated edition of Boston's 1789 city directory), his moral argument here is bolstered by largely unattributed extracts from such sources as Watts, Boyse, Cowper, Addison, Otway,

Young, Pope, Blair, Massinger, Armstrong's "Art of Preserving Health," and the hands-down favorite (suitable to the topic), extracts from Johnson's *Vanity of Human Wishes*. Old light vertical creasing; some abrasion and slight chipping to the rear wrapper; faint tide-mark to the lower half of each leaf; a very good copy. \$100.00

30. Dow, Lorenzo. *The Life and Travels of Lorenzo Dow, Written by Himself: In Which are Contained Some Singular Providences of God*. Hartford: Printed by Lincoln & Gleason, 1804. 12mo, contemporary calf, 308 pages. First edition. The first edition of the first account of the early travels one of the most eccentric of the American itinerant preachers, a travel diary that would be reprinted frequently through the 19th century. Dow traveled extensively in New England, the Mississippi Valley and the South, as well as England and Ireland; he called himself the Cosmopolite and was a familiar figure in both the backwoods settlements and the cities, with his lank hair and his unkempt dark clothes. He preached to the Indians and delivered the first Protestant sermon in Alabama, and despite his evident industry his eccentricities led him often to run afoul of authorities. (His writing is of course no less interesting because of this: "Thence to Pequest and Asbury, and then to Philadelphia, where Mr. Cooper and Elder Ware hetcheled me in such a manner as I never was before without bitterness. They reasoned and criticised on me as if they were determined to search me out from centre to circumference. I did not think proper to answer all their questions, neither to assign all the reasons I had for my conduct.") Front paste-down dismounted from the board; evidence of a front blank excised. Howes D-441. Somewhat rubbed, with a small gouge to the spine and some loss to the label; somewhat browned and a little foxed; several gatherings slightly sprung; in all, a good, sound but not unattractive copy. \$225.00

31. [Dutton, David]. *History of "The Little Fairy," Miss Dollie Dutton* [caption title]. [Buffalo, N.Y.]: Published by David Dutton, Buffalo Commercial Advertiser Steam Press, [1860? 1861?]. 16mo, original printed glazed orange pictorial wrappers (lacks rear wrapper), 16 pages. Illus. First edition? An ephemeral promotional pamphlet for a once well-known performing midget child from Framingham, Mass., the nine-year-old Dollie Dutton—who in 1860 stood 29 inches high—with favorable notices from the press, verses composed in her honor, examples of songs she performs, and brief anecdotes of her life and her "levees." The cover vignette shows Miss Dutton standing on her father's outstretched palm. OCLC notes an apparent 1859 edition with a [Boston?] imprint, though this is likely the same undated edition as this. Wrapper rubbed and worn and a bit chipped; some general wear and an old light vertical crease; a good, sound copy only. \$150.00

32. (Edison, Thomas). *Santo Tomas A. Edison* [wrapper title]. [San Jose, Costa Rica]: Imp. Borrassé, [ca. 1941-1945?]. 8vo, original wrappers, 8 pages. Illus. First edition. "It so happened that in the agonizing years of the past Century, a Northamerican Freethinker, who had been forced to leave the United States because of the Financial Crisis there, which crisis was created by the Capitalistic Manufacturers, stopping all the wheels of industry, and which they termed a 'LOCK-OUT' thus compelling all laboring people to live on air (Like the Angels). . . . With this fate staring him in the face he resolved to go somewhere before he should go BROKE." On this free-thought expatriate American in Costa Rica and his public shrine to Saint Thomas Edison. This anonymous pamphlet is in Spanish and an English translation, and is published to raise funds for the Red Cross; the pamphlet was evidently intended as something of a corrective to Hitler's *Mein Kampf*. Ink stamp on the

front wrapper noting "Donativo a la Cruz Roja." Somewhat worn, with a few clear tape repairs to the spine and the rear wrapper; a good, sound copy. \$100.00

33. Farrington, M. *The Sabbath. A Series of Articles Originally Published in the "Bremer County Independent," at Waverly, Iowa, by M. Farrington, Denver, Iowa.* Waterloo, Iowa: Van Metre & Wilson, Printers, 1882. 8vo, original printed blue wrappers, 19 pages. First edition. "Even in so-called enlightened nations, and in modern times—even in our own country where Church and State are said to be forever divorced—where it is said with bursts of oratorical boasting, that in this 'land of the free and home of the brave,' the adherents of every religion possess equal rights to enjoy whatever religious ideas they may have imbibed, so long as they interfere not with the rights of others to enjoy theirs—even here, many have been arrested, fined, imprisoned or even sold into slavery for life, because, like Jesus, *they kept not the sabbath day!*" A curious bit of Hawkeye State free-thought, a detailed dissection of the practice of the Sabbath, arguing against its observance—in part on the grounds of the separation of church and state. Small stain to the front wrapper and some general light dust-soiling; old light vertical crease; a very good copy. \$150.00

34. Father of Candor [pseud]. *A Letter Concerning Libels, Warrants, the Seizure of Papers, and Sureties for the Peace or Behaviours; with a View of Some Late Proceedings, and the Defence of them by the Majority. The Third Edition, Enlarged and Improved.* London: Printed for J. Almon, 1765. 8vo, removed pamphlet (no wrappers), 112 pages. Stated third edition, published a year after the first. "In short, one cannot guess what may, or may not, in some unlucky time, be regarded as a libel by some Judge or Attorney-general. The highest or lowest of Authors, the noblest or the most sneaking, the Original or the Copy, the Patriot or the Tool, the Head of a Party or the Amanuensis of a private Junto: in short, the most respectable Commonwealthsman or the paltriest of Coffee-house Listeners and Political Eavesdroppers, may equally chance to fall under this arbitrary brand." A famed defense of freedom of the press dating from the persecution and exile of Wilkes (for his attacks on Bute in the *North Briton*) with occasional reference to affairs in America. First published under the title, *An enquiry into the doctrine, lately propagated, concerning libels, warrants, and the seizure of papers.* With the half-title. Cf. McCoy F30 & Sabin 104010n. Rather soiled and some scattered foxing; traces of old calf spine; a good, sound copy. \$250.00

35. [Fenton, George Livingstone]. *The Mahabuleshwar Hills, and Other Poems. By an Indian Chaplain . . . for Private Circulation Only.* (London: Printed for Provost and Co.), [1876]. 16mo, original blind-stamped terra-cotta cloth over flexible card-stock boards, gilt lettering, [iv], 58 pages. First edition. "The Sun is up! swells from then thousand throats / His welcome jubilant; now earthward floats / A strain of heavenlier music: from afar / India exulting hails her Avatar! / Mighty Himâlyeh begins the song: / 'The Lord, my Refuge and my Tower, is strong!'" From the Cumberland-born and Trinity College Dublin-educated Fenton (see Reilly, *Mid-Victorian Poetry, 1860-1879*, page 161) comes this collection of verse, some on Indian themes, some on religious themes, and some on literary topics (he includes sonnets to such figures as Keats, Lamb, Byron and Browning). Per Reilly, Fenton spent 1847-1866 in Bombay and the years 1869-1885 as a chaplain in San Remo, Italy. OCLC notes two locations (Nat'l Library of Scotland and Cambridge University) to which Copac adds Trinity College Dublin. Later bookplate on the front paste-down. Cloth a bit rubbed and frayed and soiled; a very good copy. \$100.00

36. Gates, Theophilus R[ansom]. *The Trials, Experience, Exercises of Mind, and First Travels, of Theophilus R. Gates. Written by Himself*. Poughkeepsie, N.Y.: Printed by C. C. Adams and Co., for the Author, 1810. 12mo, contemporary calf spine, marbled boards, 214, [1] pages. First edition. An early autobiographical account of the eccentric itinerant religious figure Theophilus Gates (1787-1846), eventually known as the Battle-Axe, who would found a small colony of adherents to his peculiar blend of rabble-rousing free-love perfectionism and prelapsarian nudity near Pottstown, Pennsylvania. Gates would later embrace Perfectionism (and in 1837 publish without permission the novel views of John Humphrey Noyes on the “nullity of wives”), which in turn led to the foundation of Gates’s small colony of fellow Battle-Axes near Pottstown, Pennsylvania, later that year. This account hints at the roots of this future radicalism, with much on his childhood and abortive career as a teacher, repeated meditation on his anxieties over the violent wrath of God (including the recurrent headaches which would nearly cripple him when he was to preach), as well as something of a itinerary of his reception, both friendly and hostile, as an itinerant preacher. (For a fuller account of Gates’ life and erratic career, including its intersection with such figures as Lorenzo Dow and Noyes, see Charles Coleman Sellers’ *Theophilus the Battle-Axe*, Philadelphia 1930.) Sabin 26758; Kaplan 2121: “A clergyman in Georgia, Virginia, Maryland, New Jersey and New York.” Rubbed and worn, front hinge tender; some occasional light staining; a good, sound copy. \$250.00

37. Giles, Daphne S[mith]. *East & West*. Ann Arbor: Printed by Davis & Cole, 1855. 24mo, original red cloth, gilt spine, 246 pages. Second printing, preceded by the New York edition published in 1853; this edition printed in Ann Arbor from the stereotype plates. This printing of *East & West* stands as the first novel published in Ann Arbor, a temperance tale from the pen of the blind author and sometime resident of Dexter and Ann Arbor, Daphne Smith Giles (later Jenkins, b. 1812). While there had of course been earlier novels with Michigan settings (if not Michigan imprints), these had all been published on the East Coast or in Canada, France or England; some measure of Ann Arbor’s cultural influences might be guessed by the fact that the first extended work of fiction to issue from a local press would have a New England setting. Neat early ink gift inscription on the front blank. Cf. Wright II, 1345. Spine a bit rubbed; cloth a little rubbed and soiled; some light foxing; a very good copy. \$125.00

38. Gilpin, Joshua. *Monument of Parental Affection, to a Dear and Only Son . . . to which is now added a fine Poem, entitled The Christian’s Triumph Over Death*. Newhaven [i.e. New Haven, Conn.]: From Sidney’s Press, Printed by I. Cooke, and Co. 1814. 12mo, contemporary red roan spine, marbled boards, gilt rules and lettering, 108 pages. A later American edition, the first having appeared in 1811. A popular pious memoir, first published in Wellington, England, in 1808, and here issued by the New Haven chapbook publisher. Includes poems from Gilpin’s wife and the unattributed poem “The Christian’s Triumph Over Death,” apparently not included in the earlier English editions. This Joshua Gilpin—an Anglican rector in Wrockwardine—should not be confounded with the industrious Philadelphia-born Quaker of the same period. Attractive contemporary book label of J. N. Langworthy, Rochester, on the front board, with his ink signature as James N. Langworthy across the head of the title and a small gift inscription at the foot of the title. *American Imprints* 31585; Sabin 27462n. Front endpapers (including paste-down) and rear free endpaper excised; some bumping, some foxing throughout; a good copy. \$50.00

39. Guizot, [François]. *De la peine de mort en matière politique, par F. Guizot*. Paris: Chez Béchét Ainé, 1822. 8vo, contemporary green quarter roan, decorated boards, xxii, [2], 185, [3] pages. First edition. The respected historian and political moderate here argues against using the death penalty in political cases, pointing out in part that the guillotine does not deter opposition. Later small neat dated ink signature at the foot of the title page. Binding somewhat rubbed, with some small neat repairs to chipping on the spine; somewhat foxed throughout; a good, sound copy. \$150.00

Correcting Proof in God's Print Shop

40. Hall, William Edwin. "*We Are All Type-Setters.*" *Hall's Lectures, Containing the Best Thoughts from the Lectures, Sermons, and Writings of. . . Pastor Central Christian Church, Philadelphia* [wrapper title]. Philadelphia: Address Orders to William E. Hall, Publisher, [1886?]. Small 8vo, original printed wrappers, 7 pages. First edition. An extended metaphor on serving in God's print shop: "All proof must be corrected before the final 'lock-up' when the columns of our characters are emptied from the 'sticks' of habit into the galleys of our daily lives, and when these are transferred into the 'chases' of life's possibilities it is too late to correct the proof. Death with ponderous mallet drives the 'quoins' until the pulse stops beating and the eyes of the worn-out compositor are touched with the death-glaze. All revisions of proof are forever closed." Not found on OCLC; this sermon appeared in the English typographic trade journal *Hailing's Circular* in Spring, 1886, with the sub-head, "A sermon delivered to Philadelphia Printers, on Sunday Evening, January 31st, 1886, in the Central Christian Church." Rear wrapper printed with "Unsolicited Opinions of the Press," on Hall's abilities as a public speaker, from his local prowess to successful engagements in locales as far-flung as Waco and Shreveport. Light damp-stain mark along the upper edge of the pamphlet; a few spots to the wrappers; a trifle worn; a very good copy. \$125.00

41. Harvey, W[illiam] H[o]pe. *Coin on Money, Trusts, and Imperialism*. Chicago: Coin Publishing Company, (1899). 8vo, original pictorial white wrappers, 184, [4] pages, wire stitched. Illus. First edition. "Monarchy stoops to spring! Cold, pitiless Monarchy! that would pull over the form of the Republic, the winding sheet of death! Its God is Mammon and it seeks to enslave mankind!" An elaborate and entertaining series of arguments against the gold standard, national banks, and financial trusts, cast as a series of lectures at the Art Institute of Chicago from an elegant and preternaturally gifted teenage economist named COIN, the whole from the fertile pen of the moderately eccentric populist reforming lawyer and politician, bimetallism advocate and eventual Ozark resort entrepreneur William "Coin" Harvey (1851-1936). With two leaves of terminal ads (including a call for agents to canvass for Coin Publishing works). Cheap paper a bit browned; wrappers a bit worn; wrappers and a corner of the text block a little stained; a very good copy of a fragile item. \$75.00

42. Hayden, Rev. Herbert H[iram]. *The Rev. Herbert H. Hayden: An Autobiography. The Stannard Murder Tried on Circumstantial Evidence*. Hartford: Press of the Plimpton Mfg. Co., 1880. 8vo, original pictorial wrappers, 164 pages. Illus. First edition. Young Mary Stannard had become the lover of the married Methodist minister Herbert Hayden, believed she was pregnant, then died of what appeared to be arsenic poisoning. Hayden's trial included much in the way of novel forensic testimony. This pamphlet collects testimony from Hayden and his wife, as well as a certain amount of moderately sensational editorial comment. McDade

450. Neat repair to the rear wrapper; small half inch by quarter inch tear from the lower margin of the front wrapper; wrappers somewhat soiled; a very good copy. \$200.00

43. [Housset, Guillaume Simon]. *Calendrier perpétuel rendu sensible, et mis à la portée de tout le monde: ou, Nouveau et vrai calendrier perpétuel, dont chacun peut se servir comme d'un almanach ordinaire, & sans aucun calcul, précédé d'un traité succinct de tout ce qui a rapport au calendrier. Par M. G. S. H.* Paris: De l'imprimerie de P. Fr. Gueffier, 1774. 12mo, contemporary full red morocco, gilt spine, a.e.g., [1-2], 3-93, 96-98, 100, 99, 101-105, 105 [i.e. 106], 107, 107 [i.e. 108], 108-110, [112], plus six inserted folding tables, one inserted leaf for mounting volvelles, as published. First edition. An elaborate and somewhat testy anonymous entry into the world of perpetual calendars; as the prefatory essay notes, "Il a déjà paru un grand nombre de Calendriers qu'on a décorés fastueusement du titre de *Perpétuels*. Mais en les examinant un peu, il est facile d'apercevoir que beaucoup péchent ou par leur volume trop considérable, ce qui les rend embarrassans, ou par une confusion singulière, qui en rend l'usage très-difficultueux, & qu'aucun n'a le caractère de perpétuité." Housset deals with reconciliation of Domincal calendars, solar calendars, etc. in a series of tables and volvelles; in this copy, the original volvelles have been replaced with accomplished contemporary autograph volvelles (laid in rather than mounted to the threads, which are present); the inserted slip for calculation of the moveable feasts is also supplied in early autograph; the printed slips for calculation of the days of the week appear to have been inserted permanently between the double leaves of each month. The authorship of this volume is for some reason not noted in the six copies found on the CCFr (Poitiers, Versailles, Rennes, Chalons-en-Champagne, Troyes [noting its copy as a second edition] and BN-Tolbaic), nor for the four copies noted on OCLC (Staatsbibliothek zu Berlin, Musée d'histoire des sciences in Geneva, the Ransom Center at Texas, and University of Cincinnati), though the attribution did not appear to be much of a mystery for contemporary observers: "M. Housset, Négociant à Paris, Auteur de ce petit Traité, y a rassemblé avec beaucoup d'intelligence & dans une forme très-commode, tout ce que les amateurs de Calendriers & de calculs peuvent desirer d'y trouver; surtout des roues tournantes & des colonnes ou tables mobiles, reliées très-proprement, que l'on change de place aisément, & qui forment un Calendrier véritablement perpétuel & à la portée de ceux même qui ne veulent aucune espece de calculs" (*Journal des sçavans*, Mars 1774); see also Ersch, *La France littéraire* (1797) and *Actes de la Commune de Paris pendant la Révolution* (2e série, ed. S. Lacroix), the latter noting the election of Guillaume Simon Housset, "ancien négociant," to the Conseil général de Corps municipal in 1790. This copy with an inscription on a preliminary blank, "Batignolles 6 mai 1847 / Donné par M. Sorkin [?]." Attractive bookplate for American bibliophile Cortland F. Bishop on the paste-down. A few tears; some light rubbing and wear; even with the supplied manuscript volvelles and moveable parts, a fine copy. \$1,000.00

44. Hutchings, Thomas Gibbons. *The Medical Pilot; or, New System: Being a Family Medical Companion . . . Containing also a Treatise on the Diseases Incident to the Female Sex.* New York: Smithson's Steam Printing Offices, 1855. 8vo, original blind-stamped and embossed blue-green cloth, gilt lettering, 295, [5] pages. Elaborate woodcut portrait of Hutchings, numerous illus. First edition. On treatment of various diseases with Hutchings' vegetable compounds, etc. Includes dress reform (Hutchings is anti-stays) and contraception information of a sort: Hutchings maintains some politically expedient equivocation on the merits of contraception—which does not stop him from advertising "I shall not, by any

means, attempt to decide the question; I am certainly in possession of the way pregnancy can be effectually avoided without the shadow of danger, *and there is but one way*” (available for \$5, cash in advance by mail). Free endpapers each neatly excised. Spine a bit faded; some staining to the cloth and a bit of wear and bumping; a very good copy. \$250.00

45. Illinois Powder Mfg. Co. *What Dynamite Will Do. Fifth Edition* [wrapper title]. St. Louis: Illinois Powder Mfg. Co., [ca. 1915-1920?]. 8vo, original printed wrappers, 64 pages. Illus. Stated fifth edition, a detailed trade catalogue for the myriad wonderful uses for dynamite—blasting rock, certainly, but also draining swamps, cultivation on the farm (“Dynamite kills the grubs and worms”), digging wells, etc. With instructions on making fuses, how to avoid misfires, and extensive unpriced lists of blasting supplies: blasting caps, blasting powder, dynamite of various styles. With scattered ink stamps scattered throughout the catalogue for the distributor Austin Powder Co. in the Rockefeller Building in Cleveland. Wrappers somewhat soiled and staples a bit rusty; a very good copy. \$75.00

46. International Geographical Congress. *Verhandlungen des Siebenten Internationalen Geographen-Kongresses, Berlin 1899*. Berlin: W. H. Kühn; London: Sampson, Low & Co.; Paris: H. Le Soudier, 1901. 2 vols, 8vo, original green cloth, gilt lettering, xiv, 455 & xv, 981 pages. 30 folding maps and tables, illus. in the text. First edition. From the heyday of the romance of late-Victorian exploration comes this extensive series of proceedings and papers of the Seventh International Geographical Congress, with numerous maps and charts, and some 124 papers (largely in German, though also in French and English) on such subjects as Sir Clements Markham on the Antarctic expeditions, Arthur C. Jackson on an outline plan for a new North Pole expedition, Franz Boas on the Jesup North Pacific expedition (with much on the ethnography of the Native Americans of the Northwest), John McEwan on the geographical distribution of the tea plant, etc. The front hinge of the bulky second volume has been neatly (if perhaps inexpertly) reglued. Somewhat rubbed and a little foxed and worn; a very good set. \$100.00

47. James, Ed. *The Dumb-Bell and Indian Club, Explaining the Uses to Which They May Be Put, with Numerous Illustrations of the Various Movements: Also, A Treatise on the Muscular Advantages Derived from these Exercises*. New York: Published by Ed. James, 88 and 90 Centre Street, the New York Clipper Building, 1878. 8vo, original printed pictorial yellow wrappers, 22 pages (irregularly paginated) + 24 pp. of ads. Illus. Stated third edition. A scarce cheap guide to the manly art of the dumb-bell exercise and Indian club training—“There is no simpler nor, on the whole, more beneficial exercise for improving the wind and developing the muscles of the human frame than that derived from the proper use of dumb-bells”—with reference to contemporary athletes (R. A. Pennell and Harry Hill), this manual part of the Ed James “Sporting Series,” under which imprimatur also went forth works on gamecocks, terriers, boxing, etc. James was evidently the sporting editor of Frank Queen’s *New York Clipper*, the best source for news of the sporting and theatre worlds in mid-19th century New York; the extensive priced terminal ads give some sense of the scope of the diversions with which a young sport of Gilded Age New York might occupy himself: baseball equipment, boxing equipment, billiards, banjos, keno, cock fights, minstrel costumes, chromolithographs of actresses or celebrated pugilists, etc. OCLC notes a single copy of this title, dated 1878 but without an edition statement (NcWsW). Stained and worn and a little chipped; a good, sound copy only. \$150.00

48. Jones, P. F[ranklin]. *Light for the Long Island Baptist Association . . . Defense of Rev. P. F. Jones and the Port Jefferson Church. Awful Developments!* Port Jefferson, L. I.: Wm. A. Overton, Jr. & Co., 1874. 8vo, unbound pamphlet (lacks wrappers), 76 pages. First edition. A remarkably detailed story of hardship, persecution and—very likely—paranoia: “From 1853 to 1870, I was constantly pursued by private letters and othe[r] means and appliances for creating disturbances in my pastorates and preventing my obtaining settlement when unsettled. . . . Up to 1870, I never succeeded in getting sight of one of the letters that were being written, nor of any positive information that would give me a clue as to who the authors of them were. I could hear of these letters, but could find no one who would show the letters, or disclose from whom, or from whence they came.” In 1870 Jones felt he had sufficient evidence to sue Rev. Jay S. Backus of the American Baptist Home Mission Society, and this densely printed collection of correspondence, testimonies, etc. is the result. With two inserted errata slips and occasional (likely authorial) correction in red ink. An uncommon Long Island imprint; OCLC notes two locations. Some minor wear; in very good condition. \$225.00

Reactionary Verses Against Women's Rights

49. Josselyn, Robert. *A Satire on the Times*. St. Louis: Southwestern Book and Publishing Company, Printers, 1873. 8vo, original printed yellow wrappers, 24 pages. First edition. A contemporary review from the *Harvard Crimson* sums up this poetical satire from the unreconstructed former Confederate quite nicely: “Unparalleled and impossible virtues are invented for the past, and every exceptional case of transgression in modern times dragged into comparison with a shadowy ideal of Mr. Josselyn’s own; when this portion of his stock in trade has become exhausted, he resorts to calling good things by bad names, which does quite as well.” Indeed, Josselyn—the former secretary to Confederate President Jefferson Davis—makes the expected bitter flings: “And Sumner, imbecile for aught but evil, / Now plays the Puritan and now the devil. / If more you ask, the contrast to complete, / Behold a negro in a Davis’ seat,” etc. (This last reference of course is to Hiram Rhodes Revels.) Besides the expected regional complaints, Josselyn takes up the cudgels against women’s rights: “And answer, ye bold, brazen, modern lights, / Ye brawling champions of woman’s rights, / Miscalled strong-minded, who disturb and vex / The public ear, unmindful of your sex; / Who travel loosely round and make stump-speeches, / Rending the air with your infernal screeches, / Or write flash articles for trashy papers, / Defensive of free-love and cupid’s capers. . . . O Susan, Anna, Lizzy, Abby, all, / Ye lecturers and writers, great and small, / Put on your petticoats and cease to bawl; / Abjure the rostrum, lay aside the pen, / Strive to be women, for you can’t be men.” Small flaw to the front wrapper; title page a trifle foxed; a very good copy. \$125.00

50. [Juvenile Literature]. *Master Rose* [wrapper title]. New York: McLoughlin Bros., Publishers, No. 30 Beekman Street, [between 1863-1870]. 8vo, original self-wrappers, stitched, [8] pages. Hand-colored woodcuts to each page. A later edition. A charming series of verses illustrated with a young man in various specimens of national dress: “Through American prairies wild, I roam’d with Indian bands, Deckt out as a forest child, I was safe from harm in their hands.” Published since at least the 1840s, evidently appearing in earlier versions as a harlequinade. With the series title at the head of the front wrapper, “Dame Wonder’s Picture Books.” Publication date of this edition taken from the copy at AAS, which notes

that McLoughlin Bros. were at the Beekman St. address between 1863 and 1870. Somewhat stained and soiled and worn; a very good copy of an ephemeral children's book. \$175.00

51. [Juvenile Literature]. *Nursery Melodies; or, Pretty Rhymes in Easy Verse*. New-York: Published by C. P. Huestis, No. 104 Nassau, corner of Ann-St., [between 1843-1853]. 8vo, original hand-colored pictorial wrappers, 24 pages. Illus. First edition? Didactic nursery rhymes with such charming admonitions as "Little children at night, Should go easily to bed, And think as they're closing their eyes—, That none can be sure, When they lay down their head, That in the morning they ever may rise." Publication date taken from the catalog entry at AAS, which notes "Charles P. Huestis published at 104 Nassau St., New York, from 1843 to 1853." Somewhat worn and foxed throughout; a good, sound copy. \$225.00

52. [Juvenilia]. *A Glimpse Into Book Lore. Eight-B Grade*. Cleveland, Ohio: Fairmount Junior High School, 1920. Small 8vo, original red quarter buckram, dark gray boards, 75 pages. Frontis and numerous woodcut illustrations, decorated endpapers. First edition. "This book is the result of team-work in Fairmount Junior High School. It represents work done by Eight-B grade classes in the following departments: Art, Book-Binding, English, Library, Printing, and Woodworking." A nice example of juvenile bookmaking, with stories, essays, verse and extracts on literary and bookish themes (viz. a tale of a monk working as a scribe in a medieval monastery) and charming woodcuts with similarly bookish themes—setting type, working a hand press, etc. OCLC notes three locations (with the place of publication misspelled as "Clevelnd," so not immediately found when once searches by title and publication location). Buckram and boards a bit soiled, with a small chip at the head of the spine and just a small spot of fraying to the front joint; traces of a small label or scrap to the spine; some general light dust-soiling; a very good copy. \$125.00

53. Koch, Leo Hugo. *How to do Palmistry, Containing the Most Approved Methods of Reading the Lines on the Hand . . . Also Explaining Phrenology, and the Key for Telling Character by the Bumps on the Head*. New York: Frank Tousey, Publisher, (1902). Small 8vo, original color pictorial wrappers, 60, [4] pages, wire stitched. Illus. First edition. Palmistry in a cheap newsstand format from the "Pluck and Luck" publisher Tousey, this a copy in unusually bright condition for such an ephemeral publication. Not found on OCLC, though a similar title from Tousey, *How to tell fortunes by the hand*, published under the author's name of A. Anderson was published in 1894 (and this held in but a single copy, at DLC). A few early neat pencil signatures and notes. Small creases to a couple of corners; cheap paper a bit browned; a nearly fine copy. \$100.00

54. Krohn, John Albert. *The Walk of Colonial Jack: A Story of a Long-Distance Walker*. Newburyport, Mass.: Printed by the Newburyport Herald Co., 1910. 8vo, original pictorial wrappers, 127 pages. Frontis, illus. Stated second edition. "Why did I push a wheelbarrow around the border of the United States? To make money by selling my story." And thus with this arresting premise did John Albert Krohn join the ranks of novelty long-distance pedestrians; he departed from Portland, Maine on June 1, 1908 to circumnavigate the nation (or as the front wrapper would have it, to take "a 9000 walk around the border of the United States") and sell souvenirs along the way. He made it back to Portland some 357 days and 9,024 miles later, having gone through eleven pairs of shoes en route. This detailed and entertaining account of his travels includes at least one tantalizing could-have-been: "While

[in Detroit] and I was informed that 'Railroad Jack,' king of American hobos, was in the city, and I made a good search for him but was unable to locate him." There were two 96-page editions (with Keane, N.H. and Winchester, N.H. imprints) also published in 1910 (none particularly common). Some slight wear and chipped; a little spotting to the wrappers; a very good copy. \$125.00

55. Labree, Lawrence. *Rebels and Tories; or, The Blood of the Mohawk! A Tale of the American Revolution*. New York: DeWitt & Davenport, Publishers, (1851). 8vo, removed from a nonce volume (lacks wrappers), 202 pages. First edition. Parricide! Battle scenes! Indians threatening to burn the mysterious hero Wild Medicine at the stake! A rousing novel from critic, novelist, and the editor (with Seba Smith, of *The Rover*) Labree. Sabin 38448; Wright II, 1498. Rather foxed and stained; a good, sound copy. \$50.00

56. [Lavalley, Gaston]. *Eux: Drame Contemporain en un Acte et en Prose par Moi*. Caen: Le Gost-Clérissie, Libraire, 1860. Small 8vo, original wrappers, 51, [1] pages. First edition. An altogether pleasing provincial dramatic parody from a Norman author that capitalizes on the contemporary literary sensation that swirled around the publication of Louise Colet's novel *Lui: Roman Contemporain* (Paris 1860), which dealt in part with her relationship with Flaubert but that also told the story of the relationship of George Sand and Alfred de Musset from the point of view of the latter; her novel was in part a response to George Sand's own account of that relationship in *Elle et Lui* (Paris 1859), which had in turn been answered by Paul de Musset's *Lui et Elle* (Paris 1860). Slightly ex-library, with a small Houghton Library label on the inside rear wrapper but no other evident library marks. Contemporary neat ink ownership signature on the front wrapper and the inside rear wrapper. Wrappers a bit soiled and worn; some light scattered foxing; a very good copy. \$225.00

57. Lesslie, Jeremiah L. *The Doctrine of Modern Universalism Considered; in a Series of Essays, Addressed to a Christian Public*. Zanesville, Ohio: Printed for the Author, by Parke & Bennett, 1836. 12mo, contemporary (likely original) quarter calf, marbled boards, 252 pages. First edition. The Associate Methodist preacher and sometime author Lesslie here launches a moderate polemic against the errors of the Universalists; a nice relatively early Zanesville imprint and appropriate to the subject, as Zanesville was the center of a large circuit of the Associate Methodists subsequent to the separations of 1828. Morgan 263; *American Imprints* 38510. Somewhat rubbed; some staining to the front board and occasional internal spotting; a very good copy. \$225.00

58. (Lincoln, Abraham). Conceição, José Manoel. *As Exequias de Abrahão Lincoln, Presidente dos Estados-Unidos da America, com um Esboço Biographico do Mesmo, Offerecido ao Povo Brasileiro . . .* Rio de Janeiro: Eduardo & Henrique Laemmert, [1865?]. 16mo, original printed glazed blue wrappers, 40 pages. First edition. A life of Lincoln for a Brazilian audience, published after the assassination and including the text of the funeral sermon (in Portuguese). Conceição was the first Brazilian Roman Catholic priest to come over to the Protestant fold after he was converted by American Presbyterian missionaries; he was ordained as a Presbyterian minister in December, 1865. (That a newly-minted evangelical protestant would hold up the Great Emancipator as a model to the slave-holding Brazilians is of course suggestive.) Sabin 15101. Wrappers a bit rubbed; some slight darkening to the title page; a very good copy. \$125.00

59. [Mackenzie, Colin]. *Mackenzie's Five Thousand Receipts in all the Useful and Domestic Arts: Constituting a Complete Practical Library . . . a New American, from the Latest London Edition, with Numerous and Important Additions Generally; and the Medical Part Carefully Revised and Adapted to the Climate of the U. States; and also a New and Most Copious Index. By an American Physician.* Philadelphia: Published by James Kay, Jun. and Brother; Pittsburgh: C. H. Kay & Co., (1829). 8vo, contemporary sheep, 456 pages. Illus. with woodcut diagrams for carving meat and for measuring guages for medicines. Fourth American edition. From making invisible ink to making lithographic crayons, or from cures for farcy of the glanders or hysteric fits; from brewing to distilling, or from making catsup to carving meat; even the tricks of tanning, dyeing and firing pottery might be found herein. A nice early version of one of the most comprehensive and popular domestic *vade mecums* of the 19th century. At the head of the title page, "Key's Improved & Enlarged Edit." Lowenstein, *American Cookery Books*, 120; Bitting, *Gastronomic Bibliography*, page 299; Rink, *Technical Americana*, 218. Nice early ink ownership stencil for L. O. Cameron on the front blank and title page, with Cameron's signature on the title and some later signatures to the front free endpaper. Light damp-stains to the upper margins throughout; some scattered foxing; sheep rubbed, with a small chip from the head of the spine and some cracking along the lower front joint; a good, sound and quite solid copy. \$125.00

60. [Mahnenschmidt, John Peter]. *Der kleine Heidelbergische catechismus oder, Kurzer unterricht Christlicher lehre, fur die jugend, in der reformirten kirche . . .* Canton, Ohio: Peter Kaufmann, 1834. Small 8vo (gathered in eights and fours), contemporary green boards neatly rebaced in drab paper period style, 96 pages. First edition. A children's catechism, and a fairly early and moderately uncommon book from the press of the German-born printer and semi-utopian Hegelian reformer Kaufmann (1800-1869). Two adjacent leaves in this copy slit—from the gutter to the fore-edge (in one instance) and to nearly the fore-edge in another, but with no loss of text in either case—marking either a production flaw or two cancellanda that were never removed. Two other leaves unopened. Morgan 2631; *American Imprints* 25446. Boards quite rubbed, with loss to the corners; rather foxed and browned throughout; a good, sound copy. \$250.00

61. Masonic Collectors Association. *Proceedings of the Convention and Organization of the Masonic Collectors Association, Held in the City of Chicago, Illinois, August 16th, 17th, 18th and 19th, 1880.* Brooksville, Ky.: James W. Staton, Book and Job Printer, 1880. 8vo, original printed wrappers, 15 pages. First edition. "For many years there have been in this country and in Europe, a few brethren engaged in making collections of Masonic Books, but, until recently, this has been confined to a small number. Lately, however, the desire to afford opportunities to the mass of masons, to store their minds with masonic information, has grown until now there is scarcely a Grand Lodge which has not a Library, and in many jurisdictions private brethren have collected valuable Libraries. . . . For a number of years these zealous Masonic Bibliophiles have been in correspondence, and on a call of one of their number, a convention was held in Chicago, Illinois." The founding documents of an evidently short-lived Masonic bibliophilic group, which appears to have been the brainchild of S. Stacker Williams of Newark, O.; the organization's president is the printer Staton of Brooksville, Ky. One purpose of the association appears to have been encouraging preference for sales and exchanges of duplicates among members, while another was to clamp down on those "unworthy persons who collect Proceedings, etc., for purposes of speculation."

OCLC notes two locations (KyU, UU) and per OCLC, a second number of the Proceedings was published in 1892. Some light edge-wear and dust-soiling; a very good copy. \$100.00

62. Moore, Julia A[nn]. *The Sentimental Song Book*. Grand Rapids, Mich.: C. M. Loomis, Book and Job Printer, 1876 [but 1893]. 16mo, original printed gray wrappers, 66, [2] pages, wire stitched. Engraved portrait. One of three issues of this pseudo-facsimile republication. At the head of the title, "Centennial, 1876." The cornerstone work—though admittedly in a later edition, preceded by the virtually unobtainable 1876 edition and three subsequent editions published in the 1870s (also scarce)—from the original Sweet Singer of Michigan, a renowned poet of surpassing strangeness and the author of such classics as "Ashtabula Disaster" and "Grand Rapids Cricket Club"—"From Milwaukee their club did come, / With thoughts of skill at play, / But beat they was, and they went home— / Had nothing more to say." Moore became something of a sensation on the stage and her readings were well-attended, though admittedly most in the audience were in attendance to deride her skills as a poet; as A. H. Greenly notes in his article "The Sweet Singer of Michigan Bibliographically Considered" (*Papers of the Bibliographical Society of America*, vol. 39, second quarter 1945), after one such reading, "Julia's wrath was evidently kindled upon this occasion and her eyes opened to the truth that she was being ridiculed, for, according to those who were present, at the close of her reading she arose to her full, majestic height, and said 'you people paid fifty cents each to see a fool, but I got fifty dollars to look at a house full of fools.'" Moore's family was understandably upset at the public ridicule and "her husband forbade her writing any more for publication, an injunction which she evidently obeyed." Greenly's bibliographical examination of copies of the *Sentimental Song Book* uncovered this edition (nearly always catalogued by unwary booksellers as a first edition), "probably published by Loomis in 1893, for sale at the World's Columbian Exposition, Chicago. It is doubtful that it was published with intent to defraud. It is not a facsimile, and contains many differences from the genuine first edition. . . . This edition contains seven of Mrs. Moore's better poems not contained in the first edition." Greenly 7 (b) (no known priority among the three known issues of this republication). Wrappers a bit sunned and worn and soiled; some light, scattered foxing; a very good copy. \$100.00

63. [Mower, Horace?]. *Reflections on the Powers of the General Government and the Inherent Rights of American Citizens, Suggested by a Perusal of the Constitution and the Congressional Debates in Relation to Territorial Governments*. Kalamazoo: Printed at the Gazette Book and Job Office, 1857. 8vo, removed pamphlet (no wrappers), 8 pages, printed in double columns. First edition. "Eighth. That Congress cannot rightfully control the strictly local laws of a territory, so far as they are republican; and hence it can have no voice in the question of negro slavery, that institution being recognized by the Constitution as republican." A scarce detailed argument on the limits and duties of congressional power in territories, taking a moderate approach, in obvious reference to the controversies of Kansas; signed in type at the foot of the text, "H. M. Kalamazoo, Mich." Of the candidates for authorship of this pamphlet, the early Kalamazoo lawyer and old Whig Horace Mower seems most likely. (See the Michigan Pioneer and Historical Society's *Historical Collections*, vol. 11.) With the ink inscription on the title page, "Hon. P. Bliss"—perhaps that of Ohio Republican congressman Philemon Bliss (who indeed served in both the 34th and 35th Congress). OCLC notes five locations (NN, MWA, NdD, MiU-C & MdbJ). Somewhat foxed and soiled; a bit loose along the spine; a good, sound copy. \$250.00

64. Myerovitch, Moses. *The Origin of Polar Motion, a New Theory by which the Polar Motion is Proven to be the Repulsive Power of Molecules*. Chicago: Rosenberg Bros. Printers, 1890. 8vo, original printed wrappers, [4], 32 pages. First edition. The Nashville resident Myerovitch—who according to the title and wrappers was also author of the otherwise unlocated *Origin of Life*—here publishes “sample-copies of a few chapters—the elementary introduction—of my work entitled ‘Origin of Polar Motion.’ All I ask is a careful, critical, and impartial perusal; and if it should meet your approval I shall feel well recompensed for many years of my close and tedious study upon that subject. The rhetorical defects, which I am well aware are numerous, are due to the difficulty of having been translated from the original Hebrew. But should this be the only obstacle I shall endeavor to have it revised by expert scholars, and have also the same reprinted.” The verdict of expert scholars was evidently such that Myerovitch did not proceed with his larger work, which apparently sought to prove the effects of ethereal atoms on molecular structure and the motion of large objects like comets (or such at least is what this cataloguer can puzzle out from a few passes through the pamphlet); Myerovitch appears to operating from a fairly sophisticated understanding of contemporary thinking in physics. This pamphlet seems like something of a departure for Rosenberg Brothers in Chicago, who appear to have specialized in Hebrew printing (they produced Abraham Alperstein’s *Talmud* in 1887) and certainly the proofing bears the signs of a non-native English speaker—the English scientist “Darvin” is referred to at one point, and several ink corrections (likely authorial) are sprinkled through the text. Somewhat worn and stained; a very good copy. \$225.00

65. (Ohio). Bebb, William, et al. *Proceedings of the Buckeye Celebration, in Commemoration of the Day on which General St. Clair Named ‘Fort Hamilton;’ at Hamilton, Ohio, on the Thirtieth Day of September, 1835*. [Cincinnati?: n. p., 1835]. 8vo, removed pamphlet (lacks wrappers), 60 pages. First edition. An uncommon early Ohio work, the resolutions and proceedings of a public meeting held in Hamilton, Ohio, in celebration of the establishment (in 1791) of Fort Hamilton. The centerpiece of the grand occasion (which included a procession to the original site of the fort and a series of festive toasts) was the oration from Butler County native William Bebb, who provides a detailed look at life in the region in 1791 and a comparison to the strides made in the subsequent 44 years: “The horrid yells of the war-dance, the eloquence of the council, the calumet of peace, the unearthly pow-wow of the medicine man, are seen and heard no more; but in their stead, the polished ball, and classic stage, halls of legislation, courts of justice, and temples of Christian worship.” Wessen notes, “Daniel Drake, Tom Corwin, Judge Hall had accepted invitations but were not present; however most of the great dignitaries of the Midwest were on hand; including William Henry Harrison [who delivered an address not included here]; Benjamin Drake; Peyton S. Symmes; Nicholas Longworth; and Morgan Neville. The famous Indian Agent, John Johnston, wrote a three page letter; which is printed in full.” Also includes a specimen of commendatory Midwestern verse from an unnamed poetess of Lancaster, O. Morgan 6; *American Imprints* 32033 & 33855; Rusk vol. 2, page 286; *Midland Notes* 14:82 & 91:358. First and last leaf a little soiled and foxed; small stain to the lower margin of the first six leaves; small tear to the fore-edge of one leaf, not touching text; a very good copy. \$300.00

66. [Osgood, David]. *The Devil Let Loose, or The Wo Occasioned to the Inhabitants of the Earth by his Wrathful Appearance Among Them. Illustrated in a Discourse Delivered on the Day of the National Fast, April 25, 1799*. Boston: Printed for and Sold by Samuel

Hall, 1799. 8vo, removed pamphlet (no wrappers), 16 pages, contemporary stitching. First edition. The rhetorically flamboyant Federalist “Monk of Medford” here lets loose with a sermon during the height of the Quasi-War and American fears of the Bavarian Illuminati and their designs upon the Republic—indeed, Osgood delivered this sermon on the same day as Jedidiah Morse’s celebrated example of conspiracy paranoia, *Sermon, Exhibiting the Present Dangers* (Charlestown, 1799). Osgood argues that the Devil “now ceases to hide his cloven foot” and is securely in power in revolutionary France, a society more depraved than Sodom and Gomorrah. Neat contemporary ink signature on the half-title, “Price 10c Elisha Class,” with an attribution in ink in the same hand on the title, “Dr. Osgood.” For more on Osgood’s career, see Stauffer’s *New England and the Bavarian Illuminati* (New York, 1918). Evans 36020; Sabin 19818. Somewhat foxed and browned; one small chip from the margin of a leaf (not touching text); a good, sound copy. \$150.00

67. Phelps, Richard H[arvey]. *Newgate of Connecticut: A History of the Prison, its Insurrections, Massacres, &c. Imprisonment of the Tories, in the Revolution. The Ancient and Recent Working of its Mines, &c., to which is Appended a Description of the State Prison, at Wethersfield . . . Third Edition.* Hartford: Press of Elihu Geer, 1844. 8vo, original printed yellow wrappers, 33 pages. Stated third edition, expanded over the 24-page first and second editions of the same year. The standard account of this Connecticut prison, with much on the jailing of Loyalists during the Revolution, the daily operations, and descriptions and anecdotes of some of its famed prisoners: “Antonio Robello an insane Spaniard, is now enclosed in a cell for the crime of murder. The victim was a boy whom he hewed to pieces in a most barbarous manner while in a fit of passion. He was committed in 1836 for the term of his insanity, and he now lies on his cot in a frightful spectacle—a wreck of a man, bereft of reason.” Though lauded as one of the few sources of information on the treatment of Tory prisoners in Connecticut, the wealth of picturesque detail might best be explained by the fact that (per the Colliers’ *Literature of Connecticut History*), “The Phelps family owned the site throughout much of the nineteenth century and promoted it as a tourist attraction.” A prefatory note explains that for this edition, “Matter of interest has since been collected of several pages, and a good engraving of Newgate has been procured [for the front wrapper], conveying a correct view of the prison.” Cf. Sabin 61389. Traces of small early book label (since mostly removed) at the head of the title. Foxed and worn; a good, sound copy. \$100.00

68. [Photo Album]. Gwinn, W[illiam] J. B. *Trolley Album No. 92, Port Authority Transit. Ex. Pittsburgh Railway. Pictures taken from Sep. 16 1962 to July 7, 1974* [typed cover title]. Bridgeport, Ohio: W. J. B. Gwinn, Railroad and Trolley Photos, 1974. Oblong photo album, approx. 11 x 14 inches, photos inserted into custom-cut leaves (generally four or six to a page), nearly all numbered and labeled with mounted typed, dated (down to the time of day) descriptions and generally with descriptions on the versos of the photos. Over 300 original color photos and over 110 black and white photos (about 75 of the pictures are from fellow rail enthusiasts), plus about 15 reproductions of vintage photos of streetcars, the balance from Gwinn’s own collection. With a few assorted pieces of related ephemera and postcards included. According to online resources for a Wheeling-area genealogy enthusiast, Bill Gwinn (1897?-1976) was as early as 1920 working as a motorman in Huntington, W.V. The rail bug had evidently bitten him hard—in retirement in Bridgeport (just across the river from Wheeling), “it is said that he amassed a collection of 100,000 pictures of trains and

trolleys, many of which he took himself” (Linda Cunningham Fluharty, “Virtual Wheeling Area Trolley Museum”). Remarkable both as an aesthetic object and a historical resource, this album appears to be largely the fruit of special excursions taken with a rail-fan group to ride Pittsburgh trolleys, with car numbers and routes noted, special occasions explained (at least one “final trip” of a streetcar), plenty of Pittsburgh scenery of the late 1960s and early 1970s, etc. With lovely color shots of the Port Authority Transit 77/54 (“The Flyin’ Fraction”), Car 1730 (with its remarkable psychedelic paint job), old M454, etc. Includes a few pictures of Gwinn’s modest home in Bridgeport, including a shot of someone sitting at his desk (which was apparently jammed full of negatives) looking over some old photos of the W & LE Railroad. A few photos evidently missing but remarkably close to complete; some occasional wear; in very good condition. \$400.00

69. Porter, Eliphalet. *A Sermon, Delivered to the First Religious Society in Roxbury, December 11, 1783; Being the First Day of Public Thanksgiving in America, after the Restoration of Peace, and the Ultimate Acknowledgment of her Independence*. Boston: Printed by Adams and Nourse, 1784. 8vo, unbound stitched pamphlet, untrimmed, 24 pages. First edition. “Whoever attends to the American revolution, in the rise, the progress, and the completion of it, cannot but discern the clear footsteps of that Providence, whose purpose and design no human wisdom or power can defeat.” An early sermon from the long-time Roxbury minister, delivered shortly after the last of the garrisoned British troops had left New York and before the Congress of the Confederation ratified the Treaty of Paris in January, 1784. With much in the way of encomia upon Greene and Gates and of course “the immortal Washington!” Sabin 64243; Evans 18736. Quite foxed and stained; old small vertical tear to all but the first two leaves (neatly mended on the final leaf), with no loss; tear from the fore-edge of one leaf, just touching the text; a good, sound copy. \$125.00

House of David Dialogues

70. [Purnell, Benjamin and Mary, likely authors]. *Dialogues 21 to 29* [wrapper title]. [With:] *Dialogues 31 to 36* [wrapper title]. [With:] *Book of Dialogues. Book I. First edition* [wrapper title]. [With:] *Book of Dialogues. Book II. First Edition* [wrapper title]. *Book of Dialogues. Book III. First Edition* [wrapper title]. [With:] *Book of Dialogues. Book V. First Edition* [wrapper title]. Benton Harbor: Israelite House of David, [1908-1909, first two titles]; 1912-1914 [latter four titles]. 6 vols, various sizes (generally small octavos), original wrappers, various paginations. Inserted portrait of Benjamin Purnell in the latter four volumes. First editions. From the Michigan communal group, published as it approached its zenith before the sex scandals and divisions of the 1920s and 1930s, this an incomplete set (though each volume in the series appears to have been separately published) of dialogues and poetry “written and played at home headquarters, and not intended to be printed in book form and sent out. The most of them were written quickly for plays as we needed them from time to time, and proved to be very interesting, although not intended to thoroughly explain Israel’s faith, but more intended for quickening up arguments in battle, and for knocking down, as we are often forced into battles in way of argument, which contain witty knockouts.” Attributions and dates from the online catalog of Hamilton College (the foremost collection of House of David material), which has been cataloguing its material in part from the bibliographical work of Henry Yapple, whose work on the House of David is slated to be published in 2012 by the Couper Press of Hamilton; per Hamilton, these works might be

cited as Yaple 50 (*Dialogues 21 to 29*) & 51 (*Dialogues 31 to 36*) & 82 (v.1) & 83 (v.2) & 84 (v.3) & 101 (v.5). Occasional pencil signatures and annotations and at least one small neat ink ownership stamp. Cheap paper rather browned (quite so on *Dialogues 31 to 36*, with staining); some general wear and light soil; in good to very good condition. \$300.00

71. (Raber, Joseph). *The Raber Murder, Containing a Detailed and Accurate Account of the Murder of Joseph Raber, by Drowning in Indiantown Creek, Union Township, Lebanon Co., Pa., on the 7th of December, 1878, for the Insurance Money Upon his Life, with Illustrations and Results of the Trial and Conviction of Six Men for the Crime. Also, Full History of their Lives and Confessions. Third Edition.* Lebanon, Pa.: C. M. Bowman, Publisher, 1880. 8vo, original pictorial glazed lilac wrappers, 52 pages. Illus. Stated third edition. "The reader will bear in mind that the history of these men is presented as it came from their own lips, and, though far from possessing the highly spiced flavor of a romance, will no doubt be read with interest by the public as being connected with a tragedy that has excited universal horror throughout the land." A comprehensive and sensationalist account of the murder (and murderers of) Joseph Raber, "a feeble old man who lived among the woodcutters of Lebanon County, Pennsylvania. Six of them banded together to collect some life insurance and selected him as their victim" (McDade). Of the six, five were convicted and hanged; this account brings the story up through the execution of the final three conspirators in the Spring of 1880. Also includes biographical sketches of the conspirators, extracts from testimony, two lengthy written confessions, the judge's charge, and an account of the executions. Noted under McDade 782. Wrappers somewhat smudged and a bit worn; some scattered ink smudging (evidently from the hurried production); small flaw from the verso of the front wrapper obscuring a few letters on the title-page; a very good copy. \$225.00

The Queen of the Lawn

72. Richardson, Charles. *Martelle: A Game for the Field and Parlor: Invented by Charles Richardson.* New York: Richardson & Company, 1867. 8vo, original cloth over flexible cardstock wrappers, [4], x, [1], 6-20, [4] pages (as published). Frontis, illus. First edition. An early croquet-related title, Richardson's entry into the still-fluid world of croquet and its cognate pursuits. Mayne Reid had published his guide to the newly-popular sport in 1863 (and promptly became embroiled in lawsuits over subsequent guides) and Whitmore had only begun his series of articles codifying the rules and tactics in 1866; it was into this moderate confusion that the game of Martelle was thrust, a putative solution for those for whom the relatively straightforward pursuit of croquet had begun to pall. Martelle is here said to combine "the most attractive features of Croquet, Ten-Pins, and Billiards," and could be played either in a table-top version or set up on the lawn; whether the doughty Martelle player chooses to strike the ball in pursuit of a "Point Carom," or perhaps attempt the rather more ambitious "Point Dexterous"—or simply to take the route of knocking an opponent's ball into one of the wells that dot the course in front of each reflector—this perhaps unduly abstruse recreational pursuit promises that "its superiority over all other games of its class is so universally admitted, that it is justly termed The Queen of the Lawn." This account of the rules and play also includes a contrived legend (involving German Baron Otho and the Hartz Giants) that purports to be the allegorical basis of the game. With an ad for another Richardson table-top game (the "Game of Battle") and nice wood engravings of Martelle being played in both the field and table-top versions. OCLC notes four copies (two at AAS,

plus Boston Public Library and the British Library). Light damp-stain to the edges of a number of leaves; somewhat shaken and worn and soiled; a good, sound copy. \$225.00

73. (Ristori, Adelaide). [Marenco, Carlo]. *Marengo's* [sic] *Tragedy of Pia de Tolomei: As Represented by Madame Ristori and Her Dramatic Company, under the Management of J. Grau. The English Translation by Isaac C. Pray.* New York: John A. Gray & Green, Printers, 1866. 8vo, original printed gray wrappers, 30 pages. Printed in two columns, in Italian and English. First edition. Dating from the first American tour of the great Italian tragedienne Adelaide Ristori, whose thespian charms were such that she had on her first tour of Paris inspired fisticuffs between those partisans who flocked to her banner and those of the French actress Rachel. Ristori's debut in New York in September, 1866 (as Medea) had been relentlessly promoted by her American manager Jacob Grau, who had whipped the theatre-going crowds of New York into such a frenzy at Ristori's approach that even at \$3 a ticket, crowds had begun to congregate outside his box office the day before seats went on sale (and set off near-riots after the show had sold out before demand was exhausted). As Jacob's nephew Robert Grau wrote in his memoir of the Ristori craze, "Notable Stage Figures of the Sixties and Seventies," in *The Theatre Magazine* in 1913, "The spectacle of West Fourteenth Street lined with prospective seat holders, eating their meals seated on camp stools was truly inspiring." Grau also notes "it should be stated that the profits from the sale of librettos alone were in excess of \$500 a week"—of which latter avenue of profit this, of course, is a prime example. Wrappers spotted and a bit gnawed; a little insect damage to the corners of a few leaves (not touching text); a good, sound copy. \$75.00

74. (Sabatelli, Peter). *The Apparitions of St. Cosmas to Peter Sabatelli, Apollo, Pa.* [Apollo, Penna.? n. p., ca. 1949]. 16mo, original printed wrappers, 32 pages. Illus. First edition. "Fourteen times a message from God in the form of a vision has appeared before Pete Sabatelli, a well-known business man of Apollo, Pennsylvania, telling him of events to come. These visitations coming in the middle of the night while the groceryman was asleep, started fourteen years ago in March, 1935—and the predictions as outlined in the message from God, have all come true." A fascinating story of a little-studied chapter in American visionary religion: an immigrant Italian grocer in the coal country northeast of Pittsburgh, Sabatelli (b. 1897) was repeatedly visited by a vision of six girls and a man in white who would predict various disasters (local floods, America's entry into the Second World War, the death of the pope) and urge Sabatelli to spread the word—though of course Sabatelli's messages somehow always seemed to miscarry: "Pete tried to carry out the wishes of St. Cosmas and spoke to the editor of the Pittsburgh Press, but was advised by this editor that according to law, such news must first be broadcast over the radio and then the Press would be allowed to print the story," etc. But by dint of repeated appeal to a local priest (who agreed to notify the Bishop whenever Sabatelli received a vision, with the understanding that the Bishop would notify President Roosevelt if the messages had foreign policy implications), Sabatelli at last settled into following St. Cosmas's detailed instructions to erect a shrine in the Sabatelli home ("The shrine itself is beautiful and is lighted by hidden neon lights of three different colors") as well as the injunction from the Saint not to leave his home after March 17, 1945. The press of pilgrims grew to be such that Sabatelli purchased land outside of town and erected a handsome shrine on two-and-a-half acres on Route 56, finishing the building in 1948 and dedicating it in Spring, 1949. Not found on OCLC nor on the Library of Congress on-line catalogue. Aside from a trifling wear, a fine copy. \$125.00

75. Sage, X. La Motte [i.e., E. Virgil Neal]. *A Higher Course in Personal Magnetism, Hypnotism, Suggestive Therapeutics and Magnetic Healing*. Rochester, N. Y.: New York Institute of Science, (1900). 8vo, original printed wrappers, 31, [1] pages. Illus. First edition. With instructions on curing patients of constipation through hypnotic suggestion, etc. From the entertaining and entrepreneurial quack X. La Motte Sage, whose extensive career encompassed such enterprises as stage hypnotist, a mail order system of self-healing known as Vitopathy, and a sometime distributor of bust enhancing systems (under the name Paris Academy of Beauty Arts), this copy with a typed letter dated 1913 on New York Institute of Science letterhead, directed to a gentleman in Austin, Texas, on forwarding this title and the availability of related courses. With a related form letter from Flint's College of Hypnotism (Cleveland, O.) thanking an unnamed customer for the purchase of a course "at a ridiculously low sum" because the volume has been "a little handled." OCLC notes copies of this title at Rochester and UCSB, and a presumably later edition (under the Paris imprint of the Sage Institute) at the BNF. Wrappers soiled, foxed and a little worn; a very good copy. \$75.00

76. Sage. [i.e., E. Virgil Neal]. *Press Notices. Dr. Sage received hundreds of complimentary press notices while making his tour of the United States . . .* [caption title]. [Rochester, N.Y.: n. p., 1897]. Single sheet printed recto and verso, approx. 19.5 x 11 inches, several large headlines over four columns. Illus. First edition. A compendium of press notices relating to the astonishing hypnotic performances of the self-styled Dr. X. La Motte Sage, A.M., LL.D., who to judge from these notices—notice possessed of such favor that the good doctor offers "\$1,000 in gold if every press notice here printed is not genuine"—had spent much of the 1896-1897 season touring the East with his wife and astounding audiences with his mesmeric powers: "Milton Balsinger, the young man who enjoyed a hypnotic sleep of forty-eight hours in Penn Street show window last week was hypnotized through the medium of the telephone by Dr. X. La Motte Sage at the World office last evening," etc. The two fine large woodcuts show a group of men who in one instance "Believe they are shoeing a mule," and who in another "Believe they are fishing." One might find an entertaining capsule summary of the enterprising Dr. Sage's career in the columns of the *Journal of the American Medical Association*, vol. 63, no. 6 (Aug. 8, 1914)—and while the publicity here is not perhaps as sterling as that of the popular press, it suggests sufficiently entrepreneurial spirit on the part of Sage to quote at length: "One more of the Neal-Adkin syndicate of frauds was denied the use of the United States Mails when a fraud order was issued against the New York Institute of Science. Rochester, N. Y. E. Virgil Neal, the original president of this concern, has made quackery his life work. Although some of *The Journal's* readers may remember what has been said about Neal in the past, it is worth while briefly summarizing this arch faker's meteoric career. Previous to 1900, E. Virgil Neal traveled over the country under the alias X. La Motte Sage, giving alleged exhibitions of hypnotism. In 1904 he was connected with the 'Columbia Scientific Academy,' which 'taught' palmistry. In 1905 Neal, with Adkin, conducted the 'New York Institute of Physicians and Surgeons.' This was put out of business by a fraud order issued Aug. 2, 1905. In 1906 Neal was operating the 'Force of Life Chemical Company.' This fraudulent concern sold pills or tablets (made to order by Parke, Davis & Co.) and operated what the *New York Times* described as a 'grotesquely obvious swindle.' . . . In 1906 also, Neal conducted a bank which is said to have loaned money to small publishing houses, the loans being paid in advertising space in the publications. In the same year, too, Neal started the 'Neal Biscuit Company,' which later changed its name to the 'American Health Products Company.' Other concerns in which Neal has

been either directly or indirectly interested are: To-Kalon Mfg. Co.—A beauty treatment. Cartilage Co.—Guaranteed to increase the height. Harriett Meta.—Wrinkle eradicator. Everett Wood—Cure for baldness. Rowan Solvenc Laboratory—Superfluous hair remover. Okfla Laboratory—Eye treatment. Paris Academy of Beauty Arts—Bust developer.” Old folds; some light wear, dust-soiling and browning; in very good condition. \$225.00

77. Serviss, Garrett P[utman]. *Other Worlds: Their Nature, Possibilities and Habitability in the Light of the Latest Discoveries*. New York: D. Appleton and Company, 1901. 8vo, original gilt pictorial blue cloth, gilt lettering, [xvi], 282, [6] pages. Frontis, four plates, plus illus. and charts. First edition. “One of the masters of practical electrical science in our time has suggested that the principle of wireless telegraphy may be extended to the transmission of messages across space from planet to planet. The existence of intelligent inhabitants in some of the other planets has become, with many, a matter of conviction, and for everybody it presents a question of fascinating interest, which has deeply stirred the popular imagination.” From the popular astronomy writer and occasional science fiction author comes this overview of the planets of the solar system, with much on the possibility of canals on mars and the nature of possible civilizations there. (Serviss also addresses the possibility of hidden water on the moon.) With an attractive decorated binding showing a gilt-stamped Saturn and its rings. Just a touch of light rubbing; a fine copy. \$125.00

78. Shew, M[arie] L[ouise] and Joel Shew. *Water-Cure for Ladies: A Popular Work on the Health, Diet, and Regimen of Females and Children, and the Prevention and Cure of Diseases; with a Full Account of the Processes of the Water-Cure; Illustrated with Various Cases: By Mrs. M. L. Shew, Revised by Joel Shew, M. D.* New-York: Wiley and Putnam, 1844. 12mo, original blind-stamped brown cloth, printed paper label (partially rubbed away to reveal the publisher’s original gilt titling on the spine), 156 pages. Lithographic frontispiece and plate. First edition. From the wife of the leading American figure in hydropathy comes this popular manual aimed at women and children; in addition to details of the water-cure itself, there is much here on hygiene, bathing, dress, and diet. (In one instance, Shew counsels against the prevailing wisdom of sweetening with sugar the cow’s milk one gives to an infant.) With two fine lithographs by Endicott of New York; the inserted lithographic plate shows six stages of the water cure (including the head bath and the sitz bath) while the frontispiece is a fine view of the Park Fountain—no doubt a potent symbol of hydropathy’s greatness—and the relatively-new Astor House. Per Atwater, the Shews jointly operated a water-cure in their home at 47 Bond St. in New York. Atwater 3207 (also noting a “Second thousand” and “Third thousand” of the same year). Spine sunned and chafed, with some loss to the label and sizing of the cloth; boards spotted; some occasional foxing and internal spotting; some slight wear; a good, sound copy. \$175.00

79. (Slavery). [Burleigh, Charles Calistus]. *The Reception of George Thompson in Great Britain*. Boston: Published by Isaac Knapp, 1836. 12mo, original embossed green cloth, printed yellow spine label, xvi, [13]-238 pages. First edition. The English-born abolitionist had lectured in the U.S. amid rumors from pro-slavery factions that he had come to America to escape transportation; Burleigh puts the lie to those allegations in part through the publication of various speeches and addresses which Thompson had delivered in Britain after his return. With ample reference to his experiences in America. Sabin 9324. A few gatherings just a bit shaken; a little rubbed; some light scattered foxing; a very good copy. \$300.00

80. Smith, Gerrit. *Gerrit Smith has consented to deliver a Discourse in the Presbyterian Church in this village on Sunday the 23d inst. at 11 A. M., in behalf of the religion of reason, or, as it is frequently called in this community, the 'New Religion.'* Church of Peterboro. Peterboro, January 14th, 1859 [caption title]. Peterboro [N.Y.]: [Church of Peterboro], 1859. Broadside, approx. 10 x 8 inches. First edition. The abolitionist and reformer Smith had organized his own Church of Peterboro in 1843 after he left the Presbyterian Church because it had not taken a sufficiently anti-slavery stance; as Smith's ideas evolved, he began to advocate his own "religion of reason"—a sort of rational-humanist piety. This broadside promoting Smith's address also includes the lyrics to four "original hymns" that were to be sung "in connection with Mr. Smith's discourse," and which included such combative verses as "Oh what a holy happy place / Would Peterboro be / Were all her people by God's grace / From party spirit free! . . . Nor shameless Democratic cheats / Could then affect our state, / Nor sly Republican deceits / Our bosoms penetrate" (slavery and rum-selling come in for similarly rough handling). 1859 was of course an eventful year for Smith; despite his public denials, he was backing John Brown's plans for the raid on Harpers Ferry, and Smith would (after the raid failed) commit himself to the Utica Asylum, in part to avoid prosecution as a co-conspirator. One corner a bit crimped; a few small spots and light bits of foxing; in very good condition. \$125.00

81. Smith. *To the Editors of the Emancipator, Boston* [caption title]. Peterboro, N.Y.: [n. p.], August 23, 1847. Unbound, single sheet, [2] pages printed recto and verso, approx. 12-1/2 x 7-3/4 inches. First edition, an ex-library copy with a neat small inked call number at the head of the first page. One of the abolitionist reformer's open letters on political subjects, this in response to an earlier letter of his which had recently been reprinted in Joshua Leavitt's *Emancipator*: "But, however proper that argument may have been, as applied to the Liberty party, four years ago, is it proper, as applied to it now?" Smith asserts that the Liberty party has in fact fallen away from its high ideals, and that its upcoming national convention may hold up the party "to be jeered at by every passer-by, as a poor, pitiful, cowardly, and utterly impotent thing!" The Liberty party's reorganization as the moderate Free Soil party around this time marked a fracture in the anti-slavery movement; Smith of course threw his lot in with the radical abolitionist crowd. A few old light folds; in very good condition. \$225.00

82. Spear, Marion R[ebecca]. *Waste Material Series Volume One. Paper and Paper Products.* (Kalamazoo, Michigan: n. p., 1939). Small 8vo, original blue cloth spine, decorated (likely wrapping paper) boards, [xiv], 46, [12] pages. 12 inserted leaves of hand-colored illustrations and mounted samples by Aagot Juliet Peterson. First edition. "This small book has been prepared for those who have little or no material with which to work, but who are endowed with imagination and with creative ability. It is a plea to analyze carefully and to utilize to the best advantage waste and discarded paper products." From the director of occupational therapy at the Kalamazoo State Hospital comes this charming little Depression-era how-to volume, evidently hand-made and printed from typescript, with handy tips on organizing soup can labels and magazine photos, using wallpaper to bind notebooks, the various uses of cheese cartons, making beach shoes out of paper, turning dust jackets into decorative table coverings, etc. The printed illustrations are hand-colored in colored pencil and include a few mounted samples (an animal bookmark made from an advertising envelope; a label decorated with punched paper; decorated papers). Signed by Spear in ink following the preface. OCLC notes a single location (Clendening History of Medicine Library at Kansas);

another uncatalogued copy has been located at Penn. Fragile paper over the boards rubbed or a bit chipped at the corners and fore-edges; a very good copy. \$125.00

83. Tischner, August. *Le Système Solaire se Mouvant*. Leipzig: Gustav Fock, 1894. 8vo, original printed light blue wrappers, 19 pages. First edition. "On est dans une grande erreur, quand on suppose, que les astronomes et ceux qui s'occupent de l'astronomie, ont par cette raison, en général, plus de capacité et d'intelligence que les autres mortels, qui cultivent la science." Beloved today by neo-Ptolemaists, to judge from his moderately prodigious output of combative pamphlets one gathers Tischner was possessed of a fixed hostility to the idea of relative motion—astronomers had allowed themselves to be led astray by the wiles of Copernicus and Newton to assert the sun was a fixed point around which the planets had their orbits; were astronomers to grant that the sun indeed moves through space (as they did) the Copernican system must in Tischner's view therefore crumble. With numerous holograph corrections to minor errors in the text. Includes a brief bibliography of kindred contemporary works. Wrappers a bit dust-soiled, lightly foxed and worn; a very good copy. \$150.00

84. [Utopian Thought]. *Small promotional handbill advertising the Koreshan publications The Flaming Sword and Cellular Cosmogony, with the caption title, "Koreshan Integral Cosmogony."* Chicago: Guiding Star Pub. House, [ca. 1898]. Single pink leaf printed recto and verso, approx. 7 x 4 inches, illus. This communal group led by Cyrus Teed was perhaps the foremost voice to argue that we lived inside a hollow earth—or otherwise, "Koreshanity is the only system having for its premise an absolutely demonstrated fact." The "demonstrated fact" was the so-called Koreshan Geodetic Survey of 1897, conducted on a Florida beach not far from the Koreshan community of Estero. In fine condition. \$150.00

85. Velasquez, Pedro, nominal author. *Memoir of an Eventful Expedition in Central America; Resulting in the Discovery of the Idolatrous City of Iximaya, in an unexplored region; and the possession of two Remarkable Aztec Children, Descendents and Specimens of the Sacerdotal Caste, (now nearly extinct,) of the Ancient Aztec Founders of the Ruined Temples of that Country, Described by John L. Stevens [sic] . . . Translated from the Spanish of Pedro Velasquez, of San Salvador*. New York: E. F. Applegate, Printer, 1850. 8vo, pamphlet (lacks wrappers), 35 pages. Illus. First edition, one of three variant New York imprints of 1850. As noted by Ricky Jay in *Jay's Journal of Anomalies*, "the Velasquez account not only achieved universal popularity, it also transcended veracity." A narrative purporting to be an account of an archeological adventure in a lost city in the jungles of South America, complete with a hair-raising escape from betrayal at the hands of a Mayan maiden and a human sacrifice, published in support of the exhibition of Maximo and Bartola, "the surviving remnant of an ancient and singular order of priesthood called Kaanas," who were also billed as "the greatest ethnological curiosities in living form that ever appeared among civilized men." The Aztec Lilliputians (as the act became known) were popular through the 1850s, taken up by Barnum in the 1860s, and resurfaced periodically over the next half century. Sabin 98812 (making no distinction for priority between three different New York imprints); Field 1598: "It is the most circumstantial fiction which the brain of an advertising agent ever conceived." Somewhat soiled and a bit worn; a good, sound copy of an ephemeral item. \$125.00

86. Wakeman, Thaddeus B[urr]. *The Emancipation of Education: An Inaugural Address Delivered upon the Incorporation of The Liberal University at Silverton, Oregon: October*

I, E. M. 299, A. D. 1899. Silverton, Oregon: Printed and Published by The Torch of Reason, [1899]. 16mo, original printed orange wrappers, [29] pages. First edition. "Here, that first sublime Drama of the Progress of Humanity has reached the last scene of its fifth Act on the Pacific coast." An address from the American positivist and a scarce relic of an ambitious Western free-thought experiment. The noted free-thought editor and activist Wakeman took a position as a professor at Liberal University and would eventually become president of this short-lived radical college in Silverton; the institution, which folded around 1903, was done in by the diversity of secular views among the founders and professors, who ranged from free love activists to more traditional moralists who simply wished to reject Christianity. Staples rusted; some spots of staining and a little soiling and wear; a very good copy. OCLC notes a copy at the DeGolyer Library only. \$475.00

87. [Wasson, John Macamy]. *Annals of Pioneer Settlers on the Whitewater and its Tributaries, in the Vicinity of Richmond, Ind., from 1804 to 1830 . . . by a Native*. Richmond, Ind.: Press of the Telegram Printing Company, 1875. 8vo, original printed pictorial peach wrappers, 59 pages, printed in double columns. With numerous attractive ads for local businesses. First edition. Detailed and anecdotal, a fine pioneer history of this area of eastern Indiana, with much on the practices of early Quakers in the community. Howes W-154; *Streeter Sale* 1427. Wrappers somewhat worn and soiled, with a little chipping to the edges; a very good copy. \$300.00

Charles Weightman, the Man-Fish

88. Weightman, Charles. *Wehman's Art of Swimming, Being a Clear, Plain and Practical Treatise Upon the Most Useful, Invigorating and Ennobling Pastime . . . by Charles Weightman, The Man-Fish*. New York: Henry J. Wehman, 1873. 8vo, original pictorial glazed pink wrappers, 76, [20] pages, wire-stitched. Illus. First edition? An early cheap swimming manual from the performing "Man-Fish" (who to judge from his capsule biography went from a career as a life guard at Victoria Park in London, to an assistant swimming instructor to William Woodbridge, "the celebrated one-legged swimmer," to a stage performer inspired by the London Zoo—"while there saw a mammoth aquarium, from which I got my idea of a 'stage tank.'") The practical manual includes a essay on the suitability for swimming as a pursuit for American women and girls; Weightman notes that with contemporary French bathing costumes, "Fathers and brothers can, without any indelicacy bathe with their families. . . . If ladies' swimming baths were established, I am confident they would very soon become fashionable, and be sufficiently well patronized to make them pay as a commercial speculation." The typography of the ads and title page suggest perhaps a later 19th century printing of this ephemeral work, though the title is scarce enough for all that: OCLC notes two locations (MH & OC) and no other trace of the otherwise estimable Man-Fish. Small flaw to the rear wrapper, with some loss of text; a little wear; cheap paper browning; a very good copy. \$100.00

89. Western Baptist Theological Institute. *Reply to "Brief Historical Sketch of the Western Baptist Theological Institute," in Covington, Ky. by the Board of Trustees*. Covington, Ky.: n. p., 1850. 8vo, original printed peach wrappers (lacks rear wrapper), stitched, 77, [1], 6 pages. First edition. An answer to Rev. J. Stevens' *Brief Historical Sketch of the Western Baptist Theological Institute*, which had "been so written as to produce erroneous impressions

in community. . . . The aim of the work is obviously to destroy the Institute in the opinion of the whole Northwest, and to produce, if possible, a diminution of regard for it in the Southwest." An entry in the controversy that led up to the dissolution of this early Baptist seminary in Covington, Ky.; the state of Kentucky (concerned about anti-slavery sentiment) changed the charter in 1847 to add 16 new Trustees to the Board—and appointed Kentucky men to each last position. (Thus caused understandable dissension from the Ohio Trustees, who had previously split the board fairly evenly with Kentucky men.) This pamphlet includes much in the way of correspondence on the subject (with glances at slavery and abolitionist views). Contemporary ink signature of Cincinnati Presbyterian clergyman, "Rev. S[amuel] W. Fisher, Cincinnati." Starr, *Baptist Bibliography*, W2813. Wrappers somewhat soiled and worn; some light occasional foxing; a very good copy. \$150.00

The Finest American Poet on Two Fifteen-Cent Meals a Day

90. Whiting, W. I. *The Crowning City. (Greater New York.)* New York: W. I. Whiting, (1899). Small 8vo, original printed wrappers, 16 pages. First edition. "This is the longest poem ever written in America on two 15c meals a day, in that grand old Homeric measure so successfully employed by Dryden, Pope, Goldsmith, Byron and other great masters of English verse." A moderately lengthy poem published shortly after the consolidation of the five boroughs into the entity known as Greater New York; Whiting celebrates everything from the grand buildings, the Brooklyn Bridge, and the stock exchange, to "Sweet Staten Island by thy perfumed shore," and New York's letter carriers: "What wild emotions follow postman's ring, / What joy, or sorrow do their missives bring." Whiting may have been a somewhat mendicant poet; his prefatory verses note, "I seek not fame, I only ask for cash, / To give me now and then some extra 'hash.'" Printed by Wynkoop Hallenbeck Crawford Co. Wrappers somewhat soiled and stained; a very good copy. \$75.00

91. Wood, George and Isaac H. Williamson. *The Society of Friends Vindicated: Being the Arguments of the Counsel of Joseph Hendrickson, in a Cause Decided in the Court of Chancery of the State of New Jersey . . . to which is Appended the Decision of the Court.* Trenton, N. J.: Printed and Published by P. J. Gray, 1832. 8vo, original violet linen spine, drab boards, vii, [1], 167, [1], 90 pages. First edition. In 1821, the Chesterfield Preparative Meeting made a loan from its school fund to Thomas L. Shotwell, and after the meeting split in 1827 into a Hicksite meeting and an Orthodox meeting, each lay claim to repayment of the loan. The legal decision is of interest in part for its minute examination of the intricacies of Quaker process, clerking, and finding the sense of the meeting. An ex-library copy, with a small adhesive shelf-label on the spine but no other evident library marks. *American Imprints* 17135. Cheap paper occasionally browning; spine faded; a little staining to the boards; a very good copy. \$100.00

INDEX

Anarchism. 5, 14

Business. 7, 29

Catholics (incl. Anti-Catholic). 8

Children's Literature. 1, 50-52, 60

Conspiracies. 66

Controversies. 2, 11, 57

Crime and Law. 6, 39, 42, 67, 71

Eccentric Authors and Subjects. 12, 62, 74

Economics and Finance. 41

Education. 2, 82

Entertainments and Amusements. 3, 4, 16, 18, 31, 47, 53, 54, 72, 73, 85, 88

Esoterica. 9, 53, 75, 76

Food and Drink. 23, 59

Free Speech. 34

Free Thought. 32, 33, 80

Masons. 24, 27, 61

Medical. 17, 44, 78

Mental Illness. 28, 48

Midwest. 1, 14, 15, 57, 60, 63, 65, 87

Prophetic Literature. 12, 74

Quakers. 91

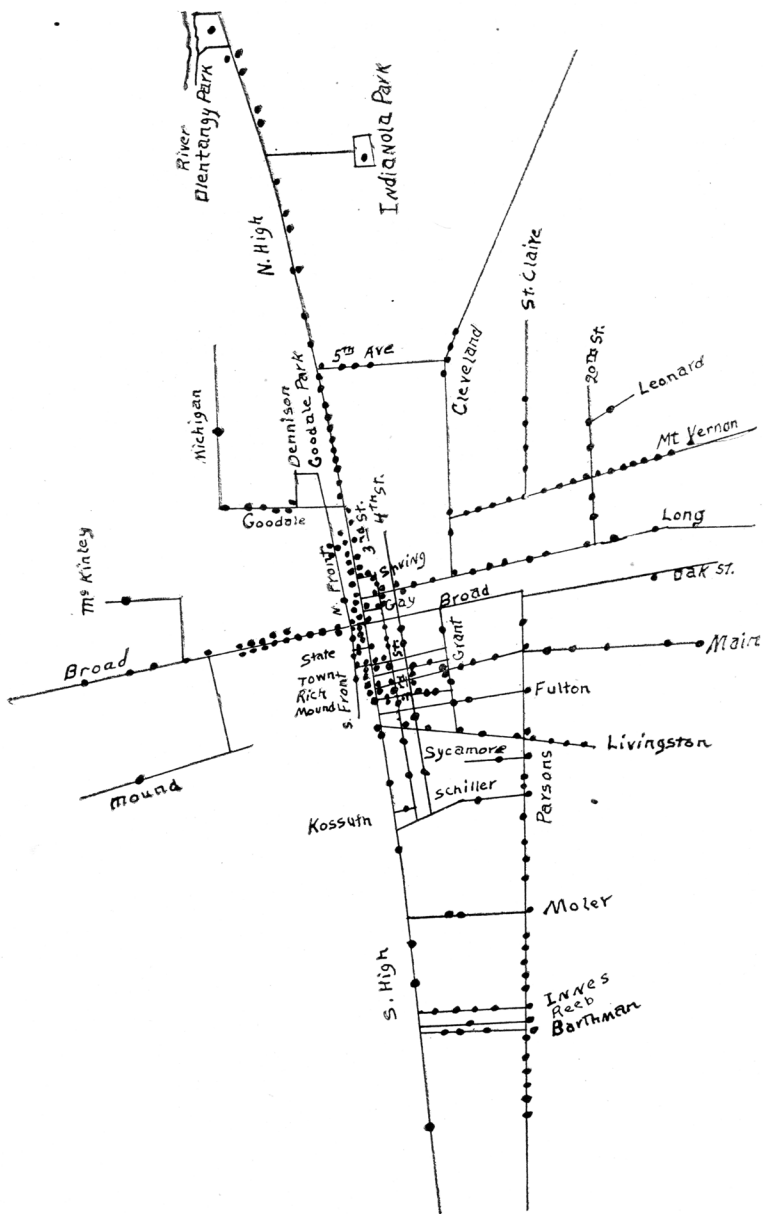
Science (and Pseudo-Science). 43, 46, 64, 77, 83

Slavery. 63, 79-81, 89

Spiritualism. 14, 20

Utopian Thought. 70, 84, 86

Women. 3, 5, 21, 37, 49, 62, 73, 78, 82



Map of the Location of the Pool Rooms of Columbus
(Prepared by Leslie J. Gossard)